





BOHN'S PHILOSOPHICAL LIBRARY

THE POSITIVE PHILOSOPHY OF
AUGUSTE COMTE

VOL. III.

GEORGE BELL & SONS

LONDON : YORK STREET, COVENT GARDEN
AND NEW YORK, 66, FIFTH AVENUE
CAMBRIDGE : DEIGHTON, BELL & CO.

THE
POSITIVE PHILOSOPHY
OF
AUGUSTE COMTE

FREELY TRANSLATED AND CONDENSED BY
HARRIET MARTINEAU

WITH AN INTRODUCTION BY
FREDERIC HARRISON

IN THREE VOLUMES

VOL. III.



LONDON
GEORGE BELL & SONS
1896

211191/5

CHISWICK PRESS :—CHARLES WHITTINGHAM AND CO.
TOOKS COURT, CHANCERY LANE, LONDON.

CONTENTS.

BOOK VI.

SOCIAL PHYSICS.

CHAPTER VII.

PREPARATION OF THE HISTORICAL QUESTION.—FIRST THEOLOGICAL PHASE: FETICHISM.—BEGINNING OF THE THEOLOGICAL AND MILITARY SYSTEM.

	PAGE
Limitations of the analysis	1
Abstract treatment of History	3
Abstract inquiry into laws	4
Co-existence of successive states	6
Fetichism	7
Starting-point of the human race	7
Relation of Fetichism to Morals	10
To Language	11
To Intellect	12
To Society	13
Astrolatry	14
Relation of Fetichism to human knowledge	15
To the fine arts	16
To Industry	17
Political influence	18
Institution of Agriculture	21
Protection to products	22
Transition to Polytheism.	24
The Metaphysical spirit traceable	27

CHAPTER VIII.

SECOND PHASE: POLYTHEISM.—DEVELOPMENT OF THE THEOLOGICAL AND MILITARY SYSTEM.

True sense of Polytheism	30
Its operation on the human Mind	31
Polytheistic Science.	33

	PAGE
Polytheistic Art	36
Polytheistic Industry	43
Social attributes of Polytheism	44
Polity of Polytheism	45
Worship	46
Civilization by War	47
Sacerdotal sanctions	48
Two characteristics of the polity	50
Slavery	50
Concentration of spiritual and temporal power	52
Morality of Polytheism	55
Moral effects of Slavery	55
Subordination of morality to polity	56
Personal morality	58
Social morality	59
Domestic morality	59
Three phases of Polytheism	61
The Egyptian, or theocratic	61
Caste	61
The Greek, or intellectual	66
Science	68
Philosophy	70
The Roman, or Military	72
Conquest	73
Morality	74
Intellectual development	75
Preparation for monotheism	76
The Jews	79

CHAPTER IX.

AGE OF MONOTHEISM.—MODIFICATION OF THE THEOLOGICAL
AND MILITARY SYSTEM.

Catholicism, the form	82
Principle of political rule.	83
The great problem	87
Separation of spiritual and temporal power	87
Transposition of morals and politics	88
Function of each	89
The speculative class	90
The Catholic system	91
Ecclesiastical organization	92
Elective principle	93
Monastic Institutions	94
Special education of the clergy	94
Restriction of inspiration.	95
Ecclesiastical celibacy	96
Temporal sovereignty of the Popes	97
Educational function	99

CONTENTS.

vii

	PAGE
Dogmatic conditions	102
Dogma of exclusive salvation	103
Of the Fall of Man	103
Of Purgatory	104
Of Christ's divinity	104
Of the Real Presence	104
Worship	105
Significance of controversies	105
Temporal organization of the <i>régime</i>	106
The Germanic invasions	106
Rise of Defensive system	108
Of territorial independence	108
Slavery converted into serfage.	109
Intervention of the Church throughout	109
Institution of chivalry	111
Operation of the Feudal system	112
Moral aspect of the <i>régime</i>	113
Rise of Morality over Polity	113
Source of moral influence of Catholicism.	115
Moral types	119
Personal morality under Catholicism	119
Domestic	120
Social	122
Intellectual aspect of the <i>régime</i>	123
Philosophy	125
Science	126
Art	127
Industry	128
Provisional nature of the <i>régime</i>	129
Division between Natural and Moral philosophy	130
The Metaphysical spirit	131
Temporal decline	132
Conclusion	133

CHAPTER X.

METAPHYSICAL STATE, AND CRITICAL PERIOD OF MODERN SOCIETY.

Conduct of the inquiry	135
Necessity of a transitional state	137
Its commencement	137
Division of the critical period	139
Causes of spontaneous decline	139
Decline under negative doctrine	142
Character of the provisional philosophy	143
Christian period of the doctrine	144
Deistical period	144
Organs of the doctrine	146
Scholasticism	147

	PAGE
The Legists	148
Period of spontaneous spiritual decline	150
Spontaneous temporal decline	152
True character of the Reformation	154
The Jesuits	155
Final decay of Catholicism	156
Vices of Protestantism	158
Temporal dictatorship	159
Royal and Aristocratic	159
Rise of Ministerial function	162
Military decline	163
Rise of Diplomatic function	165
Intellectual influence of Protestantism	167
Catholic share in Protestant results	170
Jansenism ; Quietism	170
Moral Influence of Protestantism	171
Three stages of dissolution	173
Lutheranism	173
Calvinism	173
Socinianism	173
Quakerism	174
Political revolutions of Protestantism	174
Holland ; England ; America	175
Attendant errors	176
Subjection of spiritual power	176
Moral changes under Protestantism	178
Stage of full development of the Critical doctrine	180
Protestantism opposed to progress	181
The negative philosophy	182
Three periods of the negative philosophy	184
Systematized	185
Hobbes	185
Its intellectual character	186
Its moral character	187
Its political character	187
Its propagation	189
School of Voltaire	192
Its political action	194
School of Rousseau	194
The Economists	196
Attendant evils	197

CHAPTER XI.

RISE OF THE ELEMENTS OF THE POSITIVE STATE.—PREPARATION FOR SOCIAL REORGANIZATION.

Date of modern history	199
Rise of new elements	200
Philosophical order of employments	201

	PAGE
Classifications	202
Order of succession	203
THE INDUSTRIAL MOVEMENT	206
Birth of political liberty	209
Characteristics of the Industrial movement	211
Personal effect	211
Domestic effect	212
Social effect	213
Industrial policy	215
Relation to Catholicism	216
Relation to the temporal authority	217
Administration	217
Three periods	218
Paid armies	219
Rise of public credit	219
Political alliances	219
Mechanical inventions	220
The Compass ; Fire-arms	220
Printing	221
Maritime discovery	223
Second period	223
Colonial system	225
Slavery	226
Third period	227
Final subordination of the Military spirit	227
Spread of Industry	228
THE INTELLECTUAL MOVEMENT	231
The æsthetic development	231
Intellectual Originality	233
Relation of Art to Industry	235
Critical character of Art	237
Retrograde character	239
Relation of Art to politics	240
Spread of Art	243
The scientific development	245
New birth of science	246
Relation to Monotheism	247
Astrology	250
Alchemy	251
First modern phase of progress	252
Second phase	254
Filiation of discoveries	255
Relation of science to old philosophy	256
Galileo	257
Social relations of science	257
Third phase	258
Relations of Discoveries	259
Stage of speciality	261
The philosophical development	262
Reason and Faith	262
Bacon and Descartes	265

	PAGE
Political philosophy	268
Third phase	269
The Scotch School	269
Political philosophy	270
Idea of Progression	270
Gaps to be supplied	271
In Industry	271
In Art	274
In Philosophy	275
In Science.	275
Existing needs.	275

CHAPTER XII.

REVIEW OF THE REVOLUTIONARY CRISIS.—ASCERTAINMENT OF THE FINAL TENDENCY OF MODERN SOCIETY.

France first revolutionized	277
Precursory events	278
First stage.—The Constituent Assembly	279
Second stage.—The National Convention	280
Alliance of foes	282
Constitutional attempt	284
Military ascendancy	285
Napoleon Bonaparte	285
Restoration of the Bourbons	288
Fall of the Bourbons	289
The next reign	290
Extension of the movement	291
Completion of the Theological decay	292
Decay of the Military system	295
Recent Industrial progress	297
Recent Æsthetic progress	299
Recent Scientific progress	300
Abuses	302
Recent Philosophical progress	307
The law of evolution	310
Speculative preparation	312
The spiritual authority	313
Its Educational function	319
Regeneration of Morality.	321
International duty	322
Basis of Assent	323
The Temporal authority	325
Public and private function	325
Principle of co-ordination	326
Speculative classes highest	328
The Practical classes	329
Privileges and compensations	329
Practical privacy	331

	PAGE
Practical freedom	332
Popular claims	333
Reciprocal effects	335
Preparatory stage	336
Promotion of Order and Progress	337
National participation	339
France ; Italy ; Germany	340
England	341
Spain	342
Co-operation of Thinkers	343
Summary of results under the Sociological theory :	343

CHAPTER XIII.

FINAL ESTIMATE OF THE POSITIVE METHOD.

Principle of Unity	345
Which element shall prevail	346
First general Conclusion	346
The Mathematical element	348
The Sociological element	351
Solves antagonisms	356
Spirit of the Method	359
Nature of the Method	360
Inquiry into laws	360
Accordance with common sense	361
Conception of Natural laws	363
Logical method	366
Scientific method	366
Stability of opinions	368
Destination of the Method	370
The Individual	370
The Race	371
Speculative life	373
Practical life	373
Liberty of method	374
Extension of the positive method	375
Abstract of concrete Science	377
Relations of phases	379
Mathematics	379
Astronomy	380
Physics and Chemistry	381
Biology	382
Sociology	383

CHAPTER XIV.

ESTIMATE OF THE RESULTS OF POSITIVE DOCTRINE IN ITS
PREPARATORY STAGE.

	PAGE
The Mathematical element	387
Application to Sociology	388
The Astronomical element	391
The Physical	392
The Chemical	393
The Biological	395
The Sociological	397

CHAPTER XV.

ESTIMATE OF THE FINAL ACTION OF THE POSITIVE PHILOSOPHY.

The scientific action.	401
Abstract speculation	402
Concrete research	403
The moral action	405
Personal morality	405
Domestic morality	406
Social morality.	407
Political action	408
Double government	409
The æsthetic action	412
The Five Nations	414
Concluding Considerations	414

THE POSITIVE PHILOSOPHY OF AUGUSTE COMTE.

CHAPTER VII.

PREPARATION OF THE HISTORICAL QUESTION.—FIRST THEOLOGICAL PHASE: FETICHISM.—BEGINNING OF THE THEOLOGICAL AND MILITARY SYSTEM.

THE best way of proving that my principle of social development will ultimately regenerate social science, is to show that it affords a perfect interpretation of the past of human society,—at least in its principal phases. If, by this method, any conception of its scope and proper application can be obtained, future philosophers can extend the theory to new analyses, and more and more special aspects of human progression. The application which I propose now to enter upon must, however, in order to be brief, be restricted; and the first part of my task is to show what the restrictions must be.

The most important of these restrictions, and the one which comprehends all the rest, is, that we must confine our analysis to a single social series; that is, we must study exclusively the development of the most advanced nations, not allowing our attention to be drawn off to other centres of any independent civilization which has, from any cause whatever, been arrested, and left in an imperfect state. It is the selectest part, the vanguard of the human race, that we have to study: the greater part of the white race, or the European nations,—even restricting ourselves, at least in regard to modern times, to the nations of Western Europe. When we ascend into the remoter past, it will be in search

of the political ancestors of these peoples, whatever their country may be. In short, we are here concerned only with social phenomena which have influenced, more or less, the gradual disclosure of the connected phases that have brought up mankind to its existing state. If Bossuet was guided by literary principle in restricting his historical estimate to one homogeneous and continuous series, it appears to me that he fulfilled not less successfully the philosophical conditions of the inquiry. Those who would produce their whole stock of erudition, and mix up with the review such populations as those of India and China and others that have not aided the process of development, may reproach Bossuet with his limitations: but not the less is his exposition, in philosophical eyes, truly universal. Unless we proceed in this way, we lose sight of all the political relations arising from the action of the more advanced on the progress of inferior nations. The metaphysical, and even the theological polity seeks to realize its absolute conceptions everywhere, and under all circumstances, by the same empiricism, which disposes civilized men everywhere to transplant into all soils their ideas, customs, and institutions. The consequences are such that practice requires as imperatively as theory that we should concentrate our view upon the most advanced social progression. When we have learned what to look for from the *elite* of humanity, we shall know how the superior portion should intervene for the advantage of the inferior; and we cannot understand the fact, or the consequent function, in any other way: for the view of co-existing states of inequality could not help us. Our first limit then is that we are to concentrate our sociological analysis on the historical estimate of the most advanced social development.

For this object we want only the best-known facts; and they are so perfectly co-ordinated by the law of the three periods, that the largest phases of social life form a ready and complete elucidation of the law; and when we have to contemplate the more special aspects of society, we have only to apply in a secondary way the corresponding subdivisions of the law to the intermediate social states. Social physiology being thus directly founded, its leading

conception will be more and more precisely wrought out by our successors by its application to shorter and shorter intervals, the last perfection of which would be, if it could be reached, that the true filiation of every kind of progress should be traced from generation to generation.

In this department of science, as in every other, the commonest facts are the most important. In our search for the laws of society, we shall find that exceptional events and minute details must be discarded as essentially insignificant, while science lays hold of the most general phenomena which everybody is familiar with, as constituting the basis of ordinary social life. It is true, popular prejudice is against this method of study; in the same way that physics were till lately studied in thunder and volcanoes, and biology in monstrosities: and there is no doubt that a reformation in our ignorant intellectual habits is even more necessary in Sociology than in regard to any of the other sciences.

The restrictions that I have proposed are Abstract treat- not new, or peculiar to the latest department ment of His- of study. They appear in all the rest under tory. the form of the distinction between abstract and concrete science. We find it in the division which is made between physics and natural history, the first of which is the appropriate field of positive philosophy. The division does not become less indispensable as phenomena become more complex: and it in fact decides, in the clearest and most precise manner, the true office of historical observation in the rational study of social dynamics. Though, as Bacon observed, the abstract determination of the general laws of individual life rests on facts derived from the history of various living beings, we do not the less carefully separate physiological or anatomical conceptions from their concrete application to the total mode of existence proper to each organism. In the same way we must avoid confounding the abstract research into the laws of social existence with the concrete histories of human societies, the explanation of which can result only from a very advanced knowledge of the whole of these laws. Our employment of history in this inquiry, then, must be essentially abstract. It would, in fact, be history without

the names of men, or even of nations, if it were not necessary to avoid all such puerile affectation as there would be in depriving ourselves of the use of names which may elucidate our exposition, or consolidate our thought. The further we look into this branch of science, as well as others, the more we shall find that natural history, essentially synthetic, requires, to become rational, that all elementary orders of phenomena should be considered at once: whereas, natural philosophy must be analytical, in order to discover the laws which correspond to each of the general categories. Thus the natural history of humanity involves the history of the globe and all its conditions, physical, chemical, and everything else: while the philosophy of society cannot even exist till the entire system of preceding sciences is formed, and the whole mass of historical information offered as material for its analysis. The function of Sociology is to derive, from this mass of unconnected material, information which, by the principles of the biological theory of Man, may yield the laws of social life; each portion of this material being carefully prepared by stripping off from it whatever is peculiar or irrelevant,—all circumstances, for instance, of climate, locality, etc.,—in order to transfer it from the concrete to the abstract. This is merely what is done by astronomers, physicists, chemists, and biologists, in regard to the phenomena they have to treat; but the complexity of social phenomena will always render the process more delicate and difficult in their case, even when the positivity of the science shall be universally admitted. As for the reaction of this scientific treatment on History itself, I hope that the following chapters will show that it sets up a series of immutable landmarks throughout the whole past of human experience; that these landmarks afford direction and a rallying-point to all subsequent observations; and that they become more frequent as we descend to modern times, and social progression is accelerated.

Abstract inquiry into laws. As the abstract history of humanity must be separated from the concrete, so must the abstract inquiry into the laws of society be separated from questions of concrete Sociology. Science is not yet advanced enough for this last. For instance,

geological considerations must enter into such concrete inquiry, and we have but little positive knowledge of geology: and the same is true of questions of climate, race, etc., which never can become positively understood till we can apply to them the sociological laws which we must attain through the abstract part of the study. The institution of social dynamics would be in fact impossible, if we did not defer to a future time the formation of concrete sociology; and ready as we are to pursue this course in regard to other sciences, there can be no reason why we should resist it here.—As an instance of this necessity, let us take the most important sociological inquiry that presents itself,—the question of the scene and agent of the chief progression of the race. Why is Europe the scene, and why is the white race the agent, of the highest civilization? This question must have often excited the curiosity of philosophers and statesmen; yet it must remain premature, and incapable of settlement by any ingenuity, till the fundamental laws of social development are ascertained by the abstract research. No doubt, we are beginning to see, in the organization of the whites, and especially in their cerebral constitution, some positive germs of superiority; though even on this naturalists are not agreed: and again, we observe certain physical, chemical, and biological conditions which must have contributed to render European countries peculiarly fit to be the scene of high civilization: but if a trained philosophical mind were to collect and arrange all the material for a judgment that we possess, its insufficiency would be immediately apparent. It is not that the material is scanty or imperfect. The deficiency is of a sociological theory which may reveal the scope and bearing of every view, and direct all reasoning to which it may give rise: and in the absence of such a theory, we can never know that we have assembled all the requisites essential to a rational decision. In every other case is the postponement of the concrete study as necessary as in this: and if the novelty and difficulty of my creative task should compel me occasionally to desert my own logical precept, the warning I have now given will enable the reader to rectify any errors into which I may lapse.

Coexistence of successive states. One more preliminary consideration remains. We must determine more precisely than I have yet done the regular mode of definition of the successive periods which we are about to examine. The law of evolution, no doubt, connects the chief historical phases with the corresponding one of the three periods: but there is an uncertainty of a secondary kind for which I must provide a solution. It arises out of the unequal progression of the different orders of ideas, which occasions the coexistence, for instance, of the metaphysical state of some intellectual category with the theological state of a later category, less general and less advanced,—or with the positive state of a former category, less complex and more advanced. The apparent confusion thus produced must occasion perplexing doubts in minds which are not in possession of the explanation about the true philosophical character of the corresponding times: but the hesitation may be obviated or relieved by its being settled what intellectual category is to decide the speculative state of any period. On all accounts, the decision must be grounded on the most complex and special; that is, the category of moral and social ideas,—not only on account of their eminent importance, but from their position at the extremity of the encyclopedical scale. The intellectual character of each period is governed by that order of speculations; and it is not till any new mental *régime* has reached that category that the corresponding evolution can be regarded as realized, beyond all danger of a return to the prior state. Till then, the more rapid advance of the more general categories can only establish in each phase the germs of the next, without its own character being much affected; or can, at most, introduce subdivisions into the period. For instance, the theological period must be regarded as still subsisting, as long as moral and political ideas retain a theological character, though other intellectual categories may have passed into the metaphysical state, and some few of the simplest into the positive. Under this method of proceeding, the essential aspect of each period will remain as marked as possible, while freely admitting of the preparation of the following. We may now proceed to a direct examination of the successive

periods, estimating the rational character of each, on the one hand ; and, on the other, exhibiting its filiation to the preceding, and its tendency to prepare for the following ; so as to realize by degrees the positive concatenation whose principle has been already established.

The theological period of humanity could begin no otherwise than by a complete and usually very durable state of pure Fetichism, which allowed free exercise to that tendency of our nature by which Man conceives of all external bodies as animated by a life analogous to his own, with differences of mere intensity. This primitive character of human speculation is established by the biological theory of Man in the *à priori* way ; and in the opposite way, by all the precise information that we can obtain of the earliest social period ; and again, the study of individual development confirms the analysis of the collective. Some philosophers set out in the inquiry, as a matter of course, with the supposition that polytheism was the first stage ; and some have been so perverse as to place monotheism furthest back, and fetichism as a corruption of polytheism : but such inversions are inconsistent with both the laws and the facts of human history. The real starting-point is, in fact, much humbler than is commonly supposed, Man having everywhere begun by being a fetich-worshipper and a cannibal. Instead of indulging our horror and disgust of such a state of things by denying it, we should admit a collective pride in that human progressiveness which has brought us into our present state of comparative exaltation, while a being less nobly endowed than Man would have vegetated to this hour in his original wretched condition. Another supposition involves an error less grave, but still requiring notice. Some philosophers suppose a state prior even to fetichism ; a state in which the human species was altogether material, and incapable of any speculation whatever ;—in that lowest condition in which they now conclude the natives of Tierra del Fuego and some of the Pacific Islanders to be. If this were true, there must have been a time when intellectual wants did not exist in Man : and we must suppose a moment when they began to exist, without any prior manifestation ;—a

notion which is in direct contradiction to biological principles, which show that the human organism, in all times and places, has manifested the same essential needs, differing only in their degree of development and corresponding mode of satisfaction. This is proof enough of the error of the supposition: and all our observation of the lowest idiotcy and madness, in which Man appears to be debased below the higher brutes, assures us that a certain degree of speculative activity exists, which obtains satisfaction in a gross fetichism. The error arises from the want of knowing what to look for; and hence, the absence of all theological ideas is hastily concluded wherever there is no organized worship or distinct priesthood. Now, we shall see presently that fetichism may obtain a considerable development, even to the point of star-worship, before it demands a real priesthood; and when arrived at star-worship, it is on the threshold of polytheism. The error is natural enough, and excusable in inquirers who are unfurnished with a positive theory which may obviate or correct any vicious interpretation of facts.

On the ground of this hypothesis, it is said that Man must have begun like the lower animals. The fact is so,—allowing for superiority of organization; but perhaps we may find in the defects of the inference a misapprehension of the mental state of the lower animals themselves. Several species of animals afford clear evidence of speculative activity: and those which are endowed with it certainly attain a kind of gross fetichism, as Man does,—supposing external bodies, even the most inert, to be animated by passion and will, more or less analogous to the personal impressions of the spectator. The difference in the case is that Man has ability to raise himself out of this primitive darkness, and that the brutes have not,—except some few select animals, in which a beginning to polytheism may be observed,—obtained, no doubt, by association with Man. If, for instance, we exhibit a watch to a child or a savage, on the one hand, and a dog or a monkey, on the other, there will be no great difference in their way of regarding the new object, further than their form of expression:—each will suppose it a sort of animal, exercising its own tastes and inclination: and in this they will hold a common

fetichism,—out of which the one may rise, while the other cannot. And thus the allegation about the starting-point of the human species turns out to be a confirmation of our proposition, instead of being in any way inconsistent with it.

It is so difficult to us to conceive of any but a metaphysical theology, that we are apt to fall in perpetual mistakes in contemplating this, its gross origin. Fetichism has even been usually confounded with polytheism, when the latter has been called Idolatry,—a term which applies only to the former; and the priests of Jupiter and Minerva would doubtless have repelled the trite reproach of the adoration of images as justly as Catholic priests do now, when subject to the same charge from Protestants. But, though we are not too distant from fetichism to form a just conception of it, each one of us may find in his own earliest experience a more or less faithful representation of it. The celebrated phrase of Bossuet, applied to the starting-point of the human mind, describes the elementary simplicity of theology:—*Everything was God, except God himself*; and from that moment forward, the number of gods steadily decreased. We may recognize some features of that state in our own condition of mind when we are betrayed into searching after the mode of production of phenomena, of whose natural laws we are ignorant. We then instinctively conceive of the production of unknown effects according to the passions and affections of the corresponding being regarded as alive; and this is the philosophical principle of fetichism. A man who smiles at the folly of the savage in taking the watch for an animal may, if wholly ignorant of watch-making, find himself surprised into a state not so far superior, if any unforeseen and inexplicable effects should arise from some unperceived derangement of the mechanism. But for a widely analogous experience, preparing him for such accidents and their interpretation, he could hardly resist the impression that the changes were tokens of the affections or caprices of an imaginary being.

Thus is Fetichism the basis of the theological philosophy,—deifying every substance or phenomenon which attracts the attention of nascent humanity, and remaining

traceable through all its transformations to the very last. The Egyptian theocracy, whence that of the Jews was evidently derived, exhibited, in its best days, the regular and protracted coexistence of the three religious periods in the different castes of its sacerdotal hierarchy,—the lowest remaining in mere fetichism, while those above them were in full possession of a marked polytheism, and the highest rank had probably attained an incipient monotheism. Moreover, a direct analysis will disclose to us very marked traces, at all times, of the original fetichism, however it may be involved in metaphysical forms in subtle understandings. The conception among the ancients of the Soul of the universe, the modern notion that the earth is a vast living animal, and, in our own time, the obscure pantheism which is so rife among German metaphysicians, is only fetichism generalized and made systematic, and throwing a cloud of learned words as dust into the eyes of the vulgar. These evidences show that fetichism is no theological aberration, but the source of theology itself,—of that primitive theology which exhibits a complete spontaneousness, and which required from Man in his apathetic state no trouble in creating supernatural agents, but permitted him passively to yield to his propensity to transfer to outward objects the sense of existence which served him for an explanation of his own phenomena, and therefore for an absolute explanation of all out of himself. At first it was only inanimate nature that was the object in its more conspicuous phenomena,—even the negative ones, such as shadows, which no doubt terrified the nascent race as they now alarm individual children and some animals: but the spontaneous theology soon extended to embrace the animal kingdom, producing the express adoration of brutes, when they presented any aspect of mystery: that is, when Man did not find the corresponding equivalent of their qualities in himself,—whether it were the exquisite superiority of the sense of smell, or any other sense in animals, or that their organic susceptibility made them aware, sooner than himself, of atmospheric changes, etc., etc.

Relation of
Fetichism to
Morals.

That philosophy was as suitable to the moral as to the intellectual state of the infant human race. The preponderance of the

affective over the intellectual life, always conspicuous, was in its full strength in the earliest stages of the human mind. The empire of the passions over the reason, favourable to theology at all times, is yet more favourable to fetich theology than to any other. All substances being immediately personified, and endowed with passions, powerful in proportion to the energy of the phenomena, the external world presented to the observer a spectacle of such perfect harmony as has never been seen since: of a harmony which yielded him a satisfaction to which we cannot even give a name, from our inability to feel it, however strenuously we may endeavour to carry our minds back into that cradle of humanity. It is easy to see how this exact correspondence between the universe and Man must attach us to fetichism, which, in return, specially protracts the appropriate moral state. In more advanced periods, evidence of this appears when organizations or situations show us any overwhelming action of the affective part of Man's nature. Men who may be said to think naturally with the hinder part of the head, or who find themselves so disposed for the moment, are not preserved even by high intellectual culture from the danger of being plunged by some passion of hope or fear, into the radical fetichism,—personifying, and then deifying, even the most inert objects that can interest their roused sensibilities. From such tendencies in our own day, we may form some idea of the primitive force of such a moral condition, which, being at once complete and normal, was also permanent and universal.

The metaphorical constitution of human language is, in my eyes, a remarkable and To Language. eternal testimony to the primitive condition of Man. There can be no doubt that the main body of human language has descended from that remotest period, which must probably have endured much longer than any other, from the special slowness of such progress as it could admit of. The common opinion which attributes the use of figurative expressions to a dearth of direct signs is too rational to be admissible with regard to any but a very advanced period. Up to that time, and during the ages which must have mainly influenced the formation, or rather the develop-

ment, of language, the excessive abundance of figures belonged naturally to the prevalent philosophy, which, likening all phenomena to human acts, must introduce as faithful description expressions which must seem metaphorical when that state had passed away in which they were literal. It is an old observation that the tendency diminishes as the human mind expands: and we may remark that the nature of metaphors is gradually transformed with the lapse of time:—in the early ages men transferred to the external world the expressions proper to human acts; whereas now we apply to the phenomena of life terms originally appropriated to inert nature, thus showing that the scientific spirit, which looks from without inward, is more and more influencing human language.

To Intellect. Looking now to the influence of the primitive theological philosophy on human progression, we observe that fetichism is the most intense form of theology,—at least, as regards the individual; that is, the fetich form of that order of ideas is the one which most powerfully influences the mental system. If we are surprised at the number of pagan gods that we are continually meeting with in ancient books, there is no saying how we might be impressed if we could for a moment see the multitude of deities that the pure fetich-worshipper must live in the midst of. And again, the primitive man could see and know nothing but through his theological conceptions, except some very few practical notions of natural phenomena, furnished by experience, and little superior to the knowledge obtained by the higher animals by the same means. In no other religious period could theological ideas be so completely adherent to the sensations, which were incessantly presenting those ideas; so that it was almost impossible for the reason to abstract them in any degree, or for a single moment. It does not follow that the social influence of this form of theology was at all in proportion to its effect on individuals. On the contrary, the political influence of the theological philosophy will be seen, as we proceed, to strengthen as it becomes more abstract in the human mind.

It is not difficult to perceive why fetichism was a feeble instrument of civilization, notwithstanding its wide intel-

lectual dominion; and this will disclose to us what its social influence really was.

In the first place, sacerdotal authority is indispensable to render available the civilizing quality of theological philosophy. All doctrine must have special organs, to direct its social application; and the necessity is strongest in the case of religious doctrine, on account of its indefinite character, which compels a permanent exercise of active discipline, to keep the vagueness and indefiniteness within bounds. The experience of the last three centuries shows us how, when sacerdotal authority is broken up, religious ideas become a source of discord instead of union: and this may give us some notion of the small social influence of a theology which anticipated all priesthoods, though it might be the first concern of every member of that infant society. Why fetichism admitted of no priesthood, properly so called, is obvious. Its gods were individual; and each resided fixedly in a particular object; whereas, the gods of polytheism are more general by their nature, and have a more extended dominion and residence. The fetich gods had little power to unite men, or to govern them. Though there were certainly fetiches of the tribe, and even of the nation, the greater number were domestic, or even personal; and such deities could afford little assistance to the development of common ideas. And again, the residence of each deity in a material object left nothing for a priesthood to do, and therefore gave no occasion for the rise of a distinct speculative class. The worship, incessant and pervading as it was, when every act of a man's life had its religious aspect, was of a kind that required every man to be his own priest, free from intervention between himself and gods that were constantly accessible. It was the subsequent polytheistic belief in gods that were invisible, more or less general, and distinct from the substances which they ruled, that originated and developed a real priesthood, enjoying high social influence, in its character of mediator between the worshipper and his deity. In the most triumphant periods of Greek and Roman polytheism, we meet with evidences of the contrasted character of the two theological phases, in the Lares and Penates, the domestic gods which had survived the fetich multitude.

and which were served, not by any priest, but by each believer; or, at most, by the head of the family, as their spontaneous priest.

The beginning of a priesthood may, however, be discerned in the professions of soothsayers, conjurers, etc., which exist among the fetich tribes of Africa: but a close inquiry into their state, as into that of the first societies of men, will show that, in such cases, fetichism has reached its highest elevation, and become star-worship. This astrolatry is the introduction to Astrolatry. polytheism; and it has qualities which instigate the development of a genuine priesthood. There is a character of generality about the stars which fits them to be common fetiches: and sociological analysis shows us that this was in fact their destination among populations of any extent. And again, when their inaccessible position was understood (which was not so soon as is commonly thought) the need of special intermediaries began to be felt. These two circumstances, the superior generality and the inaccessible position of the stars, are the reasons why the adoration of them, without changing the character of the universal fetichism, determined the formation of an organized worship and a distinct priesthood: and thus, the advent of astrolatry was not only a symptom, but a powerful means of social progress in its day, though, from its extreme and mischievous protraction, we are apt to condemn it as universally a principle of human degradation. It must have been long, however, before star-worship obtained a marked ascendancy over other branches of fetichism, so as to impart a character of real astrolatry to the whole religion. The human mind was long engrossed with what lay nearest; and the stars held no prominent place in comparison with many terrestrial objects, as, for instance, meteorological effects, which indeed furnished the attributes of supernatural power through nearly the whole of the theological period. While magicians could control the moon and stars, no one supposed they could have anything to do with the government of the thunder. A long series of gradual modifications in human conceptions was therefore necessary to invert the primitive order, and place the stars at the head of natural bodies, while still subordinated

to the earth and Man, according to the spirit of theological philosophy at its highest perfection. But, it was only when fetichism rose to the elevation of astrolatry that it could exercise any great social influence, for the reasons thus given. And this is the rational explanation of the singular characteristic of the theological spirit,—that its greater intellectual extension is coincident with its smaller social influence. Thus, not only does fetichism share the common condition of all philosophies, that of not extending to moral and social considerations till it has embraced all simpler speculations, but there are special reasons for the retardation of the time when it can acquire any political consistency, notwithstanding its vast preparatory intellectual extension. The further we proceed in our review of the social operation of the theological spirit, the more we shall perceive how great is the mistake of supposing that religious belief is the only basis of human association, to the exclusion of all other orders of common conceptions. We have now seen that the political attribute did not disclose itself in the period of the greatest mental prevalence of the religious system: and we shall presently find that polytheism, and yet more monotheism, exhibits the necessary connection between the intellectual decline of the theological spirit and the perfect realization of its civilizing faculty: and this will confirm our conclusion that this social destination could be attributed to it only provisionally, while awaiting the advent of more direct and more permanent principles.—If, however, fetichism is not adapted to the development of the theological polity, its social influence has nevertheless been very extensive, as may be easily shown.

In a purely philosophical view,—that is, Relation to
in regard to its function of directing human human know-
speculation,—this earliest form of religious ledge.
belief manifests in the smallest possible degree the theo-
logical quality of attacking the original torpor of the
human faculties by furnishing some aliment to our con-
ceptions, and some bond between them. Having done
this, fetichism obstructs all advance in genuine knowledge.
It is in this form, above all others, that the religious spirit
is most directly opposed to the scientific, with regard to the

simplest phenomena ; and all idea of natural laws is out of the question when every object is a divinity with a will of its own. At this period of intellectual infancy, imaginary facts wholly overwhelm real ones ; or rather, there is no phenomenon which can be distinctly seen in its genuine aspect. The mind is in a state of vague pre-occupation with regard to the external world, which, universal and natural as it is, is not the less a kind of permanent hallucination, proceeding from such a preponderance of the affective over the intellectual life, that the most absurd beliefs impair all direct observation of natural phenomena. We are too apt to treat as imposture exceptional sensations which we have long ceased to be able to understand, but which have always been well known to magicians and fortune-tellers in the stage of fetichism : but, if we try, we may picture to ourselves how it is that, in the absence of all conception of natural laws, nothing can appear monstrous, and Man is pretty sure to see what he is disposed to see, by illusions which appear to me strongly analogous to those which are experienced by brutes, through their gross fetichism. However familiar we may now be with the conception of the regularity of natural events, and however this conception may be now the basis of our whole mental system, it is certainly not an innate idea, as each of us can almost assign the very date of its formation in his own mind. Setting ourselves back to a time before its existence among men, we cannot wonder at the hallucinations produced by an intellectual activity so at the mercy of the passions, or of natural stimulants affecting the human frame ; and our surprise is rather that the radical integrity of the mind of Man should have restrained as far as it did the tendency to illusion which was encouraged by the only theories then possible.

To the fine
arts.

The influence of fetichism was less oppressive in regard to the fine arts. It is evident that a philosophy which endowed the whole universe with life must favour the expansion of imagination, which was then supreme among the faculties. Thus, it is certain that the origin of all the fine arts, not excepting poetry, is to be referred to the fetich period. When I treat of the relation of polytheism to the fine arts, I shall

have occasion to glance at that of fetichism also ; and I therefore leave it now ; observing only that the fact to be shown is that, in social as in individual life, the rise and expansion of human faculties begins with the faculties of expression, so as gradually to lead on the evolution of the superior and less marked faculties, in accordance with the connection established among them by our organization.

As to the industrial development of the race, it is certain that Man began his conquests over external nature in the fetich period. We do not give their due to those primitive times when we forget that it was then that men learned to associate with tamed animals, and to use fire, and to employ mechanical forces, and even to effect some kind of commerce by the nascent institution of a currency. In short, the germs of almost all the arts of life are found in that period. Moreover, Man's activity prepared the ground for the whole subsequent evolution of the race by the exercise of his destructive propensities, then in their utmost strength. The chase not only brought separate families into association when nothing else could have done it, but it cleared the scene of social operations from the encumbrance of an inconvenient multitude of brutes. So great was the destruction, that it is now believed to have concurred with some geological causes in obliterating certain races of animals, and especially some of the largest : in the same way that the superfluous vegetation is believed to have been got rid of by the devastation attending a pastoral mode of life. It is not easy however to settle how much of the industrial advance of the period is to be attributed to its fetichism. At the first glance, it might seem that the direct consecration of external objects must forbid Man to modify the world around him : and it is certain that too long a protraction of fetichism could not but have that effect, if the human mind were always or ever thoroughly consistent, and if there were no conflict between beliefs and instincts, in which the first must give way. But there is to be considered, besides, the theological quality which is so favourable to the incitement of human activity in the absence of all knowledge of natural laws,—the assurance

given to Man that he is supreme in Nature. Though his supremacy is unavailing without the intervention of divine agents, the constant sense of this supreme protection cannot but be the best support to human energy at a period when Man is surrounded by immense obstacles, which he would not otherwise venture to attack. Up to a very recent date in human history, when the knowledge of natural laws had become a sufficient groundwork for wise and bold action, the imperfect and precarious theological stimulus continued to act. Its function was all the more appropriate to fetichism, that it offered the hope of almost unlimited empire by an active use of religious resources. The more we contemplate those primitive ages, the more clearly we shall see that the great move was rousing the human mind from animal torpor; and it would have been supremely difficult, physically and morally, if the theological philosophy, in the form of fetichism, had not opened the only possible issue. When we examine, from the right point of view, the characteristic illusions of that age about controlling the courses of the stars, lulling or exciting storms, etc., we are less disposed to an unphilosophical contempt than to mark in these facts the first symptoms of the awakening of human intelligence and activity.

As to its social influence, fetichism effected great things for the race, though less than the subsequent forms of the theological spirit.

We are apt to underrate these services, because the most religious persons of our own time are unable to do justice to the effects of a belief which is extinct. It is only the positive philosophy which enables us to estimate the share borne by the religious spirit in the social, as well as the intellectual progression of the human race. Now, it is plain that moral efforts must, from our organization, be almost always in conflict, more or less, with the strongest impulses of our nature; and what but the theological spirit could afford a ground for social discipline at a time when foresight, collective and individual, was far too restricted to sustain any influences of rationality? Even at more advanced periods, institutions which are justified by reason remain long under theological tutelage before they can be freely committed to their true sanctions; as, for instance,

when sanitary precepts are diffused and established by religious prescription. An irresistible induction shows us the necessity of a similar consecration of social changes in which we are at present least disposed to look for it. We should not, for instance, suspect any religious influence to be concerned in the institution of property: yet there are some aspects of society in which we find it; as, for instance, in the famous *Taboo* of the Pacific Islands, which I regard as a valuable trace of the participation of theology in that first consolidation of territorial property which takes place when hunting or pastoral tribes pass into the agricultural stage. It seems probable, too, that religious influences contributed to establish, and yet more to regulate, the permanent use of clothing, which is regarded as one of the chief marks of nascent civilization, both because it stimulates industrial aptitudes and because its moral operation is good in encouraging Man to improve his own nature by giving reason control over the propensities.

It is a great and injurious mistake to conceive of this theological influence as an artifice applied by the more enlightened men to the government of the less. We are strangely apt to ascribe eminent political ability to dissimulation and hypocrisy; but it is happily rendered incontestable, by all experience and all study, that no man of superior endowments has ever exercised any great influence over his fellows without being first, for his own part, thoroughly convinced. It is not only that there must be a sufficient harmony of feeling and inclinations between himself and them, but his faculties would be paralysed by the effort to guide his thoughts in the two opposite ways,—the real and the affected,—either of which would separately be as much as he could manage. If theological theories entered into the simplest speculations of men, in the age of fetichism, they must have governed social and political meditations, the complexity of which rendered religious resources peculiarly necessary. The legislators of that age must have been as sincere in their theological conceptions of society as of everything else; and the dreadful practical extravagances into which they too often fell under that guidance are unquestionable evidence of their general sincerity. We must consider,

too, that the earliest theological polity naturally afforded suggestions which were coincident with corresponding social needs. The coincidence arose partly from that general property of all religious phases,—the vagueness of all faiths, which adapts them to be modified by all political exigencies, and thus to appear to sanction a suggestion when they merely respond to a want; and partly from the fact, special in each case, that the beliefs of any society must be mainly determined by the existing modifications of that society; so that opinions must necessarily present certain attributes in special harmony with corresponding social circumstances; and without this they could not retain their influence. By the first property an organization under a priesthood was rendered necessary, to prevent opinions so capable of abuse from being committed to the vulgar; and by the second, theological theories could not only consecrate all valuable suggestions, but could frequently produce some which were suitable to the contemporary social state. The first corresponds to what is vague and uncontrollable in each religious system; and the other to what is definite and susceptible of regulation; and the two supply each other's deficiencies. As belief becomes simplified and organized, its social influence diminishes under the first aspect, on account of the restriction on speculation; but it is ever increasing under the second aspect, as we shall presently see, permitting superior men to make the utmost use of the civilizing virtue of this primitive philosophy. It is clear that the first of these modes of social action of any theology must prevail eminently in fetichism; and this agrees with our observation of the absence or imperfection of any religious organization; but this fact renders all analysis inextricable, from the difficulty of discerning how much of the religious element was incorporated with the intricate web of a life which our familiar conceptions are so little adapted to unravel. We can only verify by some decisive examples the necessary reality of our theory; a thing which is easily done. As to the second mode, though it operated little during the fetich period, its precise nature enables us to obtain a better hold of it. An example or two will show its effect on the social progress of the race.

All philosophers are agreed about the supreme importance of the institution of agricultural life, without which no further human progress would have been possible; but all do not see how religion was concerned in the transition. War, which is the chief temporal instrument of early civilization, has no important social influence till the nomade condition is left behind. The fierce conflicts of hunting, and even of pastoral tribes, are like those of carnivorous animals, and only exercise activity and prepare for progress without producing immediate political results. The importance of subjecting Man to a fixed residence is thus obvious enough, on the one hand, and, on the other, the difficulty attending a change so little compatible in many ways with the character of infant humanity. There can be no doubt that a wandering life was natural to primitive Man, as we see it to be now to individuals below the reach of culture. This shows us how the intervention of spiritual influences may have been necessary to so great a change. It is usual to suppose that the condensation of numbers, as the race increased, would compel the tillage of the soil, as it had before compelled the keeping of flocks. But the explanation, though true as far as it goes, is insufficient; for, as we have seen before, want does not produce faculty. No social exigency will find its satisfaction if Man is not already disposed to provide it; and all experience shows that men will, in the most urgent cases, rather palliate each suffering as it arises, than resolve on a total change of condition which is repugnant to their nature. We know by observation what dreadful expedients men would adopt to reduce the excess of population, rather than exchange a nomade for an agricultural life, before their intellectual and moral nature was duly prepared for it. The progression of the human being therefore caused the change, though the precise date of its accomplishment must depend on external requirements; and above all, on the numbers needing food. Now, as agricultural life was certainly instituted before fetichism passed away, it is clear that there must be in fetichism something favourable to the change, though we may not know precisely what it was. But I have no doubt about the essential principle. The

Institution of
Agriculture.

worship of the external world must be especially directed to the objects which are nearest and commonest ; and this must tend to develop the originally feeble affection of men for their native soil. The moving lamentations of vanquished warriors for their tutelary gods were not about Jupiter, Minerva, or other abstract and general deities, whom they could find everywhere, but for their domestic gods ; that is, pure fetiches. These were the special divinities whom the captives wept to leave behind, almost as bitterly as the tombs of their fathers, which were also involved in the universal fetichism. Among nations which had reached polytheism before becoming agricultural, the religious influence necessary to the change was chiefly due, no doubt, to the remains of fetichism, which held a conspicuous place in polytheism up to a very advanced period. Such an influence then is an essential property of the first theological phase ; and it would not have been strong enough in the subsequent religions if the great material change had not by that time been so well established on other grounds as to be able to relinquish the original one which was passing away. The reaction of the change upon theology is, at the same time, worthy of notice. It was then that fetichism assumed that highest form,—that of star-worship,—which was the transition stage to polytheism. It is plain that the settled abode of agricultural peoples must fix their speculative attention upon the heavenly bodies, while their labours remarkably disclosed the influences of the sky : whereas, the only astronomical observations to be expected of a wandering tribe are of the polar star which guides their nocturnal course. Thus there is a double relation between the development of fetichism and the final establishment of agricultural life.

Protection to products. Another instance of the influence of fetichism on social progress is its occasioning the systematic preservation of serviceable animals, and also of vegetables. It has been shown that the first action of Man on the external world must be in the form of devastation ; and his destructive propensities do their work in clearing the field for future operations. A propensity so marked among men as rude as they were vehement threatened the safety of all races, before the

utility of any was known. The most valuable organic species were the most exposed; and they must almost inevitably have perished if the first intellectual and moral advance of the human race had not intervened to restrain the tendency to indiscriminate destruction. Fetichism performed this office, not only by introducing agricultural life, but directly; and if it was done by a method which afterwards became excessively debased—the express worship of animals, it may be asked how else the thing could have been done. Whatever evils belonged afterwards to fetichism, it should be remembered how admirably it was adapted to preserve the most valuable animals and vegetables, and indeed all material objects requiring special protection. Polytheism rendered the same service, by placing everything under the care of some deity or other; but this was a less direct method than that of fetichism, and would not have sufficed in the first instance. No provision of the kind is to be found in monotheism; but neither is it so necessary in the more advanced stage of human progress to which it is adapted: yet the want of regular discipline in this order of relations is found to be a defect to this day, and one which is only imperfectly repaired by purely temporal measures. There can be no doubt that the moral effect of Man's care of animals contributed largely to humanize him. His carnivorous constitution is one of the chief limitations of his pacific capabilities, favourable as is the growing subdivision of employments to the milder inclinations of the majority of society; and, honourable as is the Utopia of Pythagoras, imagined in an age when the destructive tendency prevailed in the highest portion of society, it is not the less opposed to Man's nature and destiny, which oblige him to increase in all directions his natural ascendancy over the whole of the animal kingdom. On this account, and for the regulation of this power, laws are essential, as in every other case of power possessed: and fetichism must be regarded as having first indicated, in the only way then possible, an exalted kind of human institution, for the regulation of the most general political relations of all,—those of Man towards the external world, and especially the animal part of it. The selfishness of kind could not prevail among these

relations without serious danger; and it must become moderate in proportion as the organisms rise to an increasing resemblance to our own. When the positive philosophy shall regulate these relations, it will be by constituting a special department of external nature, in regard to which a familiar knowledge of our interest in the zoological scale will have trained us in our duty to all living beings.

Such were, as nearly as we can estimate, the social influences of fetichism. We must now observe how it passed into polytheism.

Transition to Polytheism. There can be no doubt of the direct derivation of polytheism from fetichism, at all times and in all places. The analysis of individual development, and the investigation of the corresponding degrees of the social scale, alike disclose this constant succession. The study of the highest antiquity, when illustrated by sound sociological theories, verifies the same fact. In most theogonies the prior existence of fetichism is necessary to the formation of the gods of polytheism. The Greek gods that issued from the Ocean and the Earth, issued from the two principal fetiches; and we have seen how, in its maturity, polytheism incorporates strong remains of fetichism. Speculatively regarded, this transformation of the religious spirit is perhaps the most radical that it has ever undergone, though we are unable, through its remoteness, to appreciate with any steadiness its extent and difficulty. From the comparative nearness and social importance of the transition to monotheism, we naturally exaggerate its relative importance; but in truth the interval to be passed was much narrower in the later case than in the earlier. If we reflect that fetichism supposed matter to be, in all forms, actually alive, while polytheism declared it to be nearly inert, and passively subject to the arbitrary will of a divine agent, it seems hardly imaginable how such a transition of views could be gradually made. Both are equally remote from the positive view,—that of the operation of natural laws; but they are no less opposed to each other, except in the one point of some express will being the cause of every incident: and thus it is a matter of the highest philosophical interest to ascertain the spontaneous mode of this memorable transition.

The intervention of the scientific spirit has only recently been direct and explicit; but not the less has it been concerned in all the successive modifications of the religious spirit. If Man had been no more capable than monkeys and carnivorous animals of comparing, abstracting, and generalizing, he would have remained for ever in the rude fetichism which their imperfect organization forbids their surmounting. Man however can perceive likeness between phenomena, and observe their succession: and when these characteristic faculties had once found aliment and guidance under the first theological instigation, they gathered strength perpetually, and by their exercise reduced, more and more rapidly, the influence of the religious philosophy by which they had been cherished. The first general result of the rise of this spirit of observation and induction seems to me to have been the passage from fetichism to polytheism, beginning, as all such changes do, with the highest order of minds, and reaching the multitude at last. To understand this, we must bear in mind that, as all fetich faith relates to some single and determinate object, the belief is of an individual and concrete nature. This quality suits well with the particular and unconnected character of the rudely material observations proper to an infant state of the human mind: so that the exact accordance between the conception and the investigation that is found wherever our understandings are at work, is evident in the present case. The expansion of the spirit of observation caused by the first theory, imperfect as it was, must destroy the balance which, at length, cannot be maintained at all but by some modification of the original philosophy. Thus the great revolution which carried men on from fetichism to polytheism is due to the same mental causes, though they may not be so conspicuous, that now produce all scientific revolutions,—which always arise out of a discordance between facts and principles. Thus did the growing generalization of human observations necessitate the same process in regard to the corresponding theological conceptions, and occasion the transformation of fetichism into simple polytheism; for the difference between the divinities of the two systems is the essential one that the gods, properly so called, have, from

their indeterminate residence, a more general and abstract character. Each undertakes a special order of phenomena, but in a great number of bodies at the same time; so that each rules a department of some extent; whereas the fetich is inseparable from the one object in which it resides. When certain phenomena appeared alike in various substances, the corresponding fetiches must have formed a group, and at length coalesced into one principal one, which thus became a god; that is, an ideal and usually invisible agent, whose residence is no longer rigorously fixed. Thus, when the oaks of a forest, in their likeness to each other, suggested certain general phenomena, the abstract being in whom so many fetiches coalesced was no fetich, but the god of the forest. Thus, the intellectual transition from fetichism to polytheism is neither more nor less than the ascendancy of specific over individual ideas, in the second stage of human childhood, social as well as personal. As every essential disposition is, on our principles, inherent in humanity from the beginning, this process must have already taken place, in certain cases; and the transition was thus, no doubt, much facilitated; as it was only necessary to extend and imitate what had already been done. Polytheism itself may have been primitive in certain cases, where the individual had a strong natural tendency to abstraction, while his contemporaries, being more impressionable than reasonable, were more struck by differences than resemblances. As this exceptional condition does not indicate any general superiority, and the cases must have been few and restricted, my theory is not affected by them. They are interesting to us only as showing how the human mind was subjected to its first great philosophical transition, and carried through it.

Thus it is that the purely theological nature of the primitive philosophy was preserved, in the conception that phenomena were governed by Will and not by laws; while, again, it was profoundly modified by the view of matter being no longer alive but inert, and obtaining all its activity from an imaginary external being. The intellectual and social consequences of the change will appear hereafter. The remark that occurs in this place is that the decline of the mental influence of the religious spirit, while

its political influence is rising, may be distinctly perceived at this stage. When each individual thing lost its character of essential life and divineness, it became accessible to the scientific spirit, which might be humble enough in its operation, but was no longer excluded by theological intervention. The change is evidenced by the corresponding steady diminution of the number of divinities, while their nature was becoming more abstract and their dominion more extended. Each god took the place of a troop of fetiches, which were thenceforth permitted, or reduced, to serve as his escort. We shall hereafter recognize the same process, in the succession of monotheism to polytheism.

The particular issue by which the transition was effected is easily found, when we consider that it must be through the phenomenon which appears the most general and abstract, and the most universal in its influence. The stars answer to this description, when once their isolated and inaccessible position had fixed men's attention in preference to the nearer objects which had at first engrossed it. The difference in conception between a fetich and a god must be smaller in the case of a star than of any other body; and it was this which made astrolatry, as I observed before, the natural intermediary state between the two first theological phases. Each sidereal fetich, powerful and remote, was scarcely distinguishable from a god; and especially in an age when men did not trouble themselves with nice distinctions. The only thing necessary to get rid of the individual and concrete character altogether, was to liberate the divinity from his imprisonment in one place and function, and to connect him by some real or apparent analogy with more general functions; thus making him a god, with a star for his preferred abode. This last transformation was so little necessary that, throughout nearly the whole polytheistic period, it was only the planets that, on account of their special variations, were subjected to it. The fixed stars remained true fetiches till they were included with everything in the universal monotheism.

In order to complete our estimate of this part of the human evolution, in which all the principles of subsequent progress must be implicated, I must point out the manifestations of the

metaphysical spirit which here present themselves. If the theological philosophy is modified by the scientific spirit, this is done only through the metaphysical spirit which rises with the decline of the theological, till the positive prevails over them both. The more recent dominion of the metaphysical spirit may be the most engrossing to us ; but perhaps its operation when it was a mere gradation of the theological philosophy might appear to be of higher importance, if we could estimate the change wrought by it, and were in possession of any precise evidence. When bodies ceased to be divinely alive by their own nature, they must have some abstract property which rendered them fit to receive the action of the supernatural agent ;—an action which could not be immediate when the agent had a wider influence and an unfixed abode. Again, when a group of fetiches yield up their common attributes to a single god, and that god is regarded as living, in spite of his abstract origin, the conception is metaphysical in its whole character,—recognizing, as it does, personified abstractions. For the universal characteristic of the metaphysical state, as a transitional condition of the understanding, is a radical confusion between the abstract and the concrete point of view, alternately assumed to modify theological conceptions ; now to render abstract what was before concrete, when each generalization is accomplished, and now to prepare for a new concentration the conception of more general existences, which were hitherto only abstract. Such is the operation of the metaphysical spirit on the theological philosophy, whose fictions had offered the only intelligible ground to human understanding while all that it could do was to transfer to everything out of itself its own sense of active existence. Distinct from every substance, though inseparable from it, the metaphysical entity is more subtle and less definite than the corresponding supernatural action from which it emanates ; and hence its aptitude to effect transitions which are invariably a decline, in an intellectual sense, of the theological philosophy. The action is always critical, as it preserves theology while undermining its intellectual basis ; and it can appear organic only when it is not too preponderant, and in as far as it contributes to the gradual

modification of the theological philosophy, to which, especially in a social view, must be referred whatever may appear to be organic in the metaphysical philosophy. These explanations must at first appear obscure; but the applications we shall have to make of them will render them unquestionable as we proceed. Meantime, it was impossible to defer them, and to neglect the true origin of the metaphysical influence, concerned as it is in the great transition from fetichism to polytheism. Besides the immediate scientific necessity, it is certainly desirable to trace, from the cradle of humanity upwards, that spontaneous and constant rivalry, first intellectual and then political, between the theological and the metaphysical spirit, which, protracted to the present moment, and necessary till the preparatory revolution is accomplished, is the main cause of our disturbed and conflicting condition.

For the length and complexity of these discussions, their importance must be my excuse. Any irrationality at our starting-point would have vitiated the whole of my historical investigation, while the first stage of human development is little known and confusedly apprehended. The second period will be comparatively easy to present, as it has been better explored, and is less remote in character from our own experience. We learn already, however, the efficacy of the positive philosophy in transferring us to the successive points of view from which the phases of human development may be understood, without losing any of the homogeneousness and independence of its own rational decisions. The value of this property, which is owing to the relative spirit of the new philosophy, will appear more and more as we proceed, and will enable us to comprehend the whole of human history without supposing Man to have ever been in his organization intellectually or morally different from what he is now. If I have inspired any kind of intellectual sympathy in favour of fetichism, which is the lowest aspect of the theological philosophy, it will be easy to show henceforth that the spirit of each period has been not only the most suitable to the corresponding situation, but accordant with the special accomplishment of a determinate process, essential to the development of human nature.

CHAPTER VIII.

SECOND PHASE: POLYTHEISM.—DEVELOPMENT OF THE THEOLOGICAL AND MILITARY SYSTEM.

MONOTHEISM occupies so large a space in the view of modern minds, that it is scarcely possible to form a just estimate of the preceding phases of the theological philosophy; but thinkers who can attain to anything like impartiality in their review of religious periods may satisfy themselves by analysis, and in spite of appearances, that polytheism, regarded in its entire course, is the principal form of the theological system. Noble as we shall find the office of monotheism to have been, we shall remain convinced that polytheism was even more completely and specially adapted to satisfy the social needs of the corresponding period. Moreover, we shall feel that, while every state of the theological philosophy is provisional, polytheism has been the most durable of any; while monotheism, being the nearest to the entire cessation of the theological *régime*, was best fitted to guide civilized humanity through its transition from the ancient to the modern philosophy.

Our method must be to take an abstract view of each of the essential properties of polytheism; and then to examine the various forms of the corresponding *régime*.

In doing this, I shall regard Polytheism in the broad popular sense, as it was understood by the multitude and expressed by Homer, and not under any allegorical aspect that erudite and imaginative minds may find in it. It is only under a monotheistic view that the ancient gods can be symbolically regarded. In the infant state of human reason, a great number of gods was required for a great variety of objects, their special attributes being correspondent to the infinite diversity of phenomena; and they were per-

True sense of Polytheism.

fectly distinct and independent of each other. This view, prescribed by analysis, is confirmed by all contemporary records, in which I suppose our scholars will hardly look for the hazy symbolism which they themselves propose.

We have seen that, intellectually speaking, Its operation fetichism was more closely incorporated with on the human human thought than any other religion ; so Mind. that the conversion into polytheism was in fact a decline. But the effect of polytheism upon human imagination, and its social efficacy, rendered the second period that of the utmost development of the religious spirit, though its elementary force was already impaired. The religious spirit has indeed never since found so vast a field, and so free a scope, as under the *régime* of a direct and artless theology, scarcely modified, as yet, by metaphysics, and in no way restrained by positive conceptions, which are traceable at that period only in some unconnected and empirical observations on the simplest cases of natural phenomena. As all incidents were attributed to the arbitrary will of a multitude of supernatural beings, theological ideas must have governed minds in a more varied, determinate, and uncontested way than under any subsequent system. If we compare the daily course of active life as it must have been with the sincere polytheist, with what it is now to the devoutest of monotheists, we cannot but admit, in opposition to popular prejudice, that the religious spirit must have flourished most in the first case,—the understanding of the polytheist being beset, on all occasions and under the most varied forms, by a multitude of express theological explanations ; so that his commonest operations were spontaneous acts of special worship, perpetually kept alive by a constant renewal of form and object. The imaginary world then filled a much larger space in men's minds than under the monotheistic system, as we may know by the constant complaints of Christian teachers about the difficulty of keeping the disciples of their faith up to the true religious point of view : a difficulty which could scarcely have existed under the more familiar and less abstract influence of a polytheistic faith. Judged by the proper criterion of all philosophy, its degree of contrast

with the doctrine of the invariableness of natural laws, polytheism is much more imperfect than monotheism, as we shall see when we have to consider the diminution of miracles and oracles wherever even the Mohammedan form of monotheism has prevailed. Visions and apparitions, for instance, are exceptional things in modern theology, reserved for a few privileged persons here and there, and for important purposes; whereas every pagan of any mark had personal intercourse with various deities, on the most trifling subjects, some of his divinities being probably his relations, more or less remote.—The only specious objection to this estimate, as far as I know, is that monotheism is superior to polytheism in inspiring devotion. But this objection (besides that it leaves other arguments unaffected) rests upon a confusion between the intellectual and the social power of religious beliefs; and then upon a vicious estimate of the latter, from bringing the ancient and modern habits of thought too near together. Because polytheism pervaded all human action, it is difficult to determine its share in each social act; whereas under monotheism its co-operation may be much less, while it is more marked, under the clearer separation of the active from the speculative life. It would also be absurd to look to polytheism for the particular kind of proselytism, and therefore of fanaticism, which is proper to monotheism, whose spirit of exclusiveness inspires a repugnance towards all other faiths, which could not be felt in the same degree by men who, admitting a multitude of gods, could not much object to recognize a few more, whenever their admission became possible. The only way of estimating the moral and social efficacy of polytheism is by comparing it with its assigned function, in promoting human progress,—that function being very unlike the one appointed to monotheism. In this view, we shall find that the political influence of the one was certainly not less extensive or indispensable than that of the other: so that this consideration leaves untouched the various concurring proofs of polytheism being the greatest possible development of the religious spirit, which began to decline, directly and rapidly, on assuming the form of monotheism.

In our examination of polytheism, I shall take first the

scientific point of view; then the poetic or artistic; and finally the industrial.

It is easily seen how unfavourable to science must be that theological philosophy which represses all scientific expansion under the weight of detailed religious explanations of all phenomena; thereby affixing the stigma of impiety to every idea of invariable physical laws. The superiority of monotheism in this view will be apparent hereafter; but, however great that superiority may be, it is not the less true that scientific education began under polytheism, and cannot therefore be incompatible with it, nor without some encouragement from it.

Polytheistic
science.

The first consideration is of the importance of the step taken by human reason in rising from fetichism into polytheism,—the first effort of speculative activity, and the greatest. In this, the distinct intellectual life of our race began; and this was the indispensable preparation, without which the conception of invariable natural laws could never have been formed. When all bodies were no longer supposed to be divine in their nature, the secondary details of phenomena were set free for observation, without theological intermixture; and the religious conception related to beings distinct from the body, and residing elsewhere. The general conception of destiny or fate, introduced by polytheism, was also a substantial primitive ground for the principle of the invariableness of natural laws. While phenomena must then have appeared more irregular than we can conceive, polytheism exceeded its aim by presenting such a crowd of heterogeneous and unruly divinities as could not be reconciled with so much of regularity in the external world as must be admitted; and hence the creation of a particular god of immutability, whose supremacy must be acknowledged by all the rest, amidst their proper independence. Thus was the notion of Fate the necessary corrective of polytheism, from which it is naturally inseparable;—to say nothing of the aid it afforded in the final transition to monotheism. Thus polytheism disclosed an access to the ulterior principle of the invariableness of natural laws by subordinating the innumerable wills of its deities to some steady rules, however obscure those rules

might be: and it sanctioned this nascent regularity, in certain respects, in relation to the moral world, which was, in that instance as in every other within the range of theology, the starting-point of all explanations of the physical world: for we always find each divinity preserving his own characteristics, in the midst of the wildest caprices, and throughout the freest excursions of ancient poetry, which indeed could not otherwise inspire any sustained interest.—Again, polytheism engaged the awakened scientific spirit in philosophical meditation, by establishing a primitive connection among human ideas, which was not the less infinitely valuable for being chimerical in its nature. Human conceptions then exhibited that great character of unity of method and homogeneousness of doctrine which is the natural condition of our reason, and which has never been paralleled since, nor can be till the positive philosophy shall exercise that full and uniform supremacy which the theological philosophy exercised, in an inferior manner, in its best days. Under monotheism, this particular quality could not flourish, because some human conceptions had passed out of the theological philosophy, so as to change its primitive character very sensibly: and thus it is obvious that the spirit of the whole, or of uniformity, now so rare, might abound at a time when not only were conceptions so few that a single mind could easily embrace them all, but all were subordinated to a theological philosophy which admitted of the mutual comparison of them all. Mistaken as most of the conclusions necessarily were, the state of mind in which they were formed was more natural than the philosophical anarchy which marks the modern transition state; and it is no wonder that eminent thinkers, especially if they belong to the Catholic school, should expressly deplore, at this day, as a radical degradation of our reason, the irrevocable decline of that ancient philosophy which, taking its stand at the source of all things, left nothing unconnected and unexplained, by the uniform application of its theological conceptions. It is certainly impossible not to admire the fitness of the theological philosophy to occasion first, and then encourage, the first expansion of our reason, by administering material and guidance to its activity, till

the progress of knowledge allowed a higher system to supersede its provisional protection. And if we consider the determination of the future to be the end of all philosophical speculation, we shall see how theological divination opened the way for scientific prevision, notwithstanding the antagonism in which they must finally stand, and by which the superiority of the positive philosophy is established, on condition of that complete generalization which remains at present unaccomplished.

In a more special and direct way we can see how the polytheistic system aided, in the midst of its fictions and inspirations, the development of a certain capacity of observation and induction, so far, at least, as affording it a vast field and an attractive aim, by connecting all phenomena with the destiny of Man, as the chief object of divine government. The superstitions which now appear the most absurd,—such as divination by the flight of birds, the entrails of victims, etc.,—had a really progressive philosophical character, as keeping alive the stimulus to steady observation of phenomena, which could not otherwise have offered any permanent interest. However fanciful the objects of all kinds of observation, they were thereby collected for a better use at a future time, and would not have been collected at all in any other way. As Kepler observed, astrological chimeras long sustained the taste for astronomical observations, after having created it; and anatomy may have gained as much by the pretensions of soothsayers to ascertain the future by the study of the liver, the heart, the lungs, etc., of sacrificial animals. There are phenomena even now which, by their want of subjection to any scientific theory, make us almost sorry that this primitive institution of observations, with all its dangers, should have been destroyed before it could be properly replaced, or the mere preservation of its results be guaranteed. Such, for instance, are, in concrete physics, the greater number of meteorological phenomena, and particularly those of thunder, which, for the sake of augury, were the subject of scrupulous and continuous observation in ancient times. An unprejudiced mind may lament the total loss of the observations which the Etruscan augurs, for instance, were collecting through a long course of ages,

and which our philosophy could make use of at this day, to far better purpose than our meteorological materials compiled without rational guidance. The registers of the augurs could hardly have been worse kept than ours; and a determinate end being indispensable to all true observation, any theory is better than none. The same course of remark may extend to all orders of facts, without excepting even intellectual and moral phenomena, which had been delicately observed in all their connections, with a view to the interpretation of dreams. Such incessant perseverance as the ancients devoted to this study is to be looked for nowhere else but under the future prevalence of positive philosophy.

Such is the scientific aspect of polytheism,—the least favourable of its aspects. Its influence upon the fine arts is more easily appreciable and less disputed. Our concern is however more with the source of the influence than with the results.

Polytheistic Art. Through a confusion of philosophy with poetry, it is a common mistake to attribute too much to the fine arts in an infant state of society, supposing them to be the intellectual basis of its economy. But philosophy and poetry have at all times been distinct, even before they had obtained their proper denominations, and during the long period when they were cultivated by the same individual minds,—if we except what no one means by poetry—the mnemonic expedient by which religious, moral, and scientific formulas were versified, to aid their transmission. Through all gradations of savage life, the social influence of poetry and the other fine arts was secondary to the theological, to which it lent aid, and by which it was protected, but which it could never supersede. Homer was, after all that has been said, no philosopher or sage, and much less a priest or a legislator; but his lofty intelligence was imbued with the best that human thought had produced in all departments, as has been the case since with all men of poetic or artistic genius, of whom he will ever be the most eminent type. Plato, who must have understood the spirit of antiquity, would certainly not have excluded the most general of the fine arts from his Utopia if its influence had been so funda-

mental in the economy of ancient societies as is commonly supposed. Then, as in every other age, the rise and action of the various fine arts were occasioned by a pre-existing and universally-admitted philosophy, which was only more especially favourable to them in the earliest times. The faculties of expression have never directly overruled those of conception; and any inversion of this elementary relation would directly tend to the disorganization of the human economy, individual and social, by abandoning the conduct of our life to faculties which can do no more than soften and adorn it. The guiding philosophy of that day was very different from ours; but not the less were the men of that day guided by their philosophy; and what is accessory now was, in like manner, accessory then. Many eminent persons in antiquity were almost insensible to the charms of poetry and art, while representing to us very powerfully the corresponding social state; and, conversely, modern peoples are very far from resembling the ancient, though the taste for poetry, music, painting, etc., is purified and extended more and more; far indeed beyond what it could have been in any early society, considering the slaves, who always formed the bulk of the population. This being explained, we may understand how admirable was the influence of polytheism in raising the fine arts to a degree of social power which has never been equalled since, for want of sufficiently favourable conditions. Fetichism favoured the poetic and artistic development of humanity, by transferring the human sense of existence to all external objects; and to apprehend the full meaning of this, we must consider that the æsthetic faculties relate more to the affective than to the intellectual life, the latter not admitting of any expression or imitation which can be strongly felt or fairly judged by interpreter or spectator. Having seen how decided was the preponderance of the affective life under fetichism, we perceive how genial the period must have been to the arts of poetry and music, which were the earliest of the class. The external world can never since have been in such familiar accordance with the soul of Man as when all that he saw was alive with his life, and subordinated to his destiny. The too rare fragments of fetich poetry which have come down to us, or

over from distant tribes, show this superiority with regard to inanimate beings, which have, in all succeeding states, been much less adapted for poetic, and less still for musical, use. Polytheism compensated in part for this kind of æsthetic inferiority by the ingenious expedient of metamorphoses, which at least preserved the intervention of sentiment and passion in inorganic life; inferior in poetic energy as was this indirect vestige of affective life to the primitive conception of a direct, personal, and continuous vitality. But, as the moral world must be the main object of the fine arts, the one respect in which fetichism favoured them was of small importance in comparison with the vast advantages they obtained under polytheism: and this it is which, having established the starting-point of art in an earlier period, we are now to consider.

The advancement of the fine arts is favoured by that peculiar attribute of polytheism,—its encouragement of the imagination, which it exalts over the reason; giving to the race a second age analogous to the corresponding period of the individual mind; as the stage of fetichism corresponded with the first period of individual experience,—that of sentiment. This fostering of the æsthetic faculties by polytheism is no doubt the chief cause of the error which supposes polytheism to be altogether a poetical creation: whereas the theological system existed first, and then produced the fine arts, though the intellectual and social function of poetry and the other arts must be more conspicuous and considerable under that *régime* than under those which succeeded. Under polytheism, the æsthetic faculties had a direct, though accessory participation in theological operations of the first consequence; whereas under monotheism they had no higher office than being concerned in worship, or, at most, in the propagation of religion, without any share in the dogmatic part of the system. Under polytheism, when philosophy had introduced any new divinity, to explain physical or moral phenomena, poetry took up the work, by conferring on the abstract and indeterminate being a costume, manners, and a history, suitable to his function; thus giving to the conception the concrete character which was indispensable to its social and even mental efficacy. In fetichism, all the

divinities were concrete, and nothing else; and it was only when the fine arts had attained a kind of dogmatic function under polytheism that they could realize their full expansion; and when they did, they enjoyed an authority and consideration which they could not retain under monotheism.—Again, fetichism could not extend, without great delay and difficulty, to the explanation of the moral world: on the contrary, its moral intuition served as the basis of its conception of the physical world; whereas we see in polytheism the great progressive quality of applicability to moral and even social phenomena. Thus, it was in its second stage that theological philosophy became universal, by being extended to that province which became more and more important to it, and which is now all that is left of it. There is no need to point out the æsthetic importance of the extension of the polytheistic philosophy to moral and social phenomena, which must ever be the chief domain of the fine arts.—Once more, polytheism is favourable to those arts, popular as is their character, by giving them so popular a basis as a system of familiar and universal opinions, by which the arts were made an expression of what was in every mind, and the active interpreter and the passive spectator were brought into moral harmony. The want of such harmony is the main cause of the feeble effect produced by the greatest modern works of art, conceived, as they are, without faith, and judged without conviction, and therefore exciting in us no impressions less abstract and more popular than those general ones which are a consequence of our human nature. Now, no succeeding religion was ever so popular as polytheism at its best period;—certainly not monotheism, in its utmost splendour; for polytheism had the advantage of great moral imperfections, which extended and sustained its popular power only too well:—and it is only from positive philosophy, with its system of settled and unanimous opinions, that we can hope for any great expansion of the fine arts, in congeniality with the spirit of modern civilization.

This, then, is one of the services rendered to humanity by polytheism; and a great service it is, as æsthetic advancement is one of the chief elements of human progression. The æsthetic faculties are, in a manner, intermediate

between the moral and intellectual faculties; their end connecting them with the one, and their means with the other. By acting at once on the mind and the heart, their development must become one of the most important agents of education, intellectual and moral, that we can conceive. In the rare cases in which the intellectual life of the individual has been too absorbing, the fine arts can revive the moral life, long neglected or disdained: and, with the great majority of men, the converse effect may be no less salutary. In them the intellectual life is benumbed by their affective activity; and the æsthetic development, besides its own permanent importance, serves as an indispensable preparation for its mental progress. This is the special phase which humanity must assume under the direction of polytheism; and thus is attained the first degree of intellectual life, through a gentle and irresistible influence, fraught with delight, independently of its mental action, properly so called. Our daily observation of individual development shows the value of this service, by making it clear that there is scarcely any other way of awakening and sustaining any speculative activity but such as arises under the immediate stimulus that our human necessities afford to our feeble intelligence; and the manifestation of some interest in the fine arts will ever be the commonest symptom of the birth of the spiritual life. It is true this is but an early stage in human education, which must be imperfect till the reason gains the ascendancy over the imagination; but if, under fetichism, it was an advance that sentiment should prevail over the animal life; and again, that imagination should obtain an ascendancy over sentiment, it is clear that polytheism is a great step forward towards the settled and normal state of that prevalence of reason in the human mind which is aided by monotheism, and will be perfected by the complete establishment of positive philosophy. While the æsthetic and the scientific spirit differ widely from each other, they each employ, in their own way, the same original faculties of the brain; so that the first kind of intellectual activity serves as an introduction to the second, without dispensing with a special intervention which we shall consider when we come to review the operation of monotheism. No doubt, the analytical and

abstract spirit of scientific observation of the external world is radically distinct from the synthetic and concrete spirit of æsthetic observation, which seizes the human aspect only of all phenomena, by contemplating their actual influence on Man, in his moral relations; but not the less have they an all-important interest in common, in the disposition to observe accurately, and therefore to institute intellectual precautions of an analogous kind against error in either case. The analogy is yet more complete in whatever concerns the study of Man himself, in which the philosopher and the artist have equal need of some identical ideas, of which they make different uses. The hidden affinity which unites the one and the other spirit, through all their characteristic differences, cannot therefore be denied; nor that the more rapid development of the first is an indispensable preparation for the slower growth of the last: and if this relation becomes manifest, in the first instance, among the leaders of intellectual culture, it cannot but extend in time to the passive multitude. What I have said would be confirmed at every step, if the nature of this work admitted of a close comparison of the stages of progression of the two orders of ideas,—the æsthetic and the scientific; and also if I could speak separately of each art, and show the order of their rise and expansion. My limits forbid me to do this: and I can only assert what every student can verify for himself, that each art has preceded others in proportion to its more general nature; that is, in proportion to the variety and completeness of its power of expression,—apart from its distinctness and force. According to this test, the æsthetic series begins with poetry, and proceeds through music, painting, sculpture, and, finally, architecture.

We now see that the excellence of the fine arts in ancient times presents no such paradox as is usually supposed; and that it would be a mistake to imagine that the æsthetic faculties of Man have declined, merely because their exercise is not so prominent, nor so favoured by circumstances, as in the age of polytheism. Without renewing the controversy about the ancients and moderns, we may point to unquestionable evidences that human faculties have not declined, even in regard to the fine arts, by passing

through the darkness of the Middle Ages. In the first of them, Poetry, our progress is incontestable. Even in the epic form, which is least congenial with modern civilization, we can hardly find nobler poetic genius in any age than that of Dante or Milton, nor an imagination so powerful as that of Ariosto. In dramatic poetry, where shall we find a parallel to Shakspeare and the dramatists of his age in England, and Corneille, Racine, and Molière in France? Though Music does not fill such a space in human life now as in ancient times, there can be no question of the superiority of modern Italian and German music to that of the ancients, which comprehended no harmony, and consisted of only simple and uniform melodies, in which measure was the chief means of expression. In Painting, not only is there a prodigious advance in technical methods, but in the loftiest moral expression; and all antiquity produced nothing comparable to the works of Raffaele, or of many other modern painters. If there is a real exception in the case of Sculpture, it is easily explained by a reference to the manners and habits of the ancients, which familiarized them more with the study of the human form. As to Architecture, besides the improvement of the industrial part of it in modern times, there can be no doubt of its æsthetic superiority, as shown in the cathedrals of the Middle Ages, in which the moral power of the art attains a sublime perfection which is nowhere to be found among the temples of antiquity, notwithstanding the charm of their regularity. And all this progress has taken place amidst a civilization in which æsthetic excitements have hitherto been much less inherent than in that of earlier times. As it is the function of the fine arts to represent our moral and social life, it is clear that, while they are adapted to all phases of human existence, they must be most conspicuous where the character of society is most homogeneous and settled, and therefore best fitted for clear and definite representation; a condition which was afforded, in a pre-eminent degree, by ancient societies, under the empire of polytheism. Modern society, on the contrary, has been, from the beginning of the Middle Ages, one long stage of transition, directed by monotheism,—the social state presenting no stable and marked aspect, and the philosophy

favouring scientific more than æsthetic development. All influences have thus concurred to retard the course of the fine arts; and yet, all evidence proves that there has not only been no deterioration, but that genius of this order has attained and surpassed the elevation of the noblest productions of antiquity, while it has opened new provinces of art, and declined in no other respect than in social influence. To all who judge by a higher criterion than the effect produced it must be evident that, in spite of unfavourable circumstances, the æsthetic, like all the other faculties of Man, are under a condition of continuous development. When a stable and homogeneous, and at the same time progressive state of society shall have become established under the positive philosophy, the fine arts will flourish more than they ever did under polytheism, finding new scope and new prerogatives under the new intellectual régime. Then will be seen the advantage of the educational discipline of Man's irrepressible æsthetic faculties which is now going on; and then will be evident to all eyes that radical affinity which, under the laws of the human organization, unites the perception of the beautiful with the relish for truth, on the one hand, and the love of goodness on the other.

The influence of polytheism on the industrial aptitudes of the human race will appear hereafter, when we have to consider which of the three forms of polytheism best regulates that province. I need only say here that polytheism provides a great extension and more direct application of the influence by which fetichism first excited and sustained human activity in its conquest of external nature. By withdrawing divinities from their former inseparable connection with particular bodies, polytheism rendered lawful such modifications of matter as would have been profane before; while it imparted a belief in supernatural aid in all enterprises whatever, in a more special and familiar way than we can now conceive. At the same time, it instituted a priesthood, to interpret among conflicting claims and appearances: and the multiplicity of gods supplied a valuable special resource to neutralize, by their mutual rivalry, the anti-industrial disposition which we have seen to belong to

Polytheistic
Industry.

the religious spirit. Without such a resource, wisely applied by sacerdotal authority, it is evident that the dogma of fatalism, inseparable from polytheism, must have put a stop to the expansion of human activity. There is no disputing the special fitness of polytheism to encourage the development of Man's industrial activity, till, by the progress of the study of nature, it begins to assume its rational character, under the corresponding influence of the positive spirit, which must give it a wiser and bolder direction as it enters upon its great new field.

We must remember that in those early days war was the chief occupation of man, and that we should entirely misjudge ancient industry if we left out of view the arts of military life. Those arts must have been the most important of all, while they were the easiest to improve. Man's first utensils have always been arms, to employ against beasts or his rivals. His skill and sagacity were engaged through many centuries, in instituting and improving military apparatus, offensive or defensive; and such efforts, besides fulfilling their immediate purpose, aided the progress of subsequent industry, to which it afforded many happy suggestions. In this connection, we must always regard the social state of antiquity as inverse to our own, in which war has become a merely accessory affair. In antiquity, as now among savages, the greatest efforts of human industry related to war; in regard to which it accomplished prodigies, especially in the management of sieges. Among us, though the vast improvements in mechanical and chemical arts have introduced important military changes, the system of military implements is far less advanced, in comparison with our resources as a whole, than it was, under the same comparison, among the Greeks and Romans. Thus, we cannot form a judgment of the influence of polytheism upon the industrial development of the human race unless we give its due place to the military branch of the arts of life.

Social attributes of Polytheism. The social aptitude of polytheism remains to be considered, under its two points of view, —the political and the moral,—the first of which was necessarily preponderant; and the second of

which shows more than any other aspect the radical imperfection of this phase of the theological philosophy.

The polytheistic priesthood was the first social corporation which could obtain sufficient leisure and dignity to devote itself to the study of science, art, and industry, which polytheism encouraged, and to which ambition urged the priesthood, no less than their vocation called them. The political consequences of such an establishment, in influencing the economy of ancient society, are what we must next ascertain. In its earliest age, the human race always discloses the germs Polity. of the chief political powers, temporal and practical, spiritual and theoretical. Of the first class, military qualities, strength and courage first, prudence and cunning afterwards, are the immediate basis of active authority, even if it be temporary. Of the second class is the wisdom of the aged, which performs the office of transmitting the experience and the traditions of the tribe, and which soon acquires a consultative power, even among populations whose means of subsistence are so precarious and insufficient as to require the mournful sacrifice of decrepit relatives. With this natural authority is connected another elementary influence,—that of women,—which has always been an important domestic auxiliary, bringing sentiment to the aid of reason, to modify the direct exercise of material supremacy. These rudiments of all succeeding establishments of authority would not have passed beyond their incipient stage, if polytheism had not attached them to the double institution of regular worship and a distinct priesthood, which afford the only means of admitting anything like a social organization among scattered families. This is the chief political destination of the theological philosophy; and it is in this, its second stage, that we see how its social prerogative results from the rise of common opinions on subjects the most interesting to Man, and of a speculative class which must be the organ of those opinions. It is in this way, and not so much from fears or hopes of a future life, that religious doctrines have been efficacious in a social sense. The political influence of religious doctrine has never been great: its operation is essentially moral; though even

under this aspect, we are too apt to confound with it the repressive or guiding power inherent in the existence of any system of common opinions. Moreover, it is unquestionable that the religious doctrine acquired social importance only at a late period of polytheism; and it was under monotheism that that importance reached its height: as we shall presently see. It is true, there has been no age in which Man did not yield to the natural desire and supposition of his own eternal existence, past and future; a tendency which it is perfectly easy to explain; but this natural belief exists long before it admits of any social or even moral application,—first, because theological theories are very slowly extended to human and social phenomena; and again, because, when this is effected, and the guidance of human affairs has become the chief function of the gods, it is on the present, and not on a future life that the strongest emotions of hope and fear are concentrated. The poems of Homer show how new were the moral theories of polytheism relating to future reward and punishment, by the eagerness of the wisest minds to propagate a belief so useful, and so little known among the most advanced peoples: and the books of Moses show that, even in a state of premature monotheism, the rude Hebrew nation, not yet susceptible of the idea of eternal justice, feared only the direct and temporal wrath of its formidable deity.

Worship. In the social phase presented by polytheism, after the establishment of common opinions, and a speculative class as their organ, the nature of the worship was well adapted to the mind of the time, consisting of numerous and varied festivals, favourable to the advancement of the fine arts, and supplying a sufficient ground for assemblages of a population of some extent, connected by a common language. The festivals of Greece preserved their high social importance, as a bond and reconciliation of conflicting nations, till absorbed by the power of Rome. If no power but that of the theological philosophy could organize even the games of the ancients, it is not surprising that all natural authorities should repair for sanction to this source, which alone could give any extension and durability to their social influence; and hence the theocratic character which invests all modes of primitive government.

Passing from the passive establishment of a social organization to its active existence, —the first consideration is that life was then military by necessity, not only from the conformity of war with the propensities of the age, but from its being the only means of rendering the political organism durable and progressive. It had a higher and more general function in extending human associations, and devoting the most numerous classes to an industrial life. When we speak of the civilizing qualities of modern war, we commit the great mistake of estimating absolutely what can be only relative, and supposing that to be true of our own time which was true only of a totally different age: but if restricted to the social state of the ancients, or to that of any population at the same stage of progress, it is emphatically true that war was a means of civilization. By the annexation of secondary populations to a preponderant one, human society was enlarged in the only way then possible; while the dominion of the conquering nation could not be established or maintained but by the repression of the military activity of each annexed population; and thus was peace preserved among the subordinates, and opportunity was afforded for their induction into an industrial mode of life. Such is the process by which human societies were disciplined, extended, reconstituted, and led on to their subsequent mode of existence. There cannot be a happier instance of the power of intellectual and moral superiority than this, which shows us how propensities which, in every other carnivorous being, lead only to the brutal development of the destructive instincts, become the natural means of civilization. We need no further proof of the aptitude of polytheism to sustain and direct the rise of military activity. We, who make a broad division between the spiritual and the temporal, are apt to say that the ancients had no religious wars; but if this is in any sense true, it is because all their wars had more or less of a religious character; their gods being then national deities, mingling their conflicts with those of their peoples, and sharing their triumphs and reverses. There was something of this in the fierce wars of fetichism, though the family character of the divinities precluded them from

Civilization
by War.

any considerable political efficacy; but the gods of polytheism had precisely that degree of generality which allowed them to call entire peoples to their standards, while they were national enough to stimulate the growth of the warrior spirit. In a system which admitted of an almost indefinite addition of new gods, the only possible proselytism was in subjecting the gods of the vanquished to those of the victor; but it certainly always existed, under that characteristic form, in ancient wars, in which it must have largely contributed to excite mutual ardour, even among combatants who practised an analogous worship, but each of whom yet had their national god familiarly incorporated with the whole of their special history. The social operation of polytheism was, while stimulating the spirit of conquest, to incorporate subject nations with the victorious one, permitting each to preserve its own faith and worship, on condition of acknowledging the superiority of the victorious deities; a procedure which, under that *régime*, required no subversion of any religious economy. Under this military aspect, polytheism is superior, not only to fetichism, but even to monotheism. Monotheism is adapted to the more pacific existence of more advanced societies, and does not urge to war, in their case, but rather discourages it: while, with regard to less advanced nations, it does not, because it cannot, seek the annexation of other faiths, but is instigated by its own exclusive character to annihilate or degrade conquered idolaters, unless they redeem themselves by immediate conversion. The Jews, the Mohammedans, and others who passed over prematurely into an abortive monotheism before they were socially prepared for the change, are remarkable instances of this. It is unquestionable that these are the qualities which specially adapt polytheism to direct the military development of ancient society.

Sacerdotal
sanctions.

Among the accessory resources of the polytheistic system, we may note the quality by which it secured the establishment and maintenance of a strict military discipline, whose prescriptions were easily placed under the guardianship of a suitable divine protection, by means of oracles, augury, etc., always applicable under a regular system of supernatural com-

munication, organized by polytheism, and repressed by monotheism. We must bear in mind the spontaneous sincerity which regulated the use of those means which we are too apt to regard as jugglery, for want of carrying ourselves back to an intellectual condition in which theological conceptions were blended with all human acts, and the simplest movements of human reason were adorned by a religious consecration. If ancient history offers some rare instances of deliberately false oracles having been published for political purposes, it never fails to exhibit also the small success of such miserable expedients, through the radical connection of minds, which must prevent some from firmly believing what others have forged. There is, again, the power of apotheosis, much underrated by us: a power peculiar to this second religious period, and which tended to foster in the highest degree, among superior minds, every kind of active enthusiasm, and especially military fervour. The immortal beatification proposed by monotheism was a poor substitute, because apotheosis under polytheism gratified the universal idea of unlimited life, and added to it the special privilege of promising to vigorous spirits the eternal activity of those instincts of pride and ambition which were the great charm of life in their eyes. When we judge of this resource by the degradation it exhibited in the decrepitude of polytheism, when it was applied to the worst rulers, and had become a sort of mortuary formality, we lose all conception of its power in the days of faith and energy, when eminent persons might hope, by a worthy fulfilment of their social destination, to rise to the rank of gods or demigods, after the example of Bacchus, Hercules, and others. This consideration may show how all the political energies of the religious spirit were applied by polytheism as far as their nature admitted, so that nothing remained but for their intensity to decline. This decline, so mourned at the time as depriving mankind of one of its most powerful actuating forces, but in no way hindering social development, may teach us the value of analogous apprehensions in our own day, when men anticipate social degeneracy from the extinction of the theological *régime* which mankind is discovering to be unnecessary.

Two characteristics of the radical conditions of the corresponding *régime*, whose aim and spirit we have been reviewing: in other words, we must examine the chief characteristics which, common to all the forms of such a *régime*, are evidently indispensable to its Slavery. practical organization. These are the institution of Slavery, and the confounding of the spiritual and temporal powers, which together constitute the main difference between the polytheistic organism of ancient, and the monotheistic organism of modern societies.

We are all aware how indispensable Slavery was to the social economy of antiquity; but we are apt to overlook the principle of that relation. We have only to extend to the individual case the explanation hitherto applied to nations, of the warlike destination of ancient society, as a necessary means of progression. It is easily seen how slavery was engendered by war, which was its chief source, and its first general corrective. The righteous horror with which we regard existing slavery naturally blinds us to the immense progression which it constituted and caused when it everywhere succeeded to cannibalism or the sacrifice of captives, and the conqueror, curbing his vindictive passions, could become sensible of the advantages he might derive from the services of his captive, by annexing him, as an inferior auxiliary, to the family he ruled. Such an advance implies an industrial and moral progression much more considerable than is commonly supposed. It was a sagacious remark of Bossuet's that the etymology of the term reminds us that the slave was a prisoner of war who was spared instead of being devoured or sacrificed, according to prior custom. It is probable that without such a resource the blind military passion of the first ages of society would have destroyed nearly the whole race: and thus the immediate benefits of such an institution require no more vindication than its naturalness. Its service to the ulterior development of humanity is no less indisputable, though it is less appreciated. There could have been no sufficient expansion of the military *régime* if all pacific labours had not been assigned to slaves; so that slavery, resulting from war,

served afterwards to sustain it, not only as a main recompense of victory, but as a permanent condition of the conflict. And again, slavery was no less important to the vanquished, who were thus constrained to an industrial life, notwithstanding their constitutional repugnance to it. Slavery was thus to the individual what we have seen that conquest was to nations. The more we consider the original aversion of our defective nature to regular and sustained toil, the more we shall be convinced that slavery opened the only general issue for the industrial development of humanity; and the better we shall see how labour, accepted at first as a ransom of life, became afterwards the principle of emancipation. Thus it was that ancient slavery grew to be, in relation to human progress, an indispensable means of general education, which could not have been otherwise supplied, while it was, at the same time, a merely necessary condition of special development.

Among the many differences which distinguish the ancient from our dreadful modern slavery, the conspicuous fact that the one was in harmony with the spirit of the age, while the other is opposed to it, is enough to condemn the latter. The existing slaveholder enjoys repose at the expense of the toil of his victim; whereas the ancient conqueror and his captive worked in virtual concert, the activity of each promoting that of the other. Though slaves were, in those days, much more numerous than their masters, slavery existed through a long course of ages without any but extremely rare crises of danger; whereas modern slavery has maintained only an irksome existence for three centuries past, in the midst of frightful and always imminent dangers, notwithstanding the material preponderance of the owners, powerfully assisted by metropolitan civilization. The difference is that the ancient slavery was a normal state, originated by war, and sustained by a multitude of accessory tendencies; whereas modern slavery is simply a factitious anomaly.

The relation of slavery to polytheism may not be evident at first sight, certain as it is made by historical analysis. If we consider, however, that the encouragement of slavery is a mere prolongation of the encouragement afforded to the spirit of conquest, we shall see that this theological

state is in harmony with both. Polytheism, in fact, corresponds to slavery, as fetichism does to the extermination of captives, and monotheism, as we shall see, to the emancipation of serfs. Fetichism and monotheism are adverse to slavery,—the one because it is a religion too individual and local to establish any bond between the conqueror and the conquered strong enough to restrain natural ferocity; and the other, because it is universal enough to preclude so profound an inequality between the worshippers of the same true God. Both are adverse to slavery for the same reasons which make conquest an exceptional pursuit for them. The intermediate theological state was therefore the one appropriate to slavery,—being general enough to afford the necessary bond, and special enough to maintain social distance. The victor and the vanquished preserved their respective gods, while there was a common property in their religion which sufficed for a certain agreement; their relation being moreover consecrated by the subordination of the inferior to the superior gods. Thus it was that polytheism precluded the slaughter of captives on the one hand, and their regular emancipation on the other; and thus it consolidated and sanctioned their habitual bondage.

Concentration of spiritual and temporal power. The next prominent feature of the ancient social economy is the confusion between the spiritual and the temporal powers, united in the same chiefs; whereas their systematic separation is one of the chief political attributes of modern civilization. Speculative authority, which was then purely sacerdotal, and active power, which was essentially military, were always incorporated under the polytheistic *régime*; and such a combination was a requisite to the action of this *régime* on human development. This is the point which we have next to examine.

There could be no recognition, in ancient times, of the separation that was established in the Middle Ages, under the happy prevalence of Catholicism, between the moral power which regulates the thoughts and inclinations, and the political power which is concerned with actions and results. Such a separation supposes a development of the social organism far greater than that of the period when

the simplicity and confusion of political ideas precluded any systematic distinction between the establishment of general principles of society and their special and daily use. Nor could such a division take place till each of the two powers had asserted its proper existence, derived from an independent origin; whereas, in ancient times, they were derived from each other,—whether military command was simply an accessory of sacerdotal authority, or sacerdotal authority was merely an instrument of military domination. Nor, again, could such a separation take place at a time when the existing polity was confined to a chief city, however it might be destined to spread till it comprehended large populations: whereas, in the Middle Ages, the chief ground of the division was the necessity of attaching to a common spiritual power nations too remote and diverse to be brought into any resemblance in their temporal governments.

Thus the political spirit of antiquity had no more marked characteristic than the pervading confusion between morals and laws, opinions and acts; the same authority presiding over them all, whatever the form of government might otherwise be. Even in contingencies most favourable to the establishment of a distinct spiritual power,—as when a citizen was made dictator without executive office,—even this possession of supreme legislative power never suggested any permanent separation between the moral and the political authority. The schemes of philosophers are always a reflection of the genius of their time; and we find in the boldest proposals of ancient philosophers no hint of a distinction between the regulation of opinions and that of acts; and yet the recognized existence of this class of speculative men among the principal Greek nations must be regarded as the first step towards this very separation. Those of them who went furthest in prescribing a government of philosophers had no other idea than of those philosophers being temporal as well as moral rulers; an arrangement which would have been a greater curse to them than any imperfection of social order under which they were living. This commingling of authority was no less indispensable to the function of the polytheistic *régime* than it was in itself inevitable. Military activity

could not have done its work if the same class had not been at once pontiffs and military chiefs, sustaining the rigorous interior discipline required by the nature and duration of the wars of the time; and again, those wars could not have produced their necessary effect if there had not been a collective action in each armed nation upon exterior societies, such as can arise only from a concentration of authority. The continuous development of the spirit of conquest required, in ancient times, a fulness of obedience and a unity of conception altogether incompatible with our modern notions of two coexisting social authorities: and we shall have occasion to observe how closely the division of authority was connected with the decline of the aggressive military system into one purely defensive. If we observe apparent exceptions, as in the case of Mohammedanism, we shall always find, on close observation, that with the monotheism has coexisted the ancient commingling of authority, as well as the spirit of conquest.

It is easy to see how irreconcilable polytheism is with the separation of powers which we shall find to be characteristic of monotheism. Without homogeneousness and consistency, the priesthood could not be securely independent of the temporal power; and the multiplicity of deities rendered such conditions impossible, through the dispersion of theological action which they must cause. At this distance of time, it is difficult for us to conceive of the rivalries which must have existed among different orders of ancient priests, through the inevitable competition of their numerous divinities, whose respective prerogatives, however carefully regulated, could not but frequently conflict; and this must have so far overruled the common instinct of the priesthood as to have precluded or dissolved any considerable sacerdotal coalition, if the temporal power had ever so little desire to hinder it. Whatever were the alliances, avowed or secret, of the various priesthoods among the best-known polytheistic nations, those priesthoods had a proper and isolated existence till they were all reduced to subjection by the temporal authority, which laid hold of the chief religious functions. Any apparent exception may be considered hereafter: it is enough to say here that it is contrary to the nature of polytheism to allow

the existence of a spiritual power, independent of a corresponding temporal power, unless the one is reduced to be the mere appendage or instrument of the other.

Thus we see how the chief political wants of antiquity were met by polytheism, inasmuch as it aided the development of the spirit of conquest, and then established that concentration of social authority which was indispensable to that development. If it be objected that this concentration became the principle of the most degrading despotism, in the hands of infamous rulers; the reply is, that we must judge of the *régime* by its period of highest perfection, and not by any effects belonging to its season of decline. The declining period of all provisional influences exhibits the mischiefs of a too long protraction of any institution: and the case of the military *régime*, with its confusion of social powers, is no exception. When the uses of the system were obtained, dangers which had before been restrained or concealed manifested themselves, in proof that its provisional office was now fulfilled. It only remains for me to observe, under this view of the subject, that there is a close affinity between the two great conditions of the ancient polity. The abolition of slavery has always, as we shall presently find, been coincident with the separation of spiritual and temporal power: a natural consequence of that conjunction of the two authorities which conferred a religious sanction on the dominion of the master, and at the same time exempted this domestic subordination from all such sacerdotal interposition as might restrain that absolute dominion.

Next to the political analysis comes the moral. I may dismiss it very briefly, so small are its difficulties and its importance, in comparison with those of the political analysis of this *régime*. The institution of slavery and the concentration of the spiritual and temporal powers indicate the necessary moral inferiority of the polytheistic to the monotheistic stage of human development.

Morality is profoundly vitiated throughout its relations, personal, domestic, and social, by the mere existence of slavery. There is no occasion to say much of its injurious influence on the

Morality.

Moral effects
of Slavery.

servile class; for it cannot be necessary to prove that there must be degradation where there is no sense of human dignity, and where the moral nature is wholly neglected, and the evils of servility neutralize all the benefits of labour. Important as such considerations must be, since the bulk of modern population has issued from this unhappy class, and bears only too evident marks of such an origin, the case may be left as it stands before the observation of us all, on account of its being unquestionable. We have therefore only to comment on the effect of slavery on the free,—on the masters,—whose proper development it is more necessary to follow, because it afterwards afforded the type of universal evolution. Under this aspect it is evident that this institution, however indispensable to human advancement in a political sense, must seriously impede moral progression. In personal morals, which the ancients knew most about, the effect of a power of absolute command over slaves who were bound to bear whatever caprice might inflict, was of course to impair that power of self-rule which is the first principle of moral development; to say nothing of the dangers from flattery which beset every free man. As to domestic morals, De Maistre was no doubt right in the remark that slavery must have corrupted the primary family relations through the fatal facility it offered to licentiousness; so that even the establishment of monogamy was little more than a profession. As for social morality,—which consists mainly in the love of mankind,—it is sufficiently evident that the universal habits of cruelty, often gratuitous and arbitrary, exercised towards the unprotected slaves, must foster those propensities of hardness and even ferocity which were ordinary features of ancient manners, blighting even the best natures with moral injury. No less fatal were the consequences of the other political feature of the *régime*. It was through the confusion of the spiritual and temporal Subordination power that the morality of those times was of morality to subordinated to the polity; whereas, in polity. modern days, and especially under the reign of Catholicism, morality, in its independence of polity, has more and more assumed its direction, as I will presently explain. So vicious a subjection of the general and per-

manent in morality to the special and unstable in politics must impair the consistency of moral ordinances, and corrupt their purity by postponing the estimate of the means to that of the immediate personal end, and inducing a contempt of the fundamental attributes of humanity in comparison with those required by the existing needs of a variable policy. Inevitable as such an imperfection must be, it is not the less real, nor the less deplorable. The morality of the ancients was, in fact, like their polity, essentially military. When nations were adapted for a warlike destination, that aim became the supreme rule in the estimate of moral dispositions, which were esteemed in proportion to their aptitude to aid the great design, whether in the way of command or of obedience. Again, there was an absence of all moral education, which monotheism alone could institute. There was no compensation for this great elementary function in the arbitrary intervention of the Greek or Roman magistrate, when he imposed minute, capricious, and fallacious regulations upon private conduct. The only resource for supplying in any degree this enormous omission was to insinuate a kind of moral instruction into the popular mind by means of festivals and shows, such as have lost their chief importance to society by having deputed their moral function to a better instrumentality. The social action of philosophers, among the Greeks first, and then the Romans, had no other destination; and this mode of abandoning such a function to private agency, without any legitimate organization, could only disclose the imperfection, in regard to morality, of the *régime*, without adequately repairing it; for influence of that nature could amount to little more than declamation, always impotent and often dangerous, whatever may have been its provisional utility in preparing a future regeneration.

The causes of the moral inferiority of the polytheistic organism are now clear enough. If we take the point of view of the ancients regarding their morality in its relation to their polity, we cannot but admire its aptitude as an aid to their military activity: and in this direction, it has shared the general human progression, which could not have taken place in any other way. But it is no less strikingly imper-

fect, if regarded as a necessary phase of the moral education of mankind. It is not that the sanction of human passions was fatally authorized or facilitated by polytheism. Though there was something of this, the mischief is greatly overrated by Christian philosophers, who seem to think that no morality could resist such a solvent: yet polytheism destroyed neither the moral instinct of the race, nor the gradual influence of the spontaneous observations on the qualities of our nature and their consequences, which good sense presently amassed. On the other hand, monotheism, with all its superiority in this respect, has not realized its intrinsic morality any better in those exceptional cases in which it has coexisted with slavery and the confusion of the two social powers. It is observable, too, that this tendency, with which polytheism is so harshly reproached, and which was a necessary consequence of the extension of theological explanations to moral subjects, afforded a free and natural scope to various human feelings, which had been too much repressed before to have indicated in any other way how far they should be encouraged or neutralized, when morality had become possible. The eminent superiority of monotheism should not therefore induce us to disallow the participation of polytheism in the office of theological philosophy, whether as an organ of the advancing race in establishing certain moral opinions, which must be rendered almost irresistible by such universality; or by sanctioning those rules by the perspective of a future life, in which the theological, aided by the æsthetic spirit, set up its ideal type of justice and perfection, so as to convert into a powerful moral auxiliary a spontaneous infantile belief in the eternal prolongation of its favourite enjoyments. A rapid survey in truth convinces us that polytheism instigated the moral development of mankind in all important aspects, independently of its special encouragement of qualities most suitable to the purposes of the first age of society.

Personal morality.

Its efficacy is above all conspicuous in relation to the two extreme terms of morality, —the personal and the social. The military application of the first was evident enough to secure especial attention to it; and the active and passive energy which is

the prime virtue of savage life was carefully developed. Begun under fetichism, this development was carried forward to perfection under polytheism. The simplest precepts relating to this elementary class of virtues required the intervention of the religious spirit; and there is no doubt that its sanction was given to habits of physical purification, in which we find the first example of that superintendence of himself which Man must institute, for any purposes of action or resistance. As to social morality, it is clear that polytheism encouraged in the highest degree that love of country which took its rise under fetichism. Beginning in the fetich attachment to the native soil, it was stimulated by the national character of polytheism, till it attained the dignity of a rooted and invincible patriotism, often exalted into a conspicuous fanaticism, and constituting the great and almost the only aim of moral education. We see at once its bearing upon social progress, and how it must have been fostered by the small extent of nationality of that age, and also by the character of its wars, which rendered death or slavery always imminent, and devotion to country the only salvation. A certain degree of ferocity attended this virtue, as it bound up a hatred of foreigners with an attachment to a small number of compatriots; but it was a stage in the progress towards that love of the whole human race which was introduced by Christianity, and which would have been wholly incompatible with the military tendencies of antiquity. To polytheism we must also refer the first regular organization of morality in regard to old age and ancestry, a veneration for which was indispensable to that sense of social perpetuity which becomes more and more important as theological hopes of a future life lose their power, and till the positive philosophy establishes it for ever by exhibiting the connection of the individual with the whole human race, past, present, and future.

Social morality.

The most imperfect part of morality under polytheism was the domestic. It was, as it were, dropped between the personal and the social morality, at a time when they were too directly connected, in consequence of the supremacy of political considerations. We shall see presently how it is the im-

Domestic morality.

mortal honour of Catholicism that it instituted a sound organization of morality by connecting it chiefly with the life of the Family, and making the social virtues depend on the domestic. Polytheism, however, effected a beginning of domestic morality; and it was under its reign that mankind rose to a settled monogamy. Though polygamy is still erroneously attributed to climate, any one may satisfy himself that it has been, in the North as much as the South, an attribute of the first age of human development, immediately following that in which the difficulty of subsistence controlled the reproductive instinct. Necessary as polygamy was in its own season, there is no doubt that the state of monogamy is the most favourable to the development of the best qualities of human nature, in both sexes; and the dawning conception of this social condition led, in the early days of polytheism, to the first establishment of monogamy, followed by necessary prohibitions of incest. Successive improvements of the conjugal relation accompanied the chief phases of the polytheistic *régime*; but the social character of Woman was far from being duly ascertained, while her unavoidable dependence on Man encouraged too much of his primitive rudeness. This first imperfect rise of the distinctive feminine character is exhibited in the constant though secondary participation of women in sacerdotal authority, which was expressly granted to them under polytheism, and taken from them by monotheism. As civilization develops all intellectual and moral differences, and therefore, among others, those of the sexes, we can no more derive a favourable presumption of the corresponding condition of women because they shared the priesthood, than because they shared war and the chase,—which there is no reasonable doubt that they did. There is, in fact, abundant proof that the social state of Woman was radically inferior under the polytheistic *régime* to what it became in the reign of Christianity. In times when men were hunters and herdsmen, and then when they were warriors, the sexes were too much separated, and their affections were bestowed otherwise than on each other: and then came the institution of slavery, which tended to impair the conjugal relation very seriously. But, in spite of these evils, polytheism certainly did initiate domestic

morality, though less effectually than personal and social morals.

Our examination of polytheism must, I think, convince us that notwithstanding vast deficiencies and imperfections, this homogeneous and well-connected system could not but produce men of greater consistency and completeness than the world has since seen under a condition of humanity less purely theological, while not as yet fully positive. However this may be, one more task remains, to complete our estimate. We must review the different forms assumed by the system, according to the office it had to fulfil, in aiding human progress. We must distinguish between theocratic and military polytheism, according to the more spiritual or more temporal character assumed by the concentration of the two powers. Then again, in the military system, we must consider the rising stage of the spirit of conquest, and that of its completion: and thus, the polytheistic *régime* will naturally divide itself into three parts, which we may call, in an historical way, the Egyptian method, the Greek, and the Roman. We will now consider the proper prerogative and invariable succession of the three.

The intellectual and social elements of a primitive civilization can expand only under the almost absolute rule of a sacerdotal class.

Prepared by fetichism in its advanced state of star-worship, and perhaps before the entire transition from the pastoral to the agricultural life, the system could be developed only under the ascendancy of polytheism. Its general spirit consists in the hereditary transmission of functions or professions which is embodied in the institution

of Caste, ruled by the supreme caste of the priesthood, which, being the depository of all knowledge, established a connection among all the heterogeneous corporations which took their rise from families. This ancient organization, not framed for purposes of war, though largely extended by it, did not assign the lowest and most numerous caste to a state of individual slavery, but to one of collective servitude, which is even more unfavourable than that of slavery to ultimate emancipation. The inevitable tendency of nascent civilization to

Three phases
of Polytheism.

The Egyptian
or theocratic.

Caste.

such a system appears to me to be a law of social dynamics. We see it now in the Asiatic races so exemplified that we are apt to regard it as proper to the yellow races, though the white races were in their season equally subject to it, with the difference that, from their inherent superiority, or through the influence of more favourable circumstances, they disengaged themselves more rapidly from it. But the system could become thoroughly characteristic only under conditions which repressed warlike propensities, and favoured the sacerdotal spirit. The local causes were a combination of a fine climate with a fertile soil, favouring intellectual development by making subsistence easy; a territory admitting naturally of internal communication; and a country so isolated as to be secure from invasion, while offering no strong inducements to a life of war. These conditions are best found in the valley of a great river, separated from the rest of the world by the sea on the one hand, and inaccessible deserts or mountains on the other. Thus, the great system of castes flourished first in Egypt, Chaldæa, and Persia; and it abides in our day in those parts of the East which are least exposed to contact with the white nations, as in China, Japan, Tibet, Hindostan, etc.; and from analogous causes, it was found in Mexico and Peru at the time of their conquest. Traces of these causes may be recognized in all instances of indigenous civilization, as in Western Europe, among the Gauls, the Etruscans, etc. The primitive influence may be perceived among nations whose progress has been accelerated by fortunate colonization. The general impress is recognized in their various ulterior institutions, and is not entirely effaced in the most advanced societies. In short, this system is the universal basis of ancient civilization.

The universality and tenacity of the system of Caste are a sufficient proof of its suitability to human needs, in its season, notwithstanding the inconveniences it involved. Nothing, indeed, could be more natural, at the outset, than that, by domestic imitation, the easiest and most powerful means of education, employments should descend from fathers to sons: and it was the only possible training in an age when oral transmission was the sole means of com-

municating conceptions. In fact, there is, and always will be, a tendency, though ever diminishing, to the hereditary adoption of employments, however different the modern method may be from the ancient, in which the succession was tyrannically decreed by law. When men have no special impulse to a particular occupation, they naturally adopt that of the family ; and the only way of diminishing the tendency is by improving general education, so as to provide by abstract and systematic instruction the training which formerly required a concrete and empirical domestic apprenticeship. It was in this way that Catholicism put an end to the hereditary practice of the priesthood, which was once as universal as that of any other functions whatever, public or private.

The distinguishing properties of the system are not less evident than its natural origin. We owe to it the first permanent division between theory and practice, by the institution of a speculative class, invested with grand prerogatives of dignity and leisure: and to this period we must refer the primitive elements of genuine knowledge,—it being that in which the human mind began to regulate its general course. The same may be said of the fine arts, then carefully cultivated, not only for the sake of their charm, but as tributary to dogma and worship on the one hand, and information and religious propagation on the other. The industrial development was the most remarkable of all, requiring no rare intellectual qualifications, inspiring no fear in the ruling class, and furnishing, under the reign of peace, forces adequate to the most colossal undertakings. The loss of many useful inventions before the preservative institution of caste arose must have suggested the need of it, and have proved its advantages afterwards in securing the division of labour which was here and there attained. No institution has ever shown itself more adapted to honour ability of various kinds than this polytheistic organization, which often exalted into apotheosis its commemoration of eminent inventors, who were offered to the adoration of their respective castes. In a social view, the virtues of the system are not less conspicuous. Politically, its chief attribute was stability. All precautions against attack from within and from without

were most energetically instituted. Within, all the castes were united by the single bond of their common subordination to the sacerdotal caste, from which each derived all that it had of special knowledge and perpetual instigation. There never was elsewhere such a concentration, for intensity, regularity, and permanence of human power, as that possessed by the supreme caste, each member of which, (at least, in the higher ranks of the priesthood,) was not only priest and magistrate, but also philosopher, artist, engineer, and physician. The statesmen of Greece and Rome, superior as they were in accomplishment and generality to any examples that modern times can show, appear but incomplete personages in comparison with the fine theocratic natures of early antiquity, of whom Moses is the most familiar, if not the most accurate type. The only pressing external danger was from the growth of military activity, for which however the sacerdotal policy found employment, when necessary, in distant expeditions and irrevocable colonization. As to its influence on morals, this system was favourable to personal morality, and yet more to domestic, till the military phase of polytheism became preponderant; for the spirit of caste was a mere extension of the family spirit. The condition of Women was improved, notwithstanding the prevalence of polygamy; for they were rescued from the subjection to rude toil which had been their lot in a barbaric age; and their seclusion, according to the customs of polygamy, was the first token of homage, and of their assignment to a position more conformable to their true nature. As to social morals,—the system was evidently favourable to respect for age, and homage to ancestors. The sentiment of patriotism did not as yet transcend love of caste, which, narrow as it appears to us, was a necessary preparation for the higher attachment. The superstitious aversion to foreigners which exists under a system of caste must not be confounded with the active contempt maintained at a later period by military polytheism.

Notwithstanding all these qualities, the theocratic system could not but be hostile to progress, through its excessive stability, which stiffened into an obstinate immoveableness when new expansions required a change of social classifica-

tion. The supreme class appropriated all its immense resources of every kind to the preservation of its almost absolute dominion, after it had lost, by long enjoyment of power, the chief stimulus to its own progression. At first sight, the political system looks well, in its aspect of a reign of mind; though it was rather a reign of fear, resting as it did on the use of superstitious terrors, and the spells offered by the possession of the earliest physical knowledge; but we must frankly admit, on consideration, that the political rule of intelligence is hostile to human progression. Mind must tend more and more to the supreme direction of human affairs: but it can never attain it, owing to the imperfection of our organism, in which the intellectual life is the feeblest part; and thus it appears that the real office of mind is deliberative; that is, to modify the material preponderance, and not to impart its habitual impulsion. The same comparative feebleness which precludes the dominion of intelligence would render such dominion dangerous, and hostile to progress; for it would lose its chief stimulus, and, being adapted to modify and not to command, it would be occupied in maintaining its monstrous ascendancy, instead of advancing towards perfection. I shall have to enlarge further on this consideration in another chapter. I advert to it here because it discloses the principle of the stationary character imputed to the theocratic system by the very persons who profoundly admire its apparent rationality. It is clear, from this point of view, that the extreme concentration of powers which gives its consistency to the theocratic system must retard human advancement, because no separate portion could make any progress without involving the great whole so bound up together. In regard to science, for instance, which ought to be the glory of the system, we know that scarcely any progress was made, not only from want of stimulus, but because any considerable development of science would have been fatal to the whole social economy. We all know that, after the first mental revolution, the sciences can flourish only by being cultivated for their own sake, and not as instruments of political rule; and analogous considerations hold good of every other department of the social system. Thus, we must admit that the

theocratic *régime* institutes a general human progression : and that it afterwards retards that progression. In any nation in which the military caste has failed to subordinate the sacerdotal, no immediate triumph of the military caste has saved it from submission, sooner or later, to the sacerdotal. The vanquished have absorbed the victors : the conquering foreigner has ended by being chief among the native priests, and everything goes on much as before. The case is the same when, by internal revolution, military chiefs have triumphed over the priests ; they soon involuntarily acquire the theocratic character, and all that has happened has been a change of persons or of dynasties. The transition from theocratic to military polytheism was effected by means of populations whose external circumstances were unfavourable to theocracy and favourable to war ; and by means of that colonization which, issuing from a society of castes, could not plant down the political qualities of the institution on a new soil, though they might retain its intellectual and moral advantages. While the hereditary principle continued to settle almost everything, the grand new power of choice for personal qualities was introduced,—remaining subordinate to the old principle for awhile, but ever gaining in extent and independence. The political equilibrium of the two principles, which might at length be obtained, depended mainly on the contemporary degree of military activity, which was an admirable test of the merits of corresponding vocations. Thus, the balance was maintained among the Romans for a course of centuries, as an indirect but necessary consequence of the expansion of the system of conquest ; whereas, among the Greeks, for an opposite reason, legislators and philosophers had always been laboriously striving to reconcile what they called oligarchy and democracy, and always pretty much in vain.

When we turn from theocratic to military polytheism, we find a distinction arising between intellectual and social progression, which were hitherto inseparable. The Greek, or intellectual. The intellectual is represented by the Greek *régime*, which was intermediate between the Egyptian and the Roman, being more intellectual than the one and less social than the other. In Greek society there

was abundance of military activity ; but it was, in relation to human progression, merely desultory, leaving to the Romans the political function of permanent conquest. Greece was the scene of perpetual conflicts of small states, till Roman dominion spread over all. The peculiarity is explained partly by geographical causes,—the singular partition of territory by gulfs, isthmus, and mountain chains, favouring divisions into states ; and partly by the social cause of those states having populations almost identical in language, and the origin and degree and civilization of their colonies. From these causes arose the inability of the Greek states to employ a warlike activity equal to that of the Romans in subjugating their nearest neighbours, and the necessity of pushing it to a distance ; thus pursuing a course inverse to that of Rome, and radically incompatible with the progressive establishment of such an extended and durable dominion as might furnish a solid basis for the ulterior development of humanity. Thus it was that the Athenian people, triumphant in the Archipelago, in Asia, in Thrace, etc., was confined to a central territory no larger than our modern provinces, camped about with numerous rivals who could not be subdued ; so that Athens might more reasonably propose the conquest of Egypt or Asia Minor than of Sparta, Thebes, or Corinth, or even of the little adjacent republic of Megara. Thus while there was military activity enough to preserve the Greeks from the intellectual and moral torpor induced by theocracy, their military life was not preponderant enough to engross the faculties of the most eminent men, who could not feel an exclusive interest in the futile struggles of which Greek wars mainly consisted. Their cerebral energy, finding no adequate political occupation, was thrown back upon the intellectual life ; and the masses, under the same influences, were disposed towards the same culture, especially in the direction of the fine arts. Still, the germs of this intellectual and moral development were derived from theocratic societies, by means of colonization. Through the concurrence of these conditions there arose in Greece an entirely new class, destined to be the organ of mental progression, as being eminently speculative without being sacerdotal, and active without being engrossed by war. By a slight change of

this antagonism, in both directions, the philosophers, men of science, and artists, continued to be simply pontiffs more or less elevated in the sacerdotal hierarchy, or became humble servitors, charged with the instruction of great military families. Thus, though military activity was politically barren among the Greeks, it wrought in favour of human progression, independently of its special importance in rescuing from theocratic influences that little nucleus of freethinkers who were in some sort charged with the intellectual destinies of our race, and who would probably have been overwhelmed in theocratic degradation, but for the sublime achievements of Thermopylæ, Marathon, Salamis, and of Alexander in his immortal career of conquest.

Of the operation of the Greek *régime* on Science.

the fine arts enough has been said for my purpose here. As to the scientific aspect, as a manifestation of a new intellectual element, largely affecting the rise of philosophy, we must fix our attention on the formation, nearly thirty centuries ago, of a contemplative class, composed of free men, intelligent and at leisure, with no determinate social function, and therefore more purely speculative than theocratic dignitaries, who were occupied in preserving or applying their predominant power. In imitation of their sacerdotal precursors, these sages or philosophers at first cultivated all the parts of the intellectual domain at once, —with the one exception that poetry was early separated from the other fine arts, in virtue of its more rapid expansion: but soon, that great division arose which furnished the basis of our scientific development, when the positive spirit began to manifest itself, amidst the philosophy, first theological and then metaphysical, which governed all ancient speculation. The first appearance of the true scientific spirit was naturally in the form of mathematical ideas,—the necessary origin, from their simplicity, generality, and abstract character, of rational positivism. It was by these qualities that mathematical ideas were the first to be withdrawn from the theological jurisdiction under which they had been only implicitly comprehended; and it was through them that purely arithmetical ideas were a subject of study before geometry was disengaged from the art of measurement, with which it was incorporated in theocratic

speculation. The very name of the science, however, indicates a culture almost as ancient: and geometry, properly so called, could alone offer an adequate field for arithmetical, and yet more for algebraic pursuit; which could not at first be separated. Thence Thales derived the first true geometry, which he presented in his fundamental theory of rectilinear figures, soon extended by the immortal discovery of Pythagoras, which might indeed have been derived from the theorems of Thales on proportional lines, if the power of abstract deduction had been sufficiently advanced, but which proceeded from the distinct principle of the direct study of areas. The well-known fact of Thales teaching the Egyptian priests to measure the height of their pyramids by the length of their shadows is, to the thoughtful, a symptom of vast significance, disclosing the true state of science, still absurdly exaggerated in favour of ancient theocracy, while it exhibits the intellectual progress already made when human progress began to deal, for purposes of scientific utility, with an order of phenomena which had hitherto been merely a subject of superstitious terror. From that date geometry rose, by the aid of the invention of conic sections, to the perfection which it exhibited in the genius of Archimedes, in whom we recognize the eternal type of the true geometer, and the originator of the fundamental methods to which we owe all subsequent progress. After him, I need specify (except perhaps Apollonius) only Hipparchus, the founder of trigonometry (after the preparation made by Archimedes), the inventor of the chief methods of celestial geometry, and the indicator of its practical relations, in regard to the ascertainment of time and place. Mathematical speculation then offered the only field for scientific activity, for reasons exhibited in the whole course of this work, and illustrated by the very name of the science indicating its exclusive positivity at that period. The study of life by the physician Hippocrates, and the works of Aristotle on animals, meritorious as they are, could not so affect the human mind as to render it adequate to sciences of such complexity as to require a systematic creation in a remote future.

With this advent of rational positivity came in that spirit of special research which at once distinguished the

new order of speculations from the indeterminate contemplations of the ancient philosophy. Our modern need is of new generalities; but the ease of the ancients was very different. The pursuit of specialities then involved no political disadvantages; and it was the only means by which, independently of the common need of division of employments, the human mind could learn to penetrate the depths of any subject whatever. In short, the scientific spirit was not, under the theological *régime*, the chief ulterior element of the positive *régime*, but only destined for its remote preparation; and it must therefore be special in its character, or fail altogether: and there is, in fact, no doubt that men of science, properly so called, began to appear as a separate class from the philosophers, at the memorable epoch distinguished under this point of view by the foundation of the museum of Alexandria, directly adapted to satisfy this new intellectual need, when progressive polytheism had achieved its final triumph over the stationary.

Philosophy. As for the purely philosophical development, it had for some time before its separation from the scientific, been influenced by the nascent positivity. This is shown by the marked intervention of metaphysics. Before astronomical study had begun to disclose the existence of natural laws, the human mind, eager to escape from the exclusively theological *régime*, was searching among rudimentary mathematical conceptions for universal ideas of order and fitness, which, confused and illusory as they were, were a genuine first presentiment of the subjection of all phenomena to natural laws. This original loan of science to philosophy was the basis of the whole Greek metaphysics; and the metaphysical spirit followed upon mathematical discovery, passing from the mysteries of numbers to those of forms, as science proceeded from arithmetic to geometry, and at length comprehended both classes of ideas. Aristotle's mighty work will always be the most admirable monument of this philosophy, and an immortal testimony to the intrinsic power of human reason in a period of extreme speculative imperfection, passing sagacious judgment on the sciences and fine arts, and omitting from his range of

conceptions only the industrial arts, which were then thought beneath the notice of free citizens. When the Alexandrian establishment had separated philosophy into natural and moral, it obtained a more and more active social existence, and strove for ever-increasing influence upon the government of mankind. Notwithstanding the strange extravagances of this new phase, it was as necessary as the first in preparation for the monotheistic *régime*, not only as precipitating the decline of polytheism, but as unconsciously supplying, as we shall see, a germ of spiritual re-organization. If we made a thorough examination into the series of speculations on the supreme good, we should discover a tendency to conceive of social economy in complete independence of all theological philosophy. But such a hope could have none but a critical influence, like all that sprang from this philosophy, which was the active organ of an intellectual and moral anarchy very like our own. Its radical unfitness to be a basis of even mental, and much more social organization, is unquestionable, at the time of its chief spiritual activity, as we see by the continuous progress of universal and systematic doubt, leading every school from Socrates to Pyrrho and Epicurus to a denial of all external existence. This strange issue, directly incompatible with any idea of natural law, discloses the radical antipathy between the metaphysical spirit and the positive, from the time of the separation of philosophy from science; a separation which the good sense of Socrates saw to be impending, but without suspecting either the limits or the dangers involved. Its distinctive social action throughout its whole course, reprobated as it will ever be by posterity, was well represented by the noble Fabricius, when, speaking of Epicureanism, he regretted that such a moral philosophy as that did not prevail among the Samnites and the other enemies of Rome, because it would then be so easy to conquer them. Its intellectual action was scarcely more favourable; as we may judge by the fact that when the separation between philosophy and science had gone sufficiently far, the most eminent philosophers were ignorant of knowledge which was popularized in the school of Alexandria; as when the philosophy of Epicurus put forth those strange astronomical absurdities

which the poet Lucretius piously repeated, half a century after the time of Hipparchus. In short, metaphysics desired to be so independent and absolute as to be emancipated from the only two powers that can organize,—theology and science.

The Roman or Military. The Roman civilization will not detain us so long as the Greek. It is more simple and marked ; and its influence on modern society is more complete and evident. I may point out here, that in assigning the names Greek and Roman to certain phases of civilization, I am not deserting my abstract method of research, but rendering those names abstract, by making them the representatives of certain collective conditions. Antiquity presents many populations animated by military activity, but prevented by circumstances from fulfilling a career of conquest ; and, on the other hand, inverse influences have favoured an opposite state. Each case must, in its extreme, furnish an instance of preponderant political or intellectual superiority. The system of conquest could not be completely carried out by more than one power : and the spiritual action which was compatible with the age, must operate from a single centre first, whatever the ulterior propagation might amount to. The further we examine, the more we shall see that there has been nothing fortuitous about this double process of human advancement, even in the places and times indicated by these representative names. As to the places, it is obvious that the two movements, political and intellectual, go forward in scenes sufficiently but not too remote, so that at the outset the one should not be absorbed or perverted by the other, while yet they should be able, after a certain progress had been made, to penetrate each other, so as to conduce and converge equally to the monotheistic *régime* of the Middle Ages, which we shall soon see to have issued from this memorable combination. As to the time, it is obvious that the mental progression of Greece must precede by some centuries the extension of the Roman dominion, the premature establishment of which would have radically impeded it by crushing the independent activity from which it arose : and if the interval had, on the other hand, been too great, the universal propagation and social use would have failed, because the original

movement, which could not be of any great duration, would have become too much weakened at the time of contact. On the other hand, when the first Cato insisted on the expulsion of the philosophers, the political danger from metaphysical contagion was pretty nearly gone by, since the Roman impulsion was by that time too decided to be really liable to such adulteration: but if a permanent contact had been possible two or three centuries earlier, it would certainly have been incompatible with the free and unmixed course of the spirit of conquest.

The more we study the Roman people, the more we see that it was indeed destined to universal empire, as its own poet said, and as every citizen perseveringly and exclusively desired. The nation freed itself from its theocratic beginning by the expulsion of its kings, but securing its own organization by means of the senatorial caste, in which the sacerdotal was subordinated to the military power. When this wise and energetic corporation of hereditary captains failed to yield to the people or the army such influence as might attach them to the system of conquest, the natural march of events had the needed effect. Generally speaking, the formation and improvement of the internal constitution, and the gradual extension of external dominion, depended on each other much more than on any mysterious superiority of design and conduct in the chiefs, whatever may have been the influence of individual political genius, to which a vast career was thus opened. The first cause of success was the convergence of all the means of education, direction, and execution towards one homogeneous and permanent end, more accessible than any other to all minds, and even to all hearts. The next cause was the gradual course of the progression. When we see this noble republic devoting three or four centuries to the solid establishment of its power in a radius of under a hundred miles, about the same time that Alexander was spreading out his marvellous empire in the course of a few years, it is not difficult to foresee the fate of the two empires, though the one usefully prepared the East for the succession of the other.

Another cause of success was the course of conduct steadily pursued towards the conquered nations; the principle being that of progressive in- Conquest.

corporation, instead of the instinctive aversion to foreigners which elsewhere attended the military spirit. If the world, which resisted every other power, rather welcomed than withstood the Roman rule, it was owing to the new spirit of large and complete aggregation which distinguished it. When we compare the conduct of Rome towards vanquished, or rather incorporated peoples, with the dreadful vexations and insulting caprices that the Athenians (who were otherwise very attractive) heaped upon their tributaries, and even at times on their allies, we see that the Greeks aimed at making the most of a precarious sway, while the Romans were securely advancing towards universal supremacy. Never since that period has the political evolution been manifested in such fulness and unity, in the people and

Morality.

their leaders,—the end being kept in view.

The moral development was in harmony with the same end,—the individual man being disciplined for military life, and domestic morality being unquestionably higher than in Greece. The most eminent Greeks wasted much of their leisure among courtesans; whereas among the Romans the social consideration and legitimate influence of women were largely increased, while their moral existence was more strictly confined to the purposes of their destination. The introduction of family names, unknown in Greece, is a sufficient testimony to the growth of the domestic spirit. Social morals also were in a rising state, notwithstanding the hardness and cruelty to slaves, customary in that period, and the ferocity encouraged by the horrible nature of popular amusements, which shock the feeling of a modern time. The sentiment of patriotism was modified and ennobled by the best disposition towards the vanquished, and had something of the character of the universal charity soon to be proposed by monotheism. This remarkable nation presents the supreme case of the political government of morality; so that the morality may be divined by a direct consideration of the polity. Born to command in order to assimilate; destined to extinguish by its own ascendancy the barren military activity which threatened to disintegrate humanity; accepting only to discard the common tendencies of original civilization, this noble nation manifested, amidst its prodigious imperfec-

tions, an assemblage of qualities adapted to its mission ; a mission which, being fulfilled and incapable of reproduction, will immortalize the name of Rome to the remotest ages of political existence. The intellectual development could be no more than accessory ; consisting in extending the mental action induced by Greek civilization ; and this it accomplished with an earnestness that contrasts well with the puerile jealousies which still further divided the Greek mind. The Roman imitations were necessarily inferior to the Greek originals ; but there were some exceptions to this inferiority, especially in the historical department, as was natural. The decline of Rome testifies to the justice of our estimate of its mission. When its dominion could be extended no further, this vast organism, having lost its moving principle, fell into dissolution, exhibiting a moral corruption without parallel in the history of society ; for nowhere else has there existed such a concentration of means, in the form of power and wealth, in the absence of any end. The passage of the republic to imperial government, though evidently compelled by the circumstances which converted extension into preservation, was no re-organization, but only a mode of chronic destruction of a system which must perish because it did not admit of regeneration. The emperors were mere popular chiefs, and, introducing no fresh principles of order, only accelerated the decline of the senatorial caste, on which everything depended, but whose function was now exhausted. When Cæsar, one of the greatest of men, sank under the alliance of metaphysical fanaticism with aristocratic rage, this foolish and odious murder had no other issue than raising to the leadership of the people against the senate men much less fit for the government of the world ; and none of the changes which ensued ever admitted of any return, however temporary, to the genuine Roman organization, because its existence was inseparably connected with the gradual extension of conquest.

Having thus reviewed the three essential phases of ancient polytheism, we have only to indicate the tendency of the whole *régime* to produce the monotheistic order of the Middle Ages, by which the relative character of polytheism will be indisputably established.

Preparation for
Monotheism.

In an intellectual view, the filiation is perfectly clear; the necessary and continuous destination of the Greek philosophy being to serve as the organ of the irrevocable decline of polytheism, in preparation for the advent of monotheism. The only essential rectification of modern opinion required in this matter is to recognize, in this great speculative revolution, the latent influence of the nascent positive spirit in giving an intermediary character to this philosophy, which ceasing to be wholly theological, and unable as yet to be scientific, constitutes that temporary chronic malady, the metaphysical state. The confused sense of the necessary existence of natural laws, awakened by the introduction of geometrical and astronomical truths, was the only means of giving any philosophical consistence to that universal disposition to monotheism which arose from the steady progress of the spirit of observation, circumscribing supernatural intervention till it was condensed into a monotheistic centre. If no theological unity was possible amidst the instability, isolation, and discordance of primitive observations of nature, neither could reason be satisfied amidst the contradictions of a multitude of capricious divinities when the regularity of the external world was becoming more apparent as observation extended. I remarked before that the transition was facilitated by the belief in fate, as the god of immutability, to whom the other gods were subordinated more and more as the permanence of natural relations was revealed by accumulated experience. The irresistible conviction of such supremacy was the original and undisputed basis of a new mental *régime*, which has, at this day, become complete for the highest order of minds. The mode of transition cannot be questioned if we consider that the Providence of the monotheists is nothing else than the Fate of the polytheists, gradually inheriting and absorbing the prerogatives of all the other deities, and only assuming a more determinate and concrete character as a more active extension succeeded to the vague and abstract earlier conception. Absolute monotheism, as presented by metaphysical deists,—that is, the doctrine of one supernatural being, without mediators between him and Man,—is a mere abstraction, which can

furnish no basis for any religious system of real efficacy, intellectual, moral, or, above all, social. The popular idea of monotheism closely resembles the latest polytheistic conception of a multitude of supernatural beings, subjected directly, regularly, and permanently to the sway of a single will, by which their respective offices are appointed: and the popular instinct justly rejects as barren the notion of a god destitute of ministers. Thus regarded, the transition, through the idea of Fate, to the conception of Providence, is clear enough, as effected by the metaphysical spirit in its growth.

Besides the reasons already assigned for the Greek philosophy having taken the lead, when the rest of the world was ready, we must bear in mind the accordance of the spirit of doubt and intellectual indecision with the tendencies of the contemporary social state. The military education of the Greeks, unprovided with an adequate object; the fluctuating state of their polity; and the perpetual contentions among peoples at once alike and mutually repugnant,—were all predisposing causes of the reception of the metaphysical philosophy, which in due time disclosed a congenial career to the Greek mind. It could never have obtained a footing in Rome while a single clear aim absorbed all the powers of the nation; nor did it, when that aim was accomplished. When Rome was mistress of the world, the conflicts of Greek rhetoricians and sophists never excited more than a factitious kind of interest.

From the outset, as I observed before, the metaphysical philosophy contemplated some sort of government of society by mind, under the direction of some metaphysical system or other. This is shown by the convergence of all manner of discordant Utopias towards the same end. But the radical incapacity of metaphysics was so apparent when moral philosophy came to be applied to the conduct of society, that it became necessary to draw towards monotheism, which was the centre of all important speculation, the only basis of the needed union, and the only fulcrum of genuine spiritual authority. Thus we see that in the grandest period of Roman empire, the various philosophical sects were more theologically inclined than for two or three

centuries before, busily propagating monotheistic doctrine, as the only intellectual basis of universal association. As science was then only nascent, and metaphysics could organize nothing but doubt, it was necessary to recur to theology, for the sake of its social properties, which were to be cultivated on the monotheistic principle. The Roman sway was favourable to this process, both because it had organized wide intellectual communication, and because it exhibited within its bounds the whole collection of religions in all their barrenness, and thus called for a homogeneous religion such as monotheism: the only one which offered such dogmatic generality as would suit all the elements, of this vast agglomeration of nations.

The social aspect of this revolution, (the greatest the world has ever seen, except the one in progress,) also shows it to be a necessary result of that combination of Greek and Roman influence, at the period of their interpenetration, which Cato so unavailingly opposed. The fact of this combination throws much light on the division of the spiritual and the temporal power, which appears paradoxical till its causes are understood. The speculative ambition of the metaphysical sects impelled them to aim at absolute dominion,—at guiding not only the opinions and morals of men, but their acts and practical affairs, by philosophers, who should have become supreme in authority. It was yet too early for the conception of a regular division between moral and political government: neither philosophers nor emperors dreamed of it. Thus, philosophy was in perpetual, though latent insurrection against a political system under which all social power was concentrated in the hands of military chiefs. Its professors, the independent thinkers who, without any regular mission, proposed themselves to the astonished but acquiescent public and magistracy as intellectual and moral guides in all the affairs of life, were, in their very existence, a germ of future spiritual power, apart from the temporal: and this is, in a social view, the mode in which Greek civilization participated in bringing about the new state of things. On the other hand, when Rome gradually conquered the world, nothing was further from her thoughts than ever giving up the system which was the basis of her greatness, and under which all sacer-

dotal power was in the hands of military chiefs: and yet, she contributed her share towards the formation of an independent spiritual power. It happened through her finding the impossibility of keeping together portions of her empire so various and remote by any temporal centralization, however stringent; and, again, by her military activity passing from the offensive to the defensive state, and parting off, for want of central aim, into independent principalities, requiring the advent of the spiritual power to unite them in a common bond. We shall see that this was the real origin of the feudality of the Middle Ages. A third way was that a universal morality became necessary, to unite the nations which were brought forcibly together while urged to mutual hatred by their respective forms of polytheism; and the need was met and satisfied by the communication of those higher and more general views and feelings which the conquering nobles had acquired by exercise and proof. In this way it appears that the political movement had as much share as the philosophical in causing that spiritual organization which distinguished the Middle Ages, and which owed its attribute of generality to the one movement, and that of morality to the other.

As nothing was fortuitous in this great revolution, but, on the contrary, every leading feature might be anticipated after due consideration of the conditions I have indicated, it may be interesting to observe what Roman province must be the scene of the great result of the dualism just described. It must be a portion of the empire which was especially prepared for monotheism, and for the habitual existence of an independent spiritual power. It must have an intense and obstinate nationality, which would make it suffer under isolation, and find a way out of it, without surrendering its peculiar faith, and indeed being disposed to propagate it. These conditions point to the little Jewish theocracy, derived in an accessory way from the Egyptian, and perhaps also the Chaldean theocracy, whence it probably emanated by a kind of exceptional colonization of the sacerdotal caste, the superior orders of which, become monotheists by their own intellectual progress, were led to institute, as a refuge or an

The Jews.

experiment, a monotheistic colony, in which monotheism preserved a difficult but avowed existence,—at least, after the separation of the ten tribes. Before the annexation to Rome, this anomalous people was only the more isolated by its faith, through the pride of superiority which enhanced, in their case, the superstition of exclusive nationality proper to all theocracies. This peculiarity was beneficial to the great movement, by furnishing the first direct instruments of the universal regeneration.

This view seems to present itself naturally ; but it is not essential to our analysis. If the Jews had not made a beginning, some other nation would have offered the requisite organs ; and those organs would have guided the advance in precisely the same direction, only transferring to some books, now probably lost, the sacred character which is still attributed to others.

The slowness of this immense revolution is easily accounted for, if we only consider how all the social powers of the polytheistic *régime* were concentrated, so that it was necessary to change everything almost at once. The theocratic elements of the Roman system were once more in the first rank ; for the five or six centuries which intervened between the emperors and the kings may be considered as a vast military episode in the long period proper to ancient theocracies ; and the sacerdotal character, which had, for that interval, been effaced by the military, re-appeared when conquest ceased. With the re-establishment of the theocratic *régime*, now much weakened, the conservative instinct proper to it revived, notwithstanding the instability of the rulers after the humiliation of the senatorial caste. This confusion between the temporal and spiritual power, which was the very spirit of the system, explains why even the wisest and most generous of the Roman emperors could no more understand than a Chinese emperor could now, the voluntary renunciation of polytheism, which they regarded, and feared to sanction, as a demolition of their whole government, till the gradual conversion of the population to Christian monotheism introduced a new political influence, permitting first, and then requiring, the conversion of the leaders. That conversion terminated the preparatory progression, and opened

the new system by a decisive symptom of the real, independent power of the new spiritual authority which was to be its great moving force.

Such is my view of ancient polytheism as a whole, contemplated in its intellectual and social aspects, and examined as to its tendency to produce the new theological phase of the Middle Ages; which, again, after performing higher social functions than its predecessor, is making way for the advent of the positive philosophy. In the examination of monotheism, to which I shall now proceed, I shall be obliged, as hitherto, to content myself with proposing my series of historical views, in illustration of my theory of human development; leaving it to the reader to supply the mass of historical proof which it would be incompatible with the nature and limits of my work for me to set before him.

CHAPTER IX.

AGE OF MONOTHEISM.—MODIFICATION OF THE THEOLOGICAL AND MILITARY SYSTEM.

WHEN Rome had united the civilized world under her sway, the time was come for Monotheism to assume and complete the work of preparation for a new and higher social life. The intellectual decline of the theological philosophy was about to begin: but it had not yet attained its full social value: and this action, inverse to that of the polytheistic *régime*, is the reason why we should consider its social qualities,—beginning with the political,—before examining its mental attributes. I begin with the political, because, though the predominant action of monotheism is moral, its moral efficacy itself has always depended on its political existence. My task will be shortened by a new facility, which will attend us from this point onwards,—that of attending to one form only of the theological *régime*. Hitherto, we have had to separate the abstract qualities of the system examined from the various modes in which they were realized. Now, we have to attend only to the Roman Catholic form of monotheism, because, while Mahomedanism, the Greek faith, and every form of monotheism, presents a remarkable general conformity with all the rest, it is the Roman Catholic form which has fulfilled the functions of the *régime* in Western Europe: and it must therefore be the single object of our examination. I prefer the term Catholicism to that of Christianity, not only because it is more distinctive, but because it is more universal, from involving no name of any individual founder, but comprehending the monotheistic principle without sectarian limitation. Every one knows what a Catholic is; but the wisest man will not undertake to say what a Christian is, now that the title belongs to all the thousand varieties which separate the primitive Lutheran from the pure deist.

As the chief attribute of the political system of monotheism is the introduction of a spiritual power independent of the temporal, we must first examine this great social creation, passing on afterwards to the temporal organization.

The uniformity of belief proper to monotheism, and enforced by it, admits of the establishment of a single theological system among peoples too important and too diverse to be long kept together under one temporal government: whence such a consistence and dignity must accrue to the sacerdotal class as affords a ground for political independence. The preparation of the conditions, beginning from the concurrence of the Roman power with the Greek philosophy, was very slow. The Greek philosophy, it is true, contemplated the establishment of a spiritual power; but it did not contemplate the separation of the temporal power from it: hence it merely indicated, as every Utopia does, the social need of the age, and prophesied its satisfaction: and it remained for Catholicism to take to itself whatever was true and practicable in all other schemes, dismissing what was foolish or hurtful. How this was done we shall see as we proceed.

Though intelligence must always exert a powerful influence in human affairs, and though a certain convergence of opinion is necessary to all association, and therefore to all government, such supremacy of intellect in political government as the Greek philosophers desired can never be more than a dream. The intellectual life is feebler than the affective in our organism, as I have repeatedly said; and mental superiority is too little understood and appreciated by the majority of society to obtain an immediate and practical ascendancy. The mass of mankind, being destined to action, sympathize most with organizations of moderate intelligence and eminent activity. The general gratitude also waits upon services which satisfy the sum of human wants, among which those of the intellect are very far from holding the most conspicuous place. The most vivid interest and the most unqualified gratitude are excited by practical success, military or industrial, though such achievement requires far less intellectual power than almost any theoretical labours, even of a kind very inferior to

Principle of political rule.

the highest speculations in art, science, and philosophy. Though these speculative services are the loftiest of benefits, and the very means of progress, they cannot awaken the rapid and ready enthusiasm excited by far inferior operations: for mental participation in them is too remote and too abstract to be obtained otherwise than through a more or less difficult analysis, which is not favourable to sudden fervour, even among enlightened men. Even in the regions of science and philosophy, the most general conceptions bring less honour to their illustrious creators than discoveries of an inferior order, as an Aristotle, a Descartes, and a Leibnitz had only too much reason to know. The value of such men is not recognized till their mission has closed; and they are sustained in their labours, not by an immediate supremacy (which would be sure, under a reign of mind, to be seized by the boldest pretenders), but by their secret consciousness of their intellectual rank, and their instinctive assurance of their ulterior influence on human destiny. And then, again, there is the shortness of our life, on which I remarked before as injurious to our political organism. A greater longevity might allow a better social classification of intellect, by affording more time for the recognition of choice minds; but at present the cases are extremely rare of thinkers of the first order being appreciated till their life, or their genius, has passed away. The sacerdotal sway under the old theocracies may seem to be a contradiction to what I have now said; but, besides that the case was an anomalous one which can never recur, as the beginning of a new system can happen but once, we must remember that the intellectual superiority of the governing power showed itself in a practical form. From the singular concentration of functions in the priestly caste, their speculative labours, which were seldom greater than occasion required, were professedly and complacently subordinated to practical use, whether medical, administrative, industrial, or any other. Thus it was not intellectual superiority that was raised to supremacy: and it could not be so in a society organized by the hereditary principle. It was among the Greek philosophers that the speculative character first became distinctly marked; and we know how far it was,

amidst all its strenuous efforts, from ever obtaining political sway. It is plain, on every ground, that the real social office of mind is not to engross the conduct of life, but to modify, by its consultative or preparatory influence, the rule of material or practical power, whether military or industrial: and no complaints on the part of philosophers will affect an order of things which, being natural, must be most in harmony with social conditions. The direct consideration of utility is so narrow that it would be oppressive and dangerous in action if unmodified; but not the less is it the basis of all sound social classification. In social as in individual life, judgment is more necessary than genius, except on the rare occasions when a new elaboration or special animation of the mass of social thought is required. Then some few eminent thinkers interpose to conduct the crisis, and set forward the ordinary movement again for another long period. It will be seen, if we inquire, that in every instance of the appearance of any great new social phase, simple good sense, after having given place for a time, quietly resumes its social sway; and the more fit abstract speculation is to conduct such crises, the less adapted is it for the daily direction of common affairs. Intellectually, contemplative minds are unprepared for special and pressing calls on their activity; and morally, they cannot take a sufficient interest in the obtrusive and detailed reality with which it is the business of government to deal. Again, they are led away by their interest in some special study from that consideration of the whole which is the first attribute of good government; and when a decision is required which cannot be sound unless it rests upon a balance of social views, the philosopher will be found remotely pursuing his abstract study of one single social aspect. The very few who are able to keep the whole in view while pursuing their own order of speculation are precisely those who are furthest from desiring to rule society, because they best know how mischievous the aim would be if it were not impracticable. Mankind cannot therefore too eminently honour those noblest minds which devote themselves to think for the whole race; mankind cannot too carefully cherish these, its chief treasures and adornments, nor too eagerly support their functions by

administering all possible facilities, and laying society open to their vivifying influence; but it should, at the same time, carefully avoid committing the ordinary direction of society to men whose characteristic qualities render them essentially unfit for the task. We must remember, too, how indispensable constant stimulus is to this least active part of human nature, which needs opposition to rouse it to work. Mind is made for conflict, and not for rule, and it would sink into fatal atrophy from the moment when, instead of having to modify an order independent of itself, it should indulge in admiration of an order of its own creation and appointment. From that moment it would follow the conservative course of theocratic government: and we have seen what that is. It is needless to point out that by this time it would not be the first-rate minds that would be in the seats of power, but inferior thinkers, who, with the lower morality which belongs to their combined intellectual and social rank, would use their power to maintain their position. Envy and hating the superiors whose honours they usurped, and repressing the mental development of the mass of the people, these pretended intellectual princes would, if their reign were possible, teach us how incompatible with order and progress is a nominal reign of Mind. If the ruling powers of the civilized world have not, in fact, systematically hindered the expansion of the human mind, it is (for one reason among others) because they did not suppose mental superiority to be any qualification for political rule, and were therefore not afraid to encourage its spread.

This seems to be a long digression; but I have pursued it designedly, not only because it seems to me to be called for by some circumstances of our times, but because we shall find it a valuable preparation for our dynamic studies, saving the necessity of various elucidations which would otherwise be called for. I may add that it may obviate some natural though baseless fears of a sort of theocratic despotism, such as might otherwise be entertained when we propose the idea of an intellectual re-organization of the political system of modern society. It enables us, on our return to our proper historical ground, to estimate the difficulty which the monotheistic system had to surmount,

in the Middle Ages, in forming the new social constitution of the most advanced portion of the human race. The great political problem was to discard the dreams of Greek philosophy about the sovereignty of intellect, while satisfying the irresistible desire for social ascendancy entertained by the speculative activity of a long course of generations. The new power had been in a state of latent insurrection under the Greek, and also the Roman *régime*; and it was now necessary, under pain of an eternal and fatal conflict between the men of action and the men of thought, to organize some permanent reconciliation, which should convert this vicious antagonism into a useful emulation, assigning to each great force a share in the political system,—a participation independent while convergent, and enjoyed in virtue of prerogatives naturally inherent in each. This was the vast difficulty encountered by Catholicism in the Middle Ages, and admirably surmounted by means of that fundamental division between the spiritual and the temporal authority which will be more and more recognized as the greatest advance ever made in the general theory of the social organism, and as the main cause of the superiority of the modern to the ancient polity. No doubt the solution was empirical at first; and it was not till long afterwards that its true philosophical conception was wrought out of the experience of the facts; but such has been the process with all great political issues, because a rational political science, qualified to guide and enlighten the gradual course of active operations, has never yet existed. The character and efficacy of this great act of progress were also impaired by its connection with the provisional destiny of the theological philosophy, even then on the decline: and this connection is, in fact, the main cause of the repugnance which modern minds are apt to feel, in a temporary way, towards the distribution of power which, once effected under any form, will remain,—whatever may become of its first philosophical basis,—and prevail even in the minds to which it was once most unacceptable, till, philosophically reconstructed, it becomes the grand foundation of modern re-organization. It is clear, moreover, that the theological

The great problem.

Separation of spiritual and temporal power.

aim of the speculative class must have seriously injured their social function; because their intellectual and even their moral functions must have been insignificant in comparison with their charge of the faith, and all social direction of minds and hearts uninteresting in comparison with the salvation of souls. Again, the almost indefinite authority possessed by the exclusive interpreters of the divine will and judgments were favourable to abuse, and even vicious usurpation, such as was only too congenial to ecclesiastical power, through its natural ambition, and the vague and absolute character of its essential doctrines, which proposed no rational limitation of the various kinds of human authority. These evils hastened the decline of the constitution to which they belonged, and they troubled the process of the true distribution of power; but they did not ruin it. They did not prevent its aiding the contemporary progression of the race, nor its establishment as a precedent for the future improvement of the social organism; these being the two aspects in which we have now to examine it. It is incompatible with the limits of this Work to give such an account of the economy of the Catholic system of the Middle Ages as could convey any idea of the profound admiration I entertain for it; but it is the positive philosophy which will first render justice to this greatest political achievement of human wisdom. Hitherto it had been examined by panegyrists, who were necessarily under a sort of fanaticism on the subject, or by blind detractors, who saw nothing of its social destination. The positive philosophy, as free from monotheistic as from polytheistic or fetich belief, can be equally impartial in all the cases, and, being provided with a theory, can judge of the participation of Catholicism in human progress, in the way that institutions, like men, can alone be truly judged: that is, after the full accomplishment of their principal mission.

Transposition We have seen that hitherto morals had of morals and always been subordinated to political con- politics. siderations. The grand social characteristic of Catholicism was that by constituting a moral power, wholly independent of the political, it infused morality into political government; and this was done so naturally

in the course of human progress, that it has survived the decay of the system which was its first organ; and with such vigour, that it marks, amidst all fluctuations, and more than any other characteristic whatever, the radical superiority of modern civilization over that of antiquity. From the outset, this new power took up a position equally remote from the foolish political pretensions of the Greek philosophy, and the degrading servility of the theocratic spirit, prescribing submission to established governments, while subjecting these governments to a universal morality of growing strictness. Whether, as at first, under Roman sway, or, as afterwards, under that of the forces of the North, it certainly aimed at nothing more than modifying by moral influence a pre-existing and independent political power. If the conflicts between the two powers which abounded so much in the Middle Ages are duly examined, it will be found that they were almost defensive on the part of the spiritual power, which had to contend, and did contend nobly, though often with only partial success, for the independence which was necessary to the discharge of its mission. The tragical story of Thomas à Becket, with a multitude more, less famous in history, proves that the aim of the clergy in such conflicts was to guard their choice of their own functionaries from temporal usurpation; a pretension which must be admitted to be legitimate and modest enough. Any rational theory about the boundaries of the two powers must, it seems to me, rest on the general principle that, as the spiritual power relates to *education*, and the temporal one to *action*, the influence of each must be sovereign in its own department, and only consultative to that of the other. Thus, the function of the spiritual power is, in the first place, to educate, according to the ordinary sense of the word, and then to keep up and apply, in the social practice of individuals and classes, the principles, which education had prepared for the guidance of their life. As to still wider, even international relations, by which this power was chiefly characterized in the Middle Ages, they were simply an extension of the same operation to peoples so remote and so various as to require distinct and independent temporal government; and which

Function of
each.

would therefore have been without any regular political connection if the spiritual power, equally at home among all nations, had not employed its universal privilege in arbitrating in all their disputes, and, on occasion, promoting their collective activity. When once we have summed up all its prerogatives under the principle of Education, which enables us to take a single comprehensive view of the whole vast organism, we shall be so far from imputing to the Catholic power any serious usurpation of temporal authority, that we shall admit that it rarely obtained such freedom of action as was essential to the proper accomplishment of its mission, even in the days of its greatest splendour,—from about the middle of the eleventh to the end of the thirteenth century. Through all obstacles, however, Catholicism fulfilled its great provisional office, giving to the world, by its mere existence, an example which will never be lost of the inestimable influence on the improvement of society of a genuine spiritual authority, such as we have need of now, and shall obtain, when we have ascertained an intellectual basis for it, more direct, broader, and more durable than that of Catholicism.

The specul- It was under Catholicism that the specula-
 tive class. tive class began to assume the character
 assigned to it by the immutable laws of
 human nature, neither engrossing political sway, as in
 theocracies, nor remaining outside of the social organization,
 as under the Greek *régime*. Henceforth its post was one of
 calm and enlightened, but not indifferent observation of
 practical life, in which it could interpose only in an indirect
 manner, by its moral influence. Thus placed at the true
 point of view of the general economy, being the spontaneous,
 faithful organ, and the natural adviser of its needs, it was
 eminently adapted, by speaking to each in the name of all,
 to introduce into the active life of individuals, classes, and
 nations, the abstract consideration of the common good,
 which would otherwise have been effaced amidst the diver-
 gences and discordance of the activity of the age. From
 this memorable period, a regular division between theory
 and its application began to be established, in the case of
 social ideas, as it had already been, with more or less

success, in the case of simpler conceptions: political principles were no longer empirically constructed as required by practical urgency: social necessities came to be wisely considered in advance; and a legitimate expansion was afforded to the spirit of social, and even of political improvement: in short, political action began to assume, in its intellectual relations, a character of wisdom, extent, and even rationality which had never existed before, and which would have been more marked already but for the misfortune that the philosophy involved in the operation was the theological. Morally regarded, there can be no doubt that this modification of the social organism developed among even the lowest ranks of the nations concerned in it a sense of dignity and elevation before almost unknown: for the universal morality, thus established by general conviction outside of and above the political sphere of action, authorized the meanest Christian to adduce, on occasion, to the most powerful noble, the inflexible prescriptions of that common doctrine which was the basis of obedience and respect; an obedience and respect which were now due to the function, and no longer to the person; so that submission might henceforth cease to be servile, and remonstrance to be hostile. In a purely political view, this happy regeneration realized the great Utopia of the Greek philosophers, in all that was useful and reasonable, while excluding its follies and extravagances; since it constituted, in the midst of an order founded upon birth, fortune, or military valour, an immense and powerful class in which intellectual and moral superiority was openly entitled to ascendancy, and often led to the most eminent positions in the hierarchy; so that the same capacity which would have been disturbing or oppressive according to Greek notions, thenceforth became the ordained guide of the general progress: a settlement so satisfactory that we have only to follow its lead in reconstructing the same system on a better foundation.—In the international view, we cannot but perceive the aptitude of the spiritual organization for an almost indefinite territorial extension, wherever there was an analogous civilization admitting of a system of continuous relations, while the temporal could not, from its

The Catholic system.

very nature, transcend its much narrower limits, without such intolerable tyranny as induced its own destruction. The papal hierarchy, in fact, constituted, in the Middle Ages, the main bond among the various European nations, after the decline of the Roman sway : and, in this view, the Catholic influence ought to be judged, as De Maistre truly remarked, not only by the ostensible good which it produced, but yet more by the imminent evil which it silently obviated, and which, on that account, we can only inadequately appreciate. If we measure the value of such an organization by the Catholicity from which it derives its title, we shall find that it allows us, better than any other, to estimate both the superiority and the imperfection of Catholicism in comparison with the system which preceded and with that which must follow it. For, on the one hand, the Catholic organization, extending to India and America, embraced an extent of territory and population far exceeding that of the Roman dominion, which became unmanageable by the disjunction and remoteness of its extremities from its active centre : and, on the other hand, Catholicism could incorporate with itself, in the days of its greatest splendour, only a small portion of the civilized world ; since, before it was matured, the Mohammedan monotheism had taken possession of a large portion of the white race ; and, some centuries afterwards, the Byzantine monotheism, which was almost as unlike it, had alienated from it for ever the half of the Roman world. These restrictions, so far from being accidental, must be philosophically regarded as an inevitable consequence of the vague and arbitrary character of theological belief, which, while laboriously organizing a dangerous, but temporary intellectual repression, could never occasion a satisfactory mental convergence among numerous and remote peoples, which can enter into durable communion only through a purely positive philosophy, amidst any possible elevation of the human race.

Having thus ascertained the social destination of the Catholic power, we must next briefly review the conditions of that action by which it achieved the moral results that remain imperishable after the decay of its intellectual basis.

These conditions naturally divide themselves into the two classes of statical and dynamical conditions; the first class relating to the proper organization of the Catholic hierarchy: and the other to the accomplishment of its destination. Taking the statical conditions first,—we cannot be surprised at the universal political ascendancy of the ecclesiastical organization in the Middle Ages, superior as it was to all that surrounded it, and to all that had preceded it. Directly based upon intellectual and moral desert, at once flexible and stable, connected in all its chief parts, without repressing the proper activity of any, this admirable hierarchy could not but inspire in the humblest of its worthy members a sense of superiority, just, though sometimes too haughty, towards the ruder organisms with which it was at first connected, and which rested chiefly on birth, modified by fortune or military ability. When it took its true form, the Catholic organization, on the one hand, extended the elective principle by admitting to choice of office the whole of society, the lowest ranks of which have supplied cardinals, and even popes; and, on the other hand, it advanced the nature of this political principle by reversing the order of election, by causing the superiors to be chosen by the inferiors. The characteristic method of election to the supreme spiritual dignity must ever, it seems to me, be regarded as a masterpiece of political wisdom, in which the guarantees of stability and due preparation must be more secure than they could be by the empirical expedient of hereditary succession, while the soundness of the choice must be favoured both by the superior wisdom of the well-adapted electors, and by the careful encouragement given to the capacity, wherever found, for ecclesiastical rule, proved by an active novitiate; these collective precautions being in full accordance with the extreme importance of the eminent function which Catholic philosophers have ever justly regarded as the nucleus of their ecclesiastical system.

We must also recognize the political bearing of the monastic institutions, which, apart from their intellectual services, certainly were one of the most indispensable elements of the vast organism. Arising out of the urgent need which,

Ecclesiastical organization.

Elective principle.

in the early days of Catholicism, was felt by contemplative minds to disengage themselves from the excessive dissipation and corruption of contemporary society, these special institutions, which we now know chiefly through the abuses of their declining period, were the cradle whence issued by anticipation the chief Christian conceptions, dogmatic and practical. Their discipline became afterwards the permanent apprenticeship of the speculative class, and the foundation whence issued the reformation of orders; a provision for the beneficial exercise of political genius which it has been impossible to appreciate, since the inevitable decay of this vast provisional system of spiritual organization. It is clear that the Catholic system could not have preserved, among its European relations, the attribute of generality, secure from absorption by the spirit of nationality inherent in its local clergy, if these contemplative train-bands, who were placed by their very nature at the universal point of view, had not been for ever reproducing direct thought, while exhibiting an example of independence which thereby became more generally practicable.

Special education of the clergy. The chief condition of efficacy common to all the political qualities of the Catholic constitution was the powerful special education of the Clergy, which rendered the ecclesiastical genius habitually superior to every other, not only in knowledge of all kinds, but in political aptitude. The modern defenders of Catholicism, while proving that this education was always kept up to the most advanced point of general philosophy, have overlooked the importance of the introduction into that education of the new element of History, which, at least in the form of the history of the Church, became a part of ecclesiastical study. If we consider the filiation which connected Catholicism on the one hand with the Roman, and on the other with the Greek *régime*, and even, through Judaism, with the most ancient theocracies; and again, if we remember its continuous intervention in all great human affairs, we shall see that, from the time of its full maturity under the great Hildebrand, the history of the Church was a kind of fundamental history of humanity, in its social aspect. Whatever was

narrow in this view was compensated for by the unity of conception and composition which belonged to it, and which could not have been otherwise obtained: so that it should be no surprise that the philosophical origin of universal historical speculation is due to the genius of modern Catholicism. Taking for granted the political superiority which must have belonged to disciplined and meditative thinkers in the midst of an ignorant temporal aristocracy, who cared for nothing else in history than the genealogy of their houses, or some provincial or national chronicles, we may further admit that the prerogative still rests where it did, for want of being claimed by any other body. Amidst the intellectual and social decay of Catholicism, we shall probably find, in the higher ranks of its hierarchy, more minds than we can find elsewhere which are capable of assuming the true point of view of human affairs as a whole, though the political destruction of their corporation prevents their manifesting, or perhaps cultivating the quality.

One more quality of their political philosophy, hitherto unnoticed, remains to be pointed out;—I mean the discipline by which Catholicism, in the days of its greatness, diminished the political dangers of the religious spirit by restricting more and more that right of supernatural inspiration which no theological system can dispense with entirely, but which the Catholic organization reduced, and shackled by wise and powerful ordinances, the importance of which can be understood only by a comparison with the preceding, and in some sort, with the following state. Polytheism was never at a loss for a deity to protect some inspiration or other: and though monotheism reduced its extent, and modified its exercise, it still allowed a dangerous scope to inspiration, as we see by the case of the Jews, among whom prophets and seers abounded, and had even a certain recognized though irregular function. Catholicism, as the organ of a more advanced state, represented the privilege of inspiration as eminently exceptional, limiting it to instances more and more serious, to fewer and fewer chosen persons, at more and more distant intervals, and subjecting it to tests of growing severity: and it reached its

Restriction of
inspiration.

last degree of possible restriction when divine communications were generally reserved for the supreme ecclesiastical authority exclusively. This papal infallibility, which has been regarded as such a reproach to Catholicism, was thus, in fact, a great intellectual and social advance. As De Maistre observed, it was simply the religious condition of the final jurisdiction, without which society would have been for ever troubled by the inexhaustible disputes generated by such vague doctrines. It will at once occur to the thoughtful observer that we find here a striking confirmation of the great proposition of historical philosophy before laid down, that, in the passage from polytheism to monotheism, the religious spirit underwent an intellectual decline; for we find Catholicism constantly employed in actual life in extending the domain of human wisdom at the expense of that, once so vast, of divine inspiration.

I cannot afford space to dwell on the special institutions of Catholicism, however great their importance in the working of the organism; such, for instance, as the employment of a kind of sacred language, by the preservation of Latin in the sacerdotal corporation, when it was no longer the popular language; a means of facilitating communication and concentration, within and without, and also of putting off the inevitable day when the spirit of individual criticism should attack the noble social edifice, whose intellectual bases were so precarious. But there are still two eminent conditions, the one moral and the other political, which, without being so essential as those I have just noticed, are yet indispensably connected with Catholicism. Both were ordained by the special nature of the period and the system, rather than by the general nature of the spiritual organization: a distinction which is important to their clearness and relevancy in this place. They are, the institution of ecclesiastical celibacy, and the annexation of a temporal principality to the centre of spiritual authority, in order to secure its European independence.

Ecclesiastical celibacy. The institution of ecclesiastical celibacy, long repressed, but at length established by the powerful Hildebrand, has ever been justly regarded as one of the essential bases of sacerdotal dis-

cipline. Its favourable influence on the performance of spiritual and social functions, in a general way, is well understood; and, with regard to Catholicism in particular, it is seen to be necessary to the common discharge of the chief moral offices of the clergy, especially confession. In a political view, we have only to imagine a state of society in which, without celibacy, the Catholic hierarchy could certainly never have acquired or maintained either the social independence or the freedom of mind necessary to the accomplishment of their great provisional mission. The hereditary principle was still prevalent and in vigour, everywhere but in the ecclesiastical organization; and the clergy would have been drawn away by it, but for the institution of celibacy. Whatever nepotism there was, was exceptional; but there was enough to show what would have been the consequences if the division of the two social powers had been put to risk by such a transmutation as the popes found it so difficult to restrain, of bishops into barons, and priests into knights. We have never done justice to the bold and radical innovation wrought by Catholicism in the social organism, when it superseded the hereditary principle in the priesthood, which was incorporated with the social economy, not only of theocracies, but of the Greeks and Romans, among whom pontifical offices of importance were the exclusive patrimony of some privileged families, or at least of a caste. The great political service of Catholicism in aiming this fatal blow at the system of caste is a sufficient evidence how far it was in advance of the society on which it had to operate. Yet the blind opponents of Catholicism may be seen to confound the Catholic *régime* with the ancient theocracies, while reproaching it with that ecclesiastical celibacy which renders pure theocracy impossible by guaranteeing a legitimate access to sacerdotal dignities for all ranks of society.

As for the temporal sovereignty of the Temporal Head of the Church,—it must not be forgotten that the Catholic system arose at a sovereignty of the Popes. time when the two powers were confounded, and that it would have been absorbed or politically annulled by the temporal power, if the seat of its authority had been included in any particular jurisdiction, whose lord would

presently, after the manner of his time, have humbled the pope into a sort of chaplain: unless, indeed, we resort to the artless supposition of a miraculous succession of Charlemagnes, sagacious, like him, to discern the true spirit of European organization in the Middle Ages, and therefore disposed to respect and guard the independence of the pope. Though monotheism favoured the separation of the two powers, it could not be with such energy and precision as would enable it to dispense with the aid of political conditions: and of these the most evident and important was the possession of a territorial sovereignty, containing a population which might be provisionally sufficient to itself, and which might thus offer a secure refuge to all members of the vast hierarchy, in case of collision with the temporal powers which, but for such a resource, would have held them in close local dependence. The seat of this exceptional principality was hardly a matter of choice. The centre of the authority that was henceforth to rule the civilized world must be in that one city in which alone the ancient order merged without interruption into the modern, by means of the rooted habits which for long ages had directed thither the social ideas and hopes of the human race. De Maistre has shown us how, in the famous removal to Byzantium, Constantine fled morally before the Church, no less than politically before the barbarians. The necessity of this temporal appendage to the supreme spiritual dignity must not however make us forget the serious evils arising from it, both towards the sacerdotal authority itself, and for the portion of Europe set apart to be this political anomaly. The purity, and even the dignity of the pontifical character were compromised by the permanent incorporation of the lofty prerogatives of the papacy with the secondary operations of provincial government. Through this very discordance, the popes have ruled so little in Rome, even in the most splendid period of Catholicism, as to have been unable to repress the factions of great families, whose disgraceful conflicts so often defied and injured the temporal authority of the papacy. Italian ambition had at first favoured the papal system; but in this way, it helped to disorganize it; and the spiritual Head of Europe is now seen transformed into a petty

Italian prince, elective while his neighbours are hereditary, but occupied, just as they are, and even more than they, with the precarious maintenance of his local dominion.¹ As for Italy at large, her intellectual and even moral development was accelerated by such a settlement: but she lost her political nationality by it: for the popes could neither pervert their function by including all Italy under their temporal rule, in defiance of Europe; nor, from a regard to their own independence, permit any other great Italian sovereignty to border upon their territory. There was no more deplorable consequence of the condition of existence that we have just reviewed than the political sacrifice of so valuable and so interesting a part of the European community, which has been fruitlessly struggling, for ten centuries, to establish a national unity incompatible with the political system founded upon Catholicism.

These statical conditions of the political existence of Catholicism have been noticed with so much distinctness, because they are open to misconception when the philosophical principle of interpretation is not laid hold of. The dynamical conditions may be more briefly dismissed. We have little more to consider than the great elementary prerogative of Education,—using the word in the large sense before assigned to it.

If we were philosophical enough to judge of the Catholic system of universal ministration, not by the backward character of Catholic education in the present day, but by what it was in comparison with the preceding state of things, we should better estimate its importance. The polytheistic *régime* doomed the mass of society to brutish stupidity: not only slaves but the majority of free men being deprived of all regular instruction, unless we may so call the popular interest in the fine arts and observance of festivals, finished off with scenic sports. Military education, in which free men alone could share, was in fact the only one in ancient times that could be appropriately organized. Vast, then, was the elementary progress when Catholicism imposed on every disciple the strict duty of receiving, and as far as

Educational
function.

¹ Published in 1841.

possible, of procuring that religious instruction which, taking possession of the individual from his earliest days, and preparing him for his social duties, followed him through life, keeping him up to his principles by an admirable combination of exhortations, of exercises, and of material signs, all converging towards unity of impression. In an intellectual view, the philosophy which formed the basis of popular catechisms was all that it could be in those times,—all that existed except the metaphysical teachings, which were radically unfit, from their anti-organic nature, to enter into general circulation, and which could only have engendered a prevalent scepticism. The rudiments of science, discovered in the school of Alexandria, were too weak, disconnected, and abstract to enter into popular education, even if they had not been repelled by the spirit of the system. So far from the Catholic system having always been repressive of popular intelligence, as is now most unjustly said, it was for a long period the most efficacious promoter of it. The prohibition of the indiscreet and popular use of the Scriptures was a logical necessity imposed by the view of giving an indefinite continuity to monotheism; and, injurious as are the intellectual and social consequences of such a prohibition, it cannot be philosophically regarded as a step backwards towards theocracy: for, so far from favouring the monopoly of knowledge and power which distinguished theocracy, the Catholic clergy were for ever labouring to imbue the whole of society with whatever knowledge they had themselves obtained. This was indeed a necessary consequence of the division of powers, which left no other sufficient support for the spiritual authority than the intellectual development of society. Our estimate of the mental and moral operation of the Catholic educational system will come in better hereafter; and our present business is with its political operation only. The political influence of the priesthood arose out of the natural ascendancy which accrues to the original directors of all education that is not confined to mere instruction; an immediate and general ascendancy, inherent in that great social office, quite apart from the sacred character of spiritual authority in the Middle Ages, and the superstitious terrors which were

connected with it. Furnished from the beginning with the empirical wisdom of the Eastern theocracies and the ingenious speculations of the Greek philosophy, the Catholic clergy had to apply themselves to the steady and accurate investigation of human nature, individual and social; and they made as much progress in it as was possible by means of irrational observations, directed or interpreted by theological or metaphysical conceptions. Such knowledge, possessed in the highest existing degree, was eminently favourable to political ascendancy, because it naturally and at all times constitutes the chief intellectual basis of spiritual authority; all other sciences operating merely, in this relation, through their influence on speculation that regards Man and society. The institution of Confession is an all-important function of the prerogative of Education. It is at once a consequence and a complement of it. For it is impossible, on the one hand, that the directors of youth should not be the counsellors of active manhood; and, on the other, that the social efficacy of their early influence should be secure without such a protraction of moral influence as would enable them to watch over the daily application of the principles of conduct which they had instilled. There can be no stronger proof of the decay of the old spiritual organization than our present inability to see the necessity of such a function, and to feel its adaptation to those primary needs of our moral nature, effusion and direction, which, in the first instance, could not be better satisfied than by the voluntary submission of every believer to a spiritual guide, freely chosen from a vast and eminent corporation, all of whose members were usually fit to give useful advice, and incapable, from their disinterested position, of abusing a confidence on which their personal authority was founded. If such a consultative influence over human life were denied to the spiritual power, what social prerogative would remain that might not be more justly contested? The moral effects of this noble institution, which purified men by confession and rectified them by repentance, have been so effectually vindicated by those who understand them best, that we may spare ourselves any elaborate comparison of it with the rough and ineffectual discipline, equally precarious and vexatious, by which

the magistrate, under the polytheistic system, strove to regulate morals by arbitrary precepts, in virtue of the confusion of powers which then prevailed. We have to regard it now only as an indispensable condition of spiritual government, furnishing the information and the moral means without which it could not perform its social office. The evils which it produced, even in its best days, are attributable less to the institution itself than to the vague and absolute nature of the theological philosophy on which the spiritual organization was founded. The right of absolution, almost arbitrary under the best securities, arose necessarily out of this position of circumstances; and no remonstrances could avail against the practical need of it; for without it, a single serious fault must have perpetually occasioned despair, the consequences of which, to the individual and to society, must have converted this salutary discipline into a source of incalculable disturbance.

From the political estimate of Catholicism, we must next pass on to a brief review of its dogmatic conditions, in order to see how secondary theological doctrines, which appear to us socially indifferent, were yet necessary to the political efficacy of a system so complex and factitious that when its unity, laboriously maintained, was once infringed by the destruction of any one of its component influences, the disorganization of the whole was, however gradual, absolutely inevitable.

The amount of polytheism involved in Catholicism was as small as the needs of the theological spirit would at all admit. But there were accessory dogmas which, derived more or less spontaneously from the characteristic theological conception, have expanded into means more or less necessary to the fulfilment of its destination in regard to social progress. We must notice the most important of these.

The vague and variable tendency of theological conceptions impairs their social efficacy by exposing the precepts they supply to perpetual modification by human passions: and this difficulty can be met only by an incessant vigilance on the part of the corresponding spiritual authority. Catholicism had no choice, if the unity of its social function was to be preserved, but to repress the irreconcilable

outbreaks of the religious spirit in individual minds by setting up absolute faith as the first duty of the Christian, because there was no other basis for moral obligation of other kinds. This was a real advance of the moral interests of society; for the great practical utility of religion in that age was that it permitted the provisional elevation of a noble speculative body, eminently adapted during its ascending period to direct the opinions and morals of mankind. It is from this point of view that the dogmatic, as well as the directly political character of Catholicism ought to be judged; for in no other way can we seize the true character of some doctrines, dangerous no doubt, but imposed by the nature or the needs of the system: and in no other way can we understand the importance formerly attributed by so many superior minds to special dogmas which might at first appear useless to the final destination, but which had a real bearing both upon the ecclesiastical unity and social efficacy of Catholicism. Some of these dogmas were the very means of the destruction of the system, by the mental and moral insurrection which they provoked. For instance, Dogma of the dogma that the reception of the Catholic exclusive salvation faith is the sole means of salvation was the only instrument for the control of theological divergence; but this fatal declaration, which involves the damnation of all heretics, involuntary as well as wilful, excited more deep and unanimous indignation than any other, when the day of emancipation arrived; for nothing is more confirmatory of the provisional destination of all religious doctrines than their gradually leading on to the conversion of an old principle of love into a final ground of insurmountable hatred; as we should see more and more henceforth amidst the dissolution of creeds, if their social action did not tend finally towards a total and common extinction. The dogma of the condemna- Of the Fall. tion of mankind through Adam, which is, morally, more revolting than the other, was also a necessary element of the Catholic philosophy, not only for the theological explanation it supplied of human suffering, but, more specially, because it afforded ground for the scheme of redemption, on the necessity of which the whole

economy of the Catholic faith is based. The institution of purgatory was happily introduced into the social practice of Catholicism, as a necessary corrective of the eternity of future punishment; for without it, there must have been either fatal relaxation or uncontrollable despair,—both alike dangerous to the individual and to society: whereas, by this intermediate issue both were avoided, and the religious procedure could be exactly adapted to each case. This was a case of political necessity; and another, yet more special, is that of the assignment of an absolutely divine character to the real or ideal founder of this great system, through the relation of such a conception to the radical independence of the spiritual power, which is thus at once placed under an inviolable authority of its own, direct though invisible: whereas, under the Arian hypothesis, the temporal power, addressing itself immediately to a general Providence, must be less disposed to respect the intervention of the sacerdotal body, whose mystic head has been much lowered in rank. We cannot imagine, at this day, the immense difficulty of every kind that Catholicism had to encounter in organizing the separation of the two authorities; and therefore we can form no judgment of the various resources required by the struggle; among which resources this apotheosis is conspicuous, tending as it did to raise the Church in the eyes of monarchs; while, on the other hand, a rigorous divine unity would have favoured, in an inverse way, too great a concentration of the social ascendancy. We accordingly find in history a varied and decisive manifestation of the obstinate predilection among the kings in general for the heresy of Arius, in which their class instinct confusedly discerned a way to humble the papal independence and to favour the social sway of temporal authority. The same political efficacy attached to the doctrine of the Real Presence, which, intellectually strange as it is, is merely a prolongation of the preceding dogma. By it, the humblest priest is invested with a perpetual power of miraculous consecration, which must give him dignity in the eyes of rulers who, whatever might be their material greatness,

could never aspire to such sublime operations. Besides the perpetual stimulus thus administered to faith, such a belief made the minister more absolutely indispensable: whereas, amidst simpler conceptions and a less special worship, temporal rulers might then, as since, have found means to dispense with sacerdotal intervention, on condition of an empty orthodoxy. If we proceeded from the dogma to consider the Catholic worship in the same way, we should find that (apart from the moral instrumentality in regard to individual and social action which it afforded) it had the same political bearing. The sacraments, in their graduated and well combined succession, roused in each believer, at the most important periods of his life, and through its regular course, the spirit of the universal system, by signs specially adapted to the character of each position. In an intellectual view, the mass offers a most unsatisfactory spectacle, appearing to human reason to be merely a sort of magical operation, terminated by the fulfilment of a pure act of spirit-raising, real though mystical: but in a social view, we see in it a happy invention of the theological spirit, suppressing universally and irrevocably the bloody sacrifices of polytheism, by diverting the instinctive need of sacrifice which is inherent in every religious *régime*, and which was in this case daily gratified by the voluntary immolation of the most precious of imaginable victims.

What I have said may suggest some conception of the importance of attending to the dogma and worship of the Catholic church in considering its operation on the destiny of society. The more closely we study Catholicism in the Middle Ages, the better we shall understand the interest of the controversies amidst which minds of a high order built up the wonderful organization of their church. The indefatigable labours of so many scholars and pontiffs in opposition to Arianism, which would have destroyed their sacerdotal independence; their struggles against Manicheism, which threatened the very basis of their economy, by substituting dualism for unity; and many other well-known controversies, had as serious and profound a purpose, even of a political kind, as the fiercest contests of our time, which

Worship.

Significance of controversies.

may perhaps appear hereafter quite as strange to philosophers who will overlook the serious social interests involved in the ill-conceived questions that at present abound. The slightest knowledge of ecclesiastical history will confirm the suggestion of philosophy that there must have been some grave meaning in controversies pursued through many centuries by the best minds of the time, amidst the vivid interest of all civilized nations: and there is truth in the remark of Catholic historians, that all heresies of any great importance were accompanied by serious moral or political error,—the logical filiation of which it would generally be easy to establish by considerations analogous to those that I have applied in a few leading cases.

This brief sketch is all that my objects allow me to give of the spiritual organism which was gradually wrought out through a course of ten centuries, by methods, various but united in aim, from St. Paul, who first conceived the general spirit of it, to Hildebrand, who systematized its social constitution; the intermediate period having been well occupied by the concurrence of all the noblest men of whom their race could then boast,—Augustine, Ambrosius, Jerome, Gregory, etc., etc.,—whose unanimous tendency to the establishment of a general unity, however impeded by the mediocrity of the common order of kings, was usually supported by sovereigns of high political ability,—such as Charlemagne and Alfred. From the spiritual organism we may now pass to the temporal; and having done with the political, we shall then be prepared for an analysis of the moral and mental character of the monotheistic *régime*.

Temporal organization of the *régime*. Historical interpreters of the temporal condition of the Middle Ages are apt to assign a far too accidental character to it, by exaggerating the influence of the Germanic invasions. It would be easy to show, first, in answer to this, that the condition of society had so little of the fortuitous about it that it might have been actually anticipated (if the necessary knowledge had been obtainable) from the Roman system, modified by the Catholic; and that the feudal system would have

arisen without any invasions: and, again, it may be shown that the invasions themselves were a necessary result of the final extension of the Roman dominion. After our late study of the progressive greatness of that dominion, and of its limitations, we easily perceive that the Roman empire must be bounded on one side by the great oriental theocracies, which were too remote and too uncongenial for incorporation; and on another side, and especially westwards, by nations, hunters or shepherds, who, not being settled down, could not be effectually conquered: so that about the time of Trajan and the Antonines, the system had acquired all the extension it could bear, and might soon expect a reaction. As to the reaction,—it is evident that there can be no real conquest where the agricultural and sedentary mode of life does not exist among the vanquished, as well as the conquerors; for a nomade tribe, driven to seek refuge by removal, will be for ever passing to and fro between its refuge and its old haunts, and the return will be vigorous in proportion to the gradualism of the process of dislodging them from successive territories. In this way, the invasions were no more accidental than the conquests which provoked them; for the gradual driving back, by rendering the conditions of nomade existence more and more irksome, ended by greatly quickening the transition from nomade to agricultural life. The readiest method was to seize on the nearest favourable and prepared territory, whose owners, weakened in proportion to the extension of the empire, became more and more incapable of resistance. The process was as gradual as that of conquest, though we are apt to suppose otherwise from taking into the account none but the successful final invasions: but the truth is, that invasion had begun, on a large scale, several centuries before Rome attained the summit of its greatness; though its success could not be of a permanent nature till the vigour of the empire, at its heart, began to be exhausted. So natural was this progressive result of the situation of the political world, that it occasioned large concessions, long before the fifth century; such as the incorporation of barbarians in the Roman armies, and the abandonment of certain provinces, on condition that new rivals should be

kept in check. Pledged as I am to treat only of the advanced rank of humanity, it was yet necessary to say thus much of the reacting power, because from it mainly the military activity of the Middle Ages took its rise.

Rise of Defen-
sive system. Though the military system was carried on through the Middle Ages, it then essentially changed its character, as the civilized world found itself in a new position. Military activity lost its offensive character, and assumed that defensive office which all judicious historians point out as the characteristic quality of the feudal system. This change, powerfully facilitated by Catholicism, was, however, a necessary result of antecedent circumstances, like Catholicism itself. When the Roman extension was complete, it became a primary care to preserve its dominions; and the increasing pressure of the nations which had resisted conquest made such defence continually more urgent in importance. The military *régime* must thenceforward undergo that transformation into what is called the feudal system, by making political dispersion prevail over a concentration which was becoming continually more difficult as its aim was disappearing: for the dispersion agreed with a system of defence which required the direct and special participation of individuals; whereas, conquest had supposed the thorough subordination of all partial movements to the directing authority. Then was the time when the military chief, always holding himself in readiness for a territorial defence which yet did not require perpetual activity, found himself in possession of independent power in a portion of territory which he was able to protect, with the aid of his military followers, whom it was his daily business to govern, unless his power enabled him to reward them with inferior concessions of the same kind, which, again, might in time become susceptible of further division, according to the spirit of the system. Thus, without any Germanic invasion, there was, in the Roman system, a tendency to dismemberment through the disposition of the governors in general to preserve their territorial office, and to secure for it that hereditary succession which was the natural prolongation and the most certain pledge of their independence. The

Of territorial independence.

tendency was evident even in the East, which was comparatively untouched by invasion. The memorable concentration wrought by Charlemagne was the natural, though temporary result of the general prevalence of feudal methods, achieving the political separation of the West from the empire, which was thenceforth remanded to the East, and preparing for the future propagation of the feudal system, without being able to restrain the dispersive tendency which constituted its spirit. The one remaining attribute of the feudal condition, that which relates to the modification of the lot of slaves, was another result of the change in the military system, which could not but occasion the transmutation of the ancient slavery into serfage, which was consolidated and perfected by the influence of Catholicism, as we shall presently see. As the importation of slaves declined with the decline of conquest, and finally came to an end, the internal traffic in slaves relaxed,—their owners being disposed to make an hereditary property of them in proportion to the difficulty of obtaining new supplies. When slaves became thus attached to families and their lands, they became, in fact, serfs. Thus, whichever way we look at it, it appears that the feudal system would have arisen without any aid from barbaric invasion, which could do no more than accelerate its establishment; and thus we get rid of that appearance of fortuity which has disguised, even to the most sagacious minds, the true character of this great social change.

Slavery become serfage.

Before I proceed to consider the temporal characteristics of the feudal system, I must just point out the effect of the spiritual institution in preparing for it, and moderating the difficulties of the transition. From its station at the most general point of view, the Catholic authority saw the impending certainty of the Germanic invasions, and had nobly prepared to soften the shock by means of courageous missions to the expected invaders: and when they came, the northern nations found awaiting them a powerful clergy ready to restrain their violence towards those whom they vanquished, and from among whom the ranks of that clergy had been recruited. The moral energy and the intellectual rectitude

Intervention of the Church.

of the conquerors were more favourable to the action of the Church than the sophisticated spirit and corrupt manners of the enervated Romans; while, on the other hand, their comparative remoteness from the monotheistic state of mind, and their contempt for the conquered race, were difficulties in the way of the civilizing influence of Catholicism. It was the function of the spiritual body to fuse the respective favourable qualities of the conflicting races, and to aid their subsidence into the system which was to ensue.

The influence of Catholicism on each of the three phases under which the great temporal change to the feudal system presents itself is evident enough. It aided the transformation of offensive into defensive war by its own predominant desire to unite all Christian nations into one great political family, guided by the Church. By its intervention, it obviated many wars,—actuated, no doubt, by a desire to prevent all diminution of its authority over the military chiefs, as well as by the principles and spirit proper to itself. All great expeditions common to the Catholic nations were in fact of a defensive character, and destined to put an end to successive invasions which might become habitual: such, for instance, as the wars of Charlemagne against the Saxons and the Saracens, and, at a later time, the Crusades, which were intended as a barrier against the invasion of Mohammedanism.—Again: Catholicism aided the breaking up of the temporal power into small territorial sovereignties, favouring the transmutation of life-interests into hereditary fiefs, and organizing the relation of the principles of obedience and protection, as the basis of the new social discipline. Excluding the hereditary principle in its own structure, it countenanced it here, not under the form of custom or caste, but from a deep sense, however indistinct, of the true social needs of the age. Capacity was the title to power in the Church. On the land, capacity was best secured by that permanent attachment to the soil and to local traditions which secured stability at the same time, and involved the admission of the hereditary principle. The training of the local ruler must be in his home, where he could be specially prepared for his future office, form his ideas and manners, and

become interested in the welfare of his vassals and serfs; and all this could not be done without the hereditary principle, the great advantage of which consists in the moral preparation of the individual for his social function. In regulating the reciprocal obligations of the feudal tenure, the beneficent influence of Catholicism is unquestionable. It wrought by that admirable combination, unknown to antiquity, of the instinct of independence and the sentiment of devotedness which established the social superiority of the Middle Ages, when it exhibited a new spectacle of the dignity of human nature among privileged families who were few at first, but who served as a type to all classes, as they successively emerged into freedom.—Again: Catholicism influenced the transmutation of slavery into serfage. The tendency of monotheism to modify slavery is visible even in Mohammedanism, notwithstanding the confusion between the temporal and the spiritual power which it still involves. It is therefore eminently conspicuous in the Catholic system, which interposes a salutary spiritual authority between the master and his slave, or the lord and his serf an authority which is equally respected by both, and which is continually disposed to keep them up to their mutual duty. Traces of this influence may be observed even now, through a comparison of negro slavery in Protestant and Catholic America; the superiority of the lot of the negro in the latter case being a matter of constant remark by impartial investigators, though unhappily the Romish clergy are not clear of participation in this great modern error, so repugnant to its whole doctrine and constitution. From the earliest days, the Catholic power has tended, everywhere and always, to the abolition of slavery, which, when the system of conquest had closed, was no longer a necessary condition of political existence, and became a mere hindrance to social development; and not the less because this tendency has been disguised and almost annulled, on occasion, through certain obstacles peculiar to a few Catholic nations.

These three characteristics of the temporal organization of the Middle Ages seemed to be summed up in the institution of Chivalry. Whatever were the abuses attendant upon it, it

Institution of
Chivalry.

is impossible to deny its eminent social utility during an interval when the central power was as yet inadequate to the direct regulation of internal order in so new a state of society. Though Mohammedanism had, even before the Crusades, originated something like the noble associations by which Chivalry affords a natural corrective of insufficient individual protection, it is certain that their free rise is attributable to the Middle Age spirit; and we discern in it the wisdom of Catholicism converting a mere means of military education into a powerful social instrumentality. The superiority of merit to birth, and even to the highest authority, which was a principle of these affiliations, is quite in the Catholic spirit. We must however bear in mind the dangers involved in this institution, and especially the peril to the fundamental principle of the *régime* when the exigencies of the Crusades created those exceptional orders of European chivalry which united the monastic to the military character, for the purposes of their enterprise. As a natural consequence, this union of qualities bred a monstrous ambition, which dreamed of that very concentration of spiritual and temporal power that the spirit of the age had been occupied in dissolving. The Templars, for instance, were instinctively formed into a kind of conspiracy against royalty and the papacy at once; and kings and popes had to lay aside their disputes and unite for the destruction of their common foe. This was, it seems to me, the only serious political danger that social order had to encounter in the Middle Ages. That social order was, in fact, so remarkably correspondent with the contemporary civilization, that it sustained itself by its own weight as long as the correspondence lasted.

Operation of the Feudal system. Here then we see the feudal system to be, in a temporal sense, the cradle of modern society. It set society forward towards the great aim of the whole European polity,—the gradual transformation of the military into the industrial life. Military activity was then employed as a barrier to the spirit of invasion, which, if not so checked, would have stopped the social progress; and the result was obtained when, at length, the peoples of the North and East were compelled, by their inability to find settlements elsewhere,

to undergo at home their final transition to agricultural and stationary life, morally guaranteed by their conversion to Catholicism. Thus the progression which the Roman system had started was carried on by the feudal system. The Roman assimilated civilized nations; and the feudal consolidated that union by urging barbarous peoples to civilize themselves also. The feudal system, regarded as a whole, took up war at its defensive stage, and having sufficiently developed it, left it to perish, for want of material and object. Within national limits its influence had the same tendency, both by restricting military activity to a diminishing caste, whose protective authority became compatible with the industrial progress of the nascent working class, and by modifying the warlike character of the chiefs themselves, which gradually changed from that of defender to that of proprietor of territory, in preparation for becoming by-and-by the mere dictator of vast agricultural enterprise, unless indeed it should degenerate into that of Courtier. The great universal tendency, in short, of the economy was to the final abolition of slavery and serfage, and afterwards, the civil emancipation of the industrial class, when the time of fitness should arrive.

From the political, I next proceed to the moral aspect of the monotheistic *régime*.

As the social establishment of universal morality was the chief destination of Catholicism, some may wonder that I did not take up my present topic at the close of my account of the Catholic organization, without waiting till I had exhibited the temporal order. But I think I am placing the subject in the truest historical light by showing that it belongs to the whole system of political organization proper to the Middle Ages, and not to one of its elements alone. If Catholicism first secured to morality the social ascendancy which is its due, feudalism, as a result of the new social situation, introduced precious germs of a lofty morality peculiar to itself, which Catholicism expanded and improved, but without which it could have had no complete success. Both issuing from antecedent circumstances, Catholicism

Morality under
Catholicism.

Rise of Mo-
rality over
Polity.

was the active and rational organ of a progression naturally occasioned by the new phase which human development had assumed. The military and national morality of antiquity, subordinate to polity, had given place to a more pacific and universal morality, predominant over polity, in proportion as the system of conquest became changed into one of defence. Now, the social glory of Catholicism,—a glory which mankind will gratefully commemorate when all theological faiths shall have become matters of mere historical remembrance,—is that it developed and regulated to the utmost a tendency which it could not have created. It would be to exaggerate most mischievously the influence, unhappily only too feeble, of any doctrines on human life, to attribute to them the power of so changing the essential mode of human existence. If Catholicism had been transplanted untimely among nations which had not achieved the preparatory progress, its social influence would not have been sustained by the moral efficacy which distinguished it in the Middle Ages. Mohammedanism is an illustration of this. Its morality, derived from Christianity, and no less pure, is far from having produced the same results, because its subjects were insufficiently prepared for a monotheism which was, in their case, far from spontaneous, and altogether premature. We must not then judge of Middle Age morality from the spiritual point of view, without the temporal; and we must moreover avoid any attempt to give precedence to either element, each being indispensable, and the two therefore inseparable.

A great error of the metaphysical school is that of attributing the moral efficacy of Catholicism to its doctrine alone, apart from its organization, which is indeed supposed to have an opposite tendency. It is enough, in answer to this, to refer to what I have already said of the action of the Catholic organization, and to the moral inefficacy of Mohammedanism, and of Greek or Byzantine Catholicism, which, with abundance of doctrinal power, have socially failed for want of a spiritual organization. Like them, Catholicism would have produced its morality in feeble formulas and superstitious practices, suitable to the vague and unconnected character of theological doc-

trine, if it had not provided for the constant active intervention of an independent and organized spiritual power, which constituted the social value of the religious system. In order to estimate what this operation was, I will briefly consider first how the doctrines of Catholicism wrought in a moral view, apart from their corresponding organization.

The most important question, in this connection, is whether the moral influence of Catholicism in the Middle Ages was owing to its doctrines being the organs for the constitution of certain common opinions, which, when once established, must have permanent moral power from their universality; or whether, according to the popular view, the results are ascribable to personal hope, and yet more, fear, with regard to a future life, which Catholicism applied itself to co-ordinate and fortify more completely than any other religion has ever attempted to do, precisely by avoiding all dogma on the subject, and leaving every one's imagination to create the rewards and punishments which would be most effectual in his case. The question can, it is obvious, be decided only by observation of exceptional cases, in which general opinion and religious precepts are in opposition; for, when they co-operate, it is impossible to know how much influence to assign to the one or the other. Rare as are these exceptional cases, there are enough in every age of Catholicism to satisfy us in regard to the great axiom of social statics,—that public prejudices are habitually more active than religious precepts, when any antagonism arises between these two moral forces, which are usually found convergent. The instance adduced by Condorcet—that of the duel—appears to me sufficiently decisive. This custom, imposed by military morals, induced pious knights to brave the strongest religious condemnation in the most brilliant ages of the Church; whereas, at this day, we see the duel spontaneously disappearing by degrees under the strengthening sway of industrial morals, notwithstanding the entire practical decay of religious prohibition. This one instance will guide the reader in his search for analogous cases, all of which will be found more or less illustrative of the tendency in human

Source of moral influence.

nature to brave a remote danger, however fearful, rather than immediate discredit in a fixed and unanimous public opinion. It seems, at first sight, as if nothing could counterbalance the power of religious terror directed upon an eternal future; but it is certain that, by the very element of eternity, the threat loses its force; and there have always been strong minds which have inured themselves to it by familiarity, so as not to be trammelled by it in the indulgence of their natural impulses. Every continued sensation becomes, by our nature, converted into indifference; and when Milton introduces alternation in the punishment of the damned, doomed "from beds of burning fire to starve in ice," the idea of the Russian bath raises a smile, and reminds us that the power of habit extends to alternation, however abrupt, if it be but sufficiently repeated. The same energy which urges to grave crimes fortifies minds against such a future doom, which may also be considered very uncertain, and is always becoming familiarized by lapse of time; and, in the case of ordinary people, while there was absolution in the distance, as there always was, it was easier to violate religious precepts to the moderate extent their character of mind required, than to confront public prejudice. Without going further into this kind of analysis, we are warranted in saying that the moral power of Catholicism was due to its suitability as an organ of general opinions, which must become the more powerfully universal from their active reproduction by an independent and venerated clergy; and that personal interest in a future life has had, comparatively, very little influence at any time upon practical conduct.

The moral regeneration wrought by Catholicism was begun by the elevation of Morals to that social supremacy before accorded to polity. This was done by subordinating private and variable to the most general and permanent needs, through the consideration of the elementary conditions of human nature common to all social states and individual conditions. It was these great necessities which determined the special mission of the spiritual power, whose function it was to express them in a form of universal doctrine, and to invest them with sanctity in real life, in-

dividual and social; a function which supposed an entire independence of the temporal power. No doubt, this beneficent social action was much impaired by its connection with the theological philosophy,—by the vagueness with which that philosophy infected its moral prescriptions,—by the too arbitrary moral authority possessed by the directing body, whose absolute precepts would otherwise have been impracticable,—and again, by the inherent contradiction of a doctrine which proposed to cultivate the social affections by the prior encouragement of an exorbitant selfishness, for ever occupied with its own future lot, looking for infinite reward for the smallest well-doing, and thus neutralizing the sympathetic element which resides in the benign universal affection of the love of God;—yet these great and inevitable evils have not prevented, but only impaired, a regeneration which could not have begun in any other way, though it must be carried on and perfected on a better intellectual basis in time to come.

Thus was Morality finally placed at the head of social necessities, by conceiving of all the faculties of our nature as means subordinate to the great end of human life, directly sanctioned by a universal doctrine, properly erected into a type of all action, individual and social. It must be acknowledged that there was something thoroughly hostile to human development in the way in which Christianity conceived of the social supremacy of morality,—greatly as this opposition has been exaggerated; but Catholicism, at its best period, restrained this tendency, inasmuch as it recognized capacity as the basis of its ecclesiastical constitution: but the elementary disposition, whose philosophical danger became apparent only when the Catholic system was in its decline, did not interfere with the radical justness of the social decision which subordinated mind itself to morality. Superior minds, which multiplied in number by means of spreading cultivation, have always, and especially of late, secretly rebelled against a decision which restrained their unlimited ambition; but it will be eternally confirmed, with deep-felt gratitude, amidst all disturbances, both by the multitude to whose welfare it is directed, and by philosophical insight, which can fitly

analyze its immutable necessity. Though mental superiority is the rarest and most valuable of all, it can never realize its highest expansion unless it is subordinated to a lofty morality, on account of the natural feebleness of the spiritual faculties in human nature. Without this condition, the best developed genius must degenerate into a secondary instrument of narrow personal satisfaction, instead of pursuing that large social destination which can alone offer it a field and sustenance worthy of its nature. Hence, if it is philosophical, it will strive to systematize society in accordance with its own inclinations: if scientific, it will be satisfied with superficial conceptions, such as will procure an easy and profitable success: if æsthetic, it will produce unprincipled works, aspiring, at almost any cost, to a rapid and ephemeral popularity: and if industrial, it will not aim at capital inventions, but at lucrative modifications. These melancholy results of mind deprived of moral direction, which cannot annul the value of social genius, though largely neutralizing it, must be most vicious among men of second-rate ability, who have a weaker spontaneousness; and then intelligence, which is valuable only in improving the prevision, the appreciation, and the satisfaction of the chief real needs of the individual and of society, issues in an unsocial vanity, or in absurd pretensions to rule society in virtue of capacity, which, released from the moral condition of the general welfare, becomes equally injurious to private and public happiness. In the view of all who have studied human nature, universal love, as proposed by Catholicism, is of more importance than intellectual good itself, because love makes the most of even the humblest mental faculties, for the benefit of each and all; whereas selfishness perverts or paralyses the most eminent powers, which then become more disturbing than beneficial to both public and private welfare. Such is the evidence of the profound wisdom of Catholicism in placing morality at the head of human interests, as the guide and controller of all human action. It thus certainly established the main principle of social life: a principle which, however occasionally discredited or obscured by dangerous sophisms, will ever arise with increasing clearness and power from a deepening study of the true nature of Man.

In all moral appreciation of Catholicism we must bear in mind that, in consequence of the separation between the spiritual and the temporal power, and therefore of the independence of morality in regard to polity, the moral doctrine must be composed of a series of types, which, not expressing immediate practical reality, fix the ideal limit to which our conduct must approximate more and more. These moral types are, in nature and object, analogous to the scientific and æsthetic types which guide our various conceptions, and which are needed in the simplest human operations, even the industrial. It would be as wise to reproach the artist for the unattainable perfection of his ideal model, as Catholic morality for the supposed exaggeration of its requirements. In both cases the attainment will fall short of the ideal; but it will be greater than it could be without the ideal. The philosophical instincts of Catholicism led it to fulfil the practical conditions of the case by transferring the type from the abstract to the concrete state. It applied its social genius in gradually concentrating in the Founder of their system all the perfection that they could imagine in human nature, thus constituting a universal and operative type, admirably adapted to the moral guidance of humanity, and in which the highest and the humblest could alike find a model for human conduct; and they completed the lesson by the addition of that yet more ideal conception which offers as the feminine type the beautiful mystic reconciliation of purity with maternity.

There is no department of general morality which was not eminently improved by Catholicism, as I could show, if my space and my purpose admitted of it. I can only briefly point out the most important instances of advancement, under the three heads of personal, domestic, and social morality.

The great aim being the exaltation of reason over passion, Catholicism justly regarded personal virtues as the basis of all others. The sanitary practices and the personal privations it imposed had therefore some social efficacy, being, at the least, beneficial auxiliaries to moral education,—especially in the Middle Ages. Again, the personal virtues which

Moral types.

Personal morality.

were recommended in more ancient times as a matter of individual prudence were now first conceived of in a social connection. Humility, so strongly enforced by Catholicism as to form a popular reproach against it, was of eminent importance, not only during a period of haughty oppression which proved its necessity, but in reference to the permanent moral wants of human nature, in which we need not fear that pride and vanity will ever be too much repressed. Nothing is more remarkable, under this head, than the reprobation of suicide, which had been erected into a sort of honour among the ancients, who valued their own lives no more than other people's; or, at least, into a resource which their philosophers were not blamed for recurring to. This anti-social practice would no doubt have declined with the predominance of military manners, but it is certainly one of the moral glories of Catholicism to have organized an energetic condemnation of it.

Domestic morality. Under Catholicism, domestic morality issued forth from the subjection to polity in which the ancients had placed it, and assumed its proper rank. When the spiritual and temporal orders were separated, it was felt that the domestic life must henceforth be the most important for the mass of mankind,—political life being reserved for the exceptional few, instead of absorbing everything else, as it did when the question concerned the minority of free men in a population of slaves. The special care of Catholicism for domestic life induced such a multitude of happy results as defies even the most summary analysis here. The reader must imagine for himself the improvement in human families when Catholic influence penetrated every relation, to develop without tyranny the sense of reciprocal duty,—solemnly sanctioning, for instance, the paternal authority, while abolishing the ancient patriarchal despotism, under which infants were murdered or abandoned,—as they still were, beyond the pale of monotheism. I can specially notice only what relates to the closest tie of all, with regard to which I am of opinion that we have only to consolidate and complete what Catholicism has happily organized. No one now denies that it essentially improved the social condition of women; but it is seldom or never

remarked that it deprived them of all participation whatever in sacerdotal functions, even in the constitution of the monastic orders to which they were admitted. I may add that it also, as far as possible, precluded them from royalty in all countries in which it had political influence enough to modify, by the consideration of aptitude, the theocratic principle of hereditary succession, embodied in caste. The benefit bestowed on women by Catholicism consisted in rendering their lives essentially domestic, in securing the due liberty of their interior existence, and in establishing their position by sanctifying the indissolubleness of marriage; whereas, even among the Romans, who married but one wife, the condition of women was seriously injured by the power of divorce. I shall have occasion hereafter to treat of the evils attending the power of divorce. In the intermediate period of human history, when Catholicism interdicted it, that beneficent influence so connected the two sexes that, under the morals and manners of the system, the wife acquired an imprescriptible right, independent even of her own conduct, to an unconditional participation in not only all the social advantages of him who had once chosen her, but, as far as possible, in the consideration he enjoyed; and it would be difficult to imagine any practicable arrangement more favourable to the dependent sex. As civilization develops the essential differences of the sexes, among others, it has excluded women more and more from all functions that can withdraw them from their domestic vocation. It is in the higher classes of society that women work out their destination with the least hindrance; and it is there, in consequence, that we may look for a kind of spontaneous type, towards which the condition of women must, on the whole, tend; and looking there, we apprehend at once the law of social progression, as regards the sexes, which consists in disengaging women more and more from all employment that is foreign to their domestic functions; so that, for instance, we shall hereafter reject, as disgraceful to Man, in all ranks, as now in the higher, the practice of subjecting women to laborious occupations; whereas they should be universally, and more and more exclusively, set apart for their characteristic offices of wife and mother.

Social morality.

In regard to social morality, properly so called, every one will admit the distinctive influence of Catholicism in modifying the energetic but savage patriotism of the ancients by the higher sentiment of humanity or universal brotherhood, so happily popularized by it under the sweet name of charity. No doubt the nature of the Christian doctrines, and the religious antipathies which resulted from them, greatly restricted this hypothetical universality of affection, which was generally limited to Christian peoples; but within these limits the brotherly affections of different nations were powerfully developed, apart from the common faith which was its principle, by their uniform habitual subordination to one spiritual authority, whose members were, notwithstanding their separate nationalities, fellow citizens of Christendom. It is a true remark that the improvement of European relations, the advancement of international law, and the humane conditions imposed, more and more, on war itself, may all be referred to the period when Catholic influence brought all parts of Europe into connection. In the interior condition of each nation the duties which arise out of the great Catholic principle of universal brotherhood, and which have temporarily failed only through the decay of the theological system which imposed them, afforded the best obtainable means to remedy the inconveniences inseparable from the social state; and especially the imperfect distribution of wealth. This was the source of so many admirable foundations devoted to the solace of human suffering, institutions unknown in ancient times, and the more remarkable because they usually grew out of private munificence, in which public co-operation has seldom any part.—While expanding the universal sentiment of social union, Catholicism did not neglect that of perpetuity, which is, as I have before pointed out, its natural complement, connecting all times as well as all places. This was the general use of the great system of customary commemoration, so happily constructed by Catholicism, in wise imitation of polytheism. If I had space, it would be easy to show how wise were the precautions introduced by Catholicism, and usually respected, to make canonization, replacing deification, fulfil its social

purpose by avoiding the disgraceful abuses caused by the confusion of the spiritual and temporal powers among the Greeks, and yet more the Romans, in their declining period: so that the lofty recompense was very rarely decreed to men who were not more or less eminently worthy, remarkable, or useful, while they were selected, with careful impartiality, from every class of society, from the highest to the lowest.

We may now form some idea of the vastness of the moral regeneration accomplished by Catholicism in the Middle Ages. Impaired as it was by the imperfections of the philosophy, and the difficulties of the social phase of the time, it manifested the true nature of the requisite improvement, the spirit which must guide it, and the attendant conditions, in preparation for the time when a sounder philosophy should permit the completion of the work. It remains for us to review the intellectual attributes of the system. It may appear that the supreme importance of the social mission of Catholicism could not but restrict the development of its intellectual characteristics: but the consequences of those attributes make up our present experience; and all that has happened in human history, from the Catholic period till now, is an unbroken chain of connection which links our own period with that cradle of modern civilization. We shall see that the entire spiritual movement of modern times is referrible to that memorable season in human history, which Protestantism is pleased to call the dark ages.

Our theory explains how the intellectual movement of the monotheistic system might be retarded without its following that the system was hostile to human progression. It never was so except during its decline, (and then much less than is commonly supposed,) when it was engrossed with the cares of self-preservation. It is an exaggeration also to attribute to the Germanic invasions the retardation of intellectual development during the Middle Ages; for the decline was taking place for centuries before the invasions were of any engrossing importance. Two facts, one of time and one of place, may throw light upon this ill-understood question. The supposed revival of human intelligence (which how-

Intellectual
condition under
Catholicism.

ever had not been asleep, but only otherwise employed), in other words, the acceleration of the mental movement, immediately followed upon the full maturity of the Catholic system, in the eleventh century, and took place during its high social ascendancy. Again, it was in the very centre of this dominion, and almost before the eyes of the supreme sacerdotal authority, that the acceleration appeared; for it is impossible to deny the superiority of Italy in the Middle Ages, under all the four aspects of intellectual action. These two facts are enough to show how favourable Catholicism then was to human development. The preceding inactivity was owing to the laborious and anxious character of the task of organizing the system; a work of supreme importance, absorbing almost the whole intellectual resources, and commanding the strongest interest of the peoples concerned: so that the provisional direction of the mental movement was left to second-rate minds, amidst a state of affairs which was unfavourable to marked progression, and which barely allowed the preservation of what had been gained. This seems to me the simple and rational explanation of this apparent anomaly: and it releases us from the necessity of imputing to any men, institutions, or events any tendency to repress the human mind, while it refers us to the great obligation to devote the highest abilities to the task required, in each age, by the chief needs of mankind: and certainly nothing could, in this view, be more interesting to all thinkers than the progressive development of Catholic institutions. The intellectual movement, which had never stopped, was joined, in the time of Hildebrand, by all the intellect that was set free by the completion of the Catholic system, and of its application to political life; and then were realized the vast consequences which we shall have to review in a subsequent chapter. The share attributed to the Arabs in the revival is much exaggerated, though they may have assisted a movement which would have taken place, somewhat more slowly, without them: and their intervention had nothing accidental about it. Mohammed attempted to organize monotheism among a people who were in every way unprepared for it: the effort issued in a monstrous political concentration, in the form of a military theocracy:

yet the intellectual qualities inherent in monotheism could not be wholly annulled; and they even expanded with the more rapidity from the failure of the corresponding *régime*, whereby the highest spiritual capacities were left free for intellectual pursuits; and especially for those which had been remanded to the East, while the West was occupied with the development of the Catholic system. Thus the Arabs make their appearance in the midst of the western interregnum, without their intervention being at all necessary in the transition from the Greek to the modern evolution. The special reasons for the intellectual properties of the monotheistic system being developed only in the age of its decline, will be best considered when I treat of that decline. Having assigned the general grounds of the delay, I have to notice briefly the four aspects in which the mental influence of Catholicism presents itself.

The aptitude of Catholicism for philosophy is as remarkable as it is ill-appreciated. Philosophy. However imperfect we now know the theological philosophy to be, it exercised a happy influence over the intellectual development of the multitude, among whom, as we have seen, it is the glory of the system to have spread its educational benefits. They were lifted above the narrow circle of their material life; their habitual feelings were purified; and sound, though empirical notions of the moral nature of Man, and even some dawn of historical conception, through the connection of general history with the Church, were conveyed to the whole range of classes of society. Through the efforts of Catholicism to prove its superiority to former systems, even the great philosophical principle of human progression began to arise throughout Christendom,—however inadequate in strength or quality. When each individual thus became empowered to judge of human actions, personal and collective, by a fundamental doctrine, the spirit of social discussion which distinguishes modern periods began to arise. It could not exist among subordinate persons while the two authorities were concentrated in the same holders: and, when the separation was effected, the spirit of discussion was long restrained by the intellectual discipline imposed by the vague and arbitrary

nature of the theological philosophy: but it was at this time that it began to move.—As for the cultivated class, the leading fact on their behalf was that Catholicism generally allowed free scope to the metaphysical philosophy, to which the polytheistic *régime* was hostile. It was under Catholicism that the metaphysical philosophy was extended to moral and social questions; and, in proof of the protecting disposition of the *régime*, we have the fact that the calumniated Middle Ages gave the first worthy reception to the most advanced part of Greek philosophy,—that is, to the doctrine of Aristotle, which had certainly never been so appreciated before,—even by the Greeks themselves. We must point to the separation of the spiritual and temporal powers as an intellectual as well as social service, because it separated at the same time social theory from practice, and thus laid the foundation of social science, in distinction from mere Utopias. Earnestly as I have insisted that social science is only now beginning to be formed, I acknowledge with gratitude that its source lies in that remote age, called dark; where it is seldom sought

Science. for by those who make the freest use of its benefits. The scientific influence of Catholicism was equally favourable. Monotheism is not, it is true, very consistent with the conception of the invariableness of natural laws; and there is a stage of human development at which the monotheistic doctrine, with its conception of an arbitrary will as the universal governing power, is the only essential obstacle to the view which lies at the base of science. But that stage was not in the Middle Age period; and monotheism was of immense service in disengaging the scientific spirit from the trammels imposed by polytheism. Before, a few simple mathematical speculations were all that was possible, when all scientific inquiry must clash with the theological explanations which extended to the minutest details of all phenomena. When monotheism concentrated the supernatural action, it opened a much freer access to these secondary studies, and did not interpose any sacred doctrine as an obstacle, as long as some vague and general formulas were respected; and at that time, the religious disposition to admiration of divine wisdom, which has since proved a retrograde influence,

was promotive of scientific inquiry. I need not point out that, as polytheism was a state of religious decline, in comparison with fetichism, so was monotheism in regard to polytheism. The suppression of inspiration, with all its train of oracles and prophecies, apparitions and miracles, testifies to the noble efforts of Catholicism to enlarge, at the expense of the theological spirit, the as yet narrow field of human reason, as far as the philosophy of the period would allow. Adding to these considerations that of the facilities which sacerdotal life afforded to intellectual culture, we may conceive of the happy influence of the monotheistic *régime* on the growth of the chief natural sciences:—in the creation of Chemistry, founded on Aristotle's conception of the four elements, and sustained by the wild hopes which were necessary to stimulate nascent experimentation:—in the improvement of Anatomy, so restricted in more ancient times:—and in the development of pre-existing mathematical speculation and astronomical knowledge; a progression which was attested by the rise of algebra, as a distinct branch of ancient arithmetic, and by that of trigonometry, which was, in the hands of the Greeks, too imperfect and limited for the growing requirements of astronomy.

The æsthetic influence of monotheism did not reach its highest point till the next period; but it is impossible to be blind to its scope when we consider the progress made by music and architecture during the Middle Ages. The introduction of musical notation and the development of harmony gave a wholly new character to Song; and the same extension was given to instrumental music by the creation of its most powerful and complete organ; and the share borne by Catholic influence in each needs no pointing out. Its effect on the progress of Architecture is equally clear. It was not only that there was a great change in ordinary habitations, in consequence of the private relations which, under Catholic and feudal encouragement, succeeded to the isolation of the domestic life of the ancients. Besides these improvements in private life, there arose those religious edifices which are the most perfect monumental expression of the ideas and feelings of our moral nature, and which will for ever, notwithstanding

the decay of the corresponding beliefs, awaken in every true philosopher a delicious emotion of social sympathy. Polytheism, besides that its worship was outside the temples, could not originate an improvement which was appropriate to a system of universal instruction, followed up by a continuous habit of personal meditation. In regard to poetry, it is enough to name Dante to show what the system could effect, notwithstanding the obstacles presented by the slow and laborious elaboration of the modern languages, and the difficulty arising from the equivocal and unstable character of the corresponding social state, which was unfavourable to poetical inspiration. I noticed before the superior aptitude of polytheism in this respect even to this day, as is shown by the inability of even our best poets to free modern poetry from its traces. As to the rest, the influence of the period, in this case as in others, so stretches forward into the next, that we cannot appreciate its services fully till we arrive at that part of our analysis.

Industry. Turning now to the lower and more universal aspect of the mental movement,—the industrial,—it is clear that, starting from the time of personal emancipation, we must adjourn the estimate of industrial progress to the next period. The greatest industrial improvement of all however must be the gradual abolition of serfage, accompanied by the progressive enfranchisement of communities, such as was accomplished under the guardianship of the Catholic system, and furnished the basis of the vast success of a later time. We may notice here—what we must dwell longer on hereafter—the new character of industry, shown in the substitution of external forces for human efforts. It was not only that men were becoming better acquainted with nature: a stronger reason was that the Catholic and feudal world were placed in a wholly new position by the emancipation of labourers, whence arose the general obligation to spare human forces by using inorganic or brute assistance. As evidence of this, we may notice the invention of water-mills, windmills, and other machines, the origin of which we are too apt to overlook. It was the slavery more than the ignorance of a prior time that prevented the use of machinery, which

could not be sufficiently desired while there was an abundant provision of intelligent muscular force always at hand; and when the use of machinery had begun, we trace the wisdom of the Catholic system in interposing between this inevitable improvement and the theological discouragement which must forbid any great industrial modification of the external world as a direct offence against the providential optimism which had succeeded to the polytheistic fatalism.

This brief survey seems to prove the injustice of the reproach of barbarism and darkness brought against the period; against the very age illustrated by Thomas Aquinas, Albertus Magnus, Roger Bacon, Dante, and others. To conclude our analysis of the period, I have only to exhibit the principle of the irrevocable decay of this transitory system, the great destination of which was to prepare for the gradual and safe decomposition of the theological and military *régime*, taking place at the same time with the rise and expansion of the new elements of order.

Whichever way we look at the organization proper to the Middle Ages, its provisional nature is evident from the fact that the developments it encouraged were the first causes of its decay. In the spiritual region the concentration of deity into one object was the last possible modification, as the reduction could go no further without a total perversion of the theological philosophy, and the loss of its social ascendancy; while, at the same time, the more rapid and extensive rise of the positive spirit, not only among educated men, but among the masses of civilized nations, could not but bring on such fatal modifications. We have seen that the existence of the Catholic system depended on numerous conditions, the failure of any one of which involved the destruction of the whole; and we have ascertained the precariousness of the greater number of those conditions. The system was not, as I have shown, hostile to intellectual progress: on the contrary, it favoured it; but it never incorporated that improvement with itself. The improvement grew up under the shelter of Catholicism; but it outgrew the provisional protection, which was thenceforth

Provisional
nature of
the *régime*.

done with. The great intellectual office of Catholicism was to prepare, under the theological *régime*, the elements of the positive *régime*. In the same way, in morals it prepared men for the new system by encouraging the exercise of human reason in judging of conduct; and thus it rendered the downfall of theological influence inevitable,—apart from the instruction it gave to Man's moral nature to revolt against its own violations of his noblest feelings, in support of its declining existence,—thus offending, in its hour of necessity, the moral sentiments which were its own best work.

If we are to trace the principle of decay through its whole existence, we must admit that it was older than the system itself; for we find it in the great division, considered in a former chapter, between natural and moral philosophy; the philosophy of the inorganic world, and that of moral and social Man. This division, proposed by the Greek philosophers a little before the establishment of the Alexandrian Museum, by which it was openly sanctioned, was the first logical condition of all future progress, because it permitted the independent growth of inorganic philosophy (then in the metaphysical stage), whose more simple speculations might be rapidly perfected without injury to the social operation of moral philosophy (then in its theological stage), which was much less occupied with the abstract improvement of its doctrines, than with trying the fitness of theological conceptions for civilizing mankind. A rivalry, extending from doctrines to persons, immediately grew up between the metaphysical spirit, which was in possession of the scientific domain, and the theological, which governed morals: and it was the social ascendancy of moral philosophy which kept down intellectual enterprise in the direction of natural philosophy, and was the first cause of the retardation of science which I explained just now. We see the conflict reflected in the struggles of such a man as St. Augustine against the mathematical reasonings, already popularized among students of natural philosophy, by which the Alexandrian philosophers proved the form of the earth, and the necessary existence of antipodes. One of the most illustrious

founders of the Catholic philosophy was seen enforcing objections so puerile that the lowest understandings would not now condescend to them. Comparing this case with that before mentioned, of the astronomical extravagances of Epicurus, we shall see how thorough was this separation,—very like antipathy,—between natural and moral philosophy.

It was the metaphysical spirit which had wrought the transition from fetichism to polytheism; and, quite recently, from polytheism to monotheism; and it was not likely to desist from its office of modification at the moment when it was most earnest and strong. As there was nothing beyond monotheism but a total issue from the theological state, which was then impracticable, the metaphysical action became destructive, and more and more so; its propagators being unconsciously employed in spoiling, by their anti-social analyses, the very conditions of existence of the monotheistic system. The more Catholicism aided the intellectual movement, the faster did the destruction proceed, because every scientific and other intellectual advance added honour to the metaphysical spirit which appeared to direct it. The antagonism was certain to overtake Catholicism when it had fulfilled the social conditions which were its proper office, and when intellectual conditions should become the most important to human development.—Thus the general cause of the mental dissolution of Catholicism was its inability to incorporate with itself the intellectual movement, by which it was necessarily left behind: and, from that time, the only way in which it could maintain its empire was by exchanging its progressive for a stationary, or even retrograde character, such as sadly distinguishes it at this day. It may be thought, in a superficial way, that the intellectual decline may be reconciled with an indefinite protraction of that moral sway to which Catholicism seems to be entitled by the excellence of its own morality, which will be respected when the prejudices of its enemies have died out: but it is philosophically true that moral influence is inseparable from intellectual superiority; for it can never be in the natural course of things for men to give their chief confidence, in the dearest

interests of their life, to minds which they respect so little as not to consult them about the simplest speculative questions. Catholicism was once the organ of universal morality; and we now accept it as a precious legacy, without insisting that the giver shall not die, or refusing the gift because the bestower is dead. We have derived valuable truth from astrology and alchemy, finding the truth remain when the vehicle was broken up: and the process is the same in the case of the moral and political progress set on foot by the theological philosophy. It could not perish with the philosophy, if another spiritual organization had been meantime prepared to receive it,—as we shall see hereafter.

The temporal decline of the Middle Age system proceeded from a cause so evident as to require little remark. In all the three aspects of the feudal *régime*, its transitory character is distinctly marked. Its defensive organization was required only till the invaders should have settled down into agricultural life at home, and become converted to Catholicism: and military pursuits thenceforth became more and more exceptional, as industry strengthened and extended itself.—The breaking up of the temporal power into partial sovereignties, which was the second feature of the feudal system, was no less a transient arrangement, which must give place to a new centralization; as we shall presently see that it did.—As for the third feature,—the transformation of slavery into serfage, it is unquestionable that while slavery may exist a long time under suitable conditions, serfage can be no more than a transition state, sure to be speedily modified by the establishment of industrial communities, and serving no other special purpose than gradually leading on the labourers to entire personal freedom. Thus, it is the same with feudalism as with Catholicism,—the better it discharged its function, the more it accelerated its own destruction. External circumstances, however, which were in themselves in no degree accidental, prolonged the duration of the system very unequally among the European nations,—its political rule having lasted longest on the various frontiers of Catholic feudal civilization, that is, in Poland, Hungary, etc., with regard to Tartar and Scandi-

navian invasions; and even, in some respects, in Spain and the larger Mediterranean islands, especially Sicily, with regard to Arab encroachments: a distinction which it was well to notice here in its germ, as we shall find an interesting application of it in a future part of our analysis. This short explanation will help us to fix on the class by whom the disintegration of the feudal system was conducted. The advent of the industrial class was the issue from it; but it could not be that class which should conduct the process, on account of its subordinate position, and of its having enough to do in its own interior development. The work was done by the legists, who had risen in social influence as military activity declined. Like the metaphysicians, they had a provisional office; and the one class in philosophy, and the other in polity, effected the critical modifications required, and founded nothing.

The reflection which naturally occurs at the end of our survey of the monotheistic *régime* is that the immense time required for its slow political Conclusion. elaboration is out of all proportion to the short period of its social sway: its rise having occupied ten centuries; whereas it remained at the head of the European system for only two,—from Gregory VII., who completed it, to Boniface VIII., under whom its decline conspicuously commenced,—the five following centuries having exhibited only a kind of chronic agony perpetually relaxing in activity. The only possible solution of this great historical problem is that the part of Catholicism which was thus destined to expire was the doctrine, and not its organization, which was only transiently spoiled through its adherence to the theological philosophy; while, reconstructed upon a sounder and broader intellectual basis, the same constitution must superintend the spiritual reorganization of modern society, except for such differences as must be occasioned by diversity of doctrine. We must either assent to this, or suppose (what seems to contradict the laws of our nature) that the vast efforts of so many great men, seconded by the persevering earnestness of civilized nations, in the secular establishment of this masterpiece of human wisdom, must be irrevocably lost to the most

advanced portion of humanity, except in its provisional results. This general explanation is grounded on the considerations we have just reviewed, and it will be confirmed by all the rest of our analysis, of which it will be the main political conclusion.

CHAPTER X.

METAPHYSICAL STATE, AND CRITICAL PERIOD OF
MODERN SOCIETY.

WE have seen the theological philosophy and the military polity supreme in antiquity: we have seen them modified and enfeebled in the Middle Ages: and we have now to study their final decline and dissolution in the transitional modern period, in preparation for a new and permanent organic state of society. The task seems to mark out its own division. I must first review the process of the dissolution of the old systems; and this will be the work of the present chapter: and next, I shall exhibit the progressive evolution of the chief elements of the positive system. The two processes are inseparably connected in practice, as we must carefully remember: but they must be divided in analysis, or the conjunction of two orders of considerations so opposite as decomposition and recomposition would introduce endless confusion into our speculations. Such a division was not necessary in treating of earlier periods, because such opposing movements as then existed were convergent; and such transitions as took place were from one phase of the theological system to another. But the case is different when we have to study the issue from the theological system into one which is of a wholly different nature,—that is, the greatest revolution, intellectual and social, that the human race could undergo at any period of its career. We should even lose sight of the organic elements of the case in their critical investiture, if we did not study them by themselves, and after the others. In a concrete history, of course, this process would be out of the question: but the form of our historical review has been abstract throughout; and, this being the case, we are not only permitted but bound to use such a method as may

Conduct of
the inquiry.

best illustrate our subject. Such a method is the division I propose. What we have to be careful of is to bear in mind that the two processes, though separated here for purposes of investigation, are for ever co-operating;—the destruction of old elements being the very means of disclosing the new; the motive force of one period naturally imparting itself to the next; and the mutual reaction of the antagonistic systems being favourable to the functions of both. One side of this view is evident enough: we all see how the disorganization of the theological and military system aided the scientific and industrial development of a later time: but the reverse action is less understood, though it is not less important. We shall see as we proceed, however, that it was the latent development of the positive spirit which sustained and substantiated the gradual ascendancy of the metaphysical spirit over the theological,—saving it from utter waste in bootless discussion, and directing it towards a genuine philosophical renovation. The same office is fulfilled by the industrial spirit in the temporal system: it in like manner saves the legists and the military class from sterile conflict, and points out the radical incompatibility between the military system, which the legists can only revile, and the characteristic nature of modern civilization. Remembering, therefore, these considerations, that we may avoid supposing the two movements to be unconnected, we may now, seeing them to be heterogeneous and convergent, critical and organic, proceed to consider them separately; taking the critical process first, by reviewing the growing disorganization of the theological and military system for the last five centuries.

The negative character of this great revolutionary operation naturally arouses a sort of philosophical repugnance, which must be met by the consideration that this social phase, with all its errors and disorders, is as necessary in its intermediate place as any other to the slow and laborious progress of human development. The ancient system was irrevocably doomed: the new elements were in course of disclosure: but it must be long before their political tendencies and their social value could be verified, so as to form the basis of a new organization. An imme-

mediate substitution of the new for the old was therefore impossible, even if there had been no existing human feelings and interests connected with the past: and it was necessary for modern society to go through the process which we now find ourselves in the midst of,—through that thoroughly exceptional and transitional state, in which the chief political progress must be of a negative character, while public order is maintained by a resistance ever becoming more retrograde. The revolutionary doctrine which is the agent of the change does its work by exhibiting the insufficiency of the old organization, and protecting the elements of progress from the interference of old impediments. Without the impulsion of this critical energy, humanity would have been stationary; and its office could not have been fulfilled if the critical movement had not been urged to its last natural degree, and especially in its mental action; for nothing short of the entire suppression of the religious and political prejudices relating to the old organization could have saved us from a series of fruitless attempts at modifying what was fit only for dismissal. Such a preparation of the ground may be considered a negative condition; but it is an indispensable one; and all repugnance attendant upon the spectacle of destruction ought to give way before this consideration.

For the date of the beginning of this disorganization, we must go back further than the time usually assigned, which is the sixteenth century. The Catholic constitution had, however, fulfilled its office before the end of the thirteenth century, while, at the same time, the conditions of its political existence had become seriously impaired. I therefore fix on the opening of the fourteenth century as the origin of the revolutionary process, which has, from that date, been participated in by every social class, each in its own way. In the spiritual domain, Catholicism transcended its bounds, during the pontificate of Boniface VIII., by setting up an absolute domination, which of course excited universal resistance, as formidable as it was just, at the very time when it had manifested its radical incompetency to direct the intellectual movement, which was becoming of more

Necessity of
a transitional
state.

Its commence-
ment.

social importance every day. Serious precursory symptoms of decline began to appear; such as the relaxation of the sacerdotal spirit, and the growing vigour of heretical tendencies. The Franciscans and Dominicans, whose institution was then a century old, were as powerful a reformatory and preservative power as the system admitted; and they effectually counteracted the decay for a time; but their power did not long avail; and the very necessity for its use was a prediction of the speedy downfall of a system which received such a support in vain. Another symptom was the violent means resorted to on a great scale for the extirpation of heresies; for as spiritual authority can finally rest only on the voluntary assent of men's minds, all resort to material force is an unquestionable token of imminent and conscious decline. These indications assign the opening of the fourteenth century as the date of the concussion received by the Catholic system in its most central prerogatives.

In the temporal order, in the same way, the feudal system fell into decay because it had fulfilled its military office. Two series of efforts had been required during the defensive period,—one to guard the uprising civilization from the incursions of the wild polytheists of the north, and the other to protect it from Mussulman monotheism. In the first, the great hero of the Middle Ages found a field for his energy; but the struggle was harder in the second case. Catholicism could put the seal on the conquest of the northern nations by converting them; whereas, there could be no conversion where the hostile powers were both monotheistic, and each insisting that his form of monotheism should prevail. The great result of the Crusades, among many which have engrossed more attention, was that they preserved the Western progression, and remanded the Mussulman proselytism to the East, where its action might be really progressive. The success of the Crusades could not be complete till the Northern migrations had been brought to an end by stout resistance and wise concessions: and this is why the defence of Catholicism against Islamism became the chief object of military activity during the two centuries when the Middle Age polity was in its perfection. The great defensive operation

may be regarded as complete towards the end of the thirteenth century, though there were occasional irruptions from the East till the seventeenth, and the habit of crusading excitement required time for subsidence. When the protective and conservative office of the feudal *régime* was accomplished, the military spirit became disturbing; and the more so as the European authority of the papacy declined. Its services were partial, in guarding the nationality of the various European peoples; but then it was through this very military spirit that those nationalities were endangered. It declined, together with the spiritual power, when its political ascendancy would have stood in the way of progress.

In any scientific analysis of the whole critical period of five centuries,—from the fourteenth to our own,—the period must be divided into two parts; the first comprehending the fourteenth and fifteenth centuries, in which the critical movement was spontaneous and involuntary, without any intervention of systematic doctrine; and the other comprehending the last three centuries, during which the disorganization has proceeded under the growing influence of an avowedly negative doctrine, extended by degrees to all social ideas, and indicating the tendency of modern society to renovation, though the principle of renovation has remained undisclosed.

By what has gone before, we see that the critical doctrine was not, as is commonly supposed, the cause, but the effect, of the decay of the system that was passing away. And nothing exhibits so plainly the provisional character of the Catholic *régime* as the spectacle of its sinking under the mutual conflict of its own instruments, without any systematic external attack: but the decay is not difficult to account for, after what we have seen of its germs, included in the organism in its best days, and sure to grow with a rapidity proportioned to its decline.

The separation between the spiritual and temporal power was itself a cause of decline, both from the want of conformity of the existing civilization, and from the imperfection of the only existing philosophy. The military spirit is always aiming

Division of
the critical
period.

Causes of
spontaneous
decline.

at exclusive rule, even when it has arrived at the defensive stage of character ; and therefore the division of authority, desirable and useful as it was, was a premature attempt at what can be fully accomplished only when the industrial spirit shall have completely superseded the military. The theological spirit was no less disposed to pass its limits, the sacerdotal boundary being moreover thoroughly empirical and indeterminate. The mental discipline, which became more and more stringent and oppressive as the necessary convergence became more difficult, strengthened the sacerdotal disposition to usurpation. Again, though the temporal dominions annexed to the papacy became important among European sovereignties only when the Catholic system was in a state of political decline, the temporal sovereignty no doubt aided the spirit of ambition in the popes. Between an imperfect civilization on the one hand and a vicious philosophy on the other, the fundamental division which it was the glory of the period to have proposed, was overthrown ; and the wonder would be that it lasted so long as to the fourteenth century, if we had not seen how slow and feeble was the growth of the new social elements, and how much remained to be done, to the last, before the function of the Catholic and feudal system was fulfilled. Our conclusions will be the same if we study the principal subdivision of each of these main powers ; that is, the corresponding relation between the central and the local authorities. We shall see that the interior harmony of each power could have no more stability than their mutual combination. In the spiritual case there was a stronger peril of discord between the central sacerdotal authority and the national clergies, than always attends upon human imperfection. The system had special liabilities of its own. When the severe discipline necessary to preserve unity in the Church began to react, any partial rebellion might become important by attaching itself to national rivalries, under the guardianship of the respective temporal powers. The same causes which limited the territorial extension of Catholicism were fatal to its interior constitution, quite apart from dogmatic difficulties. In the most favouring countries the national clergy claimed special privileges, which the popes declared

to be incompatible with the political existence of Catholicism ; and the opposition was doubtless as real in more remote countries, though less formally expressed. At the same time the papal tendency to centralization, which indulged Italian ambition at the expense of all other, aroused very energetic and obstinate national susceptibilities on every hand. Thus there was danger of a breaking-up, from the formation of independent national Churches, before doctrinal schism was heard of. Considering the liabilities of such a system, and the imperfection of its intellectual bases, it is clear that no excellencies of organization could preserve it from decay when once its discordant forces were set free from their combined pursuit of a common end ; that is, when the system had once reached its culminating point. As for the temporal case, we are all familiar with the struggles between the central power of royalty and the local powers of the various classes of the feudal hierarchy. No efforts to reconcile the contradictory tendencies of isolation and centralization, both of which were sanctioned by the feudal spirit, could possibly avail for any length of time ; and the ruin of the system must follow upon the victory of either of them.

The spectacle of this spontaneous decomposition suggests the reflection, first, that it confirms the estimate in the last chapter of the transitoriness of this extreme phase of the theological and military system ; and again, that as the spontaneous decay was favourable to the growth of the new social elements, it becomes a fresh evidence of the fitness of the *régime* to carry on the great human evolution ; and again, that the spontaneousness of the decay is really a distinctive feature of the Catholic and feudal *régime*, inasmuch as it was far more marked than in any preceding instance. In the spiritual order, carefully organized as it was, it is remarkable that the first agents of disorganization always and everywhere issued from the body of the Catholic clergy ; whereas, there was nothing analogous to this in polytheism, in which the two powers were confounded. So provisional is the theological philosophy, that, in proportion as it advances, intellectually and morally, it becomes less consistent and less durable,—a truth which is confirmed by all historical observation.

Fetichism was more deeply rooted and stable than polytheism, yet gave way before it. Polytheism had more intrinsic vigour and a longer duration than monotheism; and this appears, on ordinary principles, thoroughly paradoxical; while our theory explains it all by showing that the rational progress of theological conceptions consists in a perpetual diminution of intensity.

Decline under negative doctrine. Turning now to the second period,—that in which the destruction of the old system proceeded under the superintendence of a systematic negative doctrine,—we must bear in mind what I have already said of the indispensable need of such a doctrine, to shelter the growing germs of the system to come, and to obviate the danger of eternal fruitless conflict, or of a return to an exhausted *régime*. As to the inevitableness of such a negative doctrine, that is easily established: for instance, we see it to be certain that Protestantism must arise, in course of time, from the very nature of the monotheistic *régime*. Monotheism introduces into the very heart of theology a spirit of individual examination and discussion, by leaving comparatively unsettled those secondary matters of belief which polytheism dogmatically fixed to their last particulars; and thus a natural though restricted philosophical liberty was admitted, at least to determine the proper mode of administering the supernatural power in each particular case. Thus theological heresy is impossible in polytheism, and always present in monotheism; because speculative activity must fall into more or less divergence with regard to essentially vague and arbitrary conceptions; and the division between the spiritual and temporal powers greatly enhanced the tendency in the case of Catholicism, because it incited free inquiry to extend itself from theological questions to social problems, in order to establish among them the special applications of the common doctrine which could be proved legitimate. The tendency gained strength perpetually during the whole period of the decay of the system, while the temporal powers were fighting against the spiritual, and the national clergies against the papacy; and we see in it the origin of the appeal to free inquiry which characterizes Protestantism, the first general phase of the revolutionary philosophy.

The scholars who supported the authority of kings against the popes, and the national Churches which resisted the decisions of Rome, could not but claim for themselves a right of inquiry, urged more and more systematically, and unavoidably extended to all individuals and all questions, till, by a mental and social necessity, it brought on the destruction of the Catholic discipline first, then of the hierarchy, and, finally, of the dogma.

As for this character of the provisional philosophy, it is determined by the nature of its function. Popular sense has given its character in its title of Protestantism, which applies to the whole revolutionary philosophy, though commonly confined to the first state of the doctrine. In fact, this philosophy has, from the rise of primitive Lutheranism up to the deism of the last century, without excepting the systematic atheism which is its extreme phase, been nothing more, historically speaking, than a growing and increasingly methodical protest against the intellectual bases of the old social order, extended, in virtue of its absolute character, to all genuine organization whatever. Serious as are the perils attending this negative spirit, the great necessary renovation could not take place without it. In all preceding times the destruction of each form could be subordinated by the human mind to the institution of a new form, which had some perceived character and purpose; but now a total renovation was needed,—a mental as well as social renovation,—more thorough than the experience of mankind can elsewhere show. As the critical operation was necessary before the new elements were ready, the ancient order had to be broken up, while the future remained wholly unsettled; and in such a case there was nothing for it but giving an absolute character to critical principles; for, if any conditions had been regularly imposed on the negative rights which they proclaimed, such conditions must have been derived from the very system proposed to be destroyed (no other social system being then in view), and thus the whole work would have been a mere abortion. The critical dogmas concerned in the process I shall notice hereafter, more or less explicitly; meantime, I have so exhibited the grounds of the hostility and defiance

The provisional philosophy.

manifested by this negative philosophy towards all authority whatever, and of its instinctive and absolute tendency to control and reduce all social powers, and both the origin and aim of such tendencies, that the thoughtful reader may obtain for himself the elucidations which it is not within my scope to provide.

Christian pe- One more division remains to be made—of
riod of the the last period of three centuries into two
doctrine. nearly equal portions. In the first, which

comprehends the chief forms of Protestantism, properly so called, the right of free inquiry, while fully admitted, was restrained within the limits of the Christian theology; and, in consequence, the spirit of discussion was chiefly employed in destroying, in the name of Christianity, the admirable system of the Catholic hierarchy, which was, in a social sense, the only thorough realization of it. In this appeared conspicuously the inconsistency which characterizes the whole of the negative philosophy, proposing, as we here find it, to reform Christianity by destroying the indispensable conditions of its existence. The second phase

Deistical pe- presents the various schemes of deism which
riod. constitute what is called the philosophy of

the eighteenth century, though its methodical formation really belongs to the middle of the preceding century. In this case the right of free inquiry was declared to be indefinite; but it was taken for granted that metaphysical discussion would remain within the general limits of monotheism, whose foundations were supposed to be unalterable. They were, in their turn, however, broken up before the end of the period, by a prolongation of the same process. The intellectual inconsistency was notably diminished by this extension of the destructive analysis; but the social dissolution appears more evident, through the absolute disposition to establish political regeneration on a series of mere negations, which can produce nothing but anarchy. It was through Socinianism that the historical transition from the one phase to the other was made. Our preceding survey explains enough of the origin and formation of these two phases; for it is evident that, in the first place, the right of free inquiry must have appeared to be limited, or it would not have been admitted; and in the

next, its limits could not but be found to be moveable; and the extravagances and disturbances which were sure to ensue must have compelled the strongest minds to withdraw altogether from an order of ideas so arbitrary and discordant, and therefore so perverted from their original destination. The distinction between the two phases is so indispensable that, notwithstanding their extension among all the peoples of Western Europe under forms which, though various, are politically equivalent, they could not have the same principal seat, as we shall see hereafter. There was also a difference between them as to their share in the new social elements; for the positive spirit was at first too restricted and concentrated, as to topics and minds, to have much effect on the advent of Protestantism, which, on the other hand, rendered great services to positivism; whereas, under the second phase, the powerful though indirect intervention of positivism imparted a rational consistency to anti-theological analysis which it could not otherwise have obtained, and which will prove to be the chief basis of its ulterior efficacy.

The course of progress during the whole five centuries encountered no serious opposition, except from the legitimate apprehension of an entire overthrow of society; and it was this fear which imparted such energy as there was in the resistance of the ancient powers, which were themselves drawn in to participate, directly or indirectly, in the universal unsteadiness. The leaders of the movement were necessarily placed in a position of extreme difficulty, and especially after the sixteenth century; their office being to satisfy the needs of both order and progress, which became imperative in proportion as they were found to be nearly irreconcilable. During the whole period, the highest political capacity was that which could most wisely carry on the steady demolition of the ancient system while avoiding the anarchical disturbances which were always imminent where the critical philosophy was at work. The ability to derive social benefit from the spirit of logical inconsistency was quite as important and quite as delicate as that which is so much honoured for its beneficent social application of the theological doctrine, in the preceding ages. At the same time, the social success of the critical doctrine, in

spite of its extreme logical imperfection, shows its accordance with the needs of the time; but for which the success would be inexplicable. We must therefore regard this memorable critical movement as being no accidental disturbance, but one of the necessary stages of the great social evolution, however serious are the dangers involved in its irrational protraction to the present day.

When we study the organs of the operation which we have surveyed in the abstract, we shall find it difficult or impossible to follow up, steadily and clearly, the separation between the spiritual and temporal power, though at intervals we shall find it re-appear, under all the main aspects of modern civilization. One division, however, among the social forces which superintended the transition of the last three centuries, is naturally distinct enough,—that between the metaphysicians and the legists, who are, in some sort, the spiritual and temporal elements of the mixed and equivocal *régime* that corresponds with the inconsistent and exceptional social condition of the period. Both must necessarily arise, as I shall show, from the respective elements of the ancient system,—the one from the Catholic, and the other from the feudal power,—and grow up in rivalry to them first, and then in hostility. Their rise is plainly distinguishable in the season of the greatest splendour of the monotheistic *régime*, especially in Italy, which was always foremost in the Middle Ages, and in which the metaphysicians, and also the legists, were rising in importance, from the twelfth century,—chiefly in the free towns of Lombardy and Tuscany. Their character and office could not however be fully revealed till the rise and spread of change called for their intervention in laying the foundations of the exceptional system which they have since administered. They found their instrumentality in the universities and parliaments, which have been from that time the organs of the metaphysical action and of the power of the legists. The Heads of faculties, or doctors, who represented the metaphysical power, produced the men of letters as a secondary class; and the legists, in like manner, yielded an accessory class in the judges and lawyers. We shall see hereafter how the secondary classes have now obtained the ascend-

ancy, thereby indicating that the end of this singular anomaly is near at hand.

Fixing our attention now upon the spiritual element which continues to be the most characteristic, even in this case,—we have seen how the metaphysical spirit must naturally obtain social sway at this period. After the Greek division of philosophy into natural and moral, the metaphysical spirit assumed two forms, which, in harmony with the distinction, became gradually antagonistic. The first, of which Plato must be considered the chief organ, most resembled the theological philosophy, which it at first tended rather to modify than to destroy. The second, whose type was Aristotle, approached much nearer to the positive philosophy, and tended to disengage the human understanding from all theological guardianship. The one was critical only on the side of polytheism, and superintended the organization of monotheism, under which it was itself absorbed by the theological spirit, and transmuted into religious philosophy; whereas, the other, occupied at first with the study of the external world, could not but be altogether critical, from its anti-theological tendency, in combination with its total lack of power to produce any organization whatever. It was under the direction of this last that the great revolutionary movement went on. Discarded by Platonism, while the best minds were engaged in the organization of the Catholic system, the Aristotelian spirit, which had been perpetually extending its inorganic domain, began to assume the ascendancy in philosophy, by gradually comprehending the moral, and even the social world under its sway, as soon as the need of a rational philosophy began to prevail. It was thus that, after the twelfth century, when the monotheistic system was in its glory, the growing triumph of scholasticism was actually working the destruction of the theological philosophy and authority. It assumed consistency from its natural aptitude for engrossing public instruction in the universities, which were no longer devoted to ecclesiastical education alone, but embracing all the chief kinds of intellectual culture. The works of Thomas Aquinas, and even of Dante, show that the new metaphysical spirit had invaded the whole intellectual and moral study of indi-

vidual Man, and was already extending to social speculations so as to indicate the approaching emancipation of human reason from all purely theological guardianship. The canonization of the great scholastic doctor was his due for his eminent political services ; but it shows the involuntary implication of the popes in the new mental activity and their prudence in incorporating with their system whatever was not directly hostile to it. At first, the anti-theological character of metaphysics could disclose itself only in the form of a livelier and more pertinacious heresy and schism : but the great decisive struggles of the fourteenth and fifteenth centuries against the European power of the popes and the ecclesiastical supremacy of the papal see, occasioned a large and permanent application of the new philosophy to social questions. Having attained all the speculative perfection it admitted of, it entered henceforth more and more into political controversy ; and, as it grew more negative in regard to the old spiritual organization, it became necessarily destructive also of the corresponding temporal power, which it had at first stimulated in its universal encroachments. Thus it is that, up to the last century, the metaphysical power of the universities came to take the lead in the work of destructive change. When we hereafter review the results of the movement, we shall find abundant light cast upon the analysis here presented.

The Legists. If we turn to the corresponding temporal state, we can now see how necessary was the relation, in regard both to doctrines and persons, between the class of scholastic metaphysicians and that of the contemporary legists. Through the study of ecclesiastical law, the new philosophical spirit must enter into the study of social questions and of law in general ; and next, the teaching of law must be a privilege of the universities ; besides that the canonists, properly so called, who were the immediate offspring of the Catholic system, were the first order of legists subjected to a distinct organization. The affinity of the two orders is so marked that it might be natural to look upon the legists as metaphysicians passed from the speculative into the active state : but they are not so ; but rather an emanation of the feudal power, whose judiciary functions fell into their hands : and their

hostility to the Catholic power was naturally for ever on the increase through the collisions between the ecclesiastical tribunals and the civil jurisdictions, royal and seigneurial. They began to be powerful before the decline of the Catholic system; their influence increased during the absence of the feudal chiefs in the Crusades, from the judiciary administration of affairs at home remaining in their hands; and the great conflicts of the fourteenth and fifteenth centuries opened boundless scope and congenial employment to their activity. This was the season of their highest triumph, because their political ambition was then in harmony with their real service in aid of human progression: and, in regard to both classes, this was the age of lofty intellect and noble character. When this new social element had sufficiently aided, first, the efforts of the kings to free themselves from the control of the popes, and then, the opposition of the national churches to the papal supremacy, it had done its highest work on behalf of modern society, and had little more to do than to guard the results obtained from the always threatening reaction of the discomfited forces of the old organization. What its later action has been, we shall soon have occasion to observe. All that I need point out here is that, as these two bodies never had any organizing principle or power, their sway could be only temporary, and for purposes of mere preparation for a future organic state; and that such social order as was preserved during their rule must be attributed to the resistant action of the ancient powers, which still retained the direction of society, though more and more encroached upon by revolutionary modifications. If led to any attempt to construct and organize, the metaphysicians have no other resort, for principles and materials, than to the theological system, nor the legists than to the military system, which it is their very function to discredit and destroy; and thus, we know by anticipation that their power must expire with the last remains of the ancient régime.

Having surveyed the revolutionary movement of modern society in its nature, its course, and its organs, we have now only to observe its fulfilment.

The spontaneous stage of the spiritual decay is the

Period of spon- first aspect which claims our attention, be-
 taneous spirit- cause it brings after it all the rest. It was
 ual decline. not only the first to be fulfilled, the most
 difficult and the most decisive ; but it involved the ruin of
 the whole *régime*. The efforts of the kings to overthrow
 the European power of the popes, which constitute the first
 aspect of the decline, may be referred to the fourteenth
 century, beginning with the strong reaction of Philippe-le-
 Bel, followed by the translation of the Holy See to
 Avignon : while the fifteenth century is the date of the
 second series of efforts,—that of the national churches
 against the papacy ; beginning with the schism which
 arose out of the removal of the Holy See, and strengthened
 by the impulse imparted by the spontaneous union of the
 various churches against the papacy, in the celebrated
 Council of Constance. The first movement was essential
 to the second ; as the national clergies could not place
 themselves under the direction of their respective chiefs
 till the chiefs themselves had escaped from the papal
 thraldom. Of all revolutionary operations, this appears to
 me to be the greatest ; for it broke up the foundations of
 the monotheistic *régime* of the Middle Ages, by occasioning
 the spiritual power to be absorbed by the temporal. The
 kings were blind to the consequences of their own acts
 when they destroyed the intellectual and moral foundations
 of the supremacy which they hoped to usurp, but which was
 effectual only in virtue of being independent of temporal
 power ; and the various clergies, striving for nationality in
 order to escape from Romish centralization, were unaware
 that they were degrading their order by passing over from
 the authority of a single natural head to that of a multitude
 of military powers, whom they must regard as their
 spiritual inferiors ;—thus placing each church in an oppres-
 sive state of political dependence, through their own desire
 for an irrational independence. The reaction of these
 movements upon the popes tended to aggravate the injury
 to the Catholic constitution. From the middle of the four-
 teenth century, when the sagacity of the popes assured
 them of the approaching emancipation of the kings of Eng-
 land, France, etc., while the eagerness of the national
 clergies in supporting all restrictions on papal power indi-

cated their approaching nationalization, it is evident that the popes began to occupy themselves with their principality, which had before been merely an accessory object of solicitude, but which was now becoming the only real part of their political power. Before the close of the fifteenth century, the ancient chief of the European system had sunk down to be the elective sovereign of a part of Italy, no longer ruling the civilized world, but striving for his own territorial aggrandisement, and to obtain a royal station for the long series of pontifical families, so as to make the absence of the hereditary principle almost an evil in the midst of this flood of nepotism. The papal power was now merely Italian: it had abdicated its noblest political attributes: and it lost its social utility, so as to become, more and more, a foreign element in the constitution of modern society. Hence dates the retrograde character of the Catholic polity, which had been so long progressive. Thus it was that all the essential elements of the Middle Age polity concurred, in their several ways, in the irrevocable decline of the spiritual power, which constituted its strength and dignity. And thus it is clear that the first disorganization was almost accomplished before the advent of Protestantism, which was its result and not its cause, whatever may have been the subsequent influence which flowed from its systematic sanction of the demolition of the Catholic system.

Indispensable as this demolition was, it left an immense gap in the body of European polity, the elements of which were now delivered over to conflict without restraint. A melancholy example of this is afforded by the frivolous and fierce wars of the principal countries, and especially by those between England and France, while the unavailing efforts of the popes to make peace proved merely that their European authority was gone. An exuberant military activity remained over from the system of defensive war; and the protracted ascendancy of the military caste united with it to give that strange character to the wars of the period which contrasts so unfavourably with the social interest of wars of an earlier time, and even with that of the religious wars of the next century. The evils of the situation were aggravated by the decline, at the same

time, of the political influence which had hitherto regulated international relations. Two centuries before, the papacy had struggled successfully with a similar difficulty: but now it was decrepit. Its period of splendour was not long gone by, and its will was ardent and sincere as ever; but, in accordance with, and in proof of its temporary character, it failed utterly in its political vocation, through no accidental obstacles, but in consequence of its early disorganization. We shall soon see by what provisional expedient modern polity endeavoured to supply, as far as possible, this vast defalcation.

Spontaneous
temporal de-
cline.

The disorganization of the temporal system, though proceeding throughout the thirteenth century, could not show its effects while the Catholic system remained unimpaired: but no sooner did the spiritual system begin to fall asunder than there was such disorder in the temporal as threatened the entire subversion of the feudal system, by destroying the balance of powers of the kings and the nobles. The local force of the nobles had, before the end of the fifteenth century, almost entirely absorbed the central force of the kings, as well as the spiritual power,—an inevitable consequence of the rise of the industrial spirit, and the attendant antipathy to the old military temper. It may seem as if the struggles of that time showed anything but a release from a military state of society: but, in fact, such wars as were taking place were fatal to the social consideration of the dominant military class, who, in warring against the civilization which it had been their function to protect, were manifesting the most unquestionable of all symptoms of decay,—that of turning against their original aim. The feudal organism was near its end when, instead of restraining the system of invasion, it became the general invader. The memorable institution of standing armies, begun in Italy and fully developed in France, marked the complete dissolution of the temporal system of the Middle Ages, both by manifesting the repugnance of industrial society to feudal service, and by substituting a wholly new military subordination for that of feudal warriors to their chiefs. The change was highly beneficial to industry; but it deprived the ancient military caste of its special preroga-

tive. In this process of change, the gain was certain to be on the side of the kings. When the balance was once destroyed, the nobles were sure to be the sufferers, from the encouragement that the feudal system offered to the growth of the central power. As the decline of the spiritual power wrought in the contrary direction,—that is, against the kings,—all Europe would have been in a state of complete dismemberment, but for the advantage given to the central power by the temporal dissolution. Of the few exceptional cases of the political ascendancy of the aristocracy over royalty, the most remarkable is that of England; and that it is an exceptional case should be well understood by those who would transplant the temporary system peculiar to England to the continent, with the idea that the work of political renovation was then complete. The ease and polity of England are perfectly singular, owing, I think, to the two circumstances of her insular position and the double conquest she has undergone; the first admitting of an undisturbed course of social development; and the other provoking a coalition of the nobles against royalty, as a result of the Norman conquest. Moreover, that conquest, by its results, favoured the combination of the aristocratic league with the industrial classes, by means of the valuable intermediary class of the Saxon nobles; an intervention which existed nowhere else. As it does not accord with the abstract character of my inquiry to go further into detail, I must content myself with referring the reader to the case of Scotland, in proof that the double conquest had more influence than insular position in determining the peculiarity of the English case; and to those of Venice first, and afterwards of Sweden, as instances of the political development of which England is the most striking example.

Thus, towards the end of the fifteenth century, we see that the spiritual power was absorbed by the temporal; and one of the elements of the temporal power thoroughly subordinated to the other: so that the whole of the vast organism was dependent on one active central power,—generally royalty,—when the disintegration of the whole system was about to become systematic. I have already said that the process occupied two periods, the protestant, properly so called, and the deistical.

True character of the Reformation. After what we have seen, we shall easily understand that the Reformation simply put the seal on the state of modern society, such as it was after the changes, particularly of the spiritual power, of the two preceding centuries. The revolutionary condition, I must observe, was as marked among the nations who remained Catholic, as among those who professed Protestantism; though the characteristics of the change were different. The subordination of the spiritual power affected all the West of Europe, and all orders of persons who inhabited it,—priests and popes, as well as kings, nobles, and people. When Henry VIII. separated from Rome, Charles V. and Francis I. were almost as fully emancipated as he. The two points of change which alone have remained common to all sects were the breaking up the centralization of the papal power, and the national subjection of the spiritual to the temporal authority: and the achievement of Luther, with all its stormy grandeur still investing it, was in fact a simple realization of this first stage of Catholic decline; for its dogma was at first a collateral affair; and it essentially respected the hierarchy, and seriously attacked only the discipline. If we look more closely at the nature of the changes, we shall find them such as not only propitiated the human passions which exist in clergy as in other men, but confirmed the destruction of sacerdotal independence,—namely, the abolition of clerical celibacy, and of general confession. Such being the earliest character of Protestantism, it is easy to see why it made its first appearance among nations remote from the centre of Catholicism, and to whom the Italian tendencies of the papacy during the last two centuries were especially vexatious. At the same time (the time of Luther), the kings of Catholic countries,—of France, Spain, Austria, etc.,—were as completely the masters of their clergy, and as completely independent of the papal power, as the Protestant princes, though they did not openly arrogate to themselves a useless and absurd spiritual supremacy. But the Lutheran movement, especially when it had reached the Calvinistic phase, wrought powerfully in converting the clergy to such a political subjection, which had been repugnant to them before, but in

which they now saw the only security for their social existence amidst the universal passion for religious emancipation. It was then that the coalition of social interests began, between Catholic influence and royal power, which has been erroneously attributed to the best days of Catholicism, when that system was in fact glorious for its antagonism to all temporal power. It is another mistake to suppose that the opposition to human progress is more attributable to modern Catholicism than to Lutheranism, which, in its English or Swedish or any other form, is yet more hostile to progress, having never proposed to be independent, but been instituted from the beginning for perpetual subjection. From whatever cause, the Catholic church, finding itself powerless in regard to its highest offices, and restricted to the control of the individual life, with some little remaining influence over the domestic, has applied itself more and more exclusively to the preservation of its own existence by making itself a necessary auxiliary to royalty, in which alone the remains of the life of the monotheistic age were concentrated. It needs no showing that this was a vicious circle, out of which nothing could issue but ruin both to Catholicism and to royalty. Catholicism offered itself as a support precisely because it was itself in need of support; and it lost its popular credit by thus renouncing its ancient and most prominent political office, retaining only the empty power of preachment, which, however sublime in eloquence, was essentially declamatory, and very inoffensive to the now superior power. At the same time, royalty had connected its political fate with a system of doctrines and institutions certain to excite in time universal repugnance, intellectual and moral, and doomed to universal and speedy dissolution.

The dissolution was systematized, from the beginning, chiefly by the institution of the society of the Jesuits, which, eminently retrograde in its nature, was founded to serve as a central organ of Catholic resistance to the destruction which threatened on every side. The papacy, of late chiefly engrossed by the interests and cares of its temporal sovereignty, was no longer fit for the necessary opposition to spiritual emancipation; and the Jesuit leaders, who were usually eminent

men, assumed, under all modest appearances, the function of the popes, in order to bring into convergence the partial efforts which were more and more scattered by the tendencies of the time. Without them Catholicism could not, it appears to me, have offered any substantial resistance for the last three centuries; but not the less must the Jesuit influence, from its hostility to human progress, be eminently corrupting and contradictory in its character. It engaged all the social influence it could lay hold of in the service of Catholicism, by persuading the enlightened that their own power depended on their support of a system of sacerdotal authority over the vulgar, while they themselves might enjoy a secret emancipation;—a procedure which was possible only as long as such emancipation was exceptional, and sure to become ridiculous when religious liberty should be more widely spread, when, of necessity, Jesuitism must be reduced to an organized mystification, in which every person concerned must be at the same time and for the same purpose deceiver and deceived. Again, by striving for the direction of education, Jesuitism helped to propagate the intellectual movement; for, however imperfect its teachings, they were an apparatus directed against the end of its own institution. Its famous foreign missions offer the same contradiction between the means; for they offered homage to the intellectual, and especially the scientific, development of modern society, which it was their object to contravene; and derived their own spiritual power from that intellectual teaching which they made the means of introducing articles of faith that they at first were compelled to disown or conceal. I need not point out the perils to which such an institution must have been exposed, holding so exceptional a position amidst the Catholic organism, and by the superiority of its special destination provoking the jealousy of all other religious bodies, whose attributes it absorbed, one by one, and whose antipathy became so intense as to neutralize, in the heart of the Catholic clergy themselves, all regret for the final fall of the only possible support of their Church.

Final decay of Catholicism. Jesuitism was indeed the only barrier set up, with any chance of success, against the incursions of religious liberty; and the

Spanish monarchy, as secluded from heresy, was the only effectual support of Jesuitism. Nothing better than a negative result was given forth by the Council of Trent, as the popes seem to have foreseen, judging by their reluctance to summon and prolong the Assembly, which could only reproduce, after a long and conscientious revision, the Catholic system, with a fruitless admiration of the consistency of all its parts, and the conclusion that, with every conciliatory desire, they could consent to none of the concessions proposed for the sake of peace. I pointed out before that the Franciscans and Dominicans had offered, three centuries earlier, the only real promise of Catholic reformation; and, as they failed, there was no hope. The universal care of the Catholic world for the regeneration of the Church had for some time shown that the critical spirit was predominant even there. Thus far advanced towards dissolution, no ground was left to Catholicism but that of resistance to human development; and thus reduced to be a mere party in Europe, it lost not only the power but the desire to fulfil its old destination. Absorbed in the care of its own preservation, degraded by the perpetration of foul and suicidal acts, through its partnership with royalty, and resorting to material repression, its activity of resistance only disclosed its intellectual and moral impotence, and indirectly hastened the decay which it strove to arrest. From the first days of decline to the present,—from the time of Philip II. to that of Bonaparte,—there has been the same struggle between the retrograde instinct of the ancient organization and the spirit of negative progression proper to new social forces: only the situation was at first inevitable; whereas now it is protracted for want of a philosophy appropriate to the actual phase of human development. It does not follow that Catholicism was not illustrated in its decline by many men of eminence, intellectual and moral; but the number rapidly decreased, and the social decay of Catholicism was made manifest in the very men who most adorned it. The finest logic was employed in defending inconsistencies and humiliations, as in the instance of Bossuet; and the virtues of such men as St. Carlo Borromeo and St. Vincent de Paul had no characteristics which attached them to Catholicism.

as must have been the case in earlier times. Their natures must have received an equivalent development, though under a different expression, under any religious sect, or outside of all.

Vices of Protestantism. We must beware of attributing the vices of hypocrisy and hostility to progress to Catholicism alone. From the moment that Protestantism changed its natural attitude of simple opposition, it shared those vices to the full. Catholicism became retrograde against its nature, in consequence of its subjection to temporal power; and Protestantism, erecting that subjection into a principle, could not but be retrograde in at least an equal degree. For instance, Anglican orthodoxy, rigorously required from the vulgar for the political needs of the co-existing system, could not generate very deep convictions and a very high respect among those same Lords of Parliament whose decisions had so often arbitrarily changed various articles of faith, and who must officially claim the regulation of their own belief as one of the essential prerogatives of their order. The forcible repression of religious liberty was, in Catholicism, simply a consequence of its modern disorganization; whereas, it is inherent in the very nature of Protestantism, from its confounding the two kinds of discipline; and it could not but manifest itself as soon as it had the power, as long experience has only too well proved. And this has been the case, not only with primitive Protestantism, through the despotic spirit of Lutheranism towards all that goes beyond it: it has been the case in all the more advanced sects from the moment that power passed into their hands, for however short a time. The deist Rousseau proposed the juridical extermination of all atheists; and he is only a fair exemplification of the doctrines which pretend to tolerance while subjecting the spiritual to the temporal order of affairs.

Before quitting the study of modern Catholic resistance, I must remark that, so far from being merely hurtful to social improvement, as we are apt to suppose, it has aided political progress for three centuries past. Besides its office in preserving public order, of which I have already said enough, we must consider the social benefit that has

accrued from its active opposition to the spread of the Protestant movement. The imperfect operation of the spirit of free inquiry must have retarded the emancipation of the intellect, especially among the multitude, by humouring the indolence of proud human reason : and in political matters, Protestantism proposes modifications which, in spite of their insufficiency, keep up a delusive notion of the tendency of society to true regeneration. Thus Protestant nations, after first outstripping their Catholic neighbours, have stood still, in a position further removed than the Catholic nations from any real issue of the revolutionary movement : and such would have been the disastrous state of suspension of the whole civilized world, if it had been all pervaded by Protestantism. Instead of the final organic state being made to depend on the indefinite duration of the old organism in that state of half-decay sanctioned by Protestantism, it is aided by the action of Catholicism in retarding the revolutionary movement, intellectual and political, till it could become decisive in both relations.

As for the effect of the critical spirit on the temporal changes of the last three centuries,—we find it at work among the social powers which gathered round the preponderant temporal element, whether it were the royal power, as in France, or the aristocratic power, as in England and some other countries. The only active element in either case was naturally invested with a sort of permanent dictatorship, the establishment of which was so far retarded by religious troubles as not to have been fully characterized till the second half of the seventeenth century, and which remains to this day, notwithstanding its exceptional nature, together with the corresponding social situation ; because of the incapacity of the special agents of the transition to conduct it to its issue. This long dictatorship, royal or aristocratic, was at once the consequence and the corrective of the spiritual disorganization, which would otherwise have destroyed society altogether. We shall hereafter see what its influence has been in hastening the development of new social elements, and even aiding their political advent. The operation of the dictatorship, in the one case in England, and in the

Temporal
dictatorship.

Royal and
Aristocratic.

other in France, is full of interest and instruction. Both have equally broken up the feudal equilibrium; but France, from the predominance of the regal element, is nearer to a permanent settlement than England, with its aristocratic system: and the royal element being more indispensable to the issue than the aristocratic, France has been better able to dispense with a peerage than England with a sovereign; so that the aristocratic power has been more subordinated in France than the regal in England. Royalty in France, isolated in the midst of a people bent on emancipation, has opposed less obstruction to progress than the English aristocracy, who, equally disposed to the stationary or retrograde policy, have more power to sustain it, by their closer connection with the people at large. Again, the principle of caste, which in France has long been confined to royalty, is sustained in England by a great number of distinct families, whose continual renewal maintains its vigour, though its character is certainly not ameliorated by the new additions. However proud the English oligarchy may be of their old historical prerogative of making and unmaking kings, the rare exercise of such a privilege could not affect the spirit of the temporal organization so much as the daring permanent power of making nobles which the sovereigns of France appropriated as long ago, and which they have used so recklessly as to make their noblesse almost ridiculous, since the revolutionary phase began. I must observe in this connection that Protestantism has nowhere, and least of all in England, shown itself averse to the spirit of caste, which it has even tended to restore, by re-establishing, as far as possible, the sacerdotal character, of which the Catholic philosophy had deprived it. For one instance, the spirit of Catholicism, opposed to the principle of caste, and favourable to that of capacity, has always opposed the succession of women to the throne or to feudal authority; whereas official Protestantism, in England, Sweden, etc., has sanctioned the political existence of queens and even of peeresses: a contrast which is the more remarkable from Protestantism having made royalty a genuine national papacy.

In both the cases of temporal dictatorship, Protestantism has done something to retard the disorganization which in

other respects it accelerated, by reinforcing the element which was to succumb. In England, and in cases analogous to the English, this was done by means of the national papacy instituted by Protestantism,—a spiritual authority which, without being able to inspire very serious convictions, did for a time partially compensate to the multitude for the loss of the real papal guidance, and hence grew to an excess which occasioned great political convulsion. An equivalent, but opposite result of Protestantism took place on the continent, and even in Scotland, but especially in France, by the noblesse being supplied with fresh means of resistance to the growing ascendancy of royalty: and in this second case it took the Presbyterian or Calvinistic form, as best suited to opposition, instead of the Episcopalian or Lutheran form, which is best adapted for government. Hence, violent repression or convulsive agitation, as the two powers alternately struggled to repair their former decline; the mass of the people still, as before, interfering no otherwise than as a natural auxiliary, though certain to obtain a personal interest ere long in the controversy, by means of their co-operation. This appears to me to be the true account of the memorable social troubles of England, France, and all the west of Europe, from about the middle of the sixteenth to the middle of the seventeenth century; and thus is explained the thorough unpopularity, generally speaking, of French Calvinism, which was welcomed by the noblesse as a means of recovering their ancient feudal independence, in opposition to royalty, and which was therefore repugnant to the old anti-aristocratic instinct of the mass of the population.

If we look to the general social effect of the dictatorship of the temporal power, in either of its aspects, we shall find it to be that, when its authority was fully consolidated, it raised up its old antagonist, which, on the other hand, accepted, more or less explicitly, a final political subordination. It was quite natural that it should be so, considering how much alike royalty and aristocracy were in origin, caste, and education, and how congenial they must therefore be, when once their rivalry was brought to an end. From that moment the explanation of any democratic tendencies shown by either was clear enough; for

each invariably employed its ascendancy in favour of its old rival, and against its steady ally. Such was the attitude of the English aristocracy in regard to royalty, on which it lavished a more and more affectionate guardianship; and such was in France, from Louis XIV. onwards, the growing predilection of royalty for its humbled noblesse. It is not to be supposed that these transactions took place for calculated reasons. On the contrary, they were the inevitable results of natural affinities, though the consideration might, and no doubt did, afterwards occur, of the utility of such unions as a means of resistance to the revolutionary movement, which was about to become systematic. We observe here a repetition of the error of the preceding period,—that of mistaking a charge for a support: and here we also recognize the natural term of the spontaneous disorganization which characterized the preceding period, and which was extended into this till the remains of the ancient system were gathered round the element which was to prevail. The dissolution being complete, we shall see the critical action assume a new direction towards a decisive revolution, for which the way was now open. From this juncture, the dictatorship of both kinds assumed the retrograde character which was impossible till the respective positions of royalty and aristocracy were settled; and now was that system of retrograde resistance matured which had been begun by Philip II. under Jesuit inspiration, and against which the whole revolutionary spirit, now also matured, was to be brought to bear.

Rise of Ministerial functions. When the kings ceased to be mere warrior chiefs, and engrossed prerogatives and offices too vast to be wielded by themselves alone, the ministerial function arose,—a new symptom of the times, and a new political power. Louis XI. seems to me to have been (with the exception of the anomalous case of Frederick the Great) the last European sovereign who really directed all his affairs himself. Richelieu's elevation was not attributable solely to his personal qualities: for both before and after him men of a far inferior genius acquired an authority quite as real, and perhaps more extended. Now, such an institution is an involuntary confession of weakness on the part of a power which, having

engrossed all political functions, is compelled to abdicate the practical direction of them, to the great injury of its own social dignity and independence. The most striking feature of this new position is the surrender of that military command which was once the primary attribute of sovereignty: and this surrender took place in the seventeenth century, behind some official disguises. In the same way, the aristocratic dictatorship resigned its actual political power and military leadership. The English oligarchy confided its chief prerogatives to ministers derived from the nobility, and chose out of a lower rank the real leaders of military operations both by land and sea: but in the English case, the change was less marked than in the converse, because the peerage could incorporate its ministers with itself, and thus disguise its own weakness. The Venetian aristocracy had already gone through the same process, though with less remark, because the situation was less conspicuous. It is evident that not only is the decay of the military *régime* sign-
 Military decline.
 nalized by the substitution of standing armies for a feudal militia, but the profession of arms was completely degraded when the ministerial power arose, and was usually exercised by men entirely unversed in war, at the very time that kings were retiring from military command. If any superficial thinker should object that we have had great wars up to very recent times, I need only refer him, for a proof that these recent wars do not indicate a military *régime*, to the difference in position and power, between the greatest of modern generals, who are merely the agents of a jealous and distrustful civil authority, and the ancient generals, especially the Roman, who enjoyed an almost absolute and indefinite empire during the whole course of their operations. The best proof that the modern position of military commanders is no accident, but accordant with the natural course of affairs, is the acquiescence of the generals themselves, who have never yet been deterred by the most irksome conditions from eagerly soliciting the command of modern armies. Nothing can verify more strikingly than such a change, natural and universal as it is, the anti-military character of modern society, to which war is more and more an exceptional state, the very

crises of which yield only an accessory social interest, out of the military profession.

This view is confirmed by an unprejudiced study of the great modern wars, which are hastily cited in contradiction to it. Generally speaking, these wars in no degree proceeded from any feudal exuberance of military activity after the abasement of the European authority of the popes. The last wars that can be referred to such an origin are, I think, those belonging to the first half of the sixteenth century, during the rivalship of Francis I. and Charles V., consequent on the French invasion of Italy. That very struggle presently became defensive on the part of France, for the maintenance of her nationality against the dangerous pretensions of Charles V. to a kind of universal monarchy. From that time, Protestantism checked the spirit of conquest by the preoccupation of intestinal troubles, and by assigning a new end and course to military activity, thenceforth connected with the great social struggle between the system of resistance and the instinct of progression;—to say nothing at this time of what I shall have to speak of hereafter,—the anti-military tendency of Protestant ways,—encouraging habits of discussion and free inquiry evidently hostile to the commonest conditions of military discipline. To this time then we must refer the origin of the revolutionary wars, properly so called, in which foreign war was complicated with civil conflict, for the solemn sake of an important social principle, by which pacific men were brought into the struggle by the force of their convictions, so that military energy might be very intense and sustained without being more than a mere means, and without indicating any general predilection for military life. Such was, in my view, the new character, not only of the long wars which agitated Europe, from about the middle of the sixteenth to that of the seventeenth century, not even excepting the Thirty Years' war, but of the yet more extended warfare which lasted from the above period to the peace of Utrecht. No doubt there was ambition of conquest in each case, and the more as the first religious and political fervour declined; but it was an accessory and not a primary influence. These wars, like the former, bear the revolutionary impress, inasmuch as they related to the pro-

longation of the universal struggle between Catholicism and Protestantism. There was a further change in the character of the wars of the eighteenth century, in consequence of the humbler aim of the European states,—to maintain the hostile systems in their existing positions, in order to leave scope for the industrial development whose social importance was becoming more and more conspicuous. From that time, military activity was mainly subordinated to commercial interests, till the advent of the French Revolution; during which, with the exception of a great natural outbreak of war, the military spirit began to undergo a final transformation, which, as we shall see hereafter, marks more clearly than any other its doom of inevitable extinction.

The chief agency in accomplishing the changes that we have just seen to be connected with the decline of the military system was that small but very remarkable class,—the diplomatists.

This class arose out of the necessity of fulfilling the political relations between different states which the papacy had hitherto taken charge of: and the Catholic constitution supplied its first elements by offering many intelligent and active men, naturally placed at the highest social point of view, without being in any degree military: and we observe, in fact, that the diplomatists were for some time taken from the Catholic clergy, some of whom were glad to employ in this way the political capacity which was no longer required by their declining corporation. Though, from circumstances, apparently aristocratic, the spirit of the class is essentially progressive, capacity being always placed in the first rank of personal titles, behind the disguises of official forms: and there has certainly not been in Europe, for three centuries past, any other class so emancipated from political, and perhaps philosophical prejudices,—in virtue of the superiority of its habitual point of view. This civil class, born and bred side by side with the ministerial power, of which it is a sort of natural appendage, has always wrought well in stripping military leadership of its ancient political prerogatives, reducing it more and more to the condition of an instrument, more or less passive, of designs conceived and directed by the civil authority. It

especially contributed to the decline of military power by appropriating the work of negotiation for peace or alliance, which was once an inseparable part of the military function: and this easily explains the instinctive antipathy which has always existed in modern times, under forms more or less expressive, between the higher ranks of the two classes.

This last view leads us on to the final consideration in regard to the temporal dictatorship,—of the efforts which it made to fill up the immense chasm which was left in the political system of Europe by the extinction of the universal authority of the popes. The difficulty arose early in the transition period; but its solution was necessarily deferred; for the only discernible remedy was a regulated material antagonism among the states of Europe; and this could not be had till they had composed their internal troubles, and decided on the character of the temporal dictatorship of each. When that time came the diplomatists went to work with zeal, sustained by a sense of the dignity of their mission, to institute that balance which was rendered necessary by the almost equal division of Europe between Catholicism and Protestantism. The great treaty of Westphalia is a monument of their office in the system of modern civilization, manifesting, as it does, a generous spirit of universal and permanent pacification. The diplomatic solution is, no doubt, very inferior to the old Catholic intervention; for the international organism needs, as much as the national, an intellectual and moral basis, such as the Catholic constitution afforded; and the mere physical antagonism, which was all that diplomacy could establish, could never attain any solidity, and has been of very doubtful utility, if not mischievous, in as far as it afforded scope for political ambition. But it would be unjust to require that a provisional expedient should have the virtues of a normal instrumentality; and the diplomatic function has at least kept alive, among the European states, the idea of some sort of organization, however loose and inadequate, in readiness for the time when a thorough intellectual reorganization shall close the great revolutionary period.

Such was the process of temporal disorganization during

the Protestant period ; and it was carried out in the same direction, without any essential change, through the deistical period and up to the time of the first French revolution. Here then we may dismiss the first phase of the systematic destruction of the old social system ; and, having established the starting-point of the great revolutionary movement, we can proceed all the more rapidly and clearly to estimate the intellectual influence of the Protestant period.

Besides the political action proper to Protestantism, it served as the organ of the influence of universal spirit of emancipation, by preparing for the dissolution, intellectual and social, that the old system must undergo. Though not answerable for the critical doctrine, properly so called, it laid the main foundations of it ; and thus the Protestant concussion formed an intermediate situation, which, however transient, could not have been dispensed with. We may consider the whole critical doctrine as reducible to the absolute dogma of individual free inquiry ; for this is certainly its universal principle. We have already reviewed, in the first chapter of this volume, the operation, individual, social, and national, of this principle ; and there can be no dispute about the fitness of Protestantism to lay the foundations of the revolutionary philosophy, by proclaiming the right of every individual to free inquiry on all subjects whatever, notwithstanding the illogical restrictions for ever attempted by itself ; restrictions which were, of course, successively rejected by various sects, and which, by their very inconsistency, facilitated the universal admission of the general principle. It was in this way that Protestantism indirectly influenced the nations that had not expressly adopted it, but could not but suppose themselves as well qualified as others for religious emancipation ; the greatest philosophical results of which were, in fact, specially reserved for them, as we shall presently see. Now, the universal inoculation with the critical spirit certainly could not operate in a more unmistakeable manner ; for, after having audaciously discussed the most respected opinions and the most sacred powers, human reason was not likely to recoil before any social maxim or institution, when the process of analysis should be directed that way. Thus, the first step

was by far the most important of all that relate to the formation of the revolutionary doctrine.

The principle of free inquiry was at first a simple consequence of the social changes which had been preparing during the two preceding centuries. It was purely negative in its character, being nothing more than a sanction of the state of no-government which intervened between the decay of the old discipline and the formation of new spiritual ties. It was simply an abstract declaration of a general fact; and its existence would otherwise have been incomprehensible. There could never be any hindrance to any one exercising the right, but the restraint of former convictions; and the general proclamation of the will to use the right merely testified to the decay of the restraining convictions. The long discussions of the fourteenth century about the European power of the popes, and that of the following century about the independence of the national Churches, had occasioned a large spontaneous exercise of the right of free inquiry, long before that right was set up in dogmatic form; and the Lutheran proclamation of the dogma was a mere extension to the Christian public of a privilege which had been abundantly used by kings and scholars. Thus, the spirit of discussion which is inherent in all monotheism, and especially in Catholicism, had anticipated, throughout Europe, the direct appeal of Protestantism. Indeed, the Lutheran revolution produced no innovation, in regard to discipline, ecclesiastical orders, or dogma, that had not been perseveringly proposed long before: so that the success of Luther, after the failure of various premature reformers, was mainly due to the ripeness of the time: a confirmation of which is found in the rapid and easy propagation of the decisive explosion. The spirit of personal emancipation was animated by the subjection of the spiritual to the temporal power, which had now taken place for some time; the late rightful guides of opinion and belief were subordinated to incompetent temporal authorities; and when the ancient intellectual prerogatives of Catholicism had passed into the hands of kings, they could not be regarded with the ancient veneration, but must soon yield to that passion for spiritual freedom to which the kings had no objection as long as it

did not interfere with material order. And thus was Protestantism, with its dogma of free inquiry, a mere sanction of the pre-existing state to which all Christian nations had been tending for two centuries. Comparing it with the corresponding social state, we shall see it to be the necessary corrective of the temporal dictatorship, in which, as we have seen, the theological and military system had merged. Without it the temporal power would have degenerated into a dark despotism, extinguishing all intellectual and social vigour under the tyranny of an absolute authority which could naturally conceive of no other method of mental discipline than forcible repression. However great the dangers of abuse of the revolutionary doctrine, we can easily understand the invincible attachment of the European peoples to it, when, amidst the consolidation of aristocratic or regal absolutism, it became the organ of social progression. And, negative as was its essential character, it was the fitting and necessary preparation for the establishment of new social elements, from its encouragement of the spirit of individuality, and the consequent development which it caused of personal energy, whether industrial, æsthetic, or scientific. The two great anomalies,—the temporal dictatorship and the revolutionary doctrine,—must be regarded as inseparable, mutually antagonistic, equally necessary for the preservation of society, and together constituting the final phase of the general movement of social decomposition. The one, by its blind reverence for the past, was for ever restraining the innovations of the other; while the absolute character of negation, on which the critical doctrine prided itself, gave it its counteracting energy; and thus they had in common the absolute tendencies which belong alike to the theological and metaphysical philosophies. Thus it is that by an increasing restriction of political action modern governments have more and more abandoned the direction of the social movement, and have contented themselves with the care of material order, which it became increasingly difficult to reconcile with the continuous development of mental and moral anarchy. In sanctioning such a political situation, the revolutionary doctrine has erred only in setting up as a normal and permanent state of

things an exceptional and transient phase, to which its dogmas were perfectly suitable.

- Catholic share in Protestant results. Meantime we must not fail to observe the effect of the movement in countries which were not Protestant. The critical action showed itself where the temporal dictatorship was not legally established, by Catholicism solemnly invoking the principle of the right of private judgment in favour of its own faith, which was violently oppressed wherever Protestantism prevailed. Special heresies also arose within the body of the Catholic clergy. France was the main support of the Catholic system in the seventeenth century ; yet it was in France that Jansenism arose,—a heresy almost as injurious to the old spiritual constitution as Lutheranism itself. This kind of French Protestantism, ardently embraced by a powerful and respected portion of the clergy, and placed under the active protection of judiciary corporations, would certainly have been erected into a real national religion, if the approaching rise of the pure negative philosophy had not carried the leading minds of the nation far beyond it. As it was, Jansenism showed its anti-catholic tendencies by its antipathy to the Jesuits, whose power it ultimately overthrew ; while its reception by great philosophers and eminent poets, who could not possibly be suspected of voluntary revolutionary tendencies, shows how congenial it was to the intelligence of the period. I must give a passing notice to another heresy,—that of Quietism. Quietism,—which, though much less important than Jansenism, is an equally decisive proof of the dissenting tendencies introduced by the use of the right of free inquiry. The philosophical character of Quietism seems to me remarkable as offering a first solemn and simple protest of our moral constitution against theological doctrine in general. It is only in virtue of such protest that the heresy ever had any consistency, or now has any among some natures whose mental development has not kept pace with the moral. All moral discipline founded on a theological philosophy appeals, perseveringly and exorbitantly, to the spirit of selfishness,—not the less for its relating to imaginary interests, which must so

engross the solitude of the believer as to make every other kind of consideration very secondary. This religious supremacy of the care for personal salvation is necessary to the social efficacy of theological morality, which would otherwise issue in a mere sanction of apathy. It accords with the infantine age of humanity, which supposes the theological philosophy to be in the ascendant; and it manifests to all eyes one of the radical vices of that philosophy, which thus tends to starve out the noblest part of our moral organism, and that which by its small natural energy requires precisely the most systematic culture, by the encouragement of the disinterested and benevolent affections. In this view, Quietism is an involuntary exposure of the imperfection of theological doctrines, and an appeal against it to the finest affections of human nature; and it would have been a movement of high importance, if such a protest had not been premature, and framed by the heart more than the mind of the beloved and immortal Fénelon, who was the organ of the heresy. The issue of the controversy involves the death-sentence of the theological philosophy. Fénelon was compelled to admit that he had unintentionally attacked one of the main conditions of existence of the religious system; and any system must be in a state of irrevocable decay that could be so misapprehended by its purest and most eminent champions.

The moral characteristics and prerogatives of the critical doctrine in their provisional state remain to be noticed. Catholicism had spontaneously abdicated its direction of social morals, virtually, though not avowedly. Without admitting that it had changed its moral doctrine, it controlled only the weak, on whom it imposed passive obedience, while it extolled the absolute rights of rulers, being silent about their duties, even when it did not husband their vices in the interest of the priesthood; and its subserviency, attending upon power of every kind, descended lower and lower among social ranks, spreading its corruption successively among all, till it at length affected even domestic morality. The critical doctrine, insisting upon the rights of those to whom Catholicism preached only duties, natur-

Moral influence of Protestantism.

ally inherited the moral prerogatives that Catholicism had abdicated, and all its principles wrought to the same end. The dogma of liberty of conscience revived the great moral obligation, dropped by Catholicism, of using only spiritual instruments in the consolidation of opinions. The dogma of the sovereignty of the people declared the paramount importance of the general interest, too much sacrificed by the existing Catholic doctrine to the ascendancy of the great. The dogma of equality roused the universal dignity of human nature, ignored by the spirit of caste, which had outlived its destination and escaped from moral control. And, finally, the dogma of national independence was the only security, after the rupture of Catholic association, for the existence of small states, and the sole restriction on the tendency to material incorporation. The hostile character of the critical doctrine prevented its fulfilling its great moral office with regularity and in perfection; but it kept alive and in vigour for three centuries a genuine sense of the moral conditions of humanity. It was subject to insurrectionary tendencies, because the temporal dictatorship confided in a system of organized material force; but the insurrectionary tendency was necessary to avoid the moral abasement and political degradation to which modern society was exposed, while awaiting the reorganization which must at length put an end to the deplorable antagonism.

If it were compatible with my object, it would be interesting to show how the views here given of the decline of Catholicism are confirmed by the heresies of modern times. These heresies are the same, under other forms, that arose in the early days of Christianity: and hence the retrograde school would vainly derive hopes of the renovation of the system: but the fact that the same heresies which were extinguished by the rising Catholic power have been successful in modern times proves that they were once opposed to the corresponding social state, and that they have recently been in accordance with it. At all times, and in all places, the heretical spirit is inherent in the vague and arbitrary character of the theological philosophy: and it is restrained or stimulated, it fails or succeeds, according to the social exigencies of the time. The re-

production of certain heresies tells nothing; but their success indicates a final change in the conditions of the system from which they arise.

It is impossible to enter here upon any detailed account of the Protestant sects, each of which entertained pity for its predecessor and horror of its successor, as the decomposition of the theological system went on. I can only point out the historical principle by which they may be understood and tested, and distinguish the three successive stages of decay of the old system, as regards its discipline, its hierarchy, and its dogma; for, if each Protestant change affected all the three, it must have affected one conspicuously, to be distinguishable from foregoing efforts. The three phases may be indicated by the names of their respective organs, Luther, Calvin, and Socinus, who lived near together as to their years, but at considerable intervals as to their social influence. The dogmatic innovations of Lutheranism were trifling; and it respected the clerical system, except by sanctioning the political subserviency which was only implicit among Catholic peoples: but it overthrew the ecclesiastical discipline, in order to adapt it the better to the servile transformation. This first disorganization, which little affected the Catholic system, was really the only form in which Protestantism has ever been able to adapt itself to be a state religion,—at least among great independent nations. To this first demolition, Calvinism added that of the hierarchy which sustained the social unity of Catholicism, while introducing only secondary modifications into the dogma, though more extensive than those of Lutheranism. This second phase, with its characteristics of mere opposition, without any formative power or organic durability, seems to me to constitute the true normal situation of Protestantism; for the critical spirit discloses itself in antipathy to the inert regularity of official Lutheranism. Then the third action, that of the anti-trinitarian or Socinian outbreak, added to the rest of the destruction that of the chief articles of faith which distinguished Catholicism from every other form of monotheism: and arising in Italy, under the very eyes of the

Three stages
of dissolution.

Lutheranism.

Calvinism.

Socinianism.

papacy, it showed the tendency of the Catholic mind to urge the theological dissolution beyond what had hitherto been attempted by Protestant reformers. This was necessarily the movement which doomed Catholicism beyond recall; but, for the same reasons, it made Protestantism too like mere modern deism to let this phase stand as the representative of the transition, of which Presbyterianism remains, in an historical sense, the special organ. After this, there remains really nothing to distinguish among the multiplicity of sects, in regard to social progress, except Quakerism.

the general testimony borne by the Quakers against the military spirit of the old *régime*, when the destruction of the spiritual system by the three instrumentalities just noticed, led to a similar action upon the temporal system. We have seen that the spirit of Protestantism is generally averse to any military system, countenancing war only for the benefit of its own principles: but there is no doubt that the celebrated sect of the Friends, with all its absurdities, and even its quakeries, served as a special organ for that particular manifestation, which places it above all other Protestant sects for the more complete spread of the great revolutionary movement.

Political revolutions of Protestantism. Lest my readers should take, or should suppose that I give, too systematic a view of the process of decomposition, I must remind them that the only way in which Protestantism can be viewed as operating systematically is that it caused the decay to go on under the direction of reforming doctrines, instead of by mere conflict of the old political elements. The formation of the negative philosophy into a system could take place, as far as it was possible at all, only under the deistical phase, whose chief office it was, as we shall see, to effect this. The mental operations of Protestantism were in fact the results and not the causes of the revolutions with which we historically connect them; and no political explosions, whatever their force and their interest on other grounds, could establish the tendency of modern societies to complete renovation till they had been preceded by a thorough and systematic critical preparation, which could not happen except under the following phase. For this reason, I can only barely indicate the purely Protes-

tant revolutions which, apart from their local and temporary importance, could be nothing more than a mere introduction to the great final change destined to open an issue for the general movement of the human race. The first of these revolutions was that by which Holland threw off the Spanish yoke: and it will be ever memorable as a lofty manifestation of the energy proper to the critical doctrine, thus directing the fortunate insurrection of a small nation against the most powerful monarchy in Europe. The dogma specially illustrated in this case was that of the sovereignty of the people, and also that of national independence,—the chief need being to break an external bond which had become intolerably oppressive. A more general character, more complete and decisive, more marked in its direction towards the social regeneration of the race, was the great, unsuccessful English revolution:—not the little aristocratic and Anglican revolution of 1688, which could meet only a local want; but the democratic and Presbyterian revolution, superintended by the lofty genius of the most advanced statesman that Protestantism has to boast of. It was the dogma of equality which was mainly elaborated under that conflict. Historically the revolution consisted in the generous but premature effort for the political degradation of the English aristocracy,—the chief temporal element of the ancient nationality; and the fall of royalty, under the Protectorate of Cromwell, was only a secondary incident in comparison with the bold suppression of the House of Lords. The social revolution failed politically, for want of due mental preparation; but it was the chief in the whole series of symptoms which were the known precursors of the great decisive European revolution remaining to be examined hereafter. The American revolution was as purely Protestant as the others, and ought to be classed with them, though its date causes it to be erroneously referred to a more advanced stage of the general movement. It did not evolve any new portion of the critical doctrine; and it was simply an extension of the other two Protestant revolutions, but with a prosperous development of political consequences through a combination of favourable condi-

tions. In its origin, it was a reproduction of the Dutch revolution: and in its final expansion, it carried out the English, which it realizes as far as Protestantism will allow. There is nothing to be said for its success, as a decisive social enterprise; for it has developed to excess the inconveniences of the critical doctrine; it sanctions more emphatically than any other society the political supremacy of metaphysicians and legists, among a people who pay, through their innumerable unconnected modes of worship, without any real social purpose, a tribute more costly by far than the treasury of any existing Catholic clergy. Thus this universal colony, notwithstanding the eminent temporal advantages of its present position, must be regarded as, in fact, in all important respects, more remote from a true social reorganization than the nations from whom it is derived, and to whom it will owe, in course of time, its final regeneration. The philosophical induction into that ulterior state is not to be looked for in America,—whatever may be the existing illusions about the political superiority of a society in which the elements of modern civilization are, with the exception of industrial activity, most imperfectly developed.

Attendant errors. This sketch of the revolutionary doctrine and its action would not be complete without some notice of its attendant errors. Omitting all merely local and exceptional abuses, I will briefly refer to a few evils which may be called natural to the doctrine. Of these errors the oldest, the most general, and the most mischievous is the prejudice which condemns, in the absolute spirit of the metaphysical philosophy, the political existence of any spiritual power, distinct from the temporal, and independent of it. Inevitable and indispensable as was the temporal dictatorship which followed upon the Catholic period, it could not destroy the value of the principle of the separation of the two powers, the theory of which is the most valuable legacy left us by Catholicism, and the only one on which, when united with a true positive doctrine, the reorganization of society can proceed. As the reorganization must begin, as did the decline, with the spiritual order of power, this absolute

spirit, which aims at establishing eternal principles from transient facts, is a serious misfortune ; and the more so, of course, from its universality during the last three centuries. From the beginning of the sixteenth century, the revolutionary spirit has assumed this form in its operation upon all classes of society. Protestantism took advantage of the prejudice, though it did not originate it ; and the greater part of the Catholic clergy have undergone their political degradation with a growing submission which has effaced the very memory of their ancient independence. Thus has the main principle of modern civilization,—that of the separation of the two powers,—been lost sight of throughout Europe ; and the only appearance of a rational appreciation of it is found among the Italian clergy, where it is of no social value, because of the partiality and self-interest naturally attributed to those who hold it. No adverse influences can however prevent the ultimate recognition of a principle so accordant with the condition and needs of modern society. It will assume its full force when the positive philosophy opens the way to social re-organization. We may attribute to the prevalence of this great error the irrational disdain of the Middle Ages entertained in our time, even by Catholics who do not appreciate the theory of Catholicism ; and also the blind admiration for the polytheistic system of antiquity, which prevailed so deplorably during the revolutionary period, though Catholicism had before rightly assigned an inferior position to the civilization of that *régime* : and again, to this error is owing the exclusive predilection of Protestantism for the primitive church, and its yet more injurious enthusiasm for the Hebrew theocracy. The great conception of social progress has thus been overlaid, and wellnigh lost ; saved only, as we shall presently see, by that growth of new social elements which has proceeded amidst all the disturbances of the critical period.

Another consequence of the error has been that all ambition, political and philosophical, has tended towards the absolute concentration of the two kinds of power. Kings dreamed of the Mohammedan type as the ideal of modern monarchy ; priests, and especially the Protestant

clergy, dreamed inversely of a kind of restoration of the Jewish or Egyptian theocracy; and philosophers renewed, under a different form, the primitive Greek dream of that metaphysical theocracy which they called the reign of Mind. The last is now the most dangerous of these dreams, because it seduces the greatest number of active minds. Among the thinkers of the progressive school who have devoted themselves to social speculation, within three centuries, Leibnitz seems to me to be the only one who has entirely escaped the delusion. Descartes would doubtless have done so, if it had lain in his way to state his deliberate view of the subject, as Aristotle alone did in ancient times: but Bacon certainly participated in this illusion of philosophic pride. We shall hereafter consider the serious consequences of this view: and this brief notice of it is merely historical.

Finally, this capital error keeps up a habit of social disturbance by leading men to seek the satisfaction of social needs in change of legal institutions; whereas, in general, the thing wanted is a preparatory reformation of principles and manners. The temporal dictatorship, whether monarchical or aristocratic, was little aware of its own responsibility when it made political questions of all that had hitherto been moral. It matters little that such avidity for power brought on its own punishment: but the results to society have been most disastrous, as we see in a long series of disorders and disappointments, and in the mischievous operations of quacks and fanatics who see, or pretend to see, the solution of all social difficulties in barren political revolutions: and, during the quietest times, in that narrow view which embraces only the immediate redress of social wants, when moral means, extensive and long-prepared, are the true remedy. All political parties agree in proscribing lofty and comprehensive speculation, because all are alike involved in the error which causes the low and material view: and it is only under the positive philosophy that the true solution can be found.

Moral changes. As for the moral evils engendered by the under Protestantism. Protestant introduction of the critical doctrine,—we need not dwell long on them, serious as they are; for they are too evident to require

explanation. Considering that every mind was confided to its own decision on subjects the most important, and about which it must be least disinterested, the wonder is that the moral dissolution has not been complete. That it has not been so,—that morality has remained stable in the most evident cases,—is owing first to the spontaneous rectitude of human nature, which it is impossible altogether to corrupt; and next, to the power of modern habits of steady toil, which divert the nations of our day from the social extravagances into which, in their position, the idle populations of Rome and Greece would certainly have fallen. Protestantism must be charged with having seriously impaired the fundamental principles of morality, both domestic and social, which Catholicism had established, under precepts and prohibitions which will be sanctioned, in their spirit, more and more emphatically as the positive philosophy prevails. It was a sound observation of Hume's, that the Lutheran revolution was aided by the passions of ecclesiastics who desired a release from celibacy, and the rapacity of nobles who coveted the territorial possessions of the clergy; and it was a necessary consequence of the lowered position of the moral authority, that it lost the power, and even the will, to sustain the inviolability of the most elementary rules of morality against the attacks of the critical spirit. I need point out only the permission of divorce, the relaxation of rules about the marriage of relations; and, as a decisive instance, the disgraceful dogmatic consultation by which the chiefs of Protestantism, with Luther at their head, solemnly authorized bigamy in the case of a German prince; and again, the accommodating temper of the founders of the English Church towards the shocking weaknesses of their strange national pope. Catholicism was never thus openly degraded; but its growing weakness produced nearly equivalent effects. It was unable to repress the license of the time, in public speech and private act; and it so far supported moral excess that it roused a spirit of rebellion against its own authority by its repression of mental development. Thus the various religious doctrines showed themselves inadequate to the moral guidance of mankind; either by using their intellectual

liberty to impair the principles of morals, or by proving their impotence to keep moral order; or, by discrediting invariable laws by obstinately connecting them with articles of belief which human reason could never again receive. We shall perceive more and more as we proceed that morality, so far from having any occasion to dread philosophical analysis, can find a solid intellectual foundation only outside of all theology whatever; resting on a rational appreciation of human dispositions, actions, and habits, according to their total results, public and private. It was necessary to say thus much, to mark the period at which religious faith began to lose its power of moral guidance, and to show its tendency, so striking for three centuries past, to promote hatred and disturbance rather than order and charity. We see, now, that the degeneracy dates from the political degradation of the spiritual power, the dignity and purity of the moral laws being deeply impaired by their being subjected to the ascendancy of the passions which they were intended to rule.

Stage of full Development of the Critical doctrine. We have now observed the advent of the negative philosophy, and of the corresponding social crises. The last phase remains to be reviewed,—that which presents the revolutionary doctrine in its full development. This phase however is little more than a protraction of the last, and we shall have a sufficient view, generally speaking, of the historical course of the revolutionary philosophy if we merely attach deistical consequences to Protestant principles. Our attention must henceforth be concentrated on the spiritual disorganization, till we have to notice the great final explosion of the temporal power in connection with the reorganization which will be the closing topic of this Work.

We give too much credit to human intelligence if we suppose that it could have dispensed with this final elaboration of the critical doctrine, on the ground that its great principles having been furnished by Protestantism, the consequences of those principles might be left to develop themselves without assistance from any systematic formation of negative doctrine. In the first place, human emancipation must thus have been seriously retarded,

as we shall admit if we consider how resigned the majority of men are to a state of logical inconsistency like that sanctioned by Protestantism, and especially when the understanding is still subject to the theological system. In countries where the philosophical movement has not fully penetrated the national mind, as England and the United States, we see the Socinians and other sects, which have rejected almost all the essential dogmas of Christianity, persisting in their original restriction of free inquiry within the purely biblical circle, and fostering a thoroughly theological hatred towards all who have pursued their spiritual liberty beyond that boundary. Moreover, it is evident that the expansion of the revolutionary doctrine would have been wholly repressed without the deistical movement which characterized the last century; for Protestantism, after having introduced critical principles, always abandoned them when they could be dispensed with, using its triumph to organize a retrograde system of resistance. It was thus with Lutheranism, which was as hostile to mental liberty as Catholicism; and thus it was with every form of Christianity, according to its power, till the triumph of the Anglican church and the expulsion of the Calvinists from France gave a systematic character to Protestant discouragement of progress. Protestantism having thus seceded from the progressive movement, which it had hitherto represented, it became necessary that new and more consistent leaders should assume the conduct of the march; and we find in this case the usual correspondence between great social exigencies and their natural means of satisfaction. The Protestant period had brought the ancient social system to such a state of decay that it could not guide, but only impede the formation of modern society, so that a universal and decisive revolution was seen to be impending, by such thinkers for instance as Leibnitz. On the other hand, the system would have lasted for an indefinite time, in its state of decay, and without fulfilling its professions, in virtue of its mere inertia, if the revolutionary ferment, which we shall see more of presently, had not entered in to direct the movement of decomposition towards that regeneration which is

its necessary issue. The heretical movement which I before noticed aided the systematic formation of the negative philosophy. We have seen how ancient was the tendency to entire emancipation from theology, as when, in the decline of polytheism, there were Greek schools which speculatively transcended the limits of simple monotheism. At that time, when the very conception of a true natural philosophy did not exist, such an effort could issue in nothing but a kind of metaphysical pantheism, in which nature was abstractly deified; but there was little difference in fact between such a doctrine and that which has since been improperly called atheism; and it resembled it particularly in its radical opposition to all religious beliefs susceptible of real organization,—which is the point that concerns us here, where our business is with negative ideas. This anti-theological disposition was overborne during the long continuance of Catholicism; but it never disappeared entirely, and we see its traces in the whole course of the persecution of the philosophy of Aristotle, in consequence of its sanction of the tendency. We trace it again in the predilection for the freest thinkers of Greece, who indirectly influenced many speculative men, and chiefly among the high Italian clergy, who were then the most thinking portion of mankind. Without actively interfering in the destruction of the Catholic system, the anti-theological spirit was stimulated and expanded by it: and in the sixteenth century, while leaving Protestantism to its work, it profited by the half-freedom afforded by philosophical discussion to develop its own intellectual influence, as we see by the illustrious examples of Erasmus, Cardan, Ramus, Montaigne, and others, confirmed by the artless complaints of true Protestants of the spread of an anti-theological spirit, which threatened the success of their nascent reform by showing forth the decrepitude of the system to which it related. Religious dissent was naturally favourable to the tendency, which ceased to become a source of mere personal satisfaction to leading minds, and extended to the multitude, to whom it served as the only refuge from the fury and extravagance of the various theological systems, which had now degenerated into mere principles of oppression or disturbance. The

negative philosophy was, in fact, systematized about the middle of the seventeenth century, and not in the subsequent century, which was occupied by its universal propagation. Its advent was powerfully aided by an intellectual movement, which is perpetually confounded with it, but which is far nobler in nature and destination. The positive spirit had hitherto been concentrated upon obscure scientific researches; but, from the sixteenth century onwards, and especially during the first half of the seventeenth, it began to disclose its philosophical character,—no less hostile to metaphysics than to theology, but obliged to ally itself with the one to exclude the other. Its influence arose from its favouring the invasion of faith by reason, by rejecting, provisionally at least, all articles of belief that were not demonstrated. Bacon and Descartes could hardly have entertained any anti-religious design, scarcely reconcilable with the object of their active solicitude; but it is unquestionable that the preparatory state of full intellectual enfranchisement which they prescribed to human reason must henceforth lead the best minds to entire theological emancipation at a time when the mental awakening had been otherwise in this respect sufficiently stimulated. The result was the more certain from its being unsuspected, for it was the consequence of a simple logical preparation, the abstract necessity of which could not be denied by any sensible man. Such is, in fact, the irresistible spiritual ascendancy of revolutions which relate purely to method, the dangers of which cannot commonly be perceived till it is too late to restrain them. While the best minds were thus inevitably influenced, the multitude were troubled, at the moment of shaken conviction, by the rising and growing conflict between scientific discovery and theological views. The memorable persecution of Galileo for his demonstration of the earth's motion must have made more unbelievers than all Jesuit intrigues and preachings could retrieve or save,—to say nothing of the exhibition that Catholicism made of itself as hostile to the purest and noblest aspirations of the human mind. Many other cases, less conspicuous but perfectly analogous, brought out this antagonism more and more towards the end of the seventeenth century. In both its aspects this

influence, acting on all orders of minds, wrought against the beliefs which contended for the moral government of mankind, and therefore in favour of a final emancipation of human reason from all theology whatever,—the incompatibility of theology with the spread of genuine knowledge being thereby directly revealed.

The ascendancy of the negative philosophy was assisted by the good and the bad passions of men, as elicited by the circumstances of the time. The spirit of religious emancipation is closely connected with that of free individual activity; and there can be no doubt that the struggle against the retrograde dictatorship of the seventeenth century roused all the generous passions in favour of the critical doctrine, which, in its systematized condition, was the only universal organ of social progress. On the other hand, negative doctrine, speculative and social, is congenial with the worst parts of human nature. Vanity is pampered by the sovereignty given to every man by the right of private judgment. The term freethinker has been sufficiently abused by theological hatred; but, necessary as the title was to express resistance to intellectual bondage, it indicates also that no equivalent is provided for the ancient guidance. Ambition accepts with eagerness the principle of the sovereignty of the people, which opens a political career to all who can achieve it. Pride and envy are gratified by the proclamation of equality, which may be either a generous sentiment of universal fraternity or a hatred of superiority, according to the natures that entertain it. In short, the mental influences which conduced to the formation of the negative philosophy were strengthened by powerful moral influences, tending in their combination to insurrectionary crises, in which there is usually a welcome ready for those who fret under the habitual restraint of social laws.

Three periods. In surveying the history of the critical philosophy, we must carefully separate the spiritual from the temporal case. The latter was indispensable to the political action of the revolutionary doctrine; but it could not take form till the spiritual function was accomplished. The philosophical emancipation was the most important, because it brought the political after it;

and the political could not have occurred without the philosophical. The survey is, in fact, naturally divided into three portions: the first comprehending the systematic formation of the critical doctrine; the second, the universal propagation of the movement of mental emancipation; and the third, the political emancipation, which is the complement of the spiritual.

The first operation, though commonly referred to the eighteenth century, certainly belongs to the seventeenth. Arising out of the most advanced Protestantism, it grew in silence in countries which, like England and Holland, had been chief seats of Protestant change. Its organs, like those of Protestantism, must be derived from the metaphysical school, which had risen to power in the chief universities; but they were genuine philosophers, seriously at work, in their own way, on the whole range of human speculation, and not at all like the mere men of letters of a succeeding age. Three great men led the philosophical revolution,—men mutually unlike and unequal, but concurring in the result; Hobbes first, then Spinoza, and finally Bayle, who, a Frenchman by birth, was obliged to go to Holland to work freely. Spinoza, under the special influence of the Cartesian principle, no doubt aided the emancipation of many systematic minds, of which indeed we have proof in the multitude of refutations aroused by his audacious metaphysics; but he cannot be called the founder of the negative philosophy, both because he followed Hobbes, and because the highly abstract nature of his obscure dogmatic exposition admits of no sufficiently marked social use. Bayle's labours had this last quality; but the disconnected character of his partial attacks, even more than chronological considerations, marks him out as a leader of the propagation of the doctrine rather than as one of its framers; though he had undoubtedly a share in its formation. We are thus obliged to regard Hobbes as the father of the revolutionary philosophy. We shall hereafter find that he held a much higher position than this, as one of the chief precursors of the true positive polity; but he was also the author of some of the most important critical views which have been attributed to men of the

succeeding century who were only the propagators of them.

In this philosophy, the anti-theological analysis is urged as far as the metaphysical spirit admits; and it therefore affords the best opportunity for contrasting the negative philosophy with the positive, with which superficial inquirers are very apt to confound it. The negative doctrine, improperly called atheism, is simply a final phase of the ancient philosophy, first theological, then more and more metaphysical, while retaining the same qualities, the same absolute spirit, and the same tendency to handle questions which sound philosophy discards, as inaccessible to human reason. It substitutes Nature for the Creator, with much the same character and office, impelling to a very similar worship; so that this supposed atheism amounts to inaugurating a goddess in the place of a god,—by those at least who regard this transient stage as a settled one. Such a transformation may effect an entire disorganization of the social system which corresponded to the theological philosophy; but it is altogether inadequate to the formation, social or intellectual, of a genuine new philosophy. The human understanding must remain subject to the theologico-metaphysical *régime* till the consideration of universal natural laws becomes prevalent: and that was impossible at the time of which I speak, from men's imperfect knowledge of those laws. The positive philosophy therefore can acknowledge no connection with the negative doctrine, further than that the negative opened a way, and established a preparation for the positive. Till positive conceptions prevail, there is perpetual danger of a recurrence to the old theological doctrine; and the negative philosophy affords little better security against this danger than deism itself. It partakes of the nature of all theological ideas, which are identical through all their transformations; and thus we may explain the seeming paradox of the affinity between the obscure systematic pantheism of the metaphysical schools which are most proud of their advanced position, and the spontaneous fetichism of primitive times. Such is the historical estimate of the intellectual character of the critical movement.

Morally considered, the metaphysical philosophy presents the first rational co-ordination of the celebrated theory of self-love, improperly ascribed to the following century. The theory is an immediate consequence of the doctrine of the *I*, as before explained,—of the notion of unity in the human being, where a great multiplicity in fact exists; for the preponderance of personal inclinations in our organism is unquestionable. The laborious efforts since made to concentrate our moral nature on benevolence or justice, the centres of which are naturally weak in comparison, may have been of use as a test and exposure of the metaphysical doctrine; but they have been no corrective of the foregoing error, and therefore no resource against the injury to our moral progress that it has caused. It is right to add that the selfish theory, though speculatively appropriate to the metaphysical theory, is directly derived from theology, which makes morality consist in a care for personal salvation, to the exclusion of the disinterested affections which the positive philosophy alone can duly encourage and direct. Metaphysics has merely transferred the personal anxiety from eternal to temporal interests, without being able to rise to the conception of a morality which should not rest on personal calculation of one kind or another. The appropriate danger of the negative doctrine, in this respect, was that by its dogmatic confirmation of this view of human nature it destroyed the antagonism which went far to neutralize the mischief of the theological view,—the setting up of imaginary personal interests in happy opposition to real ones; but it must not be forgotten that the original mischief was in the religious proposal of a personal interest so engrossing that its prescribed consideration must repress, as far as our nature allows, all other affections whatever. Here again we see that the metaphysical philosophy is a protraction of the theological, in its moral as in its intellectual aspect; and the theory of self-interest is no mere accident occurring in the development of the metaphysical philosophy, but one of its primary features, transferred, under modification, from the preceding *régime*.

Its moral character.

Politically regarded, the formation of the negative philosophy is marked by the dog-

Its political character.

matic sanction it gives to that subordination of the spiritual to the temporal power which we have seen to be already established, but which was not fully accounted for till Hobbes offered his decisive discussion. I have said enough of the necessity and probable duration of this state of things to be enabled now to pass over the subject lightly, merely observing that while there was a general acquiescence in the temporal dictatorship, the action of the critical philosophy must stop at the spiritual disorganization, deferring its attacks on the temporal till the corresponding reorganization had begun. No doubt, Hobbes had such a course of things in view, though his metaphysical treatment of his subject gave him the appearance of supposing the provisional state to be a permanent one. It is inconceivable that a man of his sagacity should have supposed that he was thus framing a natural and durable state of modern society so immediately after the best thinkers had declared the inevitableness of a universal revolution. Nor is it probable that his philosophical successors, of whom Voltaire was the chief, could, however much levity was, as in his case, mingled with sagacity, have doubted that their doctrine was a transitional one. However this may be, it is easy to see that a doctrine which restricted its action to the spiritual order of ideas must have been in a favourable position, from the security which was felt by rulers as long as their temporal power was undisturbed. In regard to Hobbes, it seems to me remarkable that, notwithstanding his national predilection for aristocracy rather than royalty, he should have chosen monarchical power for the single centre of his political scheme; and this view of his has furnished to the retrograde school, which is more powerful in England than anywhere else at present, a specious pretext for avenging the peers and clergy on the progressive spirit, by representing it as an abettor of despotism, so as to impair by a welcome calumny its European reputation. My impression is that, in the first place, Hobbes was aware that the monarchical dictatorship was better adapted than the aristocratic to facilitate the necessary decay of the old system, and the development of new social elements: and that, in the second place, he was instinctively aware that his doctrine,

far from being specially English, must meet with its completest reception and development among nations in which royalty was the form of political concentration: instances of insight and foresight to which I believe the sagacity of the illustrious philosopher to be fully adequate.

So much for the formation of the negative doctrine. We must now proceed to observe its propagation. Hitherto, it had been restricted to a few select minds; but its final destination depended above everything on its becoming sufficiently popularized. The first observation we have to make on this new revolutionary phase relates to the change in the centre of movement, and in its permanent organs.

The work of destroying the old theological and military system had first been carried on, as we have seen, in Germany, Holland, and England. In those countries the political triumph of Protestantism had neutralized its tendency to philosophical emancipation by connecting with the conservative system the kind of organization that Protestantism would admit of. Thenceforth, all emancipation of the human mind became more repugnant to official Protestantism than to the most degenerate Catholicism itself, because it evidenced the radical insufficiency of the spiritual reformation which had cost so much. The repugnance extends beyond official Protestantism, to the least orthodox dissenting sects, which, proud of their comparative freedom, cling the more earnestly to the doctrines they have retained, and which therefore hold in especial horror such an irresistible concurrence of philosophical opinions as dispenses at once with all this laborious Protestant transition. In Catholic countries, on the other hand, where the people had any intellectual liberty left at all, the only refuge from complete mental despotism was in the negative philosophy, systematically extended. The centre of the intellectual and social movement was therefore transferred to Catholic countries, and especially to France. The whole of Christendom was concerned in the entire reformatory movement; but its purely Protestant periods were conducted by Germany, Holland, and England, in succession, while France was destined to illustrate its last revolutionary phase. With the change of the centre

of philosophical movement, came a change of its organs. We may assign to this period the rise as a class of the scholars, or men of letters, who now took the place of the heads of faculties, or doctors properly so called; in the same way that the lawyers provisionally assumed the social authority before held by the judges. The change took place as a matter of necessity from the adhesion of the universities to the retrograde system, after having been the first movers in the critical direction. This kind of defection, which began in Protestant countries, soon spread to Catholic nations, where the parliaments and universities were seen, at the end of the seventeenth century, to have as much horror of intellectual freedom and as much attachment to the retrograde coalition as the official administrators of legalized Protestantism in reformed countries. Meantime, the universities were giving an education less and less doctrinal and more and more literary, and were sending forth, in every country, a great number of men who, having neither positivity enough for true scientific culture, nor a logical training for the philosophical profession, in its true sense, nor imagination to qualify them for the poetic career, and yet deciding upon an intellectual vocation of some kind, were led to form that highly equivocal class of modern European society, which have no express mental function, and are known by the names of men of letters, authors, etc. All circumstances being, in their case as in that of the lawyers, unfavourable to the generation of deep convictions,—even of such obscure metaphysical convictions as every ancient doctor had of his own,—these modern scholars could not be the agents by whom the negative philosophy should be systematically wrought out: but, when it was once founded by genuine philosophers, they were the men to direct its propagation, in a manner more active, more varied, and more effectual than could have been adopted by a more truly philosophical order of minds. Their defects were favourable to their work. Their want of profound conviction lessened the absolute character of their propositions; and their versatility enabled them to meet the existing social need of partial stimulation in various directions. Such an intellectual condition would be truly monstrous if it were

regarded as permanent ; but it was adapted to the requisitions of the last stage of the spiritual disorganization.

By this time the emancipation had proceeded so far that the mere existence of anti-theological discussion brought after it the certainty of propagation of the philosophical movement, the only hindrance to which was the horror with which men were taught to regard the organs of emancipation,—a horror which must presently give way before familiarity. The advocates of the old theology confirmed the tendency to scepticism by themselves subordinating faith to reason in their appeals on behalf of the entire body of doctrine ; and from the very nature of religious conceptions, whose power results altogether from their spontaneousness, nothing can preserve them from destruction when they have once become the subject of discussion, whatever triumph they may at first obtain. Thus the spirit of controversy peculiar to monotheism, and especially to the Catholic form of it, must be historically regarded as an evidence of the continuous decline of the theological philosophy. The innumerable demonstrations of the existence of God, so ostentatiously disseminated since the twelfth century, prove that bold doubts on that subject were in existence ; and the defence tended to increase them, both by the weakness of many of the extremely various arguments, and by the very decision of others, which suggested the logical sin that had been committed all along in admitting corresponding opinions, without being able to support them by such victorious proofs. Pascal seems to me to have been the only philosopher of the theological school who really understood, or at least clearly pointed out, the danger of controversial demonstrations, such as abounded in his time : and when he stated his view, the consequence was that theology was reproached with receding before reason, after having long appealed to its arbitration. This was especially true in regard to the famous arguments derived from the scheme of natural phenomena. Pascal regarded these as particularly indiscreet, though dogmatic theology derived its chief evidences thence for several centuries, little suspecting that a further study of nature would disclose the extreme imperfection of the economy which inspired a blind and absolute

admiration, before it could be explored in the positive spirit.

We thus see how the way was cleared for the propagation of the negative doctrine,—for its transmission from the pure thinkers to the authors who were to popularize it. We may discern how the title of philosopher had been lowered before it could be applied to these last, to whom the art of expression was more important than the power of thinking; but the intellectual and social need of their office assigns a place in history to the most important of their class, with Voltaire at their head,—the singularly admirable combination of secondary intellectual qualities in his mind presenting so largely the appearance of strength and genius. In its passage from the thinkers to the writers, the negative philosophy assumed a weaker character, both in accommodation to the feebler rationality of the new organs and for the sake of the universal propagation of the movement. The school of Voltaire brought the doctrine of Spinoza, Hobbes, and Bayle to a stop at deism, properly so called, which was sufficient for the entire destruction of the religious system, while it was less alarming. It suited that school, in their logical weakness, to prolong for their own use the inconsistency of Protestantism, by which religion is destroyed in the name of the religious principle, so as to include within the movement the most timid believers. The intellectual and social mischief of their method is evident now in the encouragement thereby given to convenient hypocrisy, and by the confusion it has caused in the popular mind about the real direction of the movement, which it is supposed by many pretended thinkers, may be stopped at deism. In like manner their predecessors supposed it might be stopped at the Socinian phase, at the Calvinistic, and even at the Lutheran,—no failure having conveyed any instruction to successive sects. The absurdity reached its height when the movement of emancipation was expected to stop at the least substantial and durable of all theological states. It does not fall within my purpose to examine the methods of propagation employed by the school of Voltaire; but I may just point out that their work was less hindered than might be sup-

posed by the negative character of their doctrine. The absence of common convictions, and the presence of as many views as there were men, were of little consequence when the work to be done was that of destroying what they all alike disbelieved. Their intellectual differences and moral and social rivalries might however have discredited their work, as they had that of Protestantism, but for Diderot's happy expedient of the Encyclopedic enterprise, which might serve as a centre for the most divergent efforts, and give some appearance of a philosophical system to the aggregate of these incoherent speculations. There is no need to dwell on the powerlessness of the conception, directed by the metaphysical spirit alone, and wholly unfit to give an idea of Bacon's great original project, either as to spirit or method. The carrying out of that project is even yet premature, being in no way related to a negative philosophy, and impracticable till a truly positive philosophy shall have obtained its due ascendancy.

Such is the historical view of the most decisive and prolonged part of the philosophical movement appointed to the eighteenth century. When we consider the superficial or sophistical nature of the attacks aimed against the old system, and the weak logic and the irrational direction with which they are chargeable, we shall see that nothing but miracle could have accounted for their success, if they had not been in accordance with the needs of modern society, as it stood at the end of four centuries of change. The efforts of the destructive school, which would have exerted but little influence some centuries before, were now countenanced and sustained by eminent contemporaries of every order, whether they took any active part in them or not. The original sanction which the negative philosophy had given to the temporal dictatorship happily concealed its revolutionary tendencies from commonplace statesmen, who can estimate none but immediate material consequences; but it is impossible to suppose that the political genius of Frederick the Great was blind to the bearings of the intellectual movement. The constant protection afforded by so competent a judge to the propagation of the movement could arise only from a strong conviction of the provisional necessity of a negative phase

like that of his time, in preparation for the natural organization of a rational and pacific philosophy, such as had ever been, from the time of the Roman conquest, the object of aspiration of all superior men, of all castes and conditions.

Its political action. It only remains for me now to notice very briefly the political action of the negative philosophy,—the preparation for the great revolutionary outburst which was sure to occur whenever the spiritual disorganization should have gone so far as to turn attention upon the temporal. The new philosophical school had appealed to the intellect of men, however feebly and frivolously. The new political school appealed to the passions of men, and thence derived such strength as it obtained. I need not say that its advent and its action were inevitable. Hobbes had favoured the temporal dictatorship so far as to advocate its being left intact,—provisionally, of course, and as long as there was work to do in the spiritual department; and when the critical spirit had finished the work of destruction there, it was so far exhausted, or alarmed at the prospect of total anarchy, that it passed on somewhat feebly to the attack on temporal institutions, and showed little firmness against serious resistance. As philosophy extended to the multitude, the philosophical class consisted of minds more and more ordinary, united to characters less and less lofty, and fully inclined to reconcile, each in his own case, the honours of an easy mental emancipation with the profit of an indulgent political approbation, according to the example set by many of their Protestant precursors. At the same time, the temporal rule was becoming more and more retrograde and corrupt, through the growing incapacity of royalty and the progressive demoralization of the aristocracy, which had abdicated its original and honourable function. In this state of things the critical philosophy would have been of less social use, as it was more urgently needed, if Rousseau had not roused men by convincing them that moral and political regeneration was the true end of the philosophical movement, which would otherwise end in mere fruitless intellectual agitation. Rousseau brought

School of Rousseau.

to the task only his sophisms and his passions, which closely belonged to each other. His nature was more that of the artist than the philosopher; and the work of framing the revolutionary philosophy into a political system was left to another order of minds. This had been partly done before, and some sober-minded men were employed upon it now; but the audacious outbreak of Rousseau, with his great paradox, was necessary to direct social indignation upon the general vices of the old social organization, while it not the less involved the principle of all possible social disturbance by the barbarous negation of Society itself. To understand the service rendered, amidst fearful mischiefs, we must consider that political philosophy was then so imperfect that the best minds conceived of no other improvement than by means of modifications of the old system, whose very conditions of existence were extinct. Thus all chance of reorganization seemed to be thrown away, and the movement to be abortive in its last stage, when the anarchical school of Rousseau intervened, to open an issue to the great negative process which had been carried on for so long, and must now be brought to its revolutionary crisis. Such is the sad necessity which condemns social conceptions to gain ground only through the antagonism of empirical errors, till the ascendancy of the positive philosophy shall have rationalized this last great order of human speculations.

One noticeable feature in this temporal application of the negative philosophy is its retrograde tendency in spiritual matters, which connected it rather with the Protestant, than with the philosophical movement, though it took its origin from the latter. In the philosophical school, systematic deism was merely a provisional concession, preparatory to entire theological emancipation: whereas, in the political school, deism was the basis of the social Utopia, and the only security against total anarchy. The growing tendency of this natural disposition was to bring back the school to Socinianism, or even to Calvinism, in its strict sense, in proportion to the sense of the social inanity of a religion without a worship and a priesthood. Thus we see how the two chief schools of the last century were led by their respective opposite instincts to regard

deism as a temporary station, whence the one may go forward and the other backward, amidst the ruin of the old religious system ; and here we find the explanation of the different impression made by the two schools on the sacerdotal instinct of our time, notwithstanding the apparent conformity of their theological dogmas.

The political school of the negative doctrine is usually supposed to be represented by Rousseau ; but we must not overlook the participation in it of the political sect of the Economists, who bore a large share in the disorganization of the ancient social system. Without repeating what I have said before, or anticipating what I shall have to say in the next chapter, I must just observe here that the revolutionary action of the Economists consisted in the proof that they offered to rulers themselves that governments cannot direct industrial progress,—an all-important point, because, military activity having declined, governments were thus deprived of their chief temporal prerogative, and, with it, of the last habitual pretext for war, which had by that time become essentially commercial in character. Notwithstanding its absurdities and exaggerations, this school rendered, in this way, unquestionable services to the task of the last century. Its chief influence is attributable to the work of Adam Smith ; and it was the offspring of Protestantism, through the industrial superiority of Protestant nations ; but its chief development took place, together with the rest of the negative philosophy, in France. It is curious that the first professorships of this pretended science were established in Spain, and in the least advanced parts of Italy ; so curiously were its revolutionary origin and tendency concealed under special forms which made it acceptable to the existing powers, which it in fact regarded only as a useful administrative instrumentality. Yet it sanctioned the spirit of individualism and the state of no-government : and some of its professors deduce from it the superfluousness of all regular moral instruction, and all official encouragement of science and the fine arts ; and, as I before remarked, the latest attacks on the institution of property itself have arisen out of the metaphysics of political economy,—now that its proper office is accomplished, and that it tends,

like other parts of the negative philosophy, to the anarchy which succeeds.

The intellectual and moral evils attendant on this phase of the negative philosophy will come under consideration hereafter. Here I need merely notify what they were, for the sake of historical completeness. The intellectual guides of the time were wanting in depth of conviction, and accordingly in rational consistency. The most important and difficult questions were delivered over to the minds the least qualified to treat of them; the social movement was in the hands of sophists and orators, and the passions were appealed to to settle difficulties which required the most careful intellectual management. The Catholic system became the subject of an undue hatred; and the Protestants longed to restore the early Christian times, and others, the polytheistic system,—a curious evidence of the last desire being an actual series of attempts to revive the reputation of Julian the Apostate. Again, there was a reproduction of the old Greek notion of a kind of metaphysical theocracy, under the form, in Protestant minds, of a reign of Saints, and in others, of a reign of Sages. There was, again, a decided aggravation of the tendency to set practice above theory,—to prefer immediate expedients to general principles, and to refer all social difficulties to temporal institutions for their cure; and hence arbitrary regulations, which were dignified with the name of laws, encroached upon the domain of morals and opinions. Such were the intellectual errors and extravagances of the time, in some of which the philosophical, and in others the political, school was most deeply involved, while neither school was irreproachable in regard to any one error. The moral errors are obvious enough. All the ancient bases of morality, public and private, were destroyed, and principles of conduct were delivered over to the estimate of individual consciences, which were but too apt to involve moral ideas in their hatred of the corresponding theological conceptions. Wise as were the moral prepossessions imparted by Catholicism, they could not withstand the dissolving action of such metaphysical discussion as that of the last century; and that we possess any morality at all beyond the simplest

Attendant evils.

rules applicable to the most obvious positions, and comprehensible by the rudest minds, is owing to the natural instinct of morality in Man, and the increasing influence of modern civilization. Between the moral impotence of a negative doctrine and the active vitiating influence of a sophistical doctrine, the philosophical schools of the last century exhibited a moral deterioration very like that of Epicurus, which indeed it was the fashion of the time to extol. We can see how the deistical movement developed the moral evils which grew out of the Protestant movement, by urging to its ultimate limit the spiritual disorganization which was its universal principle. In such a result we see the proof of the temporary character of this pretended philosophy, formed as it was to destroy, while it was utterly unable to organize even the simplest human relations; and the more it triumphed in its political direction, the more conspicuous was its organic imbecility. Looking at the two philosophies, and seeing how the theological could not preserve the morality that the metaphysical destroyed, and how the process was hastened by the old morality being disgraced by the intellectual discredit of theology, we cannot but see that the only resource is in the positive philosophy, which alone can satisfy the needs at once of order and of progress, in which the two former philosophies, taking them under their respective charge, have, when it became necessary to unite them, signally failed.

We have now contemplated the dissolution of the old system under the action of the revolutionary movement. In the next chapter we shall see how the elements of a new system had been forming and silently arising in the midst of the destruction; and we must endeavour to form that estimate of these materials of social reorganization which has hitherto been impracticable, for want of the doctrine which should guide the process, and to which we must look for the full termination of the transition stage, which was virtually fulfilled in the eighteenth century.

CHAPTER XI.

RISE OF THE ELEMENTS OF THE POSITIVE STATE.—PREPARATION FOR SOCIAL REORGANIZATION.

WE have finished the irksome task of observing the process of dissolution of the old system of society during the last five centuries ; and we may now turn to the pleasanter consideration of the reorganizing movement which was going on at the same time.

In fixing the date of the beginning of the new social formation, we must remember that there is an interval between the generation of new social classes and the first manifestation of their tendencies. Considered in this way, it is the opening of the fourteenth century that we must fix upon as the time when the organic industry of modern society began to assume a characteristic quality. All the chief tokens of civilization indeed concur in marking that era as the true origin of modern history. The industrial expansion was then signalized by the universal legal admission of communities as general and permanent elements of the political system, not only in Italy, where it had happened some time before, but throughout Western Europe, where the event was sanctioned by various titles in England, France, Germany, and Spain ; and the fact is marked and confirmed by the vast insurrections which, in almost every country, and especially in France and England, testified, during the second half of the century, to the nascent force of the labouring classes against the powers which were, in the respective cases, specially opposed to them. At the same period the great institution of paid armies was established in Italy ; and they, marking a phase of industrial life among modern peoples, are as important in the organic as in the critical connection. Such innovations as the use of the compass and of firearms coincide with other tokens of commercial activity. And the same impulsion

Date of modern history.

is traceable in the department of the arts, which we can hardly carry back, in their modern aspect, further than Dante and Petrarch in poetry, and the works of their time in painting and music. The scientific movement is somewhat less evident; but this was the time when natural philosophy became a special study, under forms corresponding with prevailing opinions, as we see by the new interest excited by astronomy in the intellectual centres of Western Europe, by chemical researches, and even by the first sound anatomical observations that had ever been regularly instituted. The rise of philosophy, though the latest, and mixed up with the metaphysical spirit and the beginning of scholasticism, indicated the approach of a radical renovation, one symptom of which was the direction taken at that time by the controversy of the Realists and the Nominalists. From all the four points of view it thus appears that the beginning of the fourteenth century is the date of the first development of modern civilization, as far as we may venture to assign dates to sociological processes, which are too gradual to have any natural connection with special dates, such as we introduce as aids to order of thought and precision of memory.

Rise of new elements. The development of new social elements was coincident with the decay of the old ones in this way. Their early growth was both repressed and concealed under the contemptuous protection of the preponderant powers of the time, till those powers entered into mutual conflict; then the new elements, being necessarily called in as auxiliaries, could not but aid by their mere action the disorganization of which the conflict was a sign. To the same end, as the Catholic and feudal system was transient in its nature, its decline must begin from the moment of its highest splendour; for, its provisional office being fulfilled, its elements immediately began to lose at once the aim of their activity and the restraint which had curbed their mutual antipathy. From that precise moment the germs of the new system began to expand. When aggressive warfare was over, the human energy which was set free resorted to industrial interests for occupation; and when the monotheistic philosophy had obtained all the political ascendancy it could ever have, the

highest minds, finding no more theological development to be looked for, obtained a worthy scope in a scientific or artistic career. Thus we see that there was nothing accidental or empirical in the coincidence of the rise of the new order of things with the decay of the old, but rather a precise accordance between the principles and the facts of the case.

As to the order which we should assign to the four kinds of development,—it is determined by the great law of the priority of the more general and simple over the more special and complex,—though the working of the law may not be recognized till it is revealed by distance of time. This law is not confined to the co-ordination of speculative conceptions, but extends to all positive modes of human activity, practical and individual, as well as theoretical and collective; and its final customary application will be in social classification, the character of which will be determined by the whole of its deductions. We shall see this fully in the next chapter,—and I mention it here only because I have to arrange my historical material by means of the principle.

The way in which it is to be applied, Philosophical
amidst the distracting speciality of the mul- order of em-
titude of human occupations, is by drawing ployments.
out a vast line comprehending all those occupations, from
the most insignificant material acts to the sublimest specu-
lations, æsthetic, scientific, or philosophical, in an ascend-
ing succession of generality and abstractness, in a normal
view of their character; and therefore in a descending
series of professions, according to the increasing complexity
of their immediate purpose, and the more direct utility of
their daily operations. Regarded as a whole, this vast
series presents in its higher divisions a more eminent and
extended relation, but one less complete, direct, and certain,
so that it in fact often fails; whereas the lower divisions
compensate for their inferior and restricted nature by the
plenitude, promptness, and clearness of their unquestion-
able services. Individually compared, these degrees should
manifest as they ascend a more and more marked pre-
ponderance of the noble faculties which most distinguish
humanity; and the corresponding social labours will ex-
hibit a more complete concentration and closer connection

in proportion as we ascend to works which are, on account of their difficulty, accessible to a smaller number of co-operators, while they need a smaller variety of organs, according to the more extended scope of their respective action; whence results a more vast but less intense development of the universal sociality which, on the contrary, in the descending hierarchy, diminishes more and more till it is restricted almost within the limits of domestic life, where, in truth, it is most valuable and best relished.

(Classification. This series is like the animal hierarchy (of which it is in fact a kind of special prolongation), in admitting and even requiring, in the midst of its continuity, some rational divisions, founded on the affinities which occasion certain modes of activity. Of those divisions, the first and most important results from the distinction between the practical and the speculative life, which we have been studying under the names of the temporal and the spiritual order. We need not subdivide the first of these, which we may call, in a general way, the action of Man upon nature: but the other, the speculative life, must be divided into two,—æsthetic and scientific speculation. And thus we have that part of the scale appropriate to modern civilization divided into three great orders;—the Industrial or practical; the *Æsthetic* or poetic; and the Scientific or philosophical,—of which this is the natural order. All are indispensable in their several ways: they represent universal, though not equally pressing needs; and aptitudes also universal, though unequally marked. They correspond to the three several aspects under which every subject may be positively regarded,—as *good*, or beneficial, as *beautiful*, and as *true*. They are regarded in this ascending order by commonplace minds, in which the affective life prevails largely over the intellectual; whereas the reverse order is the rational one, and that which gains upon the other in proportion as the intellect assumes a larger share in the human evolution:—all which is consistent with what we have seen to be the result of our cerebral organization, which compels men in general to think most of practical utility, and next of ideal perfection; while very few are qualified for the persevering search after abstract truth. Whichever way we enter upon

the study of the classification of human pursuits, I am convinced that we shall find the æsthetic element always intermediate between the industrial and the scientific, partaking of the nature of both, without however preventing their having direct relations with each other. Such is the series which furnishes the only rational basis for a statical, and therefore for a dynamical analysis of modern civilization. But there is a further subdivision which, though merely provisional, it is necessary to notice, because, however certain to disappear, its duration is no less than from the beginning of the fourteenth century to the future complete establishment of the positive philosophy. I refer to the distinction between science and philosophy, which, it may have been observed, I have just spoken of as one. They are radically one: but at present our science is not so philosophical, nor our philosophy so scientific, as to permit their being thoroughly united in our view; and for purposes of historical exposition of the last five centuries, we must make a fourth element out of this subdivision. In fact, we must submit to a final pretraction of that old Greek error of twenty centuries ago, of separating natural from moral philosophy; an error which has been sustained and rendered conspicuous during the last five centuries by the expansion of natural philosophy, properly so called, and the consecutive transformations of moral philosophy. I proceed, then, on the supposition of there being four classes of social elements,—the industrial, the æsthetic, the scientific, and the philosophical,—striving to keep before my own mind and the reader's the merely provisional character of the last division.

It will be at once admitted that while all the four elements coexist permanently, they are, from their nature, developed at unequal rates; and also that the same law which regulates their respective positions in the scale, decides the succession of their development; and again, that the rise of any one of them impels that of the rest. I need not enlarge again on the reciprocal influence, for direction and excitement, of the scientific evolution and the industrial; and the great social consequences of this connection will appear hereafter. But we are much less aware of the equally certain

Order of succession.

connection between the æsthetic and the two extreme evolutions. The positive theory of human nature shows us that the cultivation of art naturally succeeds that of industry, and prepares for science and philosophy; and when the progression is, by an exceptional course, in an inverse direction, it is certain, though not so obvious, that scientific activity urges to a certain æsthetic activity, if only for the sake of mental relaxation; and that the practice of art is again favourable to industry. And thus it appears that the mutual action of these elements is as unquestionable as their respective position; that is, their dynamical as their statical arrangement.

In regard to the historical application of this arrangement, and bearing in mind that it is not the origin of any element that we are here concerned with, but its historical appearance,—it seems unquestionable that we must ascend the scale, noticing first the industrial aspect of modern civilization, and rising to the philosophical. It is certainly the industrial quality of modern societies which offers their first great contrast with those of antiquity. The industrial element is new; and the others, though far more powerful in recent than in ancient times, had then a very conspicuous existence. After the emancipation of the primitive labourers, the most advanced societies were mainly distinguished by the gradual preponderance of the industrial over the military life; and it was thus the source of their other essential attributes, and the main-spring of their method of social training. The intellectual awakening consequent of this practical activity, and the relative ease spread through society, naturally occasioned a more disinterested extension of the fine arts, which had never been so widely propagated, in their three chief forms, during the polytheistic period. In another view, we see that the improvement in the industrial arts has raised them to a kind of æsthetic quality,—especially in the case of the geometrical arts. Again, the industrial evolution was necessary to impart to the scientific spirit of modern times the thorough positivity which characterizes it, and which has extended from it to the philosophical spirit. So that, on all accounts, we see that the ascending direction is that in which human progression is to be

traced; and that the descending one, which alone is perfectly rational, is impracticable till social science has advanced much further than at present.

Such doubt as there is, relates to the order of the æsthetic and scientific evolutions. Though their order is usually what I have now made it, it may be objected that in Germany, the development of science clearly preceded that of art. But, for this single instance exceptional reasons might be assigned, if it were within my province; and it must be our rule to study the civilization, not of any one nation, however important, but of the whole portion of mankind involved in the movement of western Europe; that is (specifying the nations once for all), Italy, France, England, Germany, and Spain. These five great nations may be regarded as having constituted, after the first half of the Middle Ages, one single people, immensely different in various respects, but bound up together under the Catholic and feudal system, and undergoing together all the subsequent changes which the system brought after it. This being our field of observation, we shall decide that the scientific development was certainly posterior to the æsthetic. This is remarkably clear in regard to Italy, which led the rest of the world in the most important particulars of civilization, and in which we observe the spirit of Art gradually growing up on the traces of industry, and preparing the way for science and philosophy, through its beneficent property of awakening speculation in even the most ordinary minds. As the descending order, however, was the natural one in the infancy of society, when all civilization issued from the theocratic principle; and as it will again be the natural one when society shall be philosophically organized, it is now the natural order in the interior of each of the divisions in the scale of human pursuits. In each, we shall find the course of progression to be from the more general to the more special,—from the abstract to the concrete. And thus, for five centuries past, the ascending and descending order of progression has gone forward,—the one for the general human advancement, and the other for the three special modes of advancement. The actual case represents the natural course of an ideal society, whose early stages could be

preserved from theology and war ; and it is exhibited to us now in the more restricted instance of individual education,—in as far, at least, as it is spontaneous,—in which æsthetic follows industrial activity, and prepares for scientific and philosophical action.

I have thus laid down the date and order of succession of modern civilization ; and we may proceed to survey its four great departments,—beginning with the industrial evolution.

The industrial movement.

It appears to me that when serfage succeeded to slavery, the change constituted a kind of direct incorporation, in the earliest degree, of the agricultural population with society in general, to which that population had been hitherto a sort of domestic animals. From that moment, the cultivator, attached to the land, which was then the most stable of possessions, began to acquire, even in his poor and precarious condition, something like social rights ;—if no more, the most elementary of all,—that of forming a family, properly so called, which was now for the first time sanctioned by his new position. This amelioration, from which all other civil emancipation proceeded, seems to assign the country as the first seat of popular enfranchisement ; and this great social phenomenon connects itself naturally with the instinctive predilection of feudal chiefs for an agricultural life, with its precious independence, and with the fine spectacle, so common in the Middle Ages, of the holy hands of monks being extended to labours always before regarded as degrading. Thus, the condition of the country appears to have been at that time less miserable than that of the towns, except in the case of some few centres, which were of great importance as points of support for future efforts. There can be no doubt of the tendency of the mediæval system to distribute the population uniformly, even in the most unfavourable localities, by an interior influence, analogous to the exterior, which, interdicting invasion, established settled populations in the most barren countries in Europe. We must unquestionably refer to this period the systems of great public works undertaken to improve places of abode, whose inconveniences could not longer be escaped from by a hostile emi-

gration ; for it was now that the miraculous existence of Venice, and yet more, of Holland, began to be possible, by means of obstinate and thoroughly organized efforts, beside which the most laborious of ancient operations appear but secondary affairs. Here then was a beginning of popular emancipation, which must necessarily precede and prepare for a total abolition of personal slavery of every kind. The next period, of three centuries, from the beginning of the eighth to that of the eleventh, was the season of a final preparation for the industrial life, which must succeed to the abolition of popular servitude. Of the two great objects of the institution of personal bondage, one had been accomplished under the period of conquest ;—the leaving scope to military activity for the accomplishment of its ends. The other,—the providing industrial training to the mass of men, to whose nature toil was repugnant,—was fulfilled when there was a cessation of the influx of new slaves, and when, under the feudal system, the chiefs were dispersed among submissive populations, and their inferiors were initiated into industrial life by a regular organization. A starting-point was fixed for each serf, whence he might proceed, by extremely slow degrees, towards individual independence,—the principle of which was universally sanctioned by Catholic morality. The conditions of ransom, usually very moderate, affixed to such liberation, besides regulating a just and useful indemnification, furnished a significant safeguard of such progress, by showing that the freedman was capable of such moderation and foresight as rendered him fit for self-government. For this indispensable preparation the slave of a more ancient time was unfit, while the serf of the Middle Ages was more and more disposed to it, both in town and country, by the influences of the corresponding social state.

Such was the temporal influence of the period immediately preceding personal emancipation. The spiritual influence is obvious enough. The serfs had the same religion with their superiors, and the same fundamental education which was derived from it ; and not only did religion afford them rights by prescribing reciprocal duties, but it steadily proclaimed voluntary emancipation to be a

Christian duty, whenever the labouring class showed its inclination and its fitness for liberty. The famous bull of Alexander III., on the general abolition of slavery in Christendom, was merely a systematic sanction, and a rather late one, of a custom which had been extending for some centuries. From the sixth century, the temporal chiefs, who were under the fresh influences of Catholicism, had conferred personal freedom, sometimes on the inhabitants of a considerable district; and the practice spread so rapidly that history relates some few cases in which the boon came too early for the needs and the desires of the recipients. The influence which thus wrought, was not that of moral doctrine alone. The morality was enforced by the persevering action of a priesthood which was opposed to the institution of caste, and open to be recruited from every social class, and which relied mainly for the permanence of its organization on the labouring classes, whose rise it therefore constantly favoured.

I have said that at the beginning of the change, the condition of the agricultural labourers was less burdensome than that of the artificers in the towns: but the emancipation proceeded faster in the towns than in the country. The diffusion of the agricultural population, and the more empirical nature of their daily employment, must have retarded the tendency to entire emancipation, and the fitness both to obtain and to use it; the residence of their chiefs in the midst of them would generally relax the desire, and increase the difficulty of enfranchisement; and the spiritual influence itself would be at its weakest in that case. Whereas, the town populations which had obtained, as organized communities, full industrial development, reacted upon the country; so that during the twelfth, and yet more the thirteenth century, the cultivators gradually obtained freedom in almost all important parts of western Europe, as Adam Smith and Hume have shown us in expositions which are luminous, in spite of the injurious influence of the philosophy of their day.—If we look at the process from the other end, we shall see why personal liberty must have been first obtained in the cities and towns. The servitude was more onerous there, from the absence of the master, who delivered over the multitude to

the despotism of his agent. The wish for liberation, which must thence arise, was aided by the concentration of numbers, which made its fulfilment the easier. A far more important reason was that the labour of the townsmen, whether manufacturing or commercial, was of a more abstract and indirect nature, requiring a more special training than that of tilling the soil: it required a smaller number of agents, a more easy and habitual concert, and a greater freedom of operative action; a concurrence of qualities which easily explains the earlier emancipation of the manufacturers and traders. If my space permitted further analysis, I could easily show that the traders, concerned in the more abstract and indirect employment, were enfranchised before the manufacturers; and that the first class of traders who obtained their freedom were those who were concerned in the most abstract and indirect kind of commerce,—that of money exchanges. The money-changers rose to be opulent bankers, the first of whom were usually Jews; and, as Jews, outside of a servitude which would have incorporated them with Christians, however otherwise oppressed. But they were systematically encouraged by the polity of the time, and always more free in Rome than in any other part of Christendom. In precocious Italy, the most special precocity was in the commercial genius which made Venice the wonder of the civilized world; and Genoa and Pisa, even before Florence. The same kind of importance distinguished the commercial elements of the Hanseatic League and cities of Flanders: and the nascent industrial prosperity of France and England was attributable to the establishments, in the thirteenth century, of the Italian and Hanseatic traders, which, from being mere counting-houses, became magazines, and were at length transformed into great centres of manufacture.

In inquiries of a different nature from this, it is usual to present the phase of political struggle as beginning with the enfranchisement of communities, without inquiring whether that enfranchisement had any other origin than accident, or some evidently insufficient cause. I must avoid any such fatal break in the history of society by pointing out how and when any collective liberty was acquired by communities.

Birth of political liberty.

The interval between the obtaining of personal and collective liberty was short; for the latter was not only a necessary consequence of the former, because without it there could be no great industrial progress, but it was obtained more and more rapidly as the forces of opposition relaxed before growing success. Independence was obtained more easily than personal liberty, because it was known that the one could not long be withheld when the other was granted; and it can scarcely be said that the interval between the completion of the first movement and the beginning of the other was longer than the earlier half of the eleventh century. The feudal organism, dispersive in its nature, and foreseeing nothing of the future struggles which must ensue, made no difficulty of admitting industrial communities among the elements of which it was composed. The Catholic organism was even more favourable to such a progression, not only from Christian principle, but from the support that the sacerdotal polity expected to derive from the elevation of the new classes, whose mental emancipation was as yet dreamed of by nobody.

With regard to the dates,—the entire movement of personal emancipation, from the end of slavery to the end of serfage, coincided with that of defensive warfare, beginning with Charles Martel, and ending with the establishment of the Normans in the West: and the next phase,—that of the establishment of industrial communities, with its resulting operation on rural enfranchisement,—was coincident with the crusading struggle against the invasion of Mussulman monotheism. As for the area, it was precisely that of the Catholic and feudal system,—the movement taking place universally within the limits of that system, and nowhere outside of it, either under the Mohammedan or the Byzantine monotheism; and it was easy and rapid above all in Italy, where the Catholic and feudal organism manifested its greatest vigour. The Catholic influence showed itself in the permanent anxiety of the popes to accommodate the differences which impeded the nascent coalition of the industrial communities, whose polity was for a long time habitually directed by the religious orders. And the feudal influence was seen at the western limit of the area, where the Hanse Towns arose

under the protection of the Empire, corresponding with the Italian cities by the natural intervention of the Flemish towns, and completing the general constitution of the great industrial movement of the Middle Ages, which spread, by the Mediterranean basin, to the furthest parts of the East, and by the Northern seas to the northern extremities of Europe ;—an area of European relations far more vast than the Roman dominion could boast in its proudest days. It is for philosophical minds to feel how great is our obligation to the *régime* which gave its first impulse to our existing civilization, however incompatible with further human progress that system may have become.

Our next step must be to ascertain the natural characteristics of this new moving power, and to point out the vices which have equally distinguished it, up to this time.

There can be no doubt that the change we have been examining constitutes the greatest temporal revolution ever experienced by mankind, since its direct effect was to change irrevocably the natural mode of existence. If the Greek philosophers of twelve centuries before had been told that slavery would be abolished, and that the free men of a great and powerful population would subject themselves to labours then considered servile, the boldest and most generous thinkers would have called out upon a Utopia so absurd and utterly baseless: for the world was yet too young for men to have learned that, in matters of social change, spontaneous and gradual evolutions always end in far transcending the most audacious original speculation. By this vast regeneration, the race closed its preliminary period, and entered upon its definitive state, in regard to practical life, which was thenceforth brought into agreement with our general nature; for a life of labour is, when become habitual, the fittest to develop all our chief dispositions of every kind, as well as to stimulate to co-operation; whereas military life exercises the faculties very partially, and makes the activity of some depend on the repression of others.

By the highest and truest test that we can apply,—the gradual ascendancy of the faculties of humanity over those of animality,—the substitution

Characteristics of the Industrial movement.

Personal effect.

of the industrial for the military life has raised, by one degree, the primitive type of social Man. The use of the understanding in practical matters is more marked in the industrial life of the moderns than in the military life of the ancients, if we compare two organisms of the same rank in the two situations, and discard all reference to modern military life, which requires a special mechanical character in the common soldier. Industrial pursuit is suitable to the intellectual mediocrity of the vast majority of the race, which can best deal with clear, concrete, limited questions, requiring steady but easy attention, admitting of a direct or proximate solution, relating to the practical interests of civilized life, and bringing after them a pretty certain reward of ease and independence, in return for sense and industry. The next test,—the influence of the social on the personal instinct,—shows us that industrial life favours a universal goodwill, because every man's daily toil may be regarded as concerning others quite as much as himself; whereas the military life encouraged the most malignant passions, in the midst of the noblest devotedness. If it is objected that minds are restricted, and that selfishness is encouraged, by such extreme division of labour and care for private interest as we every day witness, the explanation is that the industrial expansion has thus far been merely spontaneous, not having been systematized by rational principles, as it is destined to be. Till it is organized to the same extent as the military system was in its best days, it would be unjust to compare the social qualities of the two. If war, with its barbarous origin and temper, could be organized into an instrument of social service, there is every reason to hope that the vices which are involved in industrial pursuit may be, in like manner, neutralized by a similar method. In the absence of such discipline, the industrial life has unquestionably developed new intellectual and sympathetic power in the very lowest class of the population, from the Middle Ages to this day.

Domestic
effect.

The influence of the change on domestic life has been vast; for it opened that mode of existence for the first time to the most numerous class,—there being nothing in the condition of slaves or serfs which is worthy the name of family life.

Even free men were not before aware of the destination of mankind at large for domestic life, and were perpetually drawn from it by the tumultuous emotions of the city and the battle-field. Again, the two great family relations were improved by the change which brought the occupations, and therefore the manners, of the two sexes into more resemblance, and which lessened the absolute dependence of children upon their parents. Much of the benefit is lost by the absence of organization: but the industrial and the Catholic system worked well together in favour of domestic morality. And if there seemed reason to apprehend that the subordination of the female sex would suffer by the independence obtainable by women under the industrial system, the danger was fully compensated for by men having engrossed various occupations that before belonged to women, and thus consigned the feebler sex to that domestic destination to which alone it is completely adapted.

Proceeding to the social aspect of the change, we see that the industrial movement abolished the system of Caste by setting up against the ancient superiority of birth that of wealth acquired by industry. What the Catholic system had done in suppressing the sacerdotal caste, and founding spiritual rank on capacity, the industrial movement realized in its own way, in regard to even the lowest social functions. The tendency to inheritance of occupation gave way in the lower ranks before the instinct of general improvement which had caused the enfranchisement itself; and in the higher ranks, before the well-known impossibility of preserving great commercial and manufacturing fortunes in the same families. These causes, combined with the increasingly special character of employments, favoured, by merely temporal methods, a closer agreement between aptitudes and destination: and at the same time, the natural connection between private and public interest was directly improved by that marvellous instinctive social economy by which each industrial member is constantly employed in devising and carrying out new methods of serving the community,—every private operation assuming the character of a public function, and the broad old division between

Social effect.

the two becoming indistinguishable. Much of this action arose, certainly, from the self-interest and cunning proper to emancipated slaves: but the love of gain is surely preferable to the love of pillage which preceded it. Much of the imperfection of the industrial system is due to the absence of organization; and the rest to the imperfection of human nature; but the vices which may be remedied and those which cannot are a good exchange for those of a period of slavery and war. As for the industrial influence, as it affected social transactions,—it substituted the principle of reconciliation of interests for the spirit, first hostile and then litigious, which had prevailed before. During the mediæval period, when industrial communities legislated independently, before the formation of the greater polities, there were commercial tribunals and regulations which do great honour to the Hanseatic merchants, whose jurisdiction contrasts very favourably with others of that age. Even such despotic action as there was in the system was an improvement. Considering the natural indolence of the human constitution, it could hardly have been foreseen that the prevailing desire of the majority of free men would be for permanent labour; but when this happened, the granting or refusal of work became the common basis of social discipline, preventive and coercive, and the great substitute for direct force. However this new power may need regulation, there can be no doubt of its superiority to the military principle of discipline, in which pain and death were the sanction of all subordination. The industrial principle of discipline is less oppressive, more indirect, and therefore avoidable; and it leaves room for a clearer and more active sense of the reciprocal need of co-operation, and for more conciliatory manners. The international operation of the industrial spirit is as remarkable as any part of its action. All causes of international antipathy, even the religious, have succumbed to it. Deficient as it is in organization, the most powerful retrograde system has receded before it; even the national egotism of England having been unable to restrain the perpetual extension of the pacific dispositions of commerce towards rival nations. Whatever may have been the original effect of the military spirit in extending human association, it

not only had been completely exhausted, but it could never have been comparable to the industrial spirit in admitting of the total assimilation of the human race.

This estimate of the qualities of the industrial system was required by the vastness of the change which it introduced into social life. It brings us up to the assigned date, at the opening of the fourteenth century, whence, having settled the relation of the industrial period to more ancient institutions, we may proceed with our historical analysis of its development. In what remains for me to say, it will be understood that, for reasons already sufficiently explained, I speak of the concentrated industry of towns.

The policy of the labouring classes, from their first emancipation onwards, has been, generally speaking, distinguished by two characteristics,—speciality, with liberty for its condition; that is, such new powers as have been sought have been desired for industrial purposes; and political efforts have had industrial liberty for their object.

It was as a safeguard of such elementary freedom that the primitive independence of the town populations was so important, in the midst of many errors: and this was the destination of the guilds which incorporated the members of each craft, and protected individual industry at first, however they might oppress it at last. By preventing capricious changes of occupation also, they helped the formation of industrial manners, and exerted a moral influence which was of high importance in so new a mode of life. This is the true origin of the characteristic passion of modern society for universal and permanent liberty, as a natural consequence of personal emancipation, and a condition of every man's proper activity. In as far as it rested on an industrial basis, their policy was secure: and we must therefore depart from common opinion so far as to think that the preceding political repression, under the theological and military system, was fortunate for the new element, as long as it was not fatal to it. An evidence of this is afforded by the misfortunes of communities in which the repression ceased too soon, and retrograde influences were mixed up with the progressive, in the form of political

Industrial
policy.

ambition. The Italian cities, which had been foremost in political liberty, paid for the privilege by fatal mutual animosities and internal quarrels, till their turbulent independence issued everywhere in the supremacy of a local family,—first feudal in Lombardy, and afterwards industrial in Tuscany. But Venice was saved from the fate of her neighbours: and the Hanse Towns, by their political liberty being restricted till their commerce was established, escaped all fruitless disturbances of the industrial life, which grew up within them as prosperously as in the midst of the most powerful feudal organizations,—like those of England and France. And thus the action of the corresponding *régime*, which appeared to be so much pure hindrance to the new element, was in fact one of the main conditions of its development.

Relation to Catholicism. The relation of the industrial element to the corresponding powers, and especially the spiritual, may be easily anticipated. It was warmly welcomed by Catholicism, both on account of its conformity with the general spirit of the system, and as an ally of the ecclesiastical power in its political antagonism. On the other hand, there were discordances from the theological character of the philosophy of the time. Besides the anti-theological character of industry, as action by Man on the external world, a more direct discrepancy arose between the ardour of industrial activity and the due Christian care for personal salvation. The absolute character of theological doctrine prevented its accommodation to circumstances unforeseen at the time of its formation; and it could only interfere by vague and imperfect precepts, which were often incompatible with the conditions of industrial life. One instance of this is the denunciation of usury by the clergy. After being of some use in restraining cupidity, this prohibition became a hindrance to indispensable transactions, and indirectly stimulated extortion. To this day the clergy have been unable, after all their laborious theological speculation, to agree upon any theory about the interest of money lent; and thus has religious morality, devoid of popular good sense, been for ages an unsuccessful adversary of industry, with popular wisdom for its ally. The opposition thus arising explains

why the labouring classes, though receiving with respect the intervention of the clergy in their general affairs, always turned with decided preference to the temporal power, which never seriously interfered with their activity. Before the time came for social rivalry between the aristocracy of birth and that of wealth, the industrial class regarded the nobility as (by their luxury) the great cause of production, and, by the superiority of their moral training, the best types of individual perfection. In both these ways feudal manners have certainly been constantly favourable to industry. To this day new inventions are proposed even too much with a view to the rich few rather than the great multitude of consumers; and social superiority and hereditary wealth have, on the whole, encouraged a largeness of views and a generosity of sentiment among the feudal class which would have been incompatible with the special pre-occupations of industrial pursuit, and which have ever been looked up to as matters of imitation by the labouring classes. There is every reason to suppose that the possession of a great patrimonial fortune will always be a ground of social influence; and it is difficult to overrate its importance in the times nearest to the origin of industrial pursuit. The attachment to royalty must have been more eminent than that to aristocracy; and while industry was looking up to the local temporal authority, whatever might be its form, it usually turned with a higher preference to the central element; for royalty offered all the advantages of aristocracy, without the same danger from collision; the only set-off being the payment of taxes, which could not have appeared burdensome to nations who were yet in the fresh enjoyment of this power of commuting their social difficulties. Thus the industrial populations in general were specially attached to royalty, at the very time that in some exceptional cases—in England, for one—they were leagued with the nobility against royalty, and, by that permanent tendency, retarding the natural decline of the royal power.

As for the management of the industrial polity, it at first fell into the hands of the clergy or nobles, whose interests were bound up with those

Relation to the temporal authority.

Administration.

of the industrial communities; and chief among them we observe the recent religious orders, and then some great feudal families, who acquiesced in the new state of things, and were content to establish their greatness on an alliance with industry. But a special class was soon required for the conduct of the new polity; and that class was the Legists, whom we have seen before to be occupied in taking the old system to pieces, while we here find them helping to construct the new one. However deplorable their influence has since been found, from its undue protraction, we must not forget that it was indispensable, at a time when the Legists were the only class who could confer with the ancient powers about industrial affairs, whose interests were bound up with those of town populations, and whose intervention set the working classes free to follow their own occupations, without disturbance from political agitations which could be carried on by deputy.

The reader will remember that the five centuries of the revolutionary period were, in the last chapter, divided into three periods. Three periods. The first period of spontaneous decay of the ancient system extended to the end of the fifteenth century: and that the subsequent period of systematic destruction was divided into two,—the Protestant period of the negative philosophy, extending to about the middle of the seventeenth century, and the Deistical period, occupying the rest of the time. The same division precisely suits the analysis of industrial development; and I therefore repeat it, impressed with the coincidence of the periods of critical and organic progression. It was perfectly natural that the two movements should proceed together. The decaying powers gave out some of their strength to the rising ones, both through the sympathy which the Catholic and feudal spirit entertained for nascent industry, and for the political reasons which urged the temporal power to secure the support of the new body of social forces; while, on the other hand, the extension and consolidation of industry helped the decay of the old system by undermining the customary subordination of the classes which were learning independence. From this time the great cities, the centres of civilization, became united in common interests, and drew

into their influence the more diffused populations of which they thus became the protectors; and London, Amsterdam, and other great commercial cities, and even Paris, assumed, on other than political grounds, an influence very unlike that proud spirit of universal domination exhibited of old by the few strongholds of military activity.

Paid armies.

Then arose paid armies, as an expedient at first, and soon as a permanent institution. The innovation had an industrial origin, beginning at Venice, at the opening of the fourteenth century, and then extending by way of Florence to other states, and over all Western Europe, testifying to the antipathy of the new populations for military life, which was henceforth consigned to a special minority, ever decreasing in its proportion to the rest of society, though actually more numerous in some instances of modern warfare. The decline of the old system was hastened by the people being thus withdrawn from the military chiefs and placed under industrial leaders; and again, by the discrediting of the charities administered by the clergy, when better resources against want were opened by industry. These advantages were the greater from the workmen being few, and highly-skilled workmen extremely few, in comparison with the present time, and therefore individually more powerful. We see in this

Public credit.

period even the first indications of public credit, which is usually supposed to be of much later origin. I cannot hesitate in referring it to the efforts of Florence and Venice about the middle of the fourteenth century, presently followed by the Bank of Genoa, which was a vast and active organization before Holland and England had acquired any considerable financial importance.

In the decisive struggle between royalty and nobility we see industry taking different sides in different places, but always on the same principle,—that of supporting the feebler party, in expectation of reciprocal service, and in the intention of victory. There was no concert in this, but merely natural policy; and

Political alliances.

we see, accordingly, that the industrial power formed a political alliance with royalty in France, and with the feudal aristocracy in England, notwithstanding the

natural sympathy which, as I have explained, would have decided the English case the other way. Here we find the origin of the characteristic differences between French and English industry,—the first tending to centralization, and the second to partial combinations,—according to the feudal principles on which each set out. The first is the most natural and favourable to industry, and spread over the greater part of Western Europe; the second was an exceptional case, though shared by some few continental populations. The first encouraged a greater generality, and prepared the working class for an earlier conception of a genuine organization, such as is even yet however too little dreamed of by anybody; whereas, the second encouraged a greater speciality, and thus aggravated the besetting vice of the industrial movement. As an exemplification of the two methods, Louis XI. established the post,—a truly royal intervention in European industry; while the English carried their distrust of centralization so far as to refuse as long as possible the institution of a police sufficient to protect their great cities.

I mentioned before that the condition of slavery was unfavourable to mechanical inventions: and we may look to this period for confirmation of the converse truth. We must refer to the latter part of the period for the majority of such inventions; but I must point out here that the earlier portion gave us the compass, fire-arms, and the invention of printing. It is true, the compass was invented two centuries before; but it was not till the fourteenth century that it was improved and adapted for use; that is, it lay useless till the extension and improvement of navigation converted it into a practical need. Whether gunpowder was now invented, or revived from disuse, the sudden employment of fire-arms is a sign of the times. Military methods were improved, that the industrial population might defend itself against the military caste, without undergoing the long and irksome apprenticeship formerly necessary; and the art was particularly suitable to the paid soldiery, whom king and cities might thus enable to conquer a powerful feudal coalition. I have before pointed out that this new

facility did not protract the warlike period; and we must be very well aware that the prevalence of war does not depend on the excellence of its apparatus; for the warfare of our own time is immeasurably less than our knowledge and resources would enable it to be, if the spirit were not wanting. And again, I think it a mistake to suppose that the increased expense of modern warfare is owing to the introduction of new apparatus. I believe, on the contrary, that if we could compare the accounts of ancient and modern warfare, we should find that the new methods are decidedly economical, and that the increased expense arises from the substitution of mercenaries for volunteer armies,—a change which must have produced the same result, if the weapons had remained the same as of old. Again, I must point out the services rendered to natural philosophy by the scientific pursuit of war,—by means at once of the common interest in those departments of knowledge, and of the special establishments which seem to make the military spirit an instrument, as it were, of modern civilization, through the rational positivity which it has thus acquired.

The commonest error in regard to the Art of Printing is to connect the whole progressive movement with the art of printing, which was only the most powerful material means of its propagation, and therefore of its indirect consolidation. Like its predecessors, and even more than they, this great innovation was a result of the state of contemporary society, which had been preparing for three centuries. In the vaunted days of antiquity, when slavery and war left only a very small number of readers, the ordinary method of propagating writings sufficed, even for occasional extraordinary demands: but the case was far otherwise in the Middle Ages, when the vast clergy of Europe constituted a reading class to whom it was of the utmost importance to render transcription cheap and rapid. During the scholastic period, when the universities became thronged, the matter became one of serious anxiety; and in the twelfth century, the multiplication of copies far exceeded anything that the ancients could have known. And when universal personal emancipation succeeded, and industrial activity spread, and increased ease multiplied the number

of readers, and more and more written instruction was required to supply to the lowest classes the want of the oral teaching which was now insufficient, the concurrence of demands, under the æsthetic, scientific, and philosophical pressure of the times is quite enough to account for the invention of printing. No such preparation had ever before been made for the rise of any art as now for that of printing, while yet modern industry had afforded some strong proofs of its aptitude to employ mechanical methods, in the place of human agents. Paper had been invented centuries before,—no doubt because it was wanted for transcriptions; and it would be more reasonable to inquire why the art of printing was so long in coming, than to wonder at its appearance. It was in Germany especially that the need of a better method of multiplying books was felt, during the great controversies about the nationalization of the clergies of Europe. And when the method had been found, there ensued a most important connection between intellectual progress and the spread of a new art, of such industrial value that the guardian powers of industry could not but respect it more and more, and the most obscure policy was compelled to tolerate the free circulation of books, and to favour their production, as a source of public wealth. This was first the case in Holland, and then everywhere else, contributing to restrain the retrograde aspirations of the governments, instigated by abuses of the press, such as are mixed up with the noblest service, while the press remains under the liabilities of our spiritual anarchy.—Thus then it appears that while all the conditions were long preparing for these three great inventions, there were no technological difficulties about them which prevented their appearance when they were sought with a persevering intention. If it be true that they had long existed among Asiatic nations, we have only another proof that they did not originate the great social changes of which they were the instruments and the propagators; for they have produced no such effects in the East. In noticing them, I have for once quitted my principle of generality, in consideration of their importance, and of the erroneous judgment usually pronounced upon them. I need not say that I shall pass over all other

discoveries, whatever may be their merit and importance, because these are enough for the purposes for which I diverged from my abstract dynamical analysis. The two great geographical discoveries of that age belong by their results to the next period; Maritime discovery. but they must be noticed here on account of their derivation from the earlier part of the movement. The expeditions of Columbus and of Vasco de Gama were certainly owing to the disposition of modern industry to explore the surface of the globe, after the school of Alexandria had proved its form, and now that the compass permitted bolder enterprises at sea, at the same time that new fields for commercial activity were wanted. The growing concentration of the temporal power now permitted the necessary accumulation of resources; which was not the case earlier, nor would have been later among powers like the Italian, for instance, which, however eminent in naval force, were occupied with struggles at home. If, as is probable, hardy Scandinavian pirates really visited North America some centuries before, the fruitlessness of their enterprise proves that there was nothing fortuitous in the achievement when it did take place, and that the social value of such deeds depends on their connection with contemporary civilization. In this case, the discovery of Columbus was prepared for during the fifteenth century by Atlantic excursions of increasing boldness, gradually followed by European settlements.

During the second of our three periods, Second period. the Protestant, we shall find the positive and the negative progression still coinciding, as before. The industrial movement was obtaining something like regulation, while the revolutionary movement was becoming subject to a directly critical philosophy. The working classes were no longer regarded merely as an auxiliary force which the temporal power would be wise to propitiate by concessions. The advanced concentration of the political power, favourable as it was to enlargement of views, revealed to the modern governments, whether royal or aristocratic, the relation that industry now bore to the rest of the political system. I do not mean that the time was come for rulers to take philosophical views of the necessary preponderance

of industry. War was still regarded as the chief end of government; but it was perceived that industry must be favoured as the basis of military power. And thus we see that it is no fancy of the historian, but necessary fact, that the two kinds of progress became systematic at the same time and in the same degree.

Again, we find in the positive as in the negative case a great difference in the mode of progression, according as it related to the central or to the local forces of the system: whether the temporal dictatorship in the one case resided in the sovereign or in the aristocracy; and whether, in the other case, the chief industrial cities should preserve their independence, or should give way before wide national organization. In the first instance, indeed, both the monarchical and the aristocratic polity required the sacrifice of the great commercial cities, whose independence had once been necessary, but was now become obstructive, through their mutual rivalry. They were humbled therefore without opposition from any quarter. But they left stronger traces of their original industrial constitution under the rule of the aristocracy than under that of royalty. The old urban privileges were more completely effaced by the systematic action of royalty than by the more desultory action of aristocratic rule. The difference was felt, beyond the period, in the advantages and disadvantages of the two methods, and in the attachment of their respective advocates. The French, or monarchical system, issued in the works which distinguished Colbert's administration, and which exhibited a regulation of industry which, considering the age, I believe to be the finest type of administration that is upon record. But the tendency of monarchy to fall back upon aristocracy prevented the method from being durable; so that it merely yielded a temporary impulse, and indicated what might be done under a future and better grounded organization. The other method, which originated in Holland, but was best exemplified in England, began to show its true tendencies in the time of Cromwell, though it had been prepared for in the reign of Elizabeth. Its chief advantage was the union between the industrial and the feudal elements, through the active or passive participation of the

nobility in industrial operations, which were thus ennobled in the popular view. It was in this way that the prosperity of Venice had been founded three centuries before; and we see in it something that contrasts finely with the stupid contempt of the French aristocracy for the working classes. But the example of Venice shows that this method is not favourable to the prosperity of industry, nor, in the long run, to its organization. It aggravates the tendency to detail, and to national exclusiveness; and it preserves the influence of that element of the feudal system which clings the most pertinaciously to the old *régime*. As for the area occupied by each method,—with the exception of Prussia, which offered an anomalous spectacle of the union of legal Protestantism with genuine monarchy, for reasons which it is not possible for me to go into here,—the connection of industry with the royal power took place in Catholic countries, and with aristocratic power in Protestant countries. The theological spirit is equally adverse to industry in the Catholic and in the Protestant form; but the Protestant had the temporary advantage of encouraging personal activity. The effect was seen in Holland being first, and England afterwards, the centre of European industry: but the Protestant nations are probably destined to pay the price of their transient superiority by their comparative inaptitude for a genuine and extensive reorganization.

One evidence that the industrial movement was becoming organized at this period is the rise of the Colonial system. It is an interesting question whether colonization on the whole advanced or retarded the evolution of modern society. On the one hand, it opened a new career to the military spirit by land and sea, and there was a revival of the religious spirit, from its suitability to the less civilized populations abroad; and thus the theological and military *régime* was protracted, and the time of reorganization was set further off. But again, the new extension of human relations improved the existing idea of the final regeneration, by showing how it was destined to include the whole human race, and thus condemning the policy, then very common, of systematically destroying the races of men, in despair of incorporating them. Again, by the stimulus which colonization im-

Colonial
system.

parted to industry, its social and political importance was so much enhanced that, on the whole, I have no doubt that the general progress was accelerated by this great new European event,—though by no means to the extent commonly supposed. It is a true remark of some of the most eminent of the Scotch philosophers, that some countries, which by their geographical position, or from other causes, have had least share in colonization, have benefited quite as much by it as the rest, and some even more. The main diversity in modes of colonization results from its being effected under Catholic and monarchical, or Protestant and aristocratic rule. Dutch colonization, with the regular destruction of products that it caused in the Indian Archipelago, is an example of the last mode, which encourages individual activity and rapacity and national selfishness. In the other case, the enterprise has more of a political than an industrial character. If we compare the colonial system of Spain, and even of Portugal, with that of Holland and England, we find in it, not only a systematic concentration, Catholic and monarchical, of the ruling power, but a complement of the retrograde policy organized at home: for it opened a new sphere of personal advantage to the priesthood and nobility, and at the same time an outlet for the restless activity which imperilled the system in the mother country. So that I suspect, as several philosophers have done, that for Spain, at least, the colonial movement was a social retardation.

Slavery.

I cannot quit this part of my subject without entering my protest, together with that of all philosophy, against the rapacity by which the great colonizing movement has been everywhere disgraced. Three centuries after personal emancipation had been obtained in Europe, Catholicism, in its decay, not only sanctioned but instigated the extermination of whole races, and the institution of a slavery infinitely more dangerous than that which, in its better days, it had so nobly assisted to overthrow. I need not repeat my condemnation of the disgraceful anomaly of modern slavery, nor the grounds of that condemnation. As to the reaction of this monstrous crime on European civilization,—it indirectly favours the retrograde or stationary spirit, by preventing the true philosophical extension of the generous elementary principles

of modern progress; since their most active defenders are apt to find themselves checked, in the midst of ostentatious philanthropic demonstrations, by their personal interest in the maintenance of the most oppressive policy. In this particular respect, Protestant nations are at a disadvantage in comparison with Catholic; for, enfeebled as the power of the priests now is, it has mitigated, by a perpetual beneficent intervention, its own great original offence; whereas, the legalized spiritual anarchy of Protestantism leaves entire impunity to private oppression, except that it admits the inert restraint of a few temporal rules, generally framed and always applied by the oppressors themselves. The excuse now commonly offered for slavery, that it promotes the civilization of the enslaved race, will not stand a moment's examination, and is of a wholly injurious tendency to the cause of civilization itself. If the enslavement took place on the spot, under circumstances analogous to those of ancient times, it is conceivable that benefit might arise to both parties at that stage of barbarism: but when the slaves are transplanted to, as it were, a subsequent age, the natural progression of the people of Africa is fatally interfered with. It is fatally rash to attempt to hasten processes so slow and so vast, at the risk of introducing uncontrollable calamities, even if the method were as generous as it is odious. As it is, the promoters of this disastrous institution must at length accept, in their own social retardation and embarrassment, the just punishment prepared for them by all the fundamental laws of human society.

Our third period extends from the expulsion of the Huguenots from France, and the political triumph of the English aristocracy, to the beginning of the French revolution. It is the same which, in the former connection, I called the Deistical period; and here again we find the positive and the negative progression coinciding. In the last period we saw that extending industry was regarded as the necessary basis of military superiority, which was still the chief consideration with governments. But during the period we now have to examine, a remarkable inversion gradually took place; an inversion which must be regarded as the greatest advance which it is possible for society to

Third period.
Final subordination of the military spirit.

make during the existence of the old *régime*, and beyond which it is impossible to proceed but by entering upon a total reorganization. Here begins the last phase of warfare,—that series of commercial wars in which, at first spontaneously and then systematically, the military spirit retires behind the industrial, and strives to retain its place in the social economy by conquering advantageous settlements for each nation, or by destroying the resources of foreign competition. Lamentable as have been some of the conflicts of this kind, the policy must be regarded as progress, inasmuch as it announces the decay of military activity, and the preponderance of industry, which is thus established, in a temporal sense, as the principle and the aim of modern civilization. The change was evident enough in the strifes about monarchy and aristocracy, and in other features of the second period; but it was not till the eighteenth century that the subordination of military to industrial action was decisively settled throughout Western Europe,—the Colonial system, founded under the preceding phase, having been the main cause of this kind of conflict.

Spread of
Industry.

As to the other points of view of the relations of industry,—it advanced more rapidly during the last period in England than on the Continent, because the Protestant spirit, and the close connection between the aristocratic and the mercantile classes, are favourable both to the self-reliance and the selfishness which have hitherto belonged to industrial life; whereas, the lingering influence of Catholicism in continental countries, the greater sociality of temper and manners, the cosmopolitan character of the negative philosophy, and the want of affinity between kings and the industrial classes, have wrought together to leave the superiority to England. That provisional superiority may be no advantage; for it protracts the military and theological system, which is incorporated in their case with the industrial; and it tends to the encouragement of an insatiable cupidity, and the repression of generous national sympathy; and thus there is a risk of future retribution for the provisional industrial prosperity of England.

The interior organization of industry has been largely affected by its peculiarity of offering interest and scope to

a variety of minds; so that the most active and energetic men have entered it more and more eagerly, as it grew in social importance, while military life became the refuge of men of inferior ability or perseverance,—especially among the lower classes. The flood of cupidity which desolated France when Law's scheme was afloat proved that it was from no intellectual and moral superiority that the proud upper classes despised industrial life, but only from an aversion to work. The spectacle was not so openly shameful in Protestant countries, though the same temper might exist. The alliance between aristocracy and industry must disguise the alienation of spirit: but not the less was the energy of the national mind investing itself in industry, and its indolence, incapacity, and pride in war. Another interior element of progress was the expansion of the system of public credit, which began, as we have seen, in the Italian and Hanse towns, but which could not fulfil its function completely till industrial interests had become incorporated,—first as a means and then as an end,—with the whole European polity. Its most decisive extension was when, out of the great financial companies, arose the class of bankers, to be the head of the industrial interest, through the superior generality of their habitual views: and from the moment when they became actually a part of the commercial body, instead of being outside of it as at first, they formed a bond between all the other parts, which aided their organization. At this time, again, genuine relations began to be established between science and industry. The opposite elements, the abstract and the practical, had long been approximating, and Colbert had shown the power of their junction. But it was in the eighteenth century that they showed what they could do by their union. Before, there had been scarcely any arts, but navigation and medicine, in which any great scientific progress had been made: now it was not only the whole system of geometrical and mechanical arts, but the more complex and imperfect physical and chemical arts, that rapidly advanced. And now arose in consequence that remarkable intermediate class, small but rapidly augmenting, of engineers, whose business it is, as I pointed out in my former volume, to regulate the relations of science and industry. Their action in England

and France has been characteristic of the social and political differences of the two countries:—the English showing the wonderful resources of free private instinet, backed by voluntary associations; and the French preparing the way for a genuine final reorganization of labour of every kind. Again; during this period, modern industry began to manifest its philosophical character,—till then discernible only by careful historical analysis. The time was come for it to appear as the systematic action of Man upon the external world, guided by the knowledge of natural laws. The two great inventions, of the steam-engine and the balloon, spread the true conception,—the one by its actual operation, and the other by the bold but fairly-grounded hopes which it awakened. If theology had before disclosed its anti-industrial tendencies, industry now clearly revealed its anti-theological character. Under polytheism, the antagonism between the supposed divine order of the universe and Man's power to interfere with that economy for his own advantage, could be evaded: but monotheism placed the question in the front rank by its hypothesis of providential optimism. The admirable organization of Catholicism deferred the settlement of the question by avoiding collision with industry as long as possible; but when the theological system was in decay, and industry was rising from day to day, the final conflict could not but be destructive to the religious view. That view had become totally incompatible with the extension of Man's action upon nature: and thus was the industrial element brought into radical and permanent hostility to the theological and military powers, under whose shadow it had grown up. And thus was the most popular mental action of all brought into alliance with the other forces which were engaged in the destruction of the theological philosophy.

We have now traced the industrial movement through its three periods:—its spontaneous rise, under Catholic and feudal guardianship,—its systematic encouragement by governments, as a means of political supremacy,—and its establishment as a permanent end of European policy, with the subjection of war to its service. It is evident that nothing remains to be looked for but the advent of a corresponding political system; of which I shall have more to

say hereafter. We must now proceed to survey the intellectual movement, æsthetic, scientific, and philosophical, which was going on at the same time. This review may be very brief in comparison with that which we have just concluded, for the intellectual evolution is less complex than the industrial, less subject to historical misrepresentation, and less important in regard to the constitution of modern society, being restricted to a small class, and capable of a merely modifying action thus far, however active and eminent its operation is destined to be at a future time. It is not compatible with my object to notice any but the social properties of the three intellectual elements; and I shall not therefore enter on the special history of any of them, but merely sketch their rise, character, and development,—beginning with the æsthetic.

The intellectual movement.

The function of the æsthetic faculties is to afford an ideal and sympathetic representation of human sentiment,—personal, domestic, and social; and their condition therefore can never be any sufficient test of the corresponding civilization. This is the only element of those which I have to consider in this chapter that is common to the military and theological, and the industrial and positive systems. The best way therefore of ascertaining its state at any particular time is, not by regarding it by itself, but by looking at those characteristics of modern civilization with which it is incorporated, to ascertain its share in them, and observe what new properties it may have disclosed. Considering the strong human interests which abounded in the mediæval period, it is evident that the Fine Arts must have been favoured by it. The sense of personal independence was then energetic; domestic life had a strength and beauty in it unknown in ancient times; and the defensive wars of the period stimulated social activity. The Catholic and feudal system was undoubtedly more favourable to the Fine Arts than any preceding *régime*, if only it had had more stability. The cathedrals, which were in fact museums of music, painting, sculpture, and architecture, were one evidence of this; and another was the organization which permitted an unequalled encouragement of individual

The æsthetic development.

genius. But, on the other hand, the vague, abstract, inflexible character of monotheistic articles of belief was incompatible with æsthetic development; and it was the social condition of the period, and not its philosophy, that was favourable to the Fine Arts; the case being an inversion of the polytheistic, in which it was the doctrine, and not the corresponding *régime*, that so largely developed æsthetic genius. Under the feudal encouragement of that order of genius, we see it assuming the form of an ideal faith in the old polytheism, Greek, Roman, Scandinavian, or Arab. It appears to me that we here find the cause of the supposed opposition to the Fine Arts and decline of their influence, which may well be ascribed to the neutralizing effect of this logical inconsistency. Depending thus on social influences in that age, the æsthetic action must begin to show itself as soon as the Catholic and feudal constitution was sufficiently mature; and its opening period is marked by the institution of chivalry, while its main development was occasioned, for two centuries onward, by the Crusades, in which the whole moral energy of Europe was concentrated. All historical testimony agrees in asserting the extreme eagerness of all the classes of European society for that kind of mental action, which suited all capacities, affording excitement for the feeble in intellect, and diversion for the strong. And this was happening in the age which moderns have thought proper to call dark, and in the two countries, England and France, where the system of that age existed in its most perfect state. The admiration excited by the Fine Arts, then and there, was far more energetic and universal than any ardour felt by some few ancient peoples for the works of their time. Italy was soon to eclipse every other country; but we have Dante's assurance that the Italian inspiration was derived from southern France, where the feudal system was stronger and the Catholic feebler than in Italy.

We must remember the delay and difficulty that were occasioned by the state of language in that age. There might be little apparent result from this long stage of preparation for the full development of the Fine Arts; but it was not the less true that earnest labour, and much power of an æsthetic kind, were absorbed by this task

Languages, and especially modern languages, are the result of a slow popular elaboration, in which the corresponding civilization is reflected: but the work must be taken up and carried out by the higher order of intellect; and the æsthetic order particularly,—both because it is the most naturally active, and because it is concerned with expression, and therefore, in an eminent degree with language. This is particularly the case when the thing to be done is not to create an original language, but to transform an existing one, as a necessary consequence of a new social state. The æsthetic faculties having to represent, in the strength of nature, the ideas and feelings inherent in actual common life, could never speak a dead or a foreign language, except by artificial habit; and we see how they must have been occupied, long and sedulously, in the Middle Ages, in aiding and directing the spontaneous formation of the modern languages, though it is the fashion to suppose them lying idle at the very time that they were laying the foundations of the great social monuments of European civilization. It was poetry chiefly that was thus kept back, and music, in an accessory way; but the other three arts were more or less hindered, through their connection with the chief and most universal.

The chief feature of the intellect of that age is its originality and popular character, testifying to its being derived from the corresponding social state. Amidst all the reproaches about the abandonment of ancient works, we well know that the reading class of that time, who spoke Latin, must have read the Latin authors very diligently. But there was a growing feeling of the incompatibility between the rising æsthetical spirit and an exclusive admiration of works that related to a state of society now extinct. Besides this, it was insisted by Catholicism that the new social state was better than the old, insomuch that when the so-called restoration of letters took place, and the works of the ancients were brought up again, it was mainly owing to the reaction against the Catholic spirit which set in when it ceased to be progressive. Meantime, the spontaneous character of the new development required its perfect separation from one which belonged to a wholly different

Intellectual
Originality.

social state. For instance, Italy imitated the old Roman monuments; and therefore, while superior to all the rest of the world in other branches of the fine arts, she fell behind in architecture, because Catholicism and feudalism were erecting edifices more adapted to the civilization which they were thus to immortalize in the memory of mankind. We find the same originality in every branch of the arts. In poetry especially we find it in its expression of the manners of chivalry; and again in its disclosures of the new importance of domestic life in the scheme of modern existence. A new order of compositions hence arose, such as the ancients could not have conceived of, because it relates to that private life of which they knew so little, and treats of public life only in so far as it reacts upon the private. This order of works, since so expanded as to have become the exponent of modern civilization, must be referred to the age under our notice; though a servile admiration of ancient literature has caused too great a neglect of the first works in what is significantly called the vulgar tongue,—a term which, however inappropriate now, I accept as historically true.

We have here found the origin of the æsthetic development of modern society: but it is not possible to dwell upon it to any purpose. Not only must the social state be very marked, but it must also be permanent, to favour the effect of the fine arts; because that effect requires a close and established harmony of ideas and feelings between the interpreter and the spectator. These conditions were fulfilled in antiquity; but they have never been so since, in any adequate degree, nor can be till we attain a fully positive state. It is because the intervening period has been a transition stage, that the permanent results of the æsthetic movement have been so disproportioned to the energy of its rise. The anomaly is not explained by any suppositions of the decay of the æsthetic faculties in Man, nor by any complaints of his devotion to the works of antiquity: but it is explained by the instability of Man's social condition, which has been undergoing successive transitions, such as could not but neutralize the necessary universality of art,—strong, and original, and popular as was its first evolution in the Middle Ages. Each social

phase was dissolved before its spirit had penetrated the general mind and heart, so as to make it an immortal theme for the poet or the artist. The spirit of the Crusades, for instance, favourable to the loftiest poetry, was lost before the modern languages were formed which should have idealized them for ever: whereas every social condition among the ancients was so durable that, from age to age, Art found the popular passions and affections identical with those which it had to refer to a yet remoter time. The fine arts will never recover their full social efficacy till a perfect reorganization places Man once more in a condition of social stability.

Taking the Middle Ages, as hitherto, as comprehending the nine centuries between the fifth and the fourteenth, we shall find the condition of the fine arts during that period to correspond with the contemporary condition of industry. When serfage succeeded to slavery, the new social state afforded materials for a beginning in art, and an excitement of its faculties: when the town populations were personally emancipated, art was occupied in the preparation of the modern languages: and when the industrial policy of towns was originated, and the rural population finally freed, the arts obtained a direct development, according to the nature of the corresponding civilization. The reign of Charlemagne, occurring about the middle of the period, may be taken as the date of the effectual stimulation of the elements of modern civilization. We have seen what were the characteristics of the nascent art of the period; and we have now to learn what were its characteristics, and what its relation to the pre-existing powers, from the beginning of the fourteenth century onwards; in other words, to observe the influence of industrial civilization on Catholic and feudal Art.

Relation of
Art to In-
dustry.

The first influence was in awakening mental activity, and in affording ease and security, without which Art could be neither understood nor enjoyed. Mental stimulus is first afforded by gross and urgent wants; and no great enjoyment can attend that sort of activity: and, at the other end of the scale of mental operations, the exercise of the scientific and philosophical faculties is attended with

fatigue, which soon becomes insupportable, except in rare cases of organizations peculiarly fitted for abstract contemplation. Between these two extremes, we find the exercise of the æsthetic faculties, affording the pleasure of moderate activity and of an agreeable mingling of thought and emotion, such as the generality of men are capable of enjoying. Thus it appears that Art affords a suitable transition from the active to the speculative life. There can be no doubt that the relation of the arts to practical life became closer in proportion to the substitution of the industrial for military pursuit. While slavery and war made up the social economy, it is clear that the fine arts could not be popular, nor indeed enjoyed at all beyond the limits of the highest class of free men,—except in a partial and circumscribed way, in a portion of Greece. Everywhere else the popular recreation consisted in bloody sports, in imitation of their favourite mode of activity. When Industry became a true social element, the Catholic and feudal manners, penetrating the whole of society, prepared its humblest households for more or less enjoyment of Art, which from that time forward was destined to spread among the multitude, and become also a social element, which it had never been, in the slightest degree, in ancient times. In its inverse action, it counteracted the lamentable restriction, mental and moral, which is the attendant danger of industrial activity. Æsthetic education thus begins what scientific and philosophical education must finally achieve; so as to furnish a means of filling up the chasm which is provisionally occasioned by the disuse of religious observances,—highly needful formerly as intellectual relaxation from industrial labour. Throughout Europe, the æsthetic movement followed close upon the industrial, tempering its dangers by inciting a more general and disinterested mental activity than was required by daily tasks, and awakening the benevolent affections by means of enjoyments which were vivid in proportion as they were unanimous. In individual cases, too exclusive a devotion to the fine arts may have occasioned mental and moral deterioration; but in a general way, they have prevented too strong a preponderance of the material life, and have sustained a degree of specula-

tive ardour which will hereafter be instrumental to the highest objects. In a more special way, we may regard the development of the fine arts as being connected with the technical improvement of industrial operations, which can never be perfected among nations untrained to the pursuit of ideal perfection. This is particularly the case with regard to the numerous arts relating to external form, and thus connected with architecture, sculpture, and even painting, through so long a gradation of minute differences that it is sometimes impossible to draw the line between the artistical and the industrial. The technical superiority of populations familiar with art is so evident, that it is the ground of the efforts of modern governments to propagate æsthetic education as a security for industrial success amidst the commercial competition of the European nations.

Notwithstanding its natural advantages, Art could be only negative in its character and indecisive in its influence, during the critical period of the last five centuries. If it took for its subject the ancient faith and manners which alone had comprehended universal ideas and sympathies,—the Catholic faith was dying out, and the feudal manners were disappearing before pacific pursuits. Art could not grow up and expand on elements which were dissolving day by day. And the elements which were growing up had not yet so taken possession of the general mind as to afford material for Art. Such strength as it had, passed into natural alliance with the temporal power, and took form in different countries according as that power was monarchical or aristocratic. It was thus spread over all western Europe, though in unequal force in different countries. Though Art has been accused of engendering national antipathies, from its implication with the proper development of each nation, it has certainly wrought more strongly in the contrary direction, reconciling the nations through the universal and admiring interest excited by masterly works of art towards the people which produced them. Each one of the fine arts has its own proper mode of exciting the universal sympathy of Europe; and of stimulating and aiding mutual communication. The most general and effectual influence of this kind belongs to

Critical character of Art.

Poetry, because it has induced the study of foreign languages in a greater degree than any other incitement. Science and philosophy had little to do with the formation of the modern languages; and, from the generality and abstract character of their subjects, they have stood in no great need of them since; so that the æsthetic element has been mainly concerned both in their formation and their propagation.

As to its course, historically regarded, the æsthetic movement was, like the industrial, first spontaneous, then systematic, and finally established as an end (as far as it went) of the modern polity. In the first case, all the fine arts shared in the movement, more or less, and it extended over the countries of Europe; but it was Poetry only, and in Italy alone, that produced characteristic and imperishable works,—those of Dante and Petrarch. Here we see Italy preceding, as in other respects, the rest of Europe by two centuries. The first impulse was certainly original, for Dante's poem was not on the instant responded to by the sympathies which it was fitted to excite: but the unanimous admiration of Europe which presently followed testified to the agreement between this great work and the corresponding state of civilized populations: and not the less for the tardy justice being enjoyed by the poet's successors, Petrarch being in reality crowned as the representative of Dante, and not as the author of Latin poetry, by which only he was then known, and which is justly forgotten at this day. The characteristics of the age appear in Dante's poem, especially in the critical tendency, guided by metaphysics highly unfavourable to the Catholic spirit. It is not only that the work contains severe attacks upon the popes and the clergy: its whole conception is in a manner sacrilegious, usurping as it does the power of apotheosis and damnation, in a way which would have been out of the question during the full ascendancy of Catholicism, two centuries earlier. The temporal antagonism of the movement is less marked, because it could not, as yet, be direct; but it appears indirectly in the opportunity it afforded of founding a personal reputation, independent of hereditary superiority, and very soon in rivalry with it.

It was about the middle of this period that that action took place which has been commonly called the regeneration of the fine arts, but which was in fact a kind of retrogression, its spirit being a servile and exclusive admiration of the masterpieces of antiquity, which were the expression of a totally different state of society. Its full influence was not felt till a later time; but I note its origin in the season under our notice, because we must attribute to it that neutralizing influence which blighted the promise of the fourteenth century, and rendered the next age so lamentable a contrast to it. Much of the evil was no doubt owing to the religious controversies of the times; but much more is attributable to the passion for Greek and Latin productions, under whose prevalence the originality and popular quality which are the most valuable of æsthetic attributes, languished more and more. The edifices of this period, though improved in technical execution, are not to be compared with the cathedrals of the Middle Ages. At the same time we must remember that this imitation of ancient Art could be no more than a secondary symptom, and not an occasion of the vague and indecisive aspect of modern Art, which we have seen to be owing to the critical character of the corresponding social state. The ancient works had never been really forgotten: they did not interfere with the first rise of modern Art; and their now coming up again was a sign of the decomposition which was proceeding, and also a means, however imperfect and merely provisional, of filling the gap in the career of Art, left between the expiration of the old public sympathy and the growth of the new, under a positive organization. Finding no existing sociality adequate to its objects, Art availed itself of the ancient kind, as it could be known ideally and from the monuments which remained; and this was the abstract medium with which the heterogeneous impressions of the existing environment were united, with more or less success. Inadequate and dangerous as was this method, it was the only one then possible, and the only alternative to total anarchy in art. We find accordingly not only Petrarch and Boccaccio, but the great Dante himself, earnestly and constantly recommending the dili-

Retrograde character.

gent study of antiquity as the basis of Art; advice which was erroneous only as far as that it set up as an absolute principle what was only a temporary expedient. The necessity itself enhances our admiration of masterpieces produced under such shackles and with such imperfect means; and it certainly testifies to a growth rather than a decay of the æsthetic faculties in Man. The provisional system which impaired the preceding movement suspended the development of Art during the next. With the originality of the preceding age Art lost its popular quality: and then a public had to be trained for the factitious art which was to have a provisional reign; and that public must consist of privileged classes, placed by an elaborate education at the same point of view with the artists, in order to secure that community of feeling which must exist between the interpreter and the spectator. In a normal condition of art the harmony exists naturally, because the same medium pervades all minds: but in that provisional season a long preparation was necessary; and it was only when that preparation had gone on long enough to prepare a special public, destined to enlargement by means of an education founded on the study of the dead languages, that the æsthetic movement could resume its suspended course, and gradually produce the universal movement which I shall now proceed to describe. This provisional factitious system involved all the fine arts, but in unequal degrees. Its most direct and powerful influence was upon the leading art, Poetry. Sculpture and architecture were more affected by it than painting: and music suffered least of all, being no otherwise involved than through its connection with poetry.

Arriving at the second period,—that of systematic encouragement of art,—we see at once the advantage that Art had over science in the same stage, inasmuch as it excited no political uneasiness among rulers, while it inspired much more vivid and general sympathy. The popes, who were by that time merely Italian princes, paid little honour to science, but were the most zealous patrons of the arts, which their habits and education disposed them to appreciate. It was however more as a means of influence and popularity, than

from taste, that monarchs in general bestowed this encouragement; and there could not be a stronger proof of the social power which Art was acquiring among modern populations.

Of the two forms of political rule, the monarchical and Catholic was more favourable to Art than the aristocratic and Protestant. The more elevated and central authority must be the most propitious to an element which, like the æsthetic, requires and occasions a broad, equable, social sympathy; and we find accordingly that academies of poetry and the arts rose up in monarchical states, and incorporated Art with modern polity. In the other case the local distribution of political power caused the arts to be confided to the irksome and precarious resource of private patronage, among nations whose æsthetic tendencies were already checked by Protestantism; and thus, but for the transient triumph of Elizabeth, and yet more of Cromwell, over the national aristocracy, we should probably not have had the genius of Shakspeare and Milton to plead in disproof of the supposed deterioration of the æsthetic faculties in modern times. There is some set-off against the unfavourable influences in the latter case in the superior originality which can work its way through by dint of independence; but the social effect, which we have here to consider, is unquestionably superior where the greatest aid is given to the propagation of Art among the people, and the training of minds in order to a future reorganization. We must refer to this political distinction the peculiarities of the dramatic art, and especially in England. It was not till now that the line was drawn between public and private life in dramatic representation; for in the Greek drama, notwithstanding the chorus, there was nothing that related to polity, except the station of the families whose passions and adventures were exhibited. This was inevitable among a people who could conceive of no social state but their own. Modern tragedy however has a more decided historical character, exhibiting former modes of social life; and its rise had a different aspect, according as it represented ancient or mediæval society. The monarchical authority in France recoiled from the remembrance of the Middle Ages, in which royalty was so weak and aristocracy

so strong; and it delighted in the revival of the great scenes of antiquity. Hence Corneille's immortal idealization of the chief phases of Roman society. In England, on the contrary, where the feudal system was much less impaired, the most general sympathies favoured the remembrances of the Middle Ages; and Shakspeare's representations of them were popular accordingly. The isolation which distinguished the English polity more and more aided this result, and rendered the choice of national subjects almost exclusive. In Spain, under royal and Catholic ascendancy, we see that dramatic art was very like the English, and even further from imitation of the ancients; but in that case peculiar predilections existed in favour of mediæval traditions, through the close connection of Catholicism with the corresponding polity. If the Catholic spirit had been equally strong among nations which escaped Protestantism, it would have saved them, in like manner, from their recurrence to antiquity in matters of Art, which was always a token of the instinct of religious emancipation. Thus the Catholic instigation wrought in Spain as the feudal did in England; only more strongly; because there was Protestantism to encounter in England, with its unfavourableness to Art. I have thought it worth while to say thus much to indicate how a sound theory of social progress may throw light on the study of the historical development of Art. I must add that this diversity affects only the representation of public life; whereas, those compositions which delineate private life could relate only to modern civilization. Thus, this class of works, epic or dramatic, must manifest a more complete originality, and obtain a more real and extensive popularity,—public life bearing too small a proportion to private to afford a clear and stable basis to Art. It was for this reason that Cervantes and Molière were always, as now, almost equally popular among various European nations, while it seems scarcely possible for Shakspeare and Corneille to be admired by the same people. No great genius has endeavoured to produce any dramatic delineation of public life; and the epics which have been attempted have only proved the impossibility of success. The marvellous poem of Ariosto relates much more, in fact, to private than to

public life; and as for Tasso's epic, it would be enough to point out its coincidence with the universal success of a composition designed to efface, by means of irresistible ridicule, the last popular remembrance of the same chivalry which Tasso embalmed in glory. The time was evidently past for the full success of such subjects, though they were the finest that modern civilization could offer; whereas, the poems of Homer were as acceptable as ever in Greece after ten centuries, the popular sympathies being still attached to the struggles of their country against Asia. We see the same contrast in the case of Milton, who strove to idealize the principles of the Christian faith at the very time when they were extinguished in the most advanced minds around him. These immortal efforts did not achieve an æsthetic result incompatible with the transitional state of society; but they proved that the poetic faculty in Man was alive and advancing in growth. The operation of Art was of a critical nature, like every other genuine influence of the period. It not only awakened mental activity, but almost all the chief artists joined in attacking the Catholic and feudal constitution, under such forms as suited their art, in Italy, Spain, England, and France. Dramatic poetry was compelled to this by the sacerdotal anathemas aimed at the theatre, when the Church was obliged to relinquish the direction of it. Comedy was the most favourable to this work, because it most clearly reflected the instinct of the time. Molière's satires of the Catholic and feudal spirit, by no means sparing the metaphysical, or overlooking the empirical, extravagancies of the influential classes, are an evidence of the tone of dramatic art; and the protection granted to the moral disciplinarian against priestly and aristocratic rancour during the youth of Louis XIV. shows that the monarch had some dim instinct of the tendency of such criticism to aid in the establishment of the monarchical dictatorship.

The final period is marked by a develop- Spread of Art.
ment of Art, similar to that of Industry. Hitherto, the ruling powers had patronized Art for the sake of their glory and popularity: but now, the fine arts had advanced so far, and were so firmly established as a part of civilization, that it had become a duty of govern-

ment to aid them by regular active encouragement, proceeding not from personal generosity, but from public solicitude. At the same time, the growing taste for the fine arts was rendering the life of poets and artists more and more independent, by releasing them from the necessity of that patronage which was still needed by the less popular pursuits of science. The institution of journalism was then becoming practically important,—to literature at first, and then indirectly, by its popularizing influence, to all the other arts. While the æsthetic element was thus obtaining independence and power, its special expansion underwent a remarkable change. The imitation of the ancients must come to an end, and some new form be assumed, yielding impressions more complete and more general. After a season of æsthetic anarchy the discussion arose, about the comparative merits of the ancients and moderns, which may be truly regarded as an event in the history of human progress, as it discredited for ever the old *régime* of Art, which henceforth made only abortive attempts, and proved its incapacity to produce any more masterpieces. But, at the same time, the other system, regarded as peculiar to England and Spain, underwent a similar change, and sank into decline and sterility, through the decay of mediæval associations. The progress that was made was therefore necessarily in those productions that exhibit the interests of private life. On the stage, it is true, there was no surpassing Molière, who remains without a rival; but in the epic delineation of private manners, which is the most original and extensive kind of literary creation proper to modern society, we have, among many others, the masterpieces of Fielding and Lesage, which are a standing testimony against the decline of the poetic faculties of Man. Another character of this phase is the decisive progress of dramatic music; especially in Italy and Germany: and its influence must be powerful in incorporating Art with social life in general.

The demolition of the ancient system by the negative philosophy was extremely unfavourable to Art, in as far as it permitted it to have none but fleeting inspirations, incompatible with all fundamental truth of poetic conception: but, at the same time, the decrepitude of the old

régime gave a force to the artistic influence, through its connection with the social polity, which is sufficient to support it till the period of reorganization arrives. Thus it is that poets and artists, who were scarcely emancipated from patronage at the beginning of this phase, rapidly rose to be, in some sort, the spiritual leaders of modern peoples against the system of retrograde resistance, which was now to be irrevocably destroyed; the movement being before so prepared for by the metaphysicians that it suited æsthetic better than philosophical intellects, and afforded them a means of activity not then yielded by Art, properly so called. The consequences of so unnatural a state of things could not but be fatal both to society and to Art, if it were too long protracted: and the evil effects are seen in the rule of the men of letters, who are the offspring of the transition, and the leaders of the social revolution. We here find the necessary close of the preparatory season of the æsthetic element; for its incorporation with the sociality of a modern age has thus been urged to excess; and the time for reorganization has evidently arrived.

We have now to take a similar review of the scientific evolution, and after that, of the philosophical,—the separation of the two being provisional, as I explained before. When we have completed the process, we shall obtain from their common issue the true immediate principle of the spiritual organization, and therefore of the temporal, which can have no other sufficient basis.

The scientific development.

Though the scientific and philosophical faculties are, as I have so often said, the least powerful of any, the scientific and philosophical spirit obtains the rule over human progress, by means of its relation to the great general conceptions which support the whole system of our ideas about the external universe and Man. The slowness of the great changes wrought by this spirit may disguise the reality of its power; but it confirms the eminent difficulty and importance of those changes. We have seen how the primitive speculative exercises of mankind originated a theological philosophy which was modified more and more, and at length destroyed, without any possibility of its being replaced. We have now to explain how, starting

from the Middle Ages (the cradle of all great subsequent changes), the human mind, having worn out all the social applications that the old philosophy admitted of, began to turn, though with a very confused instinct of its course, towards the final supremacy of a radically different, and even opposite philosophy, which must be the basis of a new organization. This great philosophical evolution has continued to depend more and more on the scientific development which first undermined the theological system, and transmuted its spirit into the metaphysical, in preparation for a further progress. The close connection of the two evolutions,—the scientific and the philosophical,—need not prevent our treating of them separately; and in that separate treatment we must take the scientific first, as the philosophical movement would remain unintelligible without it. Our survey may be very brief, as my first volume exhibits the historical filiation of the chief scientific conceptions, as well as their gradual influence, at once positive and negative, upon the philosophical education of society. This leaves me nothing to do but to co-ordinate in a general way the historical views which were before isolated,—being careful, moreover, to discard all that might degenerate into a concrete or special history of science or philosophy.

New birth of science. The scientific progression was necessarily connected with the beginnings of natural philosophy in ancient Greece; but it is habitually treated of as directly issuing from the mediæval period, both because of its revival after a long retardation, and on account of the more and more decisive characteristics that it presented. Those differences must not, however, make us forget the connection between the discoveries of the Keplers and Newtons, and those of Hipparchus, Archimedes, and their ancient fellowship.

I have shown before that the sharp division between natural and moral philosophy permitted the simpler of the two to be so far independent of the more complex, as that it must be freely rising in the metaphysical scale while the other lingered in the last phase of the theological. Accordingly, natural philosophy remained external to the final organization of Catholic monotheism, which, when

compelled to take it in and incorporate it, at once became liable to perversion through that compromise which, under the name of scholasticism, made theology dependent on metaphysics,—as we shall see presently. This last modification of the theological spirit was highly favourable to science, which remained thenceforward under the general protection of the dominant doctrines, till its anti-theological character was fully developed. But even before the distinct formation of scholasticism, Catholicism was favourable to natural philosophy by beginning to incorporate it with social life,—its doctrine doing for science in this way what its organization did for art. We have seen that the passage from polytheism to monotheism was favourable to the scientific spirit, and to its influence on human opinion in general. So transient was the monotheistic philosophy, that, far from interdicting the special study of nature, like polytheism, it rather encouraged its contemplation, that providential arrangements might be admired in detail. Polytheism had connected every leading phenomenon with such particular and precise explanations, that every act of physical analysis stirred up a corresponding religious difficulty; and even when this incompatibility drove inquirers to a more or less explicit monotheism, the spirit of investigation remained shackled by reasonable fears of popular opposition, aggravated by the confusion between religion and polity: so that scientific progress had always been external to ancient society, notwithstanding occasional social encouragements. Monotheism, on the contrary, reducing the whole case to that of vague and uniform divine intervention, was willing that explorers should study the details of phenomena, and even disclose their secondary laws, which were at first regarded as so many manifestations of supreme wisdom. This was a point of extreme importance, as a connection was thus established between all the parts of nascent science. Thus it was that monotheism, which owed its existence to the first stirrings of the scientific spirit, was itself indispensable to its further progress, both in regard to its improvement and its propagation. We find the same action in the Arabian form of monotheism, though less marked; but the early

Relation to
Monotheism.

promise of scientific cultivation in Mohammedanism was soon surpassed by Catholicism, which was better furnished for the work by its superior organization, and which aided the progress of knowledge, especially by restricting immediate supernatural intervention to the utmost, and substituting rational explanations for miracles, prophecies, visions, etc., which had come down from polytheism, and were too readily entertained by Islamism. Scientific activity was encouraged also by the institution of a speculative life under Catholicism, by its encouraging certain popular habits of rational discussion, by its adoption of the principle of capacity for office in the place of the hereditary principle, and by the facilities it afforded to the intellectual life. Thus, from the second phase of the mediæval period, Charlemagne, and afterwards Alfred, were earnest in stimulating and propagating the study of science; and before the termination of that phase, the learned Gerbert, become Pope, used his power for the general establishment of the new mode of arithmetical notation, which had been ripening for three centuries, but did not come into common use till it was called for by the needs of industrial life. The system of education, ecclesiastical and lay, of that time bears witness to the estimation in which scientific culture was held,—the best minds being carried beyond the literature and metaphysics of the multitude of pupils into mathematical and astronomical studies. It was only during the last of the three phases, however, that Catholicism was the best promoter of science. The Byzantine monotheism performed the service during the first phase, when the great western invasions were going forward; and the Arabian during the second, when the Christian world was absorbed by political cares, spiritual and temporal. Then, for three centuries, Arabian students improved upon ancient mathematical and astronomical knowledge, gave us algebra, extended trigonometry, and thus met the growing needs of celestial geometry. When Catholicism had wrought out its polity, and scholasticism ensued, the metaphysical spirit had finally gained the ascendancy over the theological, and prepared the way for the positive by permitting the study of the external world to supersede that of isolated Man. The solemn sanction attached to the

name of Aristotle was at once a sign of the change and a condition of its continuance, as nothing short of such an authority could restrain the extravagances natural to a philosophy so obtained and so cultivated. We have seen that this revolution caused the decay of the Catholic philosophy. Its converse action was to stimulate scientific progress by incorporating it for the first time with social interests through the dominant philosophy, with which it was now closely connected, and which it was destined to cast out four or five centuries afterwards. That new scientific progression has gone on, from that day to this. It began with the cultivation of Greek and Arabian learning, and created Chemistry, at once in the east and in the west; and this fundamental investigation of nature was a step of the highest importance,—chemistry being, as we know, the link between inorganic and organic science. We see how great was the ardour of the most eminent thinkers by the prematurity of some of their efforts, to which we owe, however, amidst their failures, some valuable suggestions; as, for instance, those conjectures of Albertus Magnus which planted the germs of sound cerebral physiology. As for the agreement of the new impulse with the general state of minds, it is proved by the unremitting eagerness which drew crowds of auditors to the lessons of the great European universities, during the third phase of the Middle Age period,—it being certain that the development of natural philosophy had quite as great a share in the interest as the metaphysical controversies of the time. In those days the different sciences were too restricted and too little explored to admit of the speciality of study which, after having been a great benefit, has become a great embarrassment. Under a system of scholastic entities, connected together by the general entity called Nature, an intellectual harmony, scientific and logical, existed which could find no parallel but under the old polytheism, and which can exist again only when our rudimentary positive philosophy shall have become a true organization. The artificial union of theology and science, by a metaphysical bond, could not last; but it had its advantages, as all such efforts have; and they showed themselves especially in the encyclopedical direction of

abstract speculation. The monk Roger Bacon, for instance, wrote a treatise containing so vast a variety of views on different orders of phenomena, that most of our scientific men, so scornful about the Middle Ages, are certainly incapable, not only of writing, but even of reading it.

Astrology. This scientific arrangement, precarious and imperfect, but the best that the times admitted, was effected chiefly through two general conceptions which served as a basis for astrology and alchemy. Nothing can be more erroneous than the superficial popular classification of these with the occult sciences, as they are called, whereby retrograde superstitions are confounded with progressive conceptions. Magic is a relic of polytheistic, or even fetich superstition; whereas, astrology and alchemy are merely a too bold extension of the positive spirit, before the theological philosophy was got rid of. That the two classes have been confounded is owing to religious vindictiveness, and is a natural consequence of the antipathy between science and theology.—No doubt, mediæval astrology exhibits strong traces of theological influence in its supposition that the universe was made for Man,—a notion which gave way only on the discovery of the earth's motion: but, apart from that, it is evident that the doctrine rested upon the subordination of all phenomena to invariable natural laws. Its original title of judicial astrology conveyed this. No scientific analysis existed at that time which could assign to astronomical phenomena their true position in general physics; and there was therefore no principle which could restrain the ideal exaggeration attributed to celestial influences. In such a state of things, it was certainly right that human reason, resting upon the only phenomena whose laws were ascertained, should endeavour to refer to them all other phenomena, even human and social. This was the rational scientific course; and its universality and persistence till the seventeenth century prove its agreement with the corresponding situation. If we look at its action upon the general education of the human mind, we shall find that it was most serviceable in disseminating everywhere a first notion of the subordination of all phenomena to invariable laws, by which rational prevision became possible. The general

conception of alchemy could not but be less philosophical, from the more complex and less advanced state of the corresponding studies, which were then barely proposed; but its primary rationality is unquestionable. We have seen, in our survey of chemistry, that phenomena of composition and decomposition could not be even perceived while, as under the old philosophy, but one principle was admitted, and that speculations of that order were necessarily based on Aristotle's doctrine of four elements. Now, these elements were common to almost all substances, real and artificial; so that, while that doctrine prevailed, the famous transmutation of metals could not appear more chimerical than the transformations daily effected by modern chemists among vegetable and animal substances, through the identity of their constituent principles. The absurdity of the bold hopes of alchemy could not appear till the discoveries of less than a century ago furnished the demonstration. Alchemy rendered the same service with astrology in spreading the conception of the subjection of all phenomena to invariable natural laws: for, whatever may have been the influence of the theological spirit on the hopes of the alchemists, their perseverance shows their conviction of this truth. The vague expectation of some sort of miracle might help to sustain their courage under perpetual disappointment: but it must have been some conviction of the permanence of natural laws which induced them to pursue their object by other means than prayer and fasting, and religious expedients of that kind. I hope this brief notice may conduce to a tardy rendering of justice to these two great series of labours, which contributed so largely and so long to the development of human reason, notwithstanding all the errors involved in the process. The successors of the astrologers and alchemists not only found science instituted by their perseverance, but the more difficult task achieved,—the establishment of the principle of invariable natural laws. No influence less active and profound than theirs could have effected the popular admission of this truth; and we are reaping the fruits of it while we forget the hands that planted. The moral influence of these great provisional conceptions was not less favourable than the intellectual;

Alchemy.

for astrology engendered a high idea of human wisdom from its power of prevision under natural laws: and alchemy roused a noble sense of human power, before depressed by theological notions, by inspiring bold hopes from our intervention in phenomena which admitted of modification.

Such was the origin of modern scientific progress, which I have described up to the time when the phase of industrial evolution called upon it for aid in progress. daily labour, and the æsthetic evolution prepared the popular mind for science by rousing the speculative activity of Man. From this point, having examined the period which is beset with injurious prejudices, we can proceed rapidly to review the progressive course of science, during the last five centuries.

Happily, it was already too closely connected with social interests to be endangered by the struggles between popes and kings. It was not rendered secure by such great practical applications as now connect it with broad industrial interests: nor could it depend, like Art, on personal sympathies easily excited; for the scientific faculties of Man are weak; and the leaders of the time were quite satisfied with theological, or at least with metaphysical explanations. Royal lovers of science, like Charlemagne and Frederick the Great, are rare; while princely patrons of Art, like Francis I. and Louis XIV., are much more common: and thus it was only as astrologers and alchemists that scientific men could obtain any welcome; the resources of the universities being then at the command of the metaphysical spirit, from which the scientific was beginning to separate itself. The footing which science had obtained, as astrology and alchemy, was all the more necessary because Catholicism, in its decline, was now manifesting its antipathy to the scientific expansion which it had at first assisted, but the irreligious influence of which it now began to fear. A long array of examples shows us what disastrous oppression science must have undergone if, at that period, astrological and alchemical conceptions had not secured protection to its professors among the clergy themselves.

As for the speculative development, it could not at that

time occasion any remarkable progress in knowledge already existing. Chemistry must long remain in the preparatory stage of collecting material; and this process went on rapidly. It might seem that astronomy, and geometry in connection with it, were in the way of improvement; but, in astronomy, epi-cycles were still resorted to, to sustain the old hypothesis of circular and uniform motion; and geometry was stopped short at special methods and researches, by the imperfection of algebra, and was waiting for Descartes: so that the chief improvement consisted in the simultaneous extension of nascent algebra and of trigonometry, completed in time by the use of tangents; while in astronomy, calculations were beginning to be preferred to graphical procedures; and observations, angular and especially horary, became more precise. This was the time when astrology afforded the strongest stimulus to scientific investigation, by proposing the most extended and decisive aim, with an instrumentality which served as a criterion of celestial theories,—that of determining the binary, ternary, and quaternary aspects, which could only be done by diligent study of the heavenly bodies. The moveable feasts of the Catholic church were for a time useful in encouraging this kind of observation; but the influence of astrology was much more powerful and durable. The only radical accession to natural philosophy at this period was from the rise of Anatomy, which had now, for the first time, the advantage of the dissection of the human frame. There had before been some inadequate exploration of brutes; but religious prejudice had prevented the examination of the human body. Though the advance of anatomy could not rival that of chemistry, it was yet of great importance, because it completed the nascent system of modern science, which thus began to extend from the study of the universe to that of Man, with molecular physics for the link between them. Socially, it was of importance as connecting the physicians, as a body, with the speculative class; they having risen from their very low ancient position to an influence nearly rivaling that of the priesthood. The union between biological science and medical art, which we justly complain of now, was necessary then, to sustain anatomical studies in the

absence of established theory: and the advantages yielded by astrological and alchemical conceptions were paralleled in this science by the strong belief in a Panacea, which involved the two suppositions of the invariableness of physical laws, and the power of Man to modify his own organism,—suppositions which could not but disclose the radical incompatibility between the scientific and the religious spirit.

Second phase. The second phase of the period was, in science as in art, the most eminently progressive, on account especially of the movement which, from Copernicus to Newton, laid the foundation of the true system of astronomical knowledge, which presently became the type of the whole of natural philosophy. As in the other cases, too, governments began to afford systematic encouragement, partly from the general advance of speculation, and partly from the practical value of science, when mathematical and chemical doctrines were in demand for the purposes of a new art of war and an expanding industry. This systematic encouragement was however more tardy than in the case of the fine arts; and it was only towards the close of this phase that scientific academies were founded in England and France, the influence of which was chiefly felt in the next phase. They were of great use, however, in sustaining science through the crisis of its conflict with the ancient philosophy, from which it was now becoming finally disengaged. It is clear from the nature of the case that science could be protected by the temporal power, which was not concerned in the serious abstract animosities of the spiritual power, whether theological or metaphysical, which was now making its assaults on science; and thus science had even perhaps a more direct interest than art and industry in the establishment of a temporal dictatorship, under one or the other of its forms. If the spiritual power had obtained the ascendancy, science would have suffered more eminently than any other interest under its retrograde influence, and social progression would have been thereby found impracticable.

On the same grounds as in the former cases, it appears that the monarchical form of rule was more favourable to science than the aristocratic. Science is not usually attractive to the great: it is less so than art; and it requires a central

authority, alike for its support and for its restraint from spreading out into too much speciality. Abstract speculation has held a freer and higher course under royal rule than under aristocratic influence, which has been too apt to subordinate scientific research to practical aims. In the one case, science becomes more favourably incorporated with the social polity, and spreads more certainly among all classes, to the great benefit of general education: and in the other case, there is likely to be a more spontaneous pursuit of science, and a more original treatment of it. The evils in that case, moreover, were more evident in the third than in the second phase, as we shall presently see. Before Protestantism showed its anti-scientific tendencies, it exercised a favourable influence through its principle of free inquiry, which established a state of half-independence strongly conducive to the development of natural philosophy, whose great astronomical discoveries were at this time made among Protestant nations. Wherever the Catholic polity was the most decisively established, the scientific development was retarded;—in Spain, conspicuously, notwithstanding the promising beginning made at a former period.

The great speculative movement, carried on when the time was ripe by a few men of genius, exhibited two modes of progression, very closely connected; the scientific or positive, consisting of mathematical and astronomical discoveries; and the philosophical and usually negative, relating to the revolt of the scientific spirit against the thralldom of the old philosophy. The rallying point of this last, in which Germany, Italy, France, and England bore a noble part, was Kepler's investigation, which, prepared for by the Copernican discovery, and the labours of Tycho Brahe, constitutes the true system of celestial geometry; whilst, giving birth to celestial mechanics, it was connected with Newton's final discovery, through Galileo's mathematical theory of motion, necessarily followed by the achievements of Huyghens. Between these two series, whose succession is direct, the historical method naturally interposes the great mathematical revolution of Descartes, which issued, towards the end of this second phase, in the sublime analytical dis-

Filiation of
discoveries.

covery of Leibnitz, without which Newton's achievement could not have been, as it was, the active principle of the final development of celestial mechanics in the next phase. The filiation of these vast discoveries is too evident to need illustration, especially after the character assigned to them separately in the first part of this work.

Relation of science to old philosophy. While engaged in these great operations, the scientific spirit had to sustain a perpetual conflict with the dominant philosophy,—the metaphysical no less than the theological; for the astronomical discoveries of Copernicus and Kepler, and even Tycho Brahe's, with regard to comets, were as distasteful to the one as the other. The antagonism became evident as early as the sixteenth century,—the fate of Ramus proving that metaphysical hatred is no less fatal than theological. We have before seen why Galileo's discovery must be the ground of the chief discussion; and the odious persecution which it occasioned has ineffaceably impressed human memory with the date of the first direct collision between modern science and ancient philosophy. This was indeed the epoch when the invariableness of physical laws was seen to be incompatible with theological conceptions, which were now the only hindrance to the reception of a truth confirmed by long and unanimous experience. In this connection therefore we must historically refer to the contemporary labours of Bacon, and yet more of Descartes, to exhibit the essential characteristics of the positive, as opposed to the theologico-metaphysical spirit. I must however connect with the scientific movement the bold conception of Descartes in regard to the general mechanism of the universe. Descartes probably did not deceive himself about its value or duration, which scarcely extended to two generations; and the existing state of the human mind rendered some such hypothetical venture necessary to the introduction of a sound system of celestial mechanics, such as Huyghens was then silently preparing, by following up the labours of Galileo. We have seen, while treating of the theory of hypothesis, why this mode of transition is the necessary way of passing from inaccessible questions and absolute explanations into the region of positive knowledge. We see too evident traces of this method still exist-

ing in every department but that of astronomy, to be surprised that it once existed there also.

To these great mathematical and astronomical acts of progression, we must add the truly Galileo. creative works of Galileo on barology, by which natural philosophy was substantially extended. Many fortunate discoveries of a secondary nature followed these, and ulterior creations in acoustics and optics. In those days nothing but the most exceptional events excited astonishment; and yet those were the days in which, working out and disclosing the destination of modern science to regenerate the humblest elementary notions, Galileo revealed the unsuspected laws of the commonest phenomena, the study of which, in immediate connection with geometry and astronomy, turns out to be nothing less than a disclosure of the department of Physics. The new science assumed its place between astronomy and chemistry; and a new class of inquirers arose, whose special function was to develop the resource of experimentation. If we consider that the geometers and astronomers, who had hitherto been one and the same, now separated, in consequence of the rapid extension of the two sciences, we shall perceive that the organization of scientific labour, especially with regard to inorganic philosophy, which was almost everything at that time, was very much like what it is now. As for the other great departments, it is clear that Chemistry, and yet more Anatomy, were in the preparatory state of accumulating materials,—important as were the new facts which they amassed, and especially Harvey's discoveries about generation and the circulation of the blood, which imparted so strong a stimulus to physiological observation, though the time was not come for incorporating them with any true biological doctrine.

It is especially noteworthy that this was the time when the positive spirit began to manifest its true social character and its popular influence. The growing disposition of modern society to grant its confidence to doctrines founded on demonstration at the expense of ancient beliefs appears, towards the end of this period, in the universal admission of the double motion of the earth, a century before the papacy solemnly

Social relations of science.

tolerated it. Thus was a new faith growing up amidst the disintegration of the old, partly from the verification of scientific prevision, and partly from the agreement of competent judges; the two in combination being enough for the satisfaction of minds which, from any cause, were inaccessible to direct demonstration. The growth of such habits of conviction proved that the provisional anarchy on social and moral subjects arose from no disposition to perpetual disorder, but merely from the defect of positive doctrine which could command assent. The action of science was certainly more effectual than that of Art in occasioning a wide social agreement: for Art, though operating more strongly and immediately, is restricted by differences of language and manners; whereas, the general and abstract character of scientific conceptions admits of unlimited intellectual communion. At a time when national divergences were still very great, and when the Catholic bond was dissolved, the universities threw open their doors to foreigners, so as to mark the new speculative class as European, and to afford the best testimony to the cosmopolitan character of the scientific spirit. The influence of that spirit on general education began to appear, though the organized scholastic system was perpetuated, as it is to this day, under some accessory modifications which do not affect its spirit. The mathematical order of studies was gaining upon the literary, as it has done ever since; and as it would have done yet more if the official course of modification had followed the general direction of manners and opinions, instead of being bound to keep up, at all cost, the ancient system of education.

The third phase. During the third phase, the encouragement of Science, as of Art and Industry, became an express duty of government, the neglect of which would have called forth general censure: and at the same time the increasing implication of natural philosophy with military and industrial processes extended the social influence of science, both by the creation of special schools, and by the formation of the intermediate class whose function was to connect theory and practice. The men of science could not yet pretend to the private independence of poets and artists, whose works were of so

much more popular a character; but their small number, and their closer co-operation for the public benefit, conferred an almost equal importance on their social existence. Their position was most favourable in the countries which had kept clear of Protestantism, where the old Catholic spirit of contemplation and of generality was directly united with the boldness and independence of the revolutionary movement. Thus it was in France that the full benefit of royal protection was found, and that science flourished most. In England, the men of science were dependent on private protection, while the exorbitant popular interest in industrial affairs discredited all speculative discovery which did not admit of a direct practical application: and at the same time, the anti-scientific tendencies of Protestantism began to show themselves, not only through the incorporation of Protestantism with the government, in which form they manifested the repugnance of theology to the spread of the positive spirit, but in the mournful individual case of Newton himself, whose old age was darkened by absurd theological vagaries. The exclusive nationality of England was mischievous to science by its active adoption of none but indigenious discoveries. This appears even in regard to the mathematical sciences, universal as they are; for there was a repugnance in England to the common introduction of analytical geometry, which is still too unfamiliar in the English schools, and an analogous prejudice against the employment of purely infinitesimal notations,—so justly preferred everywhere else: and this irrational exclusiveness is all the more repulsive from its contrast with the exaggerated admiration of France for the genius of Newton, for whose sake Descartes was somewhat ungratefully set aside, during the reaction against his Vortex doctrine in favour of the law of gravitation. His merits are even now insufficiently acknowledged, though his genius has never been rivalled but by Newton, Leibnitz, and Lagrange.

The scientific progress during the third phase followed two lines in the mathematical province, which remains the chief. The first relates to the Newtonian principle, and the gradual construction of celestial mechanics, whence were derived the

Relations of
Discoveries.

various theories of rational mechanics. The other arose out of the Cartesian revolution, and, by the analytical stimulus given by Leibnitz, occasioned the development of mathematical analysis, and a great generalization and co-ordination of all geometrical and mechanical conceptions. In the first direction, Maclaurin and Clairaut gave us, in relation to the form of the planets, the general theory of the equilibrium of fluids, while Daniel Bernoulli constructed the theory of the tides. In relation to the precession of the equinoxes, D'Alembert and Euler completed the dynamics of solids by forming the difficult theory of the movement of rotation, while D'Alembert founded the analytical system of hydrodynamics, before suggested by Daniel Bernoulli: and Lagrange and Laplace followed with their theory of perturbations. On the other line, Euler was extending mathematical analysis, and regulating its intervention in geometry and mechanics;—an ever-memorable succession of abstract speculations, in which analysis discloses its vast fecundity, without degenerating, as it has done since, into a misleading verbiage. It was a curious retribution for the narrow nationality of England that, with the exception of Maclaurin, her men of science could take only a secondary part in the systematic elaboration of the Newtonian theory, which was developed and co-ordinated almost exclusively in France, Germany, and lastly, Italy, represented by Lagrange. In Physics, which had just produced barology and optics, there was now a scientific institution of thermology and electrology, which connect it immediately with chemistry. In thermology, Black made his luminous discovery of changes of state; and Franklin popularized electrology, and Coulomb gave it a certain degree of rationality. Pure astronomy had nearly merged in celestial geometry; so that, among many illustrious observers, we have only to notice one great name in this department,—Bradley, whose researches on the aberration of light were certainly the finest contribution to this part of science since Kepler's day.

The chief originality of this phase was owing to the creation of real Chemistry, which underwent a provisional modification very like, in its effects, that of the vortices in relation to celestial mechanics. In this case it was

Stahl's conception that fulfilled the provisional office, preceded by Boerhaave's too mechanical attempt, and furthering the more rational course of Bergmann and then of Scheele. Then ensued the experiments of Priestly and Cavendish, preparing the way for the decisive action of Lavoisier, who raised Chemistry to the rank of a true science, intermediate, both as to the method and doctrine, between the inorganic and organic philosophy. There was now a preparatory movement even in regard to Biology. There were desultory attempts made under all the three divisions of taxonomy, anatomy, and physiology,—uncombined by any common principle, but disengaging the spirit of each. Linnæus followed Jussieu in the first department; Daubenton was making comparative analyses in the second, to be rationalized by the general views of Vicq-d'Azyr: and Haller and Spallanzani were accumulating material, and carrying on experiments in the third. Buffon, with his synthetic and concrete genius, at the same time pointed out the chief encyclopedical relations of the science of living bodies, and its moral and social importance, which were well illustrated also by Leroy and Bonnet. Nothing definite could be done in this science, however, while the animal hierarchy was as yet hardly recognized in the dimmest way, and the elementary idea of the vital state was still thoroughly confused and uncertain: but it is necessary to point out the first really scientific elaboration of organic philosophy.

On the whole, this epoch may, I think, be regarded as the best age of scientific speciality, embodied in academies, whose members had not yet lost sight of the fundamental conception of Bacon and Descartes, which considered special analysis to be simply a necessary preparation for general synthesis,—always kept in view by the scientific men of this period, however remote its realization might be. The dispersive tendency of labours of detail was as yet restrained by the impulse which induced scientific men, like artists, to aid the great philosophical movement, the anti-theological tendency of which was thoroughly congenial with the scientific instinct; and this adhesion of science to the movement gave it a most serviceable intellectual consistency. The negative

Stage of
speciality.

philosophy, by its character of generality, repaid provisionally to science the advantage received from it: and the scientific men, like the artists, found in it, besides a social destination which incorporated them with the movement, a kind of temporary substitute for systematic direction. It is the undue protraction of this mental condition in our day which explains the deplorable aversion of both scientific men and artists to all general ideas.

The philosophical development. The philosophical progression has always depended on the scientific, from the point of their divergence;—that point being the division in the Greek schools between natural philosophy, which had become metaphysical, and moral philosophy, which remained theological, as we have seen. There was, as I have also shown, a provisional fusion between the two philosophies during the scholastic period of the Middle Ages; and this union remained throughout the first phase of the period we are now surveying; so that we have only the two subsequent phases to review, during which the philosophical movement was more and more separated from the scientific. It is necessary to revert briefly to the latter point of departure, in order to ascertain the true nature of the transitory philosophy which, for the three last centuries, science has been destroying.

Scholasticism had realized the social triumph of the metaphysical spirit, by disguising its organic impotence Reason and through its incorporation with the Catholic faith. constitution, the political properties of which rendered an ample equivalent for the intellectual assistance which it provisionally received from the metaphysical philosophy. Second phase. When this philosophy extended from the inorganic world to Man, implanting its entities in his moral and social nature, monotheistic faith began to be irretrievably perverted by admitting the alliance of reason. No longer resting on a natural universal obedience to a direct and permanent revelation, the faith subjected itself to the protection of demonstrations, which must necessarily admit of permanent controversy, and even of refutation; such as those which, in strange incoherence, were already named Natural Theology. This historical title is a good exponent of the temporary fusion of reason and faith, which

could end in nothing but the absorption of faith by reason : it represents the contradictory dualism established between the old notion of God and the new entity of Nature, which were the respective centres of the theological and metaphysical philosophies. The antagonism of the two conceptions was reconciled for the moment by the intervention of the positive instinct, which offered the hypothesis of a God creating invariable laws, which he bound himself never to alter, and confided to Nature for special and continuous application ;—a fiction which is in close analogy with that of politicians about constitutional royalty. This supposition bears a characteristic metaphysical impress ; and it made Nature the main object of contemplation and interest, reserving only a barren veneration for the majestic inertia of the supreme divinity, and therefore placing him at a remote distance from thought, which would naturally seek him less and less. Popular good sense never accepted this doctrine, which neutralized all theological ideas of arbitrary will and permanent action ; and it is therefore no wonder that popular instinct urged the charge of atheism against so many learned assertors of Natural theology. At the present time, the case is so inverted, that that which was denounced by public reason as impiety is now considered to be religion *par excellence* ; and it is laboriously cultivated by demonstrations which I have shown to be one of the chief causes of the mental destruction of monotheism. We thus see how the scholastic compromise brought about only a thoroughly contradictory situation, which could have no stability, though it was provisionally necessary to scientific progress. The special discussion which best illustrates this general tendency is the controversy of the Realists and the Nominalists, which shows the superiority of mediæval metaphysics, with its infusion of the positive spirit, over the ancient form of it. This debate was, in fact, under its apparently idle names, the main struggle between the positive spirit and the metaphysical ; and its stages mark the gain of the scientific philosophy upon the metaphysical, in the form of the growing triumph of Nominalism over Realism ; for it was the very character of metaphysics to personify abstractions which could have a merely nominal existence outside of our intelligence. The Greek schools

had certainly never proposed a controversy so lofty, nor one so decisive, either to break up the system of entities, or to suggest the relative nature of true philosophy. However this may be, it is clear that almost immediately after their combined victory over the monotheistic spirit, and therefore over the last remains of the religious system, the positive and the metaphysical spirit began that mutual divergence which could end only in the complete ascendancy of the one over the other. The conflict could not take place immediately; for the metaphysical spirit was busy in supporting the temporal against the spiritual power, while the positive spirit was engaged in amassing astrological and alchemical observations. But when, during the second phase, the metaphysical spirit was enthroned by Protestantism, at the same time that the positive was making discoveries which were as incompatible with the metaphysical as with the theological system, the state of things was changed. The story of the great astronomical movement of the sixteenth century, and many mournful instances of the fate of scientific men, prove how metaphysics had succeeded, under different forms, to the domination hitherto exercised by theology. But the logical evolution, properly so called, is the one which can be least effectually restrained, aided as it ever is by those who assume to impede it, and undervalued in its scope till it has proved that scope; and the struggle issued therefore, in the early part of the seventeenth century, in the irreversible decline of the system of entities, which was abrogated in regard to the general phenomena of the external world, and virtually therefore in regard to all the rest.

All civilized Europe, except Spain, took part in this vast controversy, which was to decide the future of the human race. Germany had brought on the crisis, in the preceding century, by the Protestant convulsion, and by the astronomical discoveries of Copernicus, Tycho Brahe, and Kepler: but she was now engrossed by political struggles. But England, France, and Italy each furnished a great warrior in this noble strife,—Bacon, Descartes, and Galileo, who will for ever be regarded as the founders of the positive philosophy, because each was aware of its true character, understood its conditions, and foresaw its final supremacy.

Galileo's labours, which were purely scientific, wrought in this movement by freely extending science, and not by abstract philosophical precepts. The works of Bacon and Descartes were alike aimed against the old philosophy, and destined to form the new; and their differences are in remarkable agreement with the nature of each philosopher and with their respective environment. Both showed the necessity of abandoning the old mental system; both set forth the genuine attributes of the new system; and both declared the provisional character of the special analysis which they prescribed as the path of approach to the general synthesis which must hereafter be attained. Agreeing thus far, all else proved the extreme unlikeness between these great philosophers, occasioned by organization, education, and position. Bacon had more natural activity of mind, but less rationality, and in every way less eminence; his education was vague and desultory, and he grew up in an environment essentially practical, in which speculation was subordinated to its application; so that he gave only an imperfect representation of the scientific spirit, which, in his teachings, oscillates between empiricism and metaphysics, and especially with regard to the external world, which is the immutable basis of natural philosophy. Descartes, on the other hand, was as great a geometer as philosopher, and derived positivism from its true source, thus being able to lay down its essential conditions with firmness and precision. The discourse in which he simply narrates his own evolution is an unconscious description of the course of the human mind in general, and it will still be read with profit when Bacon's diffuse elaboration will retain only an historical interest. But, in another aspect, the superiority of Bacon is no less striking,—in the study of Man and Society. Descartes constituted the inorganic philosophy as well as the age allowed, and abandoned the moral and social field to the old methods: whereas Bacon aimed chiefly at the renovation of this second half of the philosophical system, which he foresaw to be the ultimate means of regenerating the human race altogether. These differences must be attributed partly to the diversity of their genius, and partly to the opportunity afforded to

Bacon and
Descartes.

Descartes by his position of better estimating the revolutionary state of modern Europe. It must be observed that the tendency of the Cartesian school has been to correct the imperfections of its head, whose metaphysics did not rise in honour with his corpuseular theory; whereas, in England and elsewhere, the Baconian school has applied itself to restrict the noble social spirit of its founder, and exaggerate its abstract inconveniences, sinking his conception of observation into a kind of sterile empiricism, such as is always within the reach of patient mediocrity. Thus, when our men of science desire to give a philosophical appearance to their narrow specialities, they appeal to Bacon, and not to Descartes, whose scientific character they depreciate; and yet the precepts of Bacon are quite as hostile as the conceptions of Descartes to pursuits like theirs, which are completely opposed to the common aim of the two great philosophers. Important as were these two schemes, they were not sufficient, even when united, to constitute the positive philosophy. That philosophy had as yet scarcely touched Physics, and had not reached Chemistry; and its extension to moral and social conceptions, which was Bacon's noble aim, was impossible before the advent of biological science. The point of time was remarkable therefore as introducing a new philosophy, and vaguely disclosing the conditions of its development; and all that the two great philosophers proposed was a provisional method, which might render positive all the elements of speculation, in preparation for an ultimate system, which they knew to be unattainable without such preparation. The transitional state of the human mind must therefore endure till Chemistry and Biology should have taken their place among the sciences. Till that should happen, there was really nothing to be done but to modify once more the original separation, decreed by Aristotle and Plato, between natural and moral philosophy, by bringing each of them forward one stage, and thus showing their difference to be more marked than ever; for there is wider difference when natural philosophy is in the positive stage, and moral philosophy in the metaphysical stage, than when one was in the metaphysical and the other in the theological. Descartes saw the state of things more clearly and deeply

than Bacon, and he applied himself to the extension of positivity to the utmost limit that could be then ventured, even including in it the intellectual and moral study of animals, under his famous hypothesis of the automatism of brutes, thus leaving to metaphysics only the domain which could not be emancipated from it in those days—the study of Man, moral and social. In doing this, he made useless efforts to invest the last functions of the old philosophy with more rationality than really belonged to an expiring doctrine; and therefore the second part of his work was less adapted to his time, and less successful than the first. Bacon's object being, not the distribution of the sciences, but the regeneration of moral and social science, he did not fall under the same liability; but the impossibility of rendering moral philosophy positive at that time compelled his school to recognize the old division, modified by Descartes, provisionally, though not doctrinally. Any attempt at a premature union could merely have set back everything under metaphysical domination, as we see by the attempts of Malebranche and Leibnitz, who laboured to set up a consistent system,—the one with his monads and the other with his pre-established harmony. Neither of them succeeded, more or less, in effacing the distinction between natural and moral philosophy; and though we now see the really contradictory nature of that division, we also perceive how its temporary admission must have been absolutely necessary, since the genius of a Leibnitz failed to abolish it.

We thus see the first result of the philosophical stimulus imparted by Bacon and Descartes. The positive spirit obtained complete possession of natural philosophy, while the metaphysical spirit was left for awhile in possession of moral philosophy; and thus the reign of entities, which had been universal, was fatally encroached upon. In the intervening period it appears to me that the pursuit of specialities in study has broken up the metaphysical *régime*, thoroughly and finally. The best minds have, with a few exceptions, turned to science; and philosophy, released from the grave, preparatory study, which was once thought necessary, and floating between science and theology, has fallen into the hands of men of letters, who have made use

of it for the demolition of the old system, thus concealing for awhile its organic impotence. It cannot be necessary to treat of the varieties of a philosophy which has no adaptation to the needs of the times. It is notorious that it contemplates the abstract action of the human understanding, in one case through the external conditions, and in another through the internal; and that thus two systems, or two modes, have arisen, equally vicious, because alike separating the two indispensable considerations of the medium and the organism, the combination of which furnishes the only sound basis of biological speculation of any kind. It appears to me that the two errors represent the Catholic and Protestant aspects of the philosophy of Europe: the Catholic metaphysics being more critical, and therefore more tending to the positive, and to the consideration of the external world; whereas, the Protestant metaphysics, incorporated with the governments, and tending to the theological state, must naturally take its stand in Man, and proceed thence to the study of the universe. In England however the school of Hobbes formed a memorable exception to this. This transitory school, represented by Locke, undertook, under the Baconian instigation, a direct regeneration of moral and social study, and began by a radical criticism, which was therefore of an Aristotelian character, and must be developed and propagated in another direction.

Political philosophy. Before I go on to the next phase, I ought to point out that some preparation for the renovation of political philosophy was already made by Hobbes and Bossuet. Machiavel had before made some able partial attempts to connect the explanation of certain political phenomena with purely natural causes, though he spoiled his work by a thoroughly vicious estimate of modern society, which he could never sufficiently distinguish from the ancient. Hobbes's famous view of primitive war and the supposed reign of force has been usually misunderstood; but, impartially considered, it will be granted to be a striking primitive view, statical and dynamical, of the preponderance of temporal influences among permanent social conditions, taken as a whole; and also, of the necessarily martial condition of primitive

society. This was a sound view introduced in the midst of fantastic hypotheses about the state of nature and the social contract; and it was valuable accordingly. Bossuet's share in the work of preparation is more obvious and less disputed. I have before pointed out the value of his historical survey, where, for the first time, political phenomena are regarded as subject to invariable laws, which, by rational treatment, may be made to determine each other. The theological principle which prevails in this work impairs this very enlightened conception, but cannot altogether disguise its importance, nor intercept its beneficial influence on the historical studies of the ensuing period. It was the last great inspiration of Catholicism which, as we have seen, was much more adapted than the negative philosophy to form an estimate of human progress, which indeed the negative philosophy could not justly appreciate at all. The nature of Bossuet's great service appears in its destination; which was to propose systematic history as the necessary basis of political education.

The third phase of the period was, in this case again, simply a prolongation of the second. The Scotch school appears here favourably circumstanced in regard to Morals, by the speculative independence which it enjoyed, both as being Presbyterian in the midst of Anglicanism, and as having no sympathy of principle with either side of the controversy on external and internal conditions of mental development. The value of this school was solely in the merit of its individual thinkers, who had no systematic connection with each other. In an intellectual view, Hume, one of the chiefs of the illustrious group, treated of the theory of causation with great originality and boldness, but with the imperfection inseparable from a sundering of philosophy from science. He here proposed the true character of positive conceptions; and notwithstanding its serious defects, this work appears to me to be the only great step that the human mind has taken towards understanding the relative character of sound philosophy, since the great controversy between the Realists and the Nominalists. In this connection I must point out again the able survey, by Adam Smith, of the

Third phase.

The Scotch School.

history of the sciences, and of astronomy particularly, in which he perhaps approaches even nearer than his friend Hume to the true sense of rational positivity. It gratifies me to record here my special gratitude to these two eminent thinkers, whose influence was very useful to my early philosophical education, before I discovered the great law which necessarily guided it from that time forward.

Political philosophy. Political philosophy made a great advance during the last century, inasmuch as social development became more and more the express object of historical treatment. The process was defective, of course, from the absence of all theory of evolution, by which alone any scientific dignity can be given to works which, without it, remain essentially literary. One class of students were at work whose labours have obtained too little credit,—the scholars who employed themselves during the second phase as well as the third in elucidating separate points of history by antiquarian and literary research. These labours are, in regard to positive sociology, analogous to those which at a former time accumulated provisional material for the future formation of chemistry and biology; and it is only by means of the lights thus afforded that sociology can begin to rise out of that preparatory state through which every science has passed on its way to its station in systematic positivism.

Idea of Progression. The one great conception which belongs to this third phase is that of human progress, as an express view. It could only arise from the scientific evolution as a whole; for the idea of true progression could no otherwise be so clearly conveyed as by the succession of terms through an unquestionable filiation. Pascal, who first expressed the philosophical conception of human progress in the maxim which I quoted before, certainly derived it from the general history of the mathematical sciences. The innovation however could not produce any effect while only one kind of evolution was studied; for two are required for generalization on the simplest subjects of speculation; and then a third case is indispensable to confirm the prior comparison. The first condition was fulfilled through the evident conformity between scientific and industrial progression; but no third

case was ready: for the spirit of the times caused a strange misjudgment of the merit of the æsthetic movement, which was supposed to be retrograde when it was much otherwise. From a comparison of modern with ancient Art, the discussion extended to other social aspects, and the result was that, though the original question remained doubtful, the idea of human progress, sustained by the universal instinct of modern civilization, was established as systematically as it could be before the clearing up of the apparent anomaly of the Middle Ages,—a difficulty which I may hope to have now removed. Political Economy afforded an indirect aid towards the close of the period, by fixing general attention on the industrial life of modern society, and by marking out the temporal differences between our civilization and that of the ancients, which again favoured a political understanding of the intermediate social state, according to the logical rule that a mean condition can be judged of only from a comparison of the extremes. We have seen the result in the enterprises of Turgot, Condorcet, and Montesquieu, whose merits and imperfections I pointed out in the first chapter of this volume.

At the close of our review of philosophical progress, from its origin in the Middle Ages to the beginning of the great French crisis, we cannot but see that, in the aggregate, made up as it is of a mass of remains, with a few rare and desultory materials of value, it is a merely preliminary affair, which can issue only in a direct institution of human regeneration. Though this conclusion has resulted from each of the several kinds of progress that I have treated of, its vast importance compels me to educe it again from their general approximation, by pointing out the chasms which remain to be filled, and which are common to and characteristic of them all.

Gaps to be
supplied.

In each kind of progression, pursued without a sense of its connection with the whole, an instinct of speciality must prevail, exalting the spirit of detail, at the expense of a more general view. This partial and desultory development was obviously the only one possible at a time when all systematic views related to a

In Industry.

system which must pass away, and when it was only in such special pursuit that the new forces could manifest their character and tendency. Such a course, however inevitable, could not but produce the anti-social dispositions proper to those preparatory progressions, out of which the elements of future combinations could arise only very gradually,—not having even yet attained any real association. This dispersive empiricism did not come to an end when its destination was fulfilled; and it is now the great obstacle in the way of final regeneration. It insists that neither industry, nor art, nor science, nor philosophy itself requires or admits of any systematic organization in our modern social state; so that their respective progress must be left, even more than ever, to special instinct in each case. Now, the most complete exposure of the radical vice of this conception will be found in the proof that each of these four kinds of progress has been more and more impeded by the increase of the primitive empiricism.

With regard to Industry, first, by which modern society is constituted,—there is no case in which there has been stronger opposition to organization,—the doctrines of political economy having been constructed under metaphysical and negative influences.—We have seen that industrial progression was at first concentrated in the towns; and thus the main element, the agricultural, was left so far behind that it adhered more than all others to the ancient organization. We have even seen that, where feudal repression was insufficient, the opposite course of town and country industry often occasioned direct collision. This is the first case in which we recognize the need of a systematic action, bringing into a homogeneous state the elements which must thus be hereafter combined.—Again, if we observe only town industry, we see that, owing to the spread of individualism and speciality, the moral development is far in the rear of the material, though we should suppose that the more Man acquires new means of action, the more moral control is requisite at the same time, that he may not use his new powers to the injury of himself or society. As the whole industrial province lay outside of religious regulation, never having been contemplated in the theological scheme, it was tacitly abandoned

to the antagonism of private interests, except that some vague general maxims were preached that there was no power to enforce. Industrial society was thus destitute, from its modern beginning, of all systematic morality which could regulate its various common relations. Among the innumerable connections of producers and consumers, and among the different industrial classes, especially capitalists and labourers, it seems agreed that the spirit of recent emancipation shall be preserved, unimproved,—every one seeking his own interest, without any consciousness of a public function: and this is the state of things to which the economists have given their sanction, in dogmatic form.—Again, the blind empiricism under which the industrial movement has gone on has raised up internal difficulties which can be got rid of in no other way than by a systematic management of the industrial province. The characteristic of modern industry is its improving to the utmost every inorganic agent, leaving to man little but the intellectual action of directing the apparatus. We have seen how the use of machines followed naturally upon the personal emancipation of labourers; and it is evident that this action upon external nature, under the guidance of science, must tend to elevate not only the condition but the character of Man. But, whatever may be the effects of the great change when it is completely wrought out, it occasions a serious difficulty meantime which must be solved before the industrial movement can fully benefit society. The hap-hazard extension of the use of mechanical agents is directly hostile, in many cases, to the legitimate interests of the most numerous class; and the collisions and complaints thence arising grow more and more serious, and will continue to do so while industrial relations are committed to a mere physical antagonism. I am speaking not only of the use of machinery, but of every kind of improvement in industrial processes. Every accession of the kind diminishes the number of labourers required, and occasions more or less disturbance in the life of the working-classes. This mischief is a consequence of the specializing practice hitherto inherent in modern industry, which has never risen to any comprehensiveness of view, or therefore

to any such foresight as might guard society from preventable evils, and help it to bear such as are inevitable.

These three kinds of evidence of the serious deficiencies in the industrial evolution concur in yielding a mournful closing observation on the remarkable disproportion between this particular developing and the corresponding improvement in the condition of Mankind on the whole. Mr. Hallam has proved that the wages of labour are sensibly inferior, in comparison with the prices of necessaries, to what they were in the fourteenth and fifteenth centuries, this state of things being explained by many influences,—such as the spread of immoderate luxury, the increasing use of machinery, the progressive condensation of the working class, etc. While the poorest labourers obtain conveniences unknown to their ancestors, the ancestors probably obtained, in the early phases of the period, a more complete satisfaction of their main physical wants. The nearer relation of the employed to the employer must, in those days, have secured to the working classes a higher moral existence, in which their rights and their duties must have been better understood and admitted than now, when they are at the mercy of the selfishness which results from a dispersive empiricism. The more we look into this matter, the more we shall see that all interests concur in requiring that organization which historical analysis foreshows. The speculative anticipation of it is no philosophical fancy, but rests on a strong popular instinct, which will make itself listened to wherever it shall find rational organs of expression. The industrial evolution has been thus far only preparatory, introducing valuable elements of genuine and permanent order, and now awaiting the reorganization which will perfect it.

In Art. As for Art, it is at present adrift from the old *régime*: it has neither general direction nor social destination: it is weary of the idle reproduction of its negative function under the third phase that we have surveyed; and it is impatiently awaiting the organic stimulus which will at once renew its vitality, and disclose its social attributes. Till then, it merely works so far as to keep its own high order of faculties from atrophy and oblivion.—I need not point out the nothingness into

which Philosophy has fallen, in consequence of its irrational isolation. It requires a kind of mental activity whose very characteristic is comprehensiveness; and it is therefore deteriorated in proportion as it is condemned to separate specialities; and particularly when the subject is one which is naturally inseparable from the general system of human knowledge.—We saw, in the preceding volume, how injurious the system of special pursuit has been in every department of Science. We saw that the mischief was

In Philosophy.

In Science.

more obvious in proportion to the advancement of the science, and, above all, in the inorganic province: and that the most perfect of the whole range is by no means exempt, as yet, from the lamentable influence of isolation and special pursuit. If all the evils which we now recognize from this cause were not fully developed at the close of the period under notice, they were impending: and it was therefore desirable to recall them here to the memory of my readers, in order to show that the scientific movement requires, like all the rest, the systematic direction now become essential to its speculative progress and its social influence. In the next chapter I shall exhibit more in detail the dangers which arise from the philosophical anarchy of our time. As I am now particularizing the chasms in our science and deficiencies in our practice, I may point out that, during the third phase, biological science was still so immature that there could be no social action of the positive philosophy, to which biological preparation is more essential than any other.

Thus, then, we have seen how, all over Western Europe, the new elements of society were rising up from amidst the dissolution of the old: and how the dispersive tendency which was once necessary to positive progression has of late impaired the spirit of comprehensiveness in the advancing classes, while the negative philosophy destroyed it in the powers that were on the decline. We find ourselves therefore living at a period of confusion, without any general view of the past, or sound appreciation of the future, to enlighten us for the crisis prepared by the whole progress yet achieved. We find ourselves, after half a century of tentative confusion,

Existing needs.

oscillating between an invincible aversion to the old system and a vague impulsion towards some kind of reorganization. The next chapter will show the fitness of the new political philosophy to give a wise systematic direction to this great movement.

CHAPTER XII.

REVIEW OF THE REVOLUTIONARY CRISIS.—ASCERTAINMENT
OF THE FINAL TENDENCY OF MODERN SOCIETY.

THE two progressions which were preparing society for its regeneration had advanced at unequal rates,—the negative having far outstripped the positive; and thus the need of reorganization was vehemently felt before the method and the means of effecting it were disclosed. This is the true explanation of the vicious course taken by the revolutionary movement to this day. The explosion which ensued, lamentable as it was in many ways, was inevitable; and, besides being inevitable, it was salutary,—inasmuch as without it the caducity of the old system could not have been fully revealed, nor all hopes from it have been intrepidly cast away. The crisis proclaimed to all advanced peoples the approach of the regeneration which had been preparing for five centuries; and it afforded the solemn experiment which was necessary to show the powerlessness of critical principles to do anything but destroy. The preparation of the different European nations for the lesson varied, according as the monarchical and Catholic, or the aristocratic and Protestant form of power was established. We have seen that the former was the more favourable to the decay of the old system and the construction of the new; and for various reasons, France was evidently the country to take the lead. The humiliation of the aristocracy had more radically destroyed the old *régime*: the people had passed at once from Catholicism to free thought, thus escaping the dangerous inertia of Protestantism: industrial activity was more distinct and elevated, though less developed than in England, from its great independence of the aristocracy: in Art, the French were in advance of the English, though far behind the Italians; in science, they were foremost; and even in philosophy, they were more thoroughly freed than others

France first
revolutionized.

from the old system, and nearer to a rational philosophy, exempt from English empiricism and German mysticism. Thus, on both positive and negative grounds, France was clearly destined to lead the final revolutionary movement. Not the less for this were all the other nations interested and implicated in her movement,—as in former cases when Italy, Spain, Germany, Holland, and England had in turn been foremost: and the deep and general sympathy felt in all those countries on the outbreak of the French Revolution, and lasting through the terrible extravagances which ensued, showed that there was a true universality in the movement.

Precursory events. The convulsion had indeed been clearly foreseen by eminent thinkers for above a century, and had been emphatically announced by three events, unequal in importance, but alike significant in this relation; first, by the abolition of the Order of the Jesuits, which proved the decrepitude of the system which thus destroyed the only agency that could retard its decay; next, by the great reformatory enterprise of Turgot, the failure of which disclosed the necessity of deeper and wider reforms; and, thirdly, by the American revolution, which elicited the real expectation of the French nation, and therefore its needs. That revolution was regarded as a crisis in which the whole civilized world had a direct interest: and when it is said that France gained much by that event, it should be understood that the benefit to her was simply in the opportunity afforded for the manifestation of her impulses and tendencies; and that she gave more than she received by planting down among a people benumbed by Protestantism, the germs of a future philosophical emancipation.—While all indications thus pointed to a regeneration, there was no doctrine by which to effect it. All negative doctrine and action could be no more than a preparation for it; and yet a negative doctrine was all that then existed. From the attempt to render it organic, nothing ensued but a distribution, or limitation, or displacement of the old authorities, such as merely impeded action by supposing that restrictions could solve political difficulties as they arose. Then was the season of constitution-making, of which I have spoken before, the

application of metaphysical principles, which fully exposed their organic helplessness. Then was the triumph of the metaphysicians and legists, the degenerate successors of the doctors and judges, and the inadequate managers of society, of whose mischievous intervention I have also spoken before. Thus we see what was the necessary direction of the revolutionary crisis, its principal seat, and its special agents. We must now examine its course; and, for that purpose, divide it into two distinct stages.

At the outset there was naturally some hope of preserving, under some form, more or less of the old system, reduced to its principles, and purified from its abuses. This was a low state of things, involving a confusion of moral and political authority, and of things permanent with things temporary; so that the provisional position was mistaken for a definitive one. The first effort of the French Revolution could be no other than a rising of the popular against the royal power, as all the elements of the old system were concentrated in royalty; yet the abolition of royalty was not contemplated, but a constitutional union of the monarchical principle with popular ascendancy; and again, of the Catholic constitution with philosophical emancipation. There is no need to dwell on speculations so desultory, nor to point out that they arose from a desire to imitate England, which affords too exceptional a case to admit of imitation. It was supposed that because the negative course of the one country had answered to that of the other, so that England had humbled one of the temporal elements and France the other, they might, by joining forces, destroy the old system altogether. It was for this reason that French reformers turned to England for a pattern for their new work; and again, that the French method is now in favour in the English revolutionary school; each having the qualities that are wanting in the other. But there is, as I showed before, no true equivalence in those qualities; and, if the imitation could have been carried out, it would have been found that the French movement was directed against exactly that political element which gives its special character to the English movement, and which prevents its transplantation to any other soil. It is a mis-

take to trace back the political constitution of England to the old Saxon forests, and to suppose that it depends on the fanciful balance of powers. It was determined, like every other institution, by the corresponding social state; and if this were thoroughly analysed, the relations of the English polity would be found very different from what is usually supposed. The most analogous political case is, in fact, that of Venice, at the end of the fourteenth century. The tendency to aristocratic rule is the ground of resemblance. The differences are, that the preponderance of the aristocratic power was more complete in Venice,—that the independence of Venice must disappear under the decline of its special government, whereas that of England may remain uninjured by any dislocation of her provisional constitution,—that English Protestantism secures the subordination of the spiritual power, much more effectually than the kind of Catholicism proper to Venice, and is therefore favourable to the prolongation of aristocratic power; and again, that the insular position of England, and her consequent national self-engrossment, connect the interests of all classes with the maintenance of a polity, by which the aristocracy are a sort of guarantee of the common welfare. A similar tendency was apparent in Venice, but with less strength and permanence. It is clear that the continuance of the English polity is due, not to any supposed balance of constitutional powers, but to the natural preponderance of the aristocratic element, and to the union of conditions which are all indispensable, and not to be found in combination in any other case. We thus see how irrational were the speculations which led the leaders of the Constituent Assembly to propose, as the aim of the French Revolution, a mere imitation of a system as contradictory to the whole of their past history as repugnant to the instincts arising from the actual social state; yet the imitation was meditated and attempted in all leading particulars, and, of course, with thorough failure;—a failure which exhibits the most striking contrast on record of the eternity of speculative hopes and the fragility of actual creations. When the second period of the Revolution was entered upon, the National Convention discarded the

political fictions on which the Constituent Assembly had acted, and considered the abolition of royalty an indispensable introduction to social regeneration. In the concentrated form of royalty then existing, any adhesion to it involved the restoration of the old elements which had supported it. Royalty was the last remnant of the system of Caste, the decay of which we have traced from the time that Catholicism broke it up, and left only hereditary monarchy to represent it. Already doomed by that isolation, hereditary monarchy could not but suffer serious injury by the excessive concentration of functions and prerogatives, spiritual and temporal, which obscured its view of its domain, and tempted it to devolve its chief powers on ministers who became less and less dependent. Again, the growing enlightenment of mankind in social matters made the art of ruling less and less one which might be learned in the hereditary way,—by domestic imitation; and the systematic training requisite for it was open to capacity, full as much, to say the least, as to royal birth, which before had naturally monopolized it.

The abolition of royalty was presently followed by that of whatever might interfere with a renovation of the social system. The first instance that presents itself is the audacious legal suppression of Christianity, which proved at once the decrepitude of a system that had become alien to modern existence, and the necessity of a new spiritual function for the guidance of the regeneration. The minor acts of the same kind were the destruction of all former corporate bodies, which is too commonly attributed to a dislike to all aggregation, but which is rather to be referred to a dim sense that there was a retrograde character about all such bodies, their provisional office being by this time fulfilled. I think this applies even to the suppression of learned societies, not excepting the Academy itself, the only one deserving of serious regret; and before this time its influence had become, on the whole, more injurious than favourable to the progress of knowledge, as it is at this day. It should be remembered that the Assembly, largely composed of legists, suppressed the law corporations with others: and that it showed its solicitude for the encouragement of real science by establishing various foundations,

and especially by that of the Polytechnic School, which was of a far higher order than any of its predecessors. These are proofs of disinterestedness and of forecast in regard to social needs which should not be forgotten.

Alliance of
foes. A practical character of universality was given to the Revolution by the alliance of European Governments to put it down.

During the second phase of social progress the powers of Europe had allowed Charles I. to fall without any serious effort on his behalf; but they were now abundantly ready to go forth against a revolution of which the French outbreak was evidently only the beginning. Even the English oligarchy, which had no great apparent interest in the preservation of monarchies, put themselves at the head of the coalition, which was to make a last stand for the preservation of the theological and military system. This attack was favourable to the Revolution in its second period, by compelling France to proclaim the universality of her cause, and by calling out an agreement of sentiment, and even of political views, such as was required for the success of the noblest national defence that history will ever have to exhibit. It was this also which sustained the moral energy and mental rectitude which will always place the National Convention far above the Constituent Assembly in the estimate of posterity, notwithstanding the vices inherent in both their doctrine and their situation. They wonderfully soon escaped from metaphysical toils, respectfully adjourned a useless constitution, and rose to the conception of a revolutionary government, properly so called, regarding it as the provisional resource which the times required. Putting away the ambition of founding eternal institutions which could have no genuine basis, they went to work to organize provisionally a temporal dictatorship equivalent to that gradually wrought out by Louis XI. and Richelieu, but much more responsive to the spirit of the time and the end proposed. Based on popular power, declaratory of the end proposed, animating to the social affections and to popular self-respect, and favourable to the most general and therefore the deepest and highest social interests, this political action of the Convention, supported and recompensed by sublime and touching devotedness, and

elevating the moral temper of a people whom successive governments have seduced into abject selfishness, has left ineffaceable impressions and deep regrets in the mind of France, which can never be softened but by the permanent satisfaction of the corresponding instinct. The more this great crisis is studied, the more evident it is that its noble qualities are ascribable to the political and moral worth of its chief directors, and of the people who supported it so devotedly; while the serious errors which attended it were inseparable from the vicious philosophy with which it was implicated. That philosophy, by its very nature, represented society to be wholly unconnected with past events and their changes, destitute of rational instigation, and indefinitely delivered over to the arbitrary action of the legislator. It passed over all the intervening centuries to select a retrograde and contradictory type in the ancient form of civilization, and then, in the midst of the most exasperating circumstances, appealed to the passions to fulfil the offices of the reason. Such was the system under which the political conceptions of the time must be formed, if formed at all; and the contrast between the action and the philosophy of that day will for ever excite the admiration of philosophers on behalf of the noble results that were produced, and their indulgence for such extravagances as were worthy of reprobation.

The proper close of that provisional polity would have been when France was sufficiently secured against foreign invasion; but the irritations of the time, and the vices of the negative philosophy caused its protraction, under an increasing intensity; and hence the horrible vagaries by which the period is too exclusively remembered. Now appeared the difference between the schools of Voltaire and Rousseau, which had co-operated during the great revolutionary crisis. The school of Voltaire, progressive in its way, regarded the republican dictatorship as an indispensable transition stage, which it took the chief credit of having instituted, and always supposed the philosophy which directed it to be merely negative: whereas, the school of Rousseau, retrograde in its way, took the doctrine for the basis of a direct reorganization, which it desired to substitute for the exceptional system. The one showed a

genuine though confused sense of the conditions of modern civilization, while the other was bent on an imitation of ancient society. The latter school prevailed, when it became a practical question what the philosophy could do in the way of organization; and when the political school had the field to itself, and proceeded to action, it proved how the metaphysical philosophy, disguised as antique civilization, was absolutely hostile to the essential elements of modern civilization. When the negative progression was used for organic purposes, it turned against the positive progression, injuring the scientific and æsthetic evolutions, and threatening the total disorganization of the industrial, by destroying the subordination of the working classes to their industrial leaders, and calling the incapable multitude to assist directly in the work of government.

Thus we see what the course really was, as a whole, which is usually rendered unintelligible by attempts to ignore one or another of its parts. The republican period proposed a substantive political plan, in a much more complete and energetic way than its constitutional predecessor had done; and that programme, which abides in all memories, will indicate, till the day of realization arrives, the final destination of the crisis, notwithstanding the failure of the experiment, through the defects of the means. All criticism and reproach about the failure can attach only to the instruments which caused it, and can never gainsay the fundamental need of reorganization, which was as keenly felt by the masses then as at this day. There cannot be a stronger confirmation of this than the remarkable slowness of a retrograde movement which was instinctively felt to be incompatible with the popular state of mind, and which found it necessary to make long and irksome political circuits to restore, under an imperial disguise, a monarchy which a single shock had sufficed to overthrow: if indeed we can speak of royalty as having been re-established at all, while it could not pass peaceably from kings to their natural successors, and had virtually lost the hereditary quality which distinguishes genuine royalty from dictatorship.

Constitutional
attempt.

When the rule of the Convention was over, the retrograde action made itself felt first by reverting to the last preceding step,—the

constitutional notion. It attempted a blind imitation of the English, by parcelling out and balancing the fractional parts of the temporal power, as if any stability was really to be looked for in a political anomaly so imported. The party which intended to be progressive was carrying forward the negative movement, so as to dissolve the most elementary institutions of society. Both proceeded on the supposition that society was entirely at their disposal, unconnected with the past, and impelled by no inherent instigation; and they agreed in subjecting moral regeneration to legislative rules;—much as they continue to do at this day. Such political fluctuation, endangering order, and doing nothing for progress, could have no other issue than in Monarchy. This last test was necessary to prove what kind of order was really compatible with complete retrogradation; a point which could never be settled but by experiment. The issue was hastened by the growth of the military power,—the revolutionary war having ceased to be defensive, and become eminently offensive, under the specious temptation of propagating the movement. While the army remained at home under civic influences, the preponderance of the civil over the military power had been more conspicuous than in any known case of military activity; but when the army was in remote places, uninformed of national affairs, it assumed a new independence and consistency, became compacted with its leaders, and less and less civic in its temper as it was needed for the repression of the barren social agitation of the time. A military dictatorship was the unavoidable consequence; and whether its tendency should be progressive or retrograde depended, more than in any other case on record, on the personal disposition of that one of the great revolutionary generals who should assume the post. The great Hoche seemed at first to be happily destined for it; but by a fatality to be eternally deplored, the honour fell upon a man who was almost a foreigner in France, brought up amidst a backward civilization, and remarkably and superstitiously adoring the ancient social hierarchy; at the same time that his enormous ambition was no sign, notwithstanding his prodigious

Military ascendancy.

Napoleon Bonaparte.

charlatanism, of any eminent mental superiority, except a genius for war, much more connected, in our times, with moral energy than with intellectual vigour. The whole nature of Napoleon Bonaparte was incompatible with political ability ; with any conception of social progression ; with the mere idea of an irrevocable extinction of the old theological and military system, outside of which he could conceive of nothing, and whose spirit and conditions he yet failed to understand : as he showed by many serious inconsistencies in the general course of his retrograde policy, and especially in regard to the religious restoration, in which he followed the tendencies of the populace of kings.

The continuous development of military activity was the foundation, necessary at any cost, of this disastrous domination. To set up for awhile a system thoroughly repugnant to social conditions, it was necessary to enlist and humour, by perpetual stimulation, all the general vices of mankind, and all the special imperfections of the national character ; and above all, an excessive vanity, which, instead of being carefully regulated by wise opposition, was directly excited to something like madness, by means derived, like all the rest of the system, from the most discredited customs of the ancient monarchy. Nothing but active warfare could have intercepted the effect of the ridicule which could not but be excited by attempts so ill-suited to the age as Bonaparte's restoration of a nobility and a priesthood. In no other way could France have been oppressed so long and so shamefully. In no other way could the army have been seduced into forgetfulness of its patriotism, and tyranny towards the citizens, who must henceforth console themselves under oppression and misery with the childish satisfaction of seeing the French empire extend from Hamburg to Rome. The Convention had raised the people to a true sense of brotherhood through the medium of self-respect, equally fostered in all. Bonaparte perverted the sentiment into immorality by offering, as a reward for popular co-operation, the oppression and pillage of Europe. But it is needless to dwell on this desolate period, except for the purpose of deriving from it such dearly-bought political instruction as it may yield.

The first lesson is, that there is no security against fatal political versatility but genuine political doctrine. The retrograde policy of Bonaparte would have had neither allies nor support, if the people had been saved from the experience of the last part of the revolutionary crisis, and from the demoralizing influence of a negative philosophy, which left them open to the temptation of return to a system which their strong repugnance had so lately overthrown. The second lesson is of the necessity of active and permanent warfare as the foundation of a retrograde system, which could in no other way obtain any temporary consistence: and this condemns as chimerical and disturbing a policy which depends on a condition incompatible with modern civilization as a whole. It is true, the revolutionary warfare was defended as the necessary means of propagating revolutionary benefits: but the result is a sufficient reply to the sophism. The propagation was of oppression and pillage, for the sake of enthroning a foreign family: and the action upon other nations was very unlike that proposed by the first sincere soldiers of the Revolution: while, in Paris, the leaders of the regeneration of the world were ignominiously beguiling their characteristic activity with the rivalries of actors and versifiers, Cadiz, Berlin, and even Vienna were echoing with patriotic songs and acclamations,—generous national insurrections having once more bound together the peoples and their rulers, and popular rights and regenerative action being covered with disgrace as deep as the silence in which the revolutionary hymns of France were buried. France was then subjected to a dislike and fear which have never since ceased to injure her name, and the cause which is bound up with it.

This system, founded on war, fell by a natural consequence of the war, when the resistance had become popular and the attack despotic. There can be no doubt in any impartial mind that the fall of Bonaparte was very welcome to the French nation in general, which, besides its sufferings from oppression and poverty, was weary of a state of perpetual fear of the only alternative,—the humiliation of its arms or the defeat of its dearest principles. The only cause of regret is that the nation did not anticipate

the catastrophe by popular insurrection against retrograde tyranny, before its country underwent the disgrace of invasion. The humiliating form of the overthrow is the only pretence on which the national glory can be connected with the memory of the man who, more injurious to human kind than any other personage in history, was always and peculiarly the worst enemy of a revolution of which he is sometimes absurdly supposed to be the chief representative.

Restoration of the Bourbons. The monarchical spirit which he had striven to restore, and the political habits formed under his influence facilitated the return,

when he fell, of the natural heirs of the French throne. They were received without confidence, without fear, and with some hopes from the discipline they had undergone which were not fulfilled. The people supposed they must see, as all France did, the connection between conquest and retrogradation, and that both were detested: and the Bourbons supposed that the people, having allowed their restoration, were favourable to their ideas of sovereignty. The people would have left royalty to such fate as might have ensued from domestic dissensions, if the disastrous episodal return of Bonaparte had not once more united all Europe against France, and deferred for fifteen years, at a heavy cost, a substitution of rulers which had clearly become inevitable.

Once more constitutional discussions abounded, and a third attempt was made to imitate the English parliamentary system,—the remains of the imperial system seeming likely to answer for the aristocratic element. The people, however, had long been disheartened about social regeneration, and were bent on profiting by the state of peace for the furtherance of industrial interests: and, for want of a sound theory, the new experiment, more durable, more peaceable, and therefore more decisive than any former one, soon disclosed the anti-historical and anti-national character of the enterprise, and its total disagreement with the social environment. In England, the royal power was a great sinecure granted to the nominal head of the British oligarchy, with the name of hereditary sovereignty, but with little more real power than that of the Doges of Venice. This was not the French notion of monarchy;

and any attempt to imitate it in France could lead to nothing but a neutralizing of royalty; and the more decisively in this case, because, under the new forms, the adhesion of the sovereign was made specially voluntary. This is the juncture to which, in the history of the modern transition, we must refer the direct dissolution of the great temporal dictatorship in which the whole movement of decomposition had been concentrated, from the time when Louis XI. wrought at it, and Richelieu completed it. The form of dissolution now was—opposition between the central and local powers,—between imperfect royalty and the partial action of a popular assembly; under which all unity of direction disappeared, and each party sought a preponderance which was impossible to either. Bonaparte himself would have had to encounter a similar liability, sooner or later. The ministerial power also testified by its growth to the restriction of royalty. It had been, under the second modern phase, an optional emanation of power: it was now an established substitution, tending more and more to independence. This sort of spontaneous abdication helped the political dispersion, which seemed to be thereby erected into an irrevocable principle. The two parties were now in something like the same position that they were in before the revolution: only that the progressive school had avowed their end and proved the insufficiency of their means: and the retrograde party understood rather better the conditions of the *régime* it desired to restore. Now was the time for the stationary school to intervene, borrowing from each of the others the principles which can only neutralize each other; as, for instance and especially, when it sought to reconcile the legal supremacy of Catholicism with real religious liberty. I have shown before what are the moral and political consequences of such an intervention. As soon as the hopeless reaction appeared to threaten the revolutionary movement, it fell by a single shock; an event which might convince doubters that the fall of Bonaparte was owing to something more than the desire for peace,—to the aversion inspired by his tyrannical retrogression. It was now clear that order and peace would not satisfy the nation, which must have progress also.

Fall of the
Bourbons.

The great characteristic of the policy which succeeded the flight of the elder Bourbons was its implicit voluntary renunciation of regular intellectual and moral government, in any form. Having become directly material, the policy held itself aloof from doctrines and sentiments, and concerned itself only with interests, properly so called. This was owing, not only to disgust and perplexity amidst the chaos of conceptions, but to the increasing difficulty of maintaining material order in the midst of mental and moral anarchy; a difficulty which left no leisure or liberty to government to think of anything beyond the immediate embarrassment, or to provide for anything higher than its own existence. This was the complete political fulfilment of the negative philosophy, all functions of government being simply repressive, unconnected with any idea of guidance, and leaving all active pursuit of intellectual and moral regeneration to private co-operation. A system of organized corruption was the necessary consequence, as the whole structure must otherwise be liable to fall to pieces at any moment, under the attacks of uncontrolled ambition. Hence the perpetual increase of public expenditure, as an indispensable condition of a system boasted of for its economy.—While closing my elucidation of the decay of the great temporal dictatorship, I must just observe on the novelty of the situation of a central power to which we may hardly apply the term royal, as all monarchical associations had vanished with the political faith that sanctioned them, and whose hereditary transmission appears extremely improbable,¹ considering the course of events for half a century past, and the impossibility that the function should ever degenerate into the mere sinecure that it is in England; a condition which requires that genuine personal capacity, which rarely descends from father to son. Meantime the encroachments of the legislature on the so-called royal power,—the forcing of its organs upon it, without liberty of choice, so that the action of government is in reality transferred to any one who may for the moment be in a position of parliamentary ascendancy,—the independence of the ministers who might

¹ Published in 1842.

presently determine the abstraction of the royal element altogether,—these dangers would render the royal function a totally impracticable one if it were not administered with personal ability, confined to the maintenance of public order, and so vigilant and concentrated as to have the advantage over the desultory and contradictory ambition of men who are appeased by new distributions of power and frequent personal changes. In this provisional state of affairs, when the official system declines the spiritual reorganization for which it feels its own unfitness, the intellectual and moral authority falls into the hands of anybody who will accept it, without any security of personal aptitude in regard to the most important and difficult problems that have ever engaged or can engage human thought: hence the reign of journalism, in the hands of literary men and lawyers, and the hopeless anarchy which some of them propose and all of them, in their collective capacity, illustrate. The power actually possessed by this illegal social authority appears to me a kind of imperfect recognition of the proper priority of intellectual and moral regeneration over mere political experiment, the efficacy of which is wholly exhausted as long as it is separated from the philosophical guidance of the higher renovating agency.

The actual results of this last period consist of the extension of the crisis to the whole of the great European community, of which France is merely the vanguard. The germs of progress could not but be checked everywhere while it appeared that they failed in France; and the propagation of the movement was resumed only when the cause of the failure in France was made apparent. The imitation of the English type was never carried very far; for Catholic nations observed its effect in France; and even in Germany, where the aristocratic element is least reduced, no substantial experiment was tried, while the spectacle was before the world of the revolutionary excitement penetrating the British organization itself. There was no encouragement to transplant a system whose type was attacked at home. The negative doctrine presided over political movement everywhere; but it was nowhere so put to the trial as in France; and thus its radical impotence was universally

Extension of
the movement.

manifest, without the need of any other nation undergoing the dreadful experience which had been endured by the French people for the benefit of all others. I observe lastly, that the common movement is rendered secure by this decisive extension. The French revolutionary defence first guaranteed its safety; and it now rests upon the impossibility of any serious retrograde repression, which must be universal to be of any effect; and which cannot be universal, because the nations will never again be seriously stirred up against any one of their number, and armies are everywhere engaged, for the most part, in restraining interior disturbance.

We have now reviewed the five periods of revolutionary crisis which have divided the last half century: and the first consideration thence arising is of the necessity of a spiritual reorganization, towards which all political tendencies converge, and which awaits only the philosophical initiative that it requires. Before proceeding to discuss and supply that need, I must present a general view of the extinction of the theological and military *régime*, and the rise of a rational and pacific system, without regard to particular periods. It is necessary thus to estimate the natural and rapid fulfilment of the slow negative and positive movement of the five preceding centuries.

Completion of the theological decay. We must begin by considering the prolongation of the political decay; and the theological part of it first, as the chief basis of the old social system. The revolutionary crisis completed the religious disorganization by striking a decisive blow at the essential conditions, political, intellectual, and moral, of the old spiritual economy. Politically, the subjection of the clergy to the temporal power was much aggravated by depriving them of the legal influence over domestic life which they retain in appearance in Protestant countries; and again, by stripping them of special property, and making them dependent on the annual discussion of an assembly of unbelieving laymen, usually ill-disposed towards the priesthood, and only restrained from practically proving it by an empirical notion that theological belief is necessary to social harmony. Whatever consideration has been shown them has been on condition of their renouncing

all political influence, and confining themselves to their private functions among those who desire their offices. The time is evidently near when the ecclesiastical budget will be suppressed, and the religious part of society will be left to support their respective pastors. This method, which is highly favourable to the American clergy, would be certain destruction in France, and in all countries nominally Catholic. The intellectual decay of the theological organization was accelerated by the revolutionary crisis, which spread religious emancipation among all classes. Such enfranchisement cannot be doubtful among a people who have listened, in their old cathedrals, to the direct preaching of a bald atheism, or of a deism not less hostile to ancient faith: and the case is complete when we add that the most odious persecutions could not revive any genuine religious fervour, when its intellectual sources were dried up: and any testimony of the kind that has been alleged in such instances has not been of the spontaneous sort that is socially valuable, but the result of retrograde prepossessions, imperial or royal.—A persuasion which lasted longer was that the principle of all morality was to be found in religious doctrine. After minds of a high order had obtained theological emancipation, many private examples,—and the whole life of the virtuous Spinoza, for one,—indicated how entirely all virtue was independent of the beliefs which, in the infancy of humanity, had long been indispensable to its support. In addition to this case of the few, the many exemplified the same truth,—the feeble religious convictions which remained to them during the third phase having obviously no essential effect on conduct, while they were the direct cause of discord, domestic, civil, and national. It is long, however, before any habitual belief yields to evidence; especially on matters so complex as the relations of morality; and we have seen that there is no virtue which did not in the first instance need that religious sanction which must be relinquished when intellectual and moral advancement has disclosed the real foundation of morals. There has always been an outcry, in one direction or another, about the demoralization that humanity must undergo if this or that superstition were suppressed; and we see the folly, when it relates to a matter which to us

has long ceased to be connected with religion; as, for instance, the observance of personal cleanliness, which the Brahmins insist on making wholly dependent on theological prescription. For some centuries after Christianity was widely established, a great number of statesmen, and even philosophers, went on lamenting the corruption which must follow the fall of polytheistic superstitions. The greatest service that could be rendered to humankind while this sort of clamour continues to exist, is that a whole nation should manifest a high order of virtue while essentially alienated from theological belief. This service was rendered by the demonstration attending the French Revolution. When, from the leaders to the lowest citizens, there was seen so much courage, military and civic, such patriotic devotedness, so many acts of disinterestedness, obscure as well as conspicuous, and especially throughout the whole course of the republican defence, while the ancient faith was abased or persecuted, it was impossible to hold to the retrograde belief of the moral necessity of religious opinions. It will not be supposed that deism was the animating influence in this case; for not only are its prescriptions confused and precarious, but the people were nearly as indifferent to modern deism as to any other religious system. This view,—of religious doctrine having lost its moral prerogatives,—concludes the evidence of the revolutionary crisis having completed the decay of the theological *régime*. From this date Catholicism could be regarded only as external to the society which it once ruled over;—as a majestic ruin, a monument of a genuine spiritual organization, and an evidence of its radical conditions. These purposes are at present very imperfectly fulfilled,—partly because the political organism shares the theological discredit, and partly from the intellectual inferiority of the Catholic clergy, who are of a lower and lower mental average, and less and less aware of the elevation of their old social mission. The social barrenness of this great organization is a sad spectacle: and we can hardly hope that it can be made use of in the work of reconstruction, because the priesthood has a blind antipathy to all positive philosophy, and persists in its resort to hopeless intrigue to obtain a fancied restoration. The obvious probability

is, that this noble social edifice will follow the fate of polytheism, through the wearing out of its intellectual basis, and be wholly overthrown, leaving only the imperishable remembrance of the vast services of every kind which connect it historically with human progress, and of the essential improvements which it introduced into the theory of social organization.

Turning from the religious to the civic system, we find that, notwithstanding a great exceptional warfare, the revolutionary crisis destroyed the military, no less than the theological system. The mode of republican defence, in the first place, discredited the old military caste, which lost its exclusiveness: its professional practice being rivalled by the citizens in general, after a very short apprenticeship. Popular determination was proved to be worth more than tactics. Again, the last series of systematic wars,—those undertaken on behalf of Industry,—were now brought to an end. It was only in England that this old ground remained; and even there it was encroached upon by serious social anxieties. The colonial system was declining everywhere else; and its existence in the British Empire is doubtless a special and temporary exception, which may be left to find its own destiny, unmolested by European interference. The independence of the American Colonies introduced the change; and it went forward while the countries of Europe were engrossed with the cares of the revolutionary crisis: and thus disappeared the last general occasion of modern warfare. The great exceptional warfare that I referred to as occasioned by an irresistible sway of circumstances must be the last. Wars of principle, which alone are henceforth possible, are restrained by a sufficient extension of the revolutionary action through Western Europe; for all the anxiety and all the military resources of the governments are engrossed by the care of external order. Precarious as is such a safeguard, it is yet one which will probably avail till the time of reorganization arrives, to institute a more direct and permanent security. A third token of military decline is the practice of forced enlistment, begun in France under the pressure of the revolutionary crisis, perpetuated by the wars of the Empire, and imitated in other countries

Decay of
the Military
system.

to strengthen national antagonisms. Having survived the peace, the practice remains a testimony of the anti-military tendencies of modern populations, which furnish a few volunteer officers, but few or no volunteer privates. At the same time it extinguishes military habits and manners, by destroying the special character of the profession, and by making the army consist of a multitude of anti-military citizens, who assume the duty as a temporary burden. The probability is, that the method will be broken up by an explosion of resistance; and meantime it reduces the military system to a subaltern office in the mechanism of modern society. Thus the time is come when we may congratulate ourselves on the final passing away of serious and durable warfare among the most advanced nations. In this case as in others, the dreams and aspirations which have multiplied in recent times are an expression of a real and serious need, —a prevision of the heart rather than the head, of a happier state of things approaching. The existing peace, long beyond example, and maintained amidst strong incitements to national quarrels, is an evidence that the change is more than a dream or an aspiration. The only fear for the maintenance of this peace is from any temporary preponderance in France of disastrous systematic movements; and these would be presently put a stop to by the popular antipathy to war, and experience of the terrible effects thus induced.

There is nothing inconsistent with this view in the fact that each European nation maintains a vast military apparatus. Armies are now employed in the preservation of public order. This was once a function altogether subordinate to that of foreign warfare; but the functions are reversed, and foreign war is contemplated only as a possible consequence of a certain amount of domestic agitation. While intellectual and moral anarchy render it difficult to preserve material order, the defensive force must equal at all times the insurrectional; and this will be the business of physical force till it is superseded by social reorganization. As for the time when this martial police will cease to be wanted, it is yet, though within view, very distant; for it has only just entered upon its last function, to which old opinions and manners are still so opposed that the

truth is not recognized, but hidden under pretences of imminent war, which is made the excuse of a great military apparatus provided, in fact, for service at home. That service will be better performed when it is avowed, and all false pretences are put away; and this might surely be done now that the central power itself is reduced to a similar provisional office. The military system and spirit are thus not doomed to the same decay as the sacerdotal, with which they were so long incorporated. The priesthood shows no disposition and no power to fuse itself in the new social organization; whereas there has never been a time since the decline of the military system began, when the soldiery were unable to assume the spirit and manners appropriate to their new social destination. In modern times the military mind has shown itself ready for theological emancipation; its habit of discipline is favourable to incorporation, and its employments to scientific researches and professional studies; all which are propitious to the positive spirit. In recent times, consequently, the spirit of the army has been, in France, at least, strikingly progressive; while that of the priesthood has been so stationary as to place it actually outside of the modern social action. Thus different are now the character and the fate of the two elements of ancient civilization, which were once so closely connected. The one is now left behind in the march of social improvement, and the other is destined to be gradually absorbed.

Here I close my review of the negative progress of the last half century; and I proceed to review the positive progression under the four heads into which it was divided in the preceding period.

The Industrial evolution has gone on, as in natural course of prolongation from the preceding period. The revolutionary crisis assisted and confirmed the advance by completing the secular destruction of the ancient hierarchy, and raising to the first social rank, even to a degree of extravagance, the civic influence of wealth. Since the peace this process has gone on without interruption, and the technical progress of industry has kept pace with the social. I assigned the grand impetus of the movement to the time when

Recent Industrial progress.

mechanical forces were largely adopted in the place of human industry; and during the last half century the systematic use of machinery, owing to the application of steam, has caused prodigious improvements in artificial locomotion, by land, river, and sea, to the great profit of industry. This progression has been caused by the union of science and industry, though the mental influence of this union has been unfavourable to the philosophy of science, for reasons which I shall explain. In recent times the industrial class, which is, by its superior generality, most capable of entertaining political views, has begun to show its capability, and to regulate its relations with the other branches, by means of the system of public credit which has grown out of the inevitable extension of the national expenditure. In this connection we must take note, unhappily, of the growing seriousness of the deficiencies which I pointed out at the end of the last chapter. Agricultural industry has been further isolated through the stimulus given to manufacturing and commercial industry, and their engrossing interest under such circumstances. A worse and wholly unquestionable mischief is the deeper hostility which has arisen between the interests of employers and employed,—a state of things which shows how far we are from that industrial organization which is illustrated by the very use of those mechanical agencies, without which the practical expansion of industry could not have taken place. There is no doubt, that the dissension has been aggravated by the arts of demagogues and sophists, who have alienated the working class from their natural industrial leaders; but I cannot but attribute this severance of the head and the hands much more to the political incapacity, the social indifference, and especially the blind selfishness of the employers than to the unreasonable demands of the employed. The employers have taken no pains to guard the workman from seduction by the organization of a broad popular education, the extension of which, on the contrary, they appear to dread; and they have evidently yielded to the old tendency to take the place of the feudal chiefs, whose fall they longed for without inheriting their antique generosity towards inferiors. Unlike military superiors, who are bound to consider and pro-

tect their humblest brother soldiers, the industrial employers abuse the power of capital to carry their points in opposition to the employed; and they have done so in defiance of equity, while the law authorized or countenanced coalitions among the one party which it forbade to the other. Passing thus briefly over evils which are unquestionable, I must once more point out the pedantic blindness of that political economy which, in the presence of such conflicts, hides its organic helplessness under an irrational declaration of the necessity of delivering over modern industry to its unregulated course. The only consolation which hence arises is the vague but virtual admission of the insufficiency of popular measures, properly so called,—that is, of purely temporal resources,—for the solution of this vast difficulty, which can be disposed of by no means short of a true intellectual and moral reorganization.

In Art, the main advance has been the exposure of the defect of philosophical principle and social destination, in modern Art, and of the hopelessness of imitation of antique types,—an exposure which has been brought about by the general direction of minds towards political speculation and regeneration as a whole. Amidst the wildness, the æsthetic vagabondism, to which the negative philosophy gave occasion and encouragement, especially in France,—taking the form for the substance, and discussion for construction, and interdicting to Art all large spontaneous exercise and sound general efficacy,—there have been immortal creations which have established in each department the undiminished vigour of the æsthetic faculties of mankind, even amidst the most unfavourable environment. The kind of Art in the form of literature which appears most suitable to modern civilization is that in which private is historically connected with public life, which in every age necessarily modifies its character. The Protestant civilization of times sufficiently remote and well chosen is represented, amidst the deep interest of all Europe, by the immortal author of “Ivanhoe,” “Quentin Durward,” “Old Mortality,” and “Pevekil of the Peak;” while the Catholic civilization is charmingly represented by the author of “I Promessi Sposi,” who is one of the chief ornaments of Art in modern

Recent
Æsthetic
progress.

times. This epic form probably indicates the mode of renovation of Art generally, when our civilization shall have become solid, energetic, and settled enough to constitute the subject of æsthetic representation. The other fine arts have well sustained their power, during this recent period, without having achieved any remarkable advancement, unless it be in the case of music, and especially dramatic music, the general character of which has risen, in Italy and Germany, to higher elevation and finish. A striking instance of the æsthetic power proper to every great social movement is afforded by the sudden production, in a nation so unmusical as the French, of the most perfect type of political music in the Revolutionary hymn which was so animating to the patriotism of the citizen-soldiery of France.

Recent Scientific progress. The progress of Science was, at the same time, steady and effective, without any extraordinary brilliancy. On account of that progress, and of the supreme importance of science as the basis of social reorganization, and again, of the serious faults and errors involved in its pursuit, we must look a little more closely into its condition during this recent period.

In mathematical science, besides the labours necessary for the completion of Celestial Mechanics, we have Fourier's great creation, extending analysis to a new order of general phenomena by the study of the abstract laws of the equilibrium and motion of temperatures. He also gave us, in regard to pure analysis, his original conception on the resolution of equations, carried forward, and in some collateral respects improved, by various geometers who have not duly acknowledged the source whence they derived the master idea. Geometry has been enlarged by Monge's conception of the general theory of the family of surfaces,—a view still unappreciated by ordinary mathematicians, and perhaps even by Monge himself, Lagrange alone appearing to have perceived its full bearings. Lagrange at the same time perfected Rational Mechanics as a whole, by giving it entire rationality and unity. This great feat must not however be considered by itself, but must be connected with Lagrange's effort to constitute a true mathematical

philosophy, founded on a prior renovation of transcendental analysis, a purpose which is illustrated by that incomparable work in which he undertook to regenerate in the same spirit all the great conceptions, first of analysis, then of geometry, and finally of mechanics. Though this premature project could not be wholly successful, it will be, in the eyes of posterity, the pre-eminent honour of this mathematical period, even leaving out of the account the philosophical genius of Lagrange, the only geometer who has duly appreciated that ulterior alliance between the historical spirit and the scientific, which must signalize the highest perfection of positive speculation. Pure astronomy, or celestial geometry, must always advance in an inferior way, in comparison with celestial mechanics; but there have been some interesting discoveries,—as of Uranus, the small planets between Mars and Jupiter, and some others. In Physics, in the midst of some hypothetical extravagance, many valuable experimental ideas have arisen in all the principal departments, and especially in Optics and Electrology, by means of the successive labours of Malus, Fresnel, and Young, on the one hand, and of Volta, Oersted, and Ampère on the other. We have seen how Chemistry has been advanced, in the midst of the necessary demolition of Lavoisier's beautiful theory, by the gradual formation of its numerical doctrine, and by the general series of electrical researches. But the great glory of the period in the eyes of future generations will be the creation of biological philosophy, which completes the positive character of the mental evolution, while it carries modern science forward to its highest social destination. I have said enough, in the former volume, to show the importance of Bichat's conceptions of vital dualism, and especially of the theory of tissues; and of the successive labours of Vieq d'Azyr, Lamarek, and the German school, to constitute the animal hierarchy, since rendered systematic by the philosophical genius of Blainville; and, finally, of the all-important discoveries of Gall, by which the whole of science, with the exception of social speculations, is withdrawn from the cognizance of the theologico-metaphysical philosophy. We ought not to overlook the important though premature attempt of Broussais to found a true

pathological philosophy. His deficiency of materials and imperfect biological conceptions should not render us insensible to the merit and the utility of this great effort, which, after having excited an undue enthusiasm, has fallen into temporary neglect. The biological evolution has certainly contributed, more than any other part of the scientific movement, to the progress of the human mind, not only in a scientific view, by affording a basis for the philosophical study of Man, preparatory to that of Society, but far more in a logical view, by establishing that part of natural philosophy in which the synthetical spirit must finally prevail over the analytical, so as to develop the intellectual condition most necessary to sociological speculation. In this way, but without being suspected, the scientific movement was closely connected with the vast political crisis, through which social regeneration was sought before its true basis was ascertained.

Meantime, the scientific element was becoming more and more incorporated with the modern social system. In the midst of the fiercest political storms, scientific educational institutions were rising up, which were less devoted to specialities than they are now, though still too much so. Throughout civilized Europe there was a striking increase in the amount of scientific conditions imposed at the entrance on any of a multitude of professions and employments, by which means authorities who are most averse to reorganization are led to regard real knowledge more and more as a practical safeguard of social order. Among the special services of science to the time is the institution of an admirable system of universal measures, which was begun by revolutionary France, and thence slowly spread among other nations. This introduction of the true speculative spirit among the most familiar transactions of daily life is a fine example and suggestion of the improvements that must ensue whenever a generalized scientific influence shall have penetrated the elementary economy of society.

Abuses.

These are the favourable features of the scientific movement. The vicious tendencies have grown in an over-proportion, and consist of that abuse of special research which I have so often had occa-

sion to denounce and lament. In all reforms, and in all progressions, the most vehement opposition arises from within. Hildebrand's enterprise of raising the Catholic clergy to be the head of society in Europe was counteracted by none so formidably as by the priesthood; and in like manner, it is the *savants* who now oppose, with violent prejudice and passion, the organization of science which alone can give it the social influence that it ought to be obtaining. It is not ambition that they want, but enlargement and elevation. The partial perfection of our positive knowledge may easily deceive both the public and the workers as to the real value of most of the contributors, each of whom has probably furnished an extremely minute and easy portion to the vast elaboration; and it is not always understood by the public that, owing to the extreme restriction of pursuit, any *savant* who may have won honour in some single inquiry, may not be above mediocrity in any view, even in connection with science. In the theological case, the clergy were superior to religion; in the scientific case, on the contrary, the doctors are inferior to the doctrine. The evil is owing to the undue protraction of a state of things, inevitable and indispensable in its day.

We have seen that when modern science was detached from the scholastic philosophy, there was a provisional necessity for a system of scientific speciality; and that because the formation of the different sciences was successive, in proportion to the complexity of their phenomena, the positive spirit could in no way have elicited the attributes of each case but by a partial and exclusive institution of different orders of abstract speculation. But the very purpose of this introductory system indicated its transitory nature, by limiting its office to the interval preceding the incorporation of rational positivity with all the great elementary categories,—the boundary being thus fixed at the seventeenth and eighteenth centuries, as my survey has shown. The two great legislators of positive philosophy, Bacon and Descartes, saw how merely provisional was this ascendancy of the analytical over the synthetical spirit: and under their influence the *savants* of those two centuries pursued their inquiries avowedly with the view of accumu-

lating materials for the ultimate construction of a philosophical system, however imperfect their notion of such a system might be. If this spontaneous tendency had been duly grounded, the preparatory stage would have come to its natural close on the advent of biological science; and, during the last half century, the discovery of the scientific place of the intellectual and moral faculties would have been received as completing the system of natural philosophy, up to the threshold of social science, and as constituting an order of speculation in which, from the nature of the phenomena, the spirit of generality must overrule the spirit of detail. But the habits of special pursuit were too strong to be withstood at the right point; and the preparatory stage has been extended to the most disastrous degree, and even erected into an absolute and indefinite state of affairs. It even appears as if the radical distinction were to be effaced between the analytical and the synthetical spirit, both of which are necessary in all positive speculation, and which should alternately guide the intellectual evolution, individual and social, under the exigencies proper to each age; the one seizing the differences and the other the resemblances: the one dividing, and the other co-ordinating; and therefore the one destined to the elaboration of materials, and the other to the construction of edifices. When the masons will endure no architects, they aim at changing the elementary economy of the human understanding. Through this protraction of the preparatory stage, the positive philosophy cannot be really understood by any student, placed in any part of the present vicious organization of scientific labour. The *savants* of each section acquire only isolated fragments of knowledge, and have no means of comparing the general attributes of rational positivity exhibited by the various orders of phenomena, according to their natural arrangement. Each mind may be positive within the narrow limits of its special inquiry, while the slave of the ancient philosophy in all the rest. Each may exhibit the fatal contrast between the advancement of some partial conceptions, and the disgraceful triteness of all the rest: and this is the spectacle actually afforded by the learned academies of our day, by their very constitution. The characteristic parcelling out of these

societies,—a reproduction of their intellectual dispersion,—increases the mischief of this state of things by facilitating the rise of ordinary minds, which are less likely to amend the scientific constitution than to be jealous of a philosophical superiority of which they feel themselves incapable. It is lamentable that, at a time when the state of human affairs offers every other encouragement to the active pursuit of generalities, science, in which alone the whole solution lies, should be so degraded by the incompetence of its interpreters as that it now seems to prescribe intellectual restriction, and to condemn every attempt at generalization. The demerit of the classes of *savants* implicated in the case varies in proportion to the independence and simplicity of the phenomena with which they are respectively engaged. The geometers are the most special and empirical of all; and the mischief began with them. We have seen how, though positivism arose in the mathematical province, the geometers see nothing before them but a future extension of their analysis to all phenomena whatever; and how the absolute character of the old philosophy is more thoroughly preserved among them than any other class, from their greater intellectual restriction. The biologists, on the contrary, whose speculations are necessarily dependent on all the rest of natural philosophy, and relating to a subject in which all artificial decomposition implies a spontaneous future combination, would be the least prone to dispersive errors, and the best disposed for philosophical order, if their education were in any agreement with their destination, and if they were not too apt to transfer to their own studies the conceptions and habits proper to inorganic research. Their influence is beneficial on the whole, however, as counteracting, though too feebly, the ascendancy of the geometers. Their progression has, accordingly, been more impeded than aided by the learned bodies, whose nature relates to a preparatory period when the inorganic philosophy, with its spirit and practice of detail, flourished alone. The Academy of Paris, for instance, which had no welcome for Bichat, and formed a junction with Bonaparte to persecute Gall, and failed to recognize the worth of Broussais, and admitted the brilliant but superficial Cuvier to a superiority over Lamarek and Blainville, has a much less

complete and general sense of biological philosophy than prevails beyond its walls. These faults of the scientific class have become the more conspicuous from the new social importance that has been accorded to *savants* during the last half century, and which has elicited at once their intellectual insufficiency and the moral inferiority which must attend it, since, in the speculative class, elevation of soul and generosity of feeling can hardly be developed without generality of ideas, through the natural affinity between narrow and desultory views and selfish dispositions. During a former period, when science began to be systematically encouraged, pensions were given to *savants* to enable them freely to carry on their work; a mode of provision which was suitable to the circumstances of the time. Since the revolutionary crisis, the system has been changed in some countries, and especially in France, by conferring on learned men useful office and its remuneration, by which they are rendered more independent. No inquiry was made, however, as to the fitness of the *savants* for the change. Education was one chief function thus appointed; and thus we find education in special subjects more and more engrossed by learned bodies; and pupils sent forth who are less and less prepared to recognize the true position of science in relation to human welfare. The end of this provisional state of things is, however, manifestly approaching. When science itself is found to be injured by the inaccuracy of observations, and by its too selfish connection with profitable industrial operations, a change must soon take place: and no influence will then impede the renovation of modern science by a generalization which will bring it into harmony with the chief needs of our position. We may regard the *savants*, properly so called, as an equivocal class, destined to speedy elimination, inasmuch as they are intermediate between the engineers and the philosophers, uniting in an untenable way the speciality of occupation of the one, and the abstract speculative character of the other. Out of the academies themselves the greater number of the *savants* will melt in among the pure engineers, to form a body practically offering to direct the action of Man upon nature, on the principles specially required; while the most eminent of them will doubtless become the

nucleus of a really philosophical class directly reserved to conduct the intellectual and moral regeneration of modern society, under the impulsion of a common positive doctrine. They will institute a general scientific education, which will rationally superintend all ulterior distribution of contemplative labours by determining the variable importance which, at each period, must be assigned to each abstract category, and therefore first granting the highest place to social studies, till the final reorganization shall be sufficiently advanced. As for the *savants* who are fit for neither class, they will abide outside of any genuine classification, till they can assume some social character, speculative or active,—their special labours meantime being welcomed with all just appreciation; for those who are capable of generality can estimate the value of the special, while the understanding restricted to special pursuit can feel nothing but aversion for complete and therefore general conceptions. This fact easily explains the antipathy which these provisional leaders of our mental evolution entertain against all proposals and prophecies of true intellectual government, dreaded in proportion as its positivity renders it powerful against all usurpation.

Turning to the consideration of philosophy Recent Philosophical progress. During the last half century, we find its state no less lamentable than that of science. It might have been hoped that this element might have corrected the peculiar vice of the other, substituting the spirit of generality for that of speciality: but it has not been so. Instead of rebuking that vice, philosophy has given a dogmatic sanction to it by extending it to the class of subjects to which it is thoroughly repugnant. When science diverged from a worn-out philosophy in the sixteenth and seventeenth centuries, without being as yet able to furnish a basis for any other, philosophy, receding further and further from science, which it had before directed, restricted itself to the immediate formation of moral and social theories, which had no permanent relation to the only researches that could supply a true foundation, as to either method or doctrine. Since the separation took place, there has been in fact no philosopher, properly so called; no mind in which the spirit of generality has been

habitually preponderant, whatever might be its direction,—theological, metaphysical, or positive. In this strict sense, Leibnitz might be called the last modern philosopher; since no one after him—not even the illustrious Kant, with all his logical power—has adequately fulfilled the conditions of philosophical generality, in agreement with the advanced state of intellectual progress. Except some bright exceptional presentiments of an approaching renovation, the last half century has offered nothing better than a barren dogmatic sanction of the transitory state of things now existing. As however this vain attempt is the characteristic of what is called philosophy in our day, it is necessary to notice it.

We have seen that the general spirit of the primitive philosophy, which still lingers through time and change, chiefly consists in conceiving the study of Man, and especially intellectual and moral Man, as entirely independent of that of the external world, of which it is supposed to be the basis, in direct contrast with the true definitive philosophy. Since science has shown the marvellous power of the positive method, modern metaphysics has endeavoured to make its own philosophy congenial with the existing state of the human mind by adopting a logical principle equivalent to that of science, whose conditions were less and less understood. This procedure, very marked from the time of Locke onward, has now issued in dogmatically sanctioning, under one form or another, the isolation and priority of moral speculation, by representing this supposed philosophy to be, like science itself, founded on a collection of observed facts. This has been done by proposing, as analogous to genuine observation, which must always be external to the observer, that celebrated *interior observation* which can be only a parody on the other, and according to which the ridiculous contradiction would take place, of our reason contemplating itself during the common course of its own acts. This is the doctrine which was learnedly prescribed at the very time that Gall was irreversibly incorporating the study of the cerebral functions with positive science. Every one knows what barren agitation has followed upon this false principle, and how the metaphysical philosophy of the present day puts forth the

grandest pretensions, which produce nothing better than translations and commentaries on the old Greek or scholastic philosophy, destitute of even an historical estimate of the corresponding doctrines, for want of a sound theory of the evolution of the human mind. The parody at first implicated only the logical principle; but it soon comprehended the general course of the philosophy. The speciality which belongs to inorganic researches alone, was transferred to this just when it ought to have been allowed to disappear even in its own domain of science. A philosophy worthy of the name would at once have indicated to scientific men, and especially to biologists, the enormous error they were committing by extending to the science of living bodies, in which all aspects are closely interconnected, a mode of research that was only provisionally admissible even in regard to inert bodies. That instead of this, the so-called philosophy should have argued from the error of the other case, and have applied it systematically to the study which has always been admitted to require unity and generality above all others, appears to me one of the most memorable examples on record of a disastrous metaphysical infatuation. Such is the decayed condition of the philosophical evolution in the nineteenth century. But its very weakness is an evidence of the common sense of the need and the power of intellectual generality, since it is the affectation of that quality which provisionally sustains the practical influence of a doctrine now in universal disrepute, which has no other office than keeping up, in an imperfect way, a notion of intellectual concentration in the midst of the most active dispersion. When the advent of the true philosophy shall have stripped the metaphysical doctrine of every vestige of this attribute, the supposed philosophy will disappear,—probably without any discussion, or any other notice than a comparison of its uses with those of its successor. Then the great preparatory schism, organized by Aristotle and Plato, between natural and moral philosophy, will be dissolved. As modified by Descartes, it has now reached its last term, after having fulfilled its provisional office. The intellectual unity, vainly because prematurely sought by scholasticism, will now result, irrevocably, from the perpetual coincidence of philosophical

science and scientific philosophy. The study of moral and social Man will obtain without opposition the due normal ascendancy which belongs to it in the speculative system, because it is no longer hostile to the most simple and perfect contemplations, but is even based upon them and contributory to their use. However men may act in the presence of this change,—whether young thinkers adhere to the philosophy of egotism or join that of renovation; whether the *savants* will rise to philosophy, or philosophers will return to science; and however a narrow and self-interested majority may resist the change,—there will be a nucleus of eminent minds to form the new spiritual body (which may be indifferently called scientific or philosophical), under the sway and guidance of an adequate general education.

Here ends my historical review of the last half century, and with it, of the whole past of the human race: a survey which yields the conviction that the present time is that in which the philosophical renovation, so long prepared for and projected by Bacon and Descartes, must take place. Amidst some personal impediments, everything is essentially ready for the process. I have endeavoured to show how clear it is, after the failure of all manner of vain attempts, that science is the only basis of a true philosophy; and that their union affords the only fulfilment of the conditions of order and of progress, by substituting a sustained and determinate movement for a vague and anarchical agitation. It is for the thoughtful to judge whether my fundamental theory of human evolution, illustrated by the history of human progress, contains the principle of this great solution. But, before I proceed to the philosophical conclusions derivable from the whole of this Work, I must offer a general elucidation of the new political philosophy which has been disclosed by the successive portions of my dynamical estimate, by specially and directly considering the proper nature of the spiritual reorganization in which we have seen the whole past converge, and from which the whole future must evidently proceed. The reader cannot fail to bear in mind the concatenation of events, as presented in my historical analysis; and he will not lose sight of my explanation that, though I was compelled, for the sake of clearness,

The law of evolution.

to separate the negative from the positive progression of modern times, the two were in fact most intimately connected, and must be so considered, in the act of drawing conclusions from them. It certainly appears to me that the whole course of human history affords so decisive a verification of my theory of evolution, that no essential law of natural philosophy is more fully demonstrated. From the earliest beginnings of civilization to the present state of the most advanced nations, this theory has explained, consistently and dispassionately, the character of all the great phases of humanity; the participation of each in the perdurable common development, and their precise filiation; so as to introduce perfect unity and rigorous continuity into this vast spectacle which otherwise appears altogether desultory and confused. A law which fulfils such conditions must be regarded as no philosophical pastime, but as the abstract expression of the general reality. Being so, it may be employed with logical security to connect the past with the future, notwithstanding the perpetual variety which characterizes the social succession; for its essential course, without being in any way periodical, is thus constantly referrible to a steady rule which, almost imperceptible in the study of any separate phase, becomes unquestionable when the whole progression is surveyed. Now, the use of this great law has led us to determine the necessary general tendency of existing civilization by accurately marking the degree already achieved by the great evolution: and hence results at once the indication of the direction which the systematic movement should be made to take, in order to accord with the spontaneous movement. We have seen that the most advanced part of the human race has exhausted the theological and metaphysical life, and is now at the threshold of the fully positive life, the elements of which are all prepared, and only awaiting their co-ordination to form a new social system, more homogeneous and more stable than mankind has hitherto had any experience of. This co-ordination must be, from its nature, first intellectual, then moral, and finally political; for the revolution which has to be completed proceeds in fact from the necessary tendency of the human mind to substitute for the philosophical method which suited its

infancy that which is appropriate to its maturity. In this view, the mere knowledge of the law of progression becomes the general principle of solution by establishing a perfect agreement in the whole system of our understanding, through the preponderance, thus obtained, of the positive method, in social as in all other researches. Again, this last fulfilment of the intellectual evolution necessarily favours the ascendancy of the spirit of generality, and therefore the sentiment of duty, which is, by its nature, closely connected with it, so as naturally to induce moral regeneration. Moral laws are at present dangerously shaken only through their implication with theological conceptions that have fallen into disrepute; and they will assume a surpassing vigour when they are connected with positive ideas that are generally relied on. Again, in a political view, the regeneration of social doctrine must, by its very action, raise up from the midst of anarchy a new spiritual authority which, after having disciplined the human intellect and reconstructed morals, will peaceably become, throughout Western Europe, the basis of the final system of human society. Thus, the same philosophical conception which discloses to us the true nature of the great problem furnishes the general principle of the solution, and indicates the necessary course of action.

Speculative
preparation. In the present stage, the philosophical contemplation and labour are more important than political action, in regard to social regeneration; because a basis is the thing wanted, while there is no lack of political measures, more or less provisional, which preserve material order from invasion by the restless spirits that come forth during a season of anarchy. The governments are relying on corruption and on repressive force, while the philosophers are elaborating their principles; and what the philosophers have to expect from wise governments is that they will not interfere with the task while in progress, nor hereafter with the gradual application of its results. The French Convention is, thus far, the only government that, since the opening of the crisis, has manifested any instinct of its true position. During its ascending phase, at least, it strove, amidst vast difficulties, to introduce progressive though provisional institutions;

whereas, all other political powers have written on their flimsy erections that they were built for eternity.

As for the kind of persons who are to constitute the new spiritual authority,—it is easy to say who they will not be, and impossible to say who they will be. There will be no organization like that of the Catholic priesthood, for the benefit of any existing class. I need not say that it will not be the *savants*. It will not be any class now existing; because the natural elements of the new authority must undergo a thorough intellectual and moral regeneration in accordance with the doctrine which is to organize them. The future spiritual power will reside in a wholly new class, in no analogy with any now existing, and originally composed of members issuing, according to their qualifications, from all orders of existing society,—the scientific having, to all appearance, no sort of predominance over the rest. The advent of this body will be essentially spontaneous, since its social sway can arise from nothing else than the voluntary assent of men's minds to the new doctrines successively wrought out: and such an authority can therefore no more be decreed than it can be interdicted. As it must thus arise, little by little, out of its own work, all speculation about the ulterior forms of its constitution would be idle and uncertain. As its social power must, like that of Catholicism, precede its political organization, all that can be done now is to mark its destination in the final social system, so as to show how it may act on the general state of affairs, by accomplishing the philosophical labours which will secure its formation long before it can be regularly constituted.

Spiritual
authority.

I cannot but suppose my readers convinced by this time that there is a growing pressure of necessity for a spiritual power entirely independent of the temporal,—governing opinions and morals, while the civil rule applies only to acts. We see that the grand characteristic of human progress is an ever-increasing preponderance of the speculative over the active life: and, though the latter always keeps the active ascendancy, it would be contradictory to suppose that the contemplative part of Man is to be for ever deprived of due culture and distinct direction in the social state in which the reason will find habitual scope and

expansion, even among the lowest order, while the separation existed, in the Middle Ages, amidst a civilization which stood much nearer to the cradle of human society. All the wise now admit the necessity of a permanent division between theory and practice, in order to the perfecting of both; even in regard to the smallest subjects of study: and there can be no more hesitation about applying the principle to operations of the utmost difficulty and importance, when we are advanced enough for the process. Intellectually, the separation of the two powers is merely the external manifestation of the same distinction between science and art, transferred to social ideas, and there systematized. It would be a vast retrogression, most degrading to our intelligence, if we were to leave modern society below the level of that of the Middle Ages, by reconstituting the ancient confusion which the Middle Ages had outgrown, without any of the excuse that the ancients had for that confusion. Yet more striking would be the return to barbarism in the moral relation. We have seen how, by the aid of Catholicism, Morality escaped from the control of policy, to assume the social supremacy which is its due, and without which it could not attain a necessary purity and universality. This procedure, so little understood by the philosophic vulgar, laid the foundation of our moral education by securing from the encroachment of inferior and private interests the immutable laws which relate to the most intimate and general needs of the human race. It is certain that this indispensable co-ordination would have no consistence amidst the conflict of human passions if, resting only on an abstract doctrine, it was not animated and confirmed by the intervention of a moral power distinct from, and independent of, the political. We know this by what we see of the breaches of morals that take place through the spiritual disorganization, and though the morality which accords with modern civilization is thereby secured from dogmatic attack,—fallen as is the Catholic philosophy, which was its original organ. We may observe in our metaphysical constitutions themselves some recognition of the principle of separation in those remarkable preliminary declarations which give to the humblest citizens a general control of political measures. This is a feeble image and

imperfect equivalent of the strong means furnished by the Catholic organism to every member for resistance to every legal injunction which should be contrary to established morality,—avoiding, the while, any revolt against an economy regularly founded on such a separation. Since Mankind first really entered upon a career of civilization, this great division has been, in all respects, the social principle of intellectual elevation and moral dignity.—It fell into discredit, it is true, with the decline of Catholicism; but revolutionary prejudices are not to last for ever; and the nature of modern civilization both prescribes and prepares for a renewal of the distinction, without any of the forced character which belonged to it in the Middle Ages. Under the ascendancy of Industry, there can be no confusion between the speculative and the active authorities, which could never be united in the same organ, for the simplest and most restricted operations; and much less for those of high social importance. Morals and manners are as adverse to such a concentration as capacities. Though the different classes imitate one another too much, and though wealth is held in pre-eminent honour at present, no one will pretend that riches can confer any right to decide on great social questions. Again, while artists, and, more disgracefully, scientific men, struggle in rivalry of wealth with industrial leaders, there is no reason to fear that the æsthetic and the scientific career can ever lead to high station by means of wealth. The generous improvidence of the one order of men, when their vocation is real, is incompatible with the anxious solicitude necessary to the acquisition of wealth. The highest degrees of fortune and of consideration can never be united; the first belonging naturally to services of immediate and material utility; and the other following, more remotely, upon speculative labours, which, in proportion to their superior social value, find at length their social reward in the highest veneration. There is some recognition of the necessity of a separate spiritual government in the influence which actually belongs to men of letters and metaphysicians in our day; and the only real question is whether society shall be governed on a basis of ascertained knowledge and unquestionable philosophy, or whether it shall be guided

by organs qualified neither by sound knowledge nor by genuine conviction. The answer is found in the fact that, whereas in the Middle Ages the separation of powers was necessarily as imperfect as it was arbitrary, the tendency of the modern social spirit is to render human government more and more moral and less and less political. The moral reorganization is the most urgent; and it is at the same time the best prepared. The governments decline it more and more, and thus leave it for the hands that ought to assume it; and the peoples have had experience enough to convince them that existing principles of government have done all that is to be expected of them, and that social progress must depend upon a wholly new philosophy.

We have seen how the Greek philosophers dreamed of a political reign of Mind, and how dangerous and futile such a notion was. During the Middle Ages the Catholic system provided satisfaction for intellectual ambition: but when, by the demolition of that system, the two orders of power were again confounded, the old Utopia was revived. Except the few whom their philosophy raised above such desires, almost all active minds have been actuated, often unconsciously, by an insurrectionary tendency against a state of affairs which offered them no legal position. As the negative movement proceeded, such men grew more eager for temporal greatness, which was then the only social eminence; and during the revolutionary convulsion, such aspirations exceeded all bounds. Such attempts, unsupported by any religious organization, must necessarily succumb to the power of wealth, which had established a material preponderance too strong to be shaken; but the efforts themselves were very disturbing to the state of things which they could not essentially change. This principle of disorder is the more dangerous from its appearance of reasonableness. It is all that the most eminent rationality and morality combined can do to preserve a mind of the present day from the illusion that, as modern civilization tends to strengthen the social influence of intelligence, the government of society, speculative and active, ought to be confided to the highest intellectual capacity. Most minds that are occupied with social questions are secretly swayed by this notion,—without

excepting those who repel the error which no one attempts rationally to vindicate. The separation of the two powers will extinguish this cause of disorder by providing for the gratification of whatever is legitimate in this ambition. The sound theory of the case, as imperfectly presented in the Middle Age system, is, that it is the social function of Mind to struggle perpetually, in its own way, to modify the necessary rule of material power, by subjecting it more and more to respect for the moral laws of universal harmony, from which all practical activity, public and private, is apt to revolt, for want of loftiness of view and generosity of sentiment. Regarded in this way, legitimate social supremacy belongs neither to force nor to reason, but to morality, governing alike the actions of the one and the counsels of the other. Such, at least, is the type which is to be proposed, though it may never be fully realized: and in view of it, Mind may sincerely relinquish its idle pretension to govern the world by the supposed right of capacity; for it will be regularly installed in a noble permanent office, alike adapted to occupy its activity and recompense its services. This spiritual authority will be naturally kept within bounds by the very nature of its functions, which will be those of education, and the consultative influence which results from it in active life; and again, by the conditions imposed on their exercise, and the continuous resistance which must be encountered,—the authority itself being founded on free assent, within the limits necessary to guard against abuse. Such an organization is the only issue for the disturbing political action of intelligence, which can escape from unjust exclusion only by aspiring to a vicious domination; and statesmen at present protract the embarrassment caused by the political claims of capacity by their blind antipathy to the regular separation of the two powers.—The system needed would be no less beneficial to the multitude than to the active few. The disposition to seek in political institution the solution of all difficulties whatever is a disastrous tendency of our time. Naturally arising from the concentration of powers, it has been aggravated by the constitution-making of the last half century. The hallucination will be dissolved by the same philosophical instigation which will destroy that

of a reign of Mind. While a social issue is provided for a large mental capacity, just popular claims, which are oftener moral than political, will receive the guidance fittest for their object. There can be no doubt that the legitimate complaints lodged by the masses against a system under which their general needs are too little considered, relate to a renovation of opinions and manners, and could not be satisfied by express institutions. This is especially true in regard to the evils inherent in the inequality of wealth, which afford the most dangerous theme to both agitators and dreamers; for these evils derive their force much more from our intellectual and moral disorder than from the imperfections of political measures. The philosophical expansion which is to work out the new system must, in this and in many other respects, exert a very important rational influence on modern populations,—directly facilitating the restoration of general and durable harmony; always supposing that it is linked with conditions of progress, no less than of order, and that, while showing that our social embarrassments are independent of institutions, the new instruction shall teach us the true solution,—the submission of all classes to the moral requirements of their position, under the instigation of a spiritual authority strong enough to enforce discipline. Thus might disturbing popular dispositions, now the constant source of political illusion and quackery, be reformed; and the vague and stormy discussion of *rights* would be replaced by the calm and precise determinations of *duties*. The one, a critical and metaphysical notion, necessarily prevailed till the negative progression was completed: the other, essentially an organic and positive idea, must rule the final regeneration: for the one is purely individual, and the other directly social. Instead of making individual duty consist politically in respect for universal rights, the rights of each individual will be regarded as resulting from the duties of others towards him: in the one case the morality will be nearly passive, and will be ruled by selfishness: whereas in the other the morality will be thoroughly active, and directed by benevolence. Here, again, the opposition of statesmen is wholly inconsistent with their own complaints of the eagerness of

the popular mind for political solutions of their difficulties:—the difficulties exist; the popular tendency exists; and no complaints of either can avail while politicians themselves discountenance the only means of correcting the thoughtless popular habit and desire.

Such are the services to be rendered by the new spiritual authority. In order to dispel the natural uneasiness excited by the mention of such an agency in our day, connected as it is in most minds with theocratic notions, I will briefly indicate its offices and prerogatives, and the consequent nature of its normal authority.

If we resort to the Catholic organization as to a sort of pattern of spiritual government, we must remember that we have now nothing to do with the religious element; and we must consider the clergy in their social relations alone.

Being careful to do this, we may refer to my statement of their function, as being that of every spiritual authority;—that of directing Education, while remaining merely consultative in all that relates to Action,—having, in fact, no other concern with action than that of recalling in each case the appropriate rules of conduct. The temporal authority, on the other hand, is supreme in regard to Action, and only consultative in regard to Education. Thus the great characteristic office and privilege of the modern spiritual power will be the organization and working of a universal system of positive Education, not only intellectual, but also, and more emphatically, moral. In order to maintain the positive nature and social purpose of this education, it must be ever remembered that it is intended for the direct and continuous use of no exclusive class, however vast, but for the whole mass of the population of Western Europe. Catholicism established a universal education, imperfect and variable, but essentially homogeneous, and common to the loftiest and the humblest Christians: and it would be strange to propose a less general institution for a more advanced civilization. The revolutionary demand for equality in education manifested a sense of what was needed, and a forecast of what was coming. In our own time no feature of the existing anarchy is more disgraceful than the indifference of the upper classes about

Its Educational function.

that absence of popular education which threatens them with a fearful retribution. The positive philosophy teaches us the invariable homogeneousness of the human mind, not only among various social ranks, but as regards individuals: and it therefore shows us that no differences are possible but those of degree. The system must be necessarily identical, but applied according to diversities of aptitude and of leisure. This was the principle and mode of the Catholic religious education: and it is now found to be the only sound one in the one kind of education that is regulated among us,—special instruction. Round this fundamental system will ramify spontaneously the various collateral pursuits which relate to direct preparation for different social conditions. The scientific spirit must then lose its present tendency to speciality, and be impelled towards a logical generality; for all the branches of natural philosophy must furnish their contingent to the common doctrine; in order to which they must first be completely condensed and co-ordinated. When the *savants* have learned that active life requires the habitual and simultaneous use of the various positive ideas that each of them isolates from all the rest, they will perceive that their social ascendancy supposes the prior generalization of their common conceptions, and consequently the entire philosophical reformation of their present practice. Even in the most advanced sciences, as we have seen, the scientific character at present fluctuates between the abstract expansion and the partial application, so as to be usually neither thoroughly speculative nor completely active; a consequence of the same defect of generality which rests the ultimate utility of the positive spirit on minor services, which are as special as the corresponding theoretical habits. But this view, which ought to have been long outgrown, is a mere hindrance in the way of the true conception,—that positive philosophy contemplates no other immediate application than the intellectual and moral direction of civilized society; a necessary application, presenting nothing that is incidental or desultory, and imparting the utmost generality, elevation, unity, and consistency, to the speculative character. Under such a homogeneousness of view and identity of aim, the various

positive philosophers will naturally and gradually constitute a European body, in which the dissensions that now break up the scientific world into coteries will merge; and with the rivalries of struggling interests will cease the quarrels and coalitions which are the opprobrium of science in our day.

Under this system of general education, Morality will be immoveably based upon positive philosophy as a whole. Human nature being one of the branches of positive knowledge, it will be understood how childhood is to be trained in good habits, by means of the best prepossessions; and how those habits and views are afterwards to be rationalized, so as solidly to establish the universal obligations of civilized Man,—duties personal, domestic, and social, with the modifications that will be required by changes in civilization. We have seen how all connection between theological faith and morality has long been recognized as arbitrary; and any such degree of theological unity as is necessary for affording a basis to morality, would now suppose a vast system of hypocrisy, which, if it were possible, would be fatal to the very morality it proposed to sustain. In the present state of the most advanced portion of the human race, the positive spirit is certainly the only one which, duly systematized, can at once generate universal moral convictions and permit the rise of a spiritual authority independent enough to regulate its social application. At the same time, the social sentiment, as a part of morals, can be fully developed only by the positive philosophy, because it alone contemplates and understands the whole of human nature. The social sentiment has hitherto been cultivated only in an indirect and even contradictory manner, under the theological philosophy first, which gave a character of exorbitant selfishness to all moral acts; and then under the metaphysical, which bases morality on self-interest. Human faculties, affective as well as intellectual, can be developed only by habitual exercise; and positive morality, which teaches the habitual practice of goodness without any other certain recompense than internal satisfaction, must be much more favourable to the growth of the benevolent affections than any doctrine which

Regeneration
of morality.

attaches devotedness itself to personal considerations,—the admission of which allows no fair play to the claims of our generous instincts. It will be long before habit, sustained by powerful interests, will permit the systematizing of morality without religious intervention; and when it is done, it will be by the fulfilment itself silencing all controversy: and this is why no other part of the great philosophical task can be nearly so important in determining the regeneration of modern society. Humanity must be regarded as still in a state of infancy while its laws of conduct are derived from extraordinary fictions, and not from a wise estimate of its own nature and condition.

International duty. I must point out another respect in which this great task will satisfy a serious present exigency. We have seen how the revolutionary influence extended, as the Roman sway once did, and the Catholic and feudal system afterwards, over the whole of Western Europe; whereas, the metaphysical polity does not look beyond national action, in which the community of nations is wholly lost sight of. It cannot be otherwise while the temporal government is supposed to include the spiritual; for the temporal union of nations is impossible but through mere oppression by the strongest. The five great nations concerned cannot be for a moment supposed to be fused, or subjected to the same political government; and yet the perpetual extension of their mutual relations already requires the natural intervention of a moral authority which should be common to all, according to their aggregate affinities. This is now, as in the Middle Ages, the privilege of the spiritual power, which will connect the various populations by an identical educational basis, and thus obtain a regular, free, and unanimous assent. Such an education must have a European character; because Western Europe alone is qualified to receive it. It may hereafter be extended, even beyond the white races, as the outlying groups of humanity become fitted to enter the system; but, while asserting the radical identity of human nature everywhere, the new social philosophy must distinguish between positive societies and those which are still theological or metaphysical; in the same way that the Middle Age system distinguished

Catholic populations from those which were polytheistic or fetich. The only difference between the two cases is that the modern organization is destined to a wider spread, and that there is a superior reconciling quality in a doctrine which connects all human situations with the same fundamental evolution. The necessity of extending the modern regeneration to Western Europe in general teaches us how the temporal reorganization proper to each nation must be preceded and directed by a spiritual reorganization common to them all: and at the same time, the philosophical constitution of positive education provides the best instrumentality for satisfying the social need of union by summoning all nationalities to the same task, under the direction of a homogeneous speculative class, habitually animated by an active European patriotism. The same power which administers education watches over the application, through life, of the principles taught: thus, this eminent authority, impartial in its nature, and planted at the general point of view, will naturally be the arbitrating power among the nations that it will have trained. International relations cannot be submitted to any temporal authority; and they would be at the mercy of mere antagonism if they did not fall under the natural decision of the only general authority. Hence must arise an entirely new diplomatic system; or rather, the closing of an interregnum instituted by diplomacy to facilitate the great European transition,—as I have already explained. The great wars are no doubt over; but the divergences which arise the more as relations extend will find new forms, less disastrous, but equally requiring the intervention of a moderating power. The selfish interests which, for example, are brought into collision by the extension of Industry, may be best kept in check by an authority which assigns its true value to the practical point of view, which directs the moral education of nations, as well as of individuals and classes, and which must therefore be best fitted to bring the divergences of practical life into subordination to a higher order of power.

The difference of social character between this authority and the Catholic sway is easily pointed out, and important to be understood. All spiritual

Basis of Assent.

authority must rest on free and perfect confidence and assent, such as are accorded to intellectual and moral superiority; and they imply an agreement and sympathy in a common primary doctrine, regulating the exercise and the conditions of the relation, which is dissolved when the doctrine is disbelieved. The theological faith was connected with some revelation in which the believer had no share; and it must therefore be wholly different from the positive faith, which follows upon demonstration, open to universal examination, under due conditions. Thus, the positive authority is essentially relative, like the spirit of the corresponding philosophy: and as no individual can know everything and judge of everything, the confidence enjoyed by the most eminent thinker is analogous to that which, in a limited degree, he accords in turn to the humblest intelligence, on certain subjects best understood by the latter. The absolute power of man over man, which was so dreadful and irresistible in former ages, is gone for ever, together with the mental condition which gave rise to it: but, though the positive faith can never be so intense as the theological, its unsystematic action during the last three centuries proves that it can spontaneously occasion a sufficient agreement on subjects that have been duly explored. We see, by the universal admission of the chief scientific truths, notwithstanding their opposition to religious notions, how irresistible will be the sway of the logical force of genuine demonstration when human reason attains maturity; and especially when its extension to moral and social considerations shall have imparted to it its full energy. There will be a sufficient harmony between the need and the power of a regular discipline of minds,—at all events, when the theologico-metaphysical system, with all its disturbing influences, has died out. These considerations may serve to dissipate the theocratic uneasiness that naturally arises on the mere mention of any spiritual reorganization,—the philosophical nature of the new government wholly precluding such usurpations as those which were perpetrated by theological authority. Nevertheless, we must not suppose, on the other hand, that the positive system will admit of no abuses. The infirmity of our mental and moral nature will remain; and

the social superintendence which will be natural will be also needful. We have only too much reason to know that true science is compatible with charlatanism, and that *savants* are quite as much disposed to oppression as the priests ever were, though happily they have not the same means and opportunity. The remedy lies in the critical social spirit, which was introduced with the Catholic system, and which must attend again upon the separation of the two powers. Its disastrous exaggeration in our day is no evidence against its future efficacy, when it shall have been duly subordinated to the organic spirit, and applied to restrain the abuses of the new system. The universal propagation of sound knowledge will check false pretension to a great extent: but there will also be need of the social criticism which will arise from the very constitution of the spiritual authority,—based as it must be on principles which may be at all times appealed to, as tests of capacity and morality. If, under the Catholic constitution, the meanest disciple might remonstrate against any authority, spiritual or temporal, which had infringed ordinary obligations, much more must such a liberty exist under the positive system, which excludes no subject whatever from discussion, under fitting conditions,—to say nothing of the greater precision and indisputableness of moral prescriptions under the positive system.

I have exhibited the nature and character of the spiritual reorganization which must result from the preparation of past ages. It is not possible to perform the same office in regard to the temporal system, because it must issue from the other; and it is impossible for any one to foresee more than the general principle and spirit which will regulate the classification of society. Of that principle and spirit I may briefly speak; but it would be countenancing the empiricism of the present day to enter into detail, which must be altogether premature. First, we must discard the distinction between public and private functions,—a distinction which could never be more than temporary, and which it is impossible to refer to any rational principle. The separation was never contemplated till the industrial system succeeded

The Temporal
authority.

Public and
private func-
tion.

to that of personal bondage: and then the distinction referred to the old system, on the one hand, with its normal functions; and, on the other, to the new system, with its partial and empirical operations, which were not perceived to have any tendency towards a new economy. Thenceforward the conception represents our view of the whole past, in its negative and its positive progression; and it assumed its present preponderance when the final crisis began, when public professions, spiritual and temporal, dissolved, as an extension took place of functions which were formerly private. The distinction will endure till the primary conception of the new system shall have taught all men that there is a public utility in the humblest office of co-operation, no less truly than in the loftiest function of government. Other men would feel, if their labour were but systematized, as the private soldier feels in the discharge of his humblest duty, the dignity of public service, and the honour of a share in the action of the general economy. Thus, the abolition of this distinction depends on the universal regeneration of modern ideas and manners. We have thus to discard altogether the notion of private functions, as belonging to a transitory system, and to consider all as alike social, after having put out of the question whatever functions have to be eliminated; that is, the theological and metaphysical offices which will then have expired. The modern economy thus presenting only homogeneous elements, it becomes possible to form a conception of the classification that is to ensue. The elevation of private professions to the dignity of public functions need occasion no essential change in the manner of their discharge; but it will make all the difference in the world in their general spirit, and not a little in their ordinary conditions. While on the one hand there will be a universal personal sense of social value, there will be on the other hand an admission of the necessity of systematic discipline, incompatible with a private career, but guaranteeing the obligations belonging to each function. This one change will be a universal symptom of modern regeneration.

Principle of
co-ordination.

The co-ordinating principle must be the same that I have applied in establishing the

hierarchy of the sciences,—that of the degree of generality and simplicity of the subject, according to the nature of the phenomena. The same principle was tested in its application in the interior of each science; and when we were applying it in biology, we found it assuming a more active character, indicating its social destination. Transferred from ideas and phenomena to actual beings, it became the principle of zoological classification. We then found it to be the basis of social statics; and our dynamical inquiry showed us that it has determined all the elementary evolutions of modern social practice. It must thus be regarded as the law of all hierarchies; and its successive coincidences are explained by the necessary universality of logical laws. It will always be found working identically in every system which consists of homogeneous elements, subjecting all orders of activity to their due classification, according to their respective degrees of abstractness and generality. This was the principle of classification in old societies; and we see vestiges of it yet in the military organization, where the very terms of office indicate that the less general are subordinated to the more general functions. It needs no proof then, that, in a regenerated society, homogeneous in its elements, the change that will take place will be found to be in the elements, and not in their classification; for such classification as has taken place during the modern transition has been all in accordance with the principle. The only difficulty therefore lies in estimating the degrees of generality inherent in the various functions of the positive organism: and this very task has been almost entirely accomplished at the beginning of the last chapter, while the rest of the necessary material is furnished by the preceding part of the Work; so that I have only to combine these different particulars to create a rational conception of the final economy.

The idea of social subordination is common to the old and the new philosophy, opposite as are their points of view, and transitory as is the one view in comparison with the other. The old philosophy, explaining everything by the human type, saw everywhere a hierarchy regulated in imitation of the social classification. The new philosophy,

studying Man in connection with the universe at large, finds this classification to be simply a protraction of the biological hierarchy. But science and theology, considering Man each in its own way,—the one as the first of animals, and the other as the lowest of angels,—lead to a very similar conclusion. The office of positive philosophy in this case is to substantiate the common notion of social subordination by connecting it with the principle which forms all hierarchies.

The highest rank is held, according to that speculative principle, by the speculative class. When classes highest. the separation of the two powers first took place under monotheism, the legal superiority of the clergy to all other orders was by no means owing only or chiefly to their religious character. It was more on account of their speculative character; and the continued growth of the tendency, amidst the decay of religious influences, shows that it is more disinterested than is commonly supposed, and testifies to the disposition of human reason to place the highest value on the most general conceptions. When the speculative class shall have overcome its dispersive tendencies, and returned to unity of principle amidst its diversity of employments, it will obtain the eminent position for which it is destined, and of which its present situation can scarcely afford any idea. While the speculative class is thus superior in dignity, the active class will be superior in express and immediate power, the division answering to the two opposite ways of classifying men, by capacity and by power. The same principle determines the next subdivision of each class, before pointed out in another connection. The speculative class divides itself, according to the direction taken by the contemplative spirit, into the scientific or philosophical (which we know to be ultimately one), and the æsthetic or poetic. Alike as these two classes are in their distinction from the active, they so differ from each other as to require division on the same principle as runs throughout. Whatever may be the ultimate importance and eminent function of the fine arts, the æsthetic point of view can never compare in generality and abstractness with the scientific or philosophical. The one is concerned with the fundamental

conceptions which must direct the universal action of human reason; whereas the other is concerned only with the faculties of expression, which must ever hold a secondary place. As for the other leading class, the active or practical, which comprehends the vast majority, its more complete and marked development has already settled the point of its divisions; so that, in regard to them, the theory has only to rationalize the distinctions sanctioned by spontaneous usage. Industrial action is divided into production and transmission of products; the second of which is obviously superior to the first in regard to the abstractness of the work and the generality of the relations. Further division seems to be indicated according as production relates to the mere formation of materials or their working up; and as the transmission is of the products themselves, or of their representative signs, the generality being greater in the second particulars than in the first. Thus we find the industrial hierarchy formed, the bankers being in the first rank; then the merchants; then the manufacturers; and finally the agriculturists; the labours of the latter being more concrete, and their relations more special, than those of the other three classes. It would be out of place to proceed here to further subdivisions. They will be determined by the same principle when the progress of reorganization is sufficiently advanced; and I may observe that when that time comes the most concrete producers, the labourers, whose collisions with their employers are now the most dangerous feature of our industrial state, will be convinced that the position of the capitalist is owing, not to any abuse of strength or wealth, but to the more abstract and general character of his function. The action and responsibility of the operative are less extensive than those of the employer; and the subordination of the one to the other is therefore as little arbitrary and mutable as any other social gradation.

The Practical classes.

When the gradation is once established, it will be preserved from question and confusion, not only by the clearness of its principle, but by the consciousness in each order that its own subordina-

Privileges and compensations.

tion to the one above it is the condition of its superiority to those below it; and the lowest of all is not without its own special privileges. The abuses attending all inequality will be restrained, not only by the fundamental education common to all, but by the more extended and severe moral obligations which press upon members of society, in proportion to the generality of their functions. Again, in proportion as social occupations are particular and concrete, their utility is direct, incontestable, and assured, and the existence of the workers is more independent, and their responsibility more restricted,—corresponding as their labours do to the most indispensable wants. Thus, if the higher ranks are dignified by a more eminent and difficult co-operation, the lower have a more certain and urgent function: and the last could provisionally exist by themselves, without perverting their essential character; whereas the others could not. This difference is not only a guarantee of social harmony, but it is favourable to private happiness, which, when the primary wants are securely provided for, depends mainly on the small amount of habitual solicitude: and thus, the lowest classes really are privileged in that freedom from care, and that thoughtlessness, which would be a serious fault in the higher classes, but are natural to them.

If we consider the successive degrees of material importance, as tested by wealth, we find an apparent contradiction in our statical series, between the speculative and the practical order: for in the first, the preponderance lessens as we ascend the scale, while in the latter it increases. This is owing to a distinction too little attended to by the economists,—between the more general extension and the more direct utility of any public services. Concrete labours, which prove to all eyes their own immediate use, are sure of a special recompense in proportion to their extension: but when the service is highly abstract, admitting of only an indirect appreciation, remote and dim, it is incontestable that, whatever may be its final utility, extensive in proportion to its generality, it will bring in less wealth, through the insufficient private estimation of a class whose partial influence admits of no ordinary analysis. Hence the dangerous error of measuring social participation by wealth,

without distinction of the two orders, the speculative and the active,—thus extending to the first the law which relates only to the second. For instance, if the final results, even industrial only, of the great astronomical discoveries which have improved navigation could be estimated in each expedition, it is evident that no existing fortune could give any idea of the enormous wealth which would be realized by the heirs of the Keplers and the Newtons of society,—be the toll fixed as low as possible. Such a case shows the absurdity of the principle of pecuniary remuneration for all genuine services, by proving that the most extended utility must, on account of the remoteness and diffusion that belong to its generality, find its reward, not in wealth, but in social honour. Even in the speculative class, the same distinction is evident,—the æsthetic order being more in the way of wealth than the scientific,—inferior as their ultimate utility must be,—because they are more easily and immediately appreciated. Yet, in the face of these facts, there are economists who propose that the most abstract labours should be left to the protection of private interest. On the whole, it is clear that the greatest deposit of wealth will be in the middle of the hierarchy, with the banking class, who naturally head the industrial movement, and whose ordinary operations are at once appreciable and sufficiently general to favour the accumulation of capital. These circumstances, at the same time, cannot but render them more worthy of their temporal importance,—whenever, at least, their education shall be appropriate to their function. Their familiarity with abstract and extended enterprises must foster the spirit of generality, and an unusual aptitude for social combinations; so that with them will the temporal power principally rest. It will be remembered that this class will always be the least numerous in the industrial order; for the hierarchy will constantly exhibit growing numbers, in proportion as work becomes more particular and urgent, and therefore admits and requires more multiplied agents.

What I have said of the public character of all social offices under the new organization relates only to their social aspect, and

Practical
privacy.

not at all to the mode of their fulfilment. In fact, the more the individual is improved by education, the more freely may the execution of public operations be confided to private industry. The less general and more actual labours,—those which belong to the practical order,—may be safely delivered over to the natural action of individual minds; and, while the prerogative of the central authority is carefully preserved, there will be entire freedom from any regulating spirit which could impede spontaneous activity, on which progression directly depends. In the speculative case, however, the social efficacy is too indirect, too remote, and therefore too little felt by the multitude to depend altogether on private estimation for aid: and public munificence should protect labours of this kind, the political character of these functions becoming manifest, in proportion as they are more general and abstract. This is the only way in which there can be any distinction between public and private professions; and the distinction will not affect the idea of a common social destination.

Practical freedom. It can hardly be necessary to point out that there will be perfect freedom in the formation of the respective classes of the positive hierarchy. The direct effect of a universal education is to place every one in the situation best adapted to his abilities, whatever his birth may have been. This is a liberty which depends more on general manners than on political institutions; and it depends upon two conditions,—that access to every social career should remain open to the capable; and that there should be some means of excluding the unworthy. When order is once completely established, such changes will become exceptional; because it is natural for professions to be hereditary. Few have a determinate vocation, and few social employments require such a vocation; so that the disposition to domestic imitation will have its way; whereas, the quality of the universal education and the state of social manners will be safeguards against this hereditary tendency assuming any oppressive form. There is no room for apprehension of any restoration of the system of castes. Caste can have none but a theological foundation; and we have long

passed out of the last social phase that is compatible with it; and its remaining traces are, as I have shown, fast disappearing from amidst the advanced civilization of Western Europe.

It remains for me to point out the connection between such an organization and the just claims of the lower classes: and for this purpose I must ascertain the influence of such a connection, both upon the mass of the people and upon the speculative class.

Any spiritual power must be, by its very nature, popular; for its function is to set up morality to guide the social movement, and its closest relations therefore must be with the most numerous classes, who most need its protection. The Catholic Church was obviously doomed to decay when it forsook its task of enlightening and protecting the people, and inclined to aristocratic interests: and in the same way, the inherent nullity of Protestantism appeared in the impotence of its puny authorities to protect the lower classes: and in the same way again, we recognize the empiricism and selfishness which spoil the speculative elements of our modern society in the strange aristocratic tendencies of so many *savants* and artists, who forget their own humble origin, and disdain to apply to the instruction and protection of the people the influence they have acquired,—preferring indeed to use it in confirmation of their own oppressive pretensions. There must be, in the normal state of the final economy, a strong sympathy between the speculative class and the multitude, from their analogous relation to the possessors of the chief temporal power, from their somewhat similar practical situation, and from their equivalent habits of material improvidence. Yet more important is the popular efficacy of the speculative authority, on account both of its educational function and of its regular intervention as moderator in social conflicts, through its habitual elevation of views and generosity of disposition. Without at all quitting its attitude of impartiality, its chief care will always be directed towards the humbler classes, who, on the one hand, are much the most in need of a public education such as their private means cannot attain; and, on the other hand, are much more exposed

Popular
claims.

to constant injury. Even now, vast benefit would ensue if, in preparation for the system to come, positive knowledge and philosophy were sedulously brought within reach of the people. In the educational direction, the intellectual expansion would be much greater than is now easily believed: and the advantage in the other respect, in protecting them from collision with the governing classes, would be no less evident. The positive philosophy would teach them the real value of the political institutions from which they are apt to hope so much, and convince them of the superiority of moral over political solutions. All evils and all pretexts derived from social disturbance would thus be obviated: quacks and dreamers would lose their vocation; and no excuse would be left for delay in social reform. When it is seen why wealth must chiefly abound among the industrial leaders, the positive philosophy will show that it is of small importance to popular interests in what hands capital is deposited, if its employment is duly useful to society at large: and that condition depends much more on moral than on political methods. No jealous legal provision against the selfish use of wealth, and no mischievous intervention, paralysing social activity by political prohibition, can be nearly so effectual as general reprobation, grounded on an ascertained principle, under the reign of positive morality. The new philosophical action would either obviate or repress all the dangers which attend the institution of property, and correct popular tendencies by a wise analysis of social difficulties, and a salutary conversion of questions of right into questions of duty.—In its impartiality it will make the superior classes participate in the lesson, proving to them the great moral obligations inherent in their position; so that, for instance, in this matter of property, the rich will morally consider themselves the depositories of the wealth of society, the use of which will not involve any political responsibility (except in extreme cases), but should lie under a moral supervision, necessarily open to all, from the indisputableness of its principle, and of which the spiritual authority is the natural organ. Since the abolition of personal servitude, the lowest class has never been really incorporated with the social system: the power of capital, once a means

of emancipation, and then of independence, has become exorbitant in daily transactions, however just is its influence through its generality and superior responsibility. In short, this philosophy will show that industrial relations, instead of being left to a dangerous empiricism and an oppressive antagonism, must be systematized according to moral laws. The duty to the lower classes will not consist in alms-giving, which can never be more than a secondary resource, nor made reconcilable with any high social destination, in the present advanced state of human condition and dignity. The obligation will be to procure for all, suitable education and employment,—the only conditions that the lower classes can justly demand. Without entering on the perplexed subject of wages, it is enough to say that their settlement will be largely influenced by the same agency. We need not inquire whether any political institutions will in course of time embody social securities of this kind: it is enough that the principle will remain eminently moral, in as far as it will be efficacious and harmonizing.

Such will be the effect on society of the philosophical preparation for the new system. It is very observable that the reciprocal action on philosophy will be no less beneficial. In such a combination, the people will give to the philosophers more than they will have received from them. The popular adherence will be the safeguard of the spiritual power against aggression from the temporal, such as will be instigated by human passions under the positive system, as under every other, notwithstanding its milder practical activity, and the increased sway of reason over conduct. On the one hand, the rich men may show their pride of wealth on occasion of the material dependence of the speculative class; and these again may manifest the disdain which men of theory are wont to feel towards men of practice: and then will the people become the regulators of their conflicts, more even than in the Middle Ages, being indebted to the one power for education and moral influence, and to the other for employment and material assistance; and always holding the balance between them, as of old.

Reciprocal effects.

Preparatory
stage.

If such be the prospect of the normal condition, it is easy to describe the preparatory stage which is near at hand. If popular participation is necessary to the new spiritual authority in its established condition, much more must it be so as a help to attain that condition. The wise permanent advocacy of popular interests is the only means by which the people can be taught the importance of the philosophical action which statesmen scoff at: and, when the spiritual power has become strong enough, its intervention in the collisions which must happen frequently in the absence of industrial system, will make its value more felt, and its function better understood, perpetually, by all classes. The classes which now recognize the supremacy of wealth alone will then be led by decisive, and sometimes very painful experience to implore the protection of the spiritual authority which they now regard as purely chimerical. The same causes which will make it the arbiter in collisions will make it the moderator in the social controversies in which already the need of such an influence is sorely felt: and on such services will rest its power, because they will command free assent and allegiance. There is nothing to be hoped from the political controversies which agitate the upper classes. Their disputes about the substitution of persons, ministerial or royal, have little interest for the bulk of society, and have no organizing tendency. The popular point of view is the only one which naturally offers a survey sufficiently large and clear to connect the present with the whole of the past, and to give an organic direction to the general mind. No agitation about political rights will meet the popular need, which can be satisfied with nothing more restricted than security of Education and Employment; and these can be obtained by no means short of social reorganization. This is the strong bond between popular needs and philosophical tendencies; and by means of it, the true social point of view will prevail in proportion to the share borne by the claims of the lowest classes in the great political problem. When the positive philosophy shall have penetrated that class, it will doubtless find a readier and happier reception than in any other; and the reaction that will ensue upon the higher classes

will be no less fortunate, as enlightening them, in the only possible way, in regard to the whole social situation. In the midst of the painful conflicts which must recur till the conditions of order and of progress are fulfilled, the true philosophers who will have foreseen them will be prepared to exhibit the great social lessons they afford, and will convince the hostile parties that political measures are altogether inadequate to the cure of social evils. These few remarks may direct the reader's attention to the connection between the systematic development of the positive philosophy and the social establishment of the popular cause,—exhibiting the alliance that is needed between a great idea and a great force; and I could not close my general estimate of the spiritual reorganization with a more emphatic statement.

To the reader's mind it may be safely left, Promotion of
to compare the conditions of order and of Order and
progress in the existing state of things, and Progress.
in that which is to come. The new philosophy takes up
the disorder at its source, and reorganizes opinions, which
are next to pass into morals and manners, and lastly, into
institutions. It adopts positive methods as well as doc-
trines, transforms the position of existing questions, the
way of treating them, and their preparatory conditions:
thus affording a triple logical security for social order.
Subordinating the spirit of detail to that of generality, and
therefore the notion of right to that of duty, it demonstrates
the moral nature of the chief social difficulties. It sub-
stitutes the relative for the absolute spirit, and thus regards
the whole past as a gradual evolution of the human mind
and destiny, preparatory to present and future action.
Lastly, it educes the science of Sociology, and assigns its
position in the scale of human knowledge, under indisputable
conditions, which exclude the incompetent from interference,
and devolve these lofty contemplations upon the rare order
of minds that are competent to them. Such is the promise
with regard to Order. As to Progress—the revolutionary
party, which alone is progressive, is by no means obliged
to desert the great rules which have advanced it thus far;
but only to strip them of their absolute metaphysical cha-
racter, and to accept and use them as relative: and in

fact, when the ancient system is fairly discarded, and the new order is steadily growing up, the dogmas of the progressive party will acquire new strength, and admit of a bolder application than ever. Whatever demolition remains to be effected will be done with the avowal that it is a transitional act, necessary to open the path of progress. We have seen that the critical spirit, while duly subordinated to the organic, is rather favourable than hostile to its social efficacy; and in its renovated and clearly defined state it must become a genuine aid to progress, by exposing the impotence of metaphysicians and legists as a governing power, and by making war with the intellectual and moral vices which impede the growth of the new social elements. Thus will the positive philosophy fulfil the conditions laid down at the beginning of this volume. Without effort, and without inconsistency, it will show itself to be more organic than the retrograde school, and more progressive than the revolutionary, so that it may be described indifferently by either attribute. Tending to unite or to dissolve all parties by the satisfaction of all their reasonable desires, the positive school may hope to gather disciples from every class. Among the clergy, there may be some who can appreciate the restoration of spiritual authority, amidst the change of conceptions on which it must be grounded. Among the military class, there must be some who can rightly understand their existing function of preserving material order till it is systematically provided for. The scientific and æsthetic classes must hail a philosophy which will elevate them to the highest social rank and rule. The industrial leaders would appreciate, if their education did but admit of it, the protection to be afforded them against popular collisions, and the award of temporal supremacy. And I have shown why the positive school is likely to have the emphatic support of the lowest class of all. Among the equivocal and anomalous orders which can be included in none of these, there must be individuals who would gladly enter the positive school;—metaphysicians who see the virtue of generality in contrast to excessive speciality; and literary men, and even lawyers, who might find stimulus and scope for the exercise of their particular talents of exposition and discussion. I have never concealed my

conviction that no collective adhesion can be looked for during the stage when men's prejudices and passions will be hurt more sensibly than their best desires will be gratified. The empiricism and egotism that belong to our anarchical condition are but too congenial to the youth of society: and every class resists the proposal of a new classification: and thus, all accessions will be, for some time, of individuals. But from all quarters due support will arise. If, in the last century, the negative philosophy, with all its anarchical tendencies, found support even from kings, because it corresponded with the needs of the time, we may surely hope for an equivalent reception for the positive philosophy in the nineteenth century, when from it alone we may hope for what we need,—the re-establishment of a normal condition in the most advanced state of society, and the extinction of the collisions which are occasioned by intellectual and moral anarchy, and which are spreading with its propagation.

I have adhered throughout my survey and speculation to my original limitation,—speaking solely of Western Europe, and taking no notice whatever of the rest of the human race. Such must be the course of the positive philosophers, who must leave the Asiatic tribes, and even those of Eastern Europe, to work out for themselves their preparatory conditions, and enter into the most advanced, as the circumstances of a future age shall determine. It is not our business to decide by anticipation what that preparatory course must be, nor when it shall terminate; nor to suppose that each race or nation must imitate in all particulars the mode of progression of those which have gone before. Except for the maintenance of general peace, or the natural extension of industrial relations, Western Europe must avoid any large political intervention in the East; and there is as much to be done at home as can occupy all the faculties of the most advanced portion of the human race.

National participation.

Though the five nations of Western Europe are essentially homogeneous, there are differences among them all which affect the reception and establishment of the positive philosophy and organization. The survey that we have made of the negative and positive progression affords us

materials for a judgment as to the aptitude of each, all local prejudice being, as far as possible, discarded. France is pointed out by all evidence as the chief seat of social reorganization, from the decomposition of the old system being earlier and more complete there than elsewhere, and the various kinds of scientific and æsthetic evolution being, if not more advanced, of greater social influence than in other countries. Industry, if not specially developed to the greatest extent, has carried up the temporal power to an unparalleled political position; and there is a national unity in France which is remarkable for its completeness and permanence. The disposition of men of science, philosophy, and art, all over Europe, to regard Paris as a common country, is as significant as the subordination of all France to Paris, in showing that the foremost place, which has been so hardly acquired, is likely to be maintained. I am disposed to think that Italy comes next, in spite of her want of nationality. The military spirit is more nearly extinct there than anywhere else; the theological emancipation is complete, as regards cultivated minds: and there may we find the strongest traditional sense of the division between the spiritual and the temporal powers. The scientific and industrial evolutions are almost as much advanced as in France, but with less social effect, from the extinction of the theological and aristocratic spirit being less popular. Both are nearer however to their final ascendancy than in any other nation. The æsthetic evolution is, as I need hardly say, so nearly complete and universal, as to have sustained speculative life in even the lower order of minds. The want of nationality must keep back Italy from such a political leadership as is reserved for France; but the propagation of the original movement is not hindered by this. On the contrary, the spiritual reorganization may be thereby stimulated, as a result both of the special presence of Catholicism and of the greater eagerness for a European unity, from the impossibility of establishing an Italian one; that European unity being obtainable only through intellectual and moral regeneration.

Germany. Next comes the German nation, because the military or feudal, and even the religious spirit, while less

thoroughly exhausted than in Italy, is not so dangerously incorporated with the movement of modern society as in England. Nor is the political influence of Protestantism so inwrought and universal; nor has the temporal concentration of power assumed the aristocratic form, but the far more favourable one of monarchy. The great danger is from the metaphysical spirit, which is doubtless more prevalent there than anywhere else; but it is certainly rapidly on the decline. Apart from that, the positive evolution is, in nearly all its departments, more advanced than in England, and especially in regard to the social influence which belongs to it. Though the philosophy may be mistaken, the philosophical spirit of the Germans disposes them to general meditation, which compensates largely for the dispersive tendencies of our scientific specialities. The industrial evolution, while less developed than in England, is nearer to its ultimate destination, because its expansion has been more independent of aristocratic rule. The want of nationality, occasioned mainly by Protestantism, may be of a different character from the Italian; but it acts in the same way as a stimulus to the positive regeneration which is to be the common inheritance of Western Europe. The English nation seems to be, for reasons already exhibited, less prepared for such an issue than any other branch of the great family, except Spain, where retarding influences of a special kind have been at work. We have seen how the feudal spirit, and the theological also, have preserved a dangerous political consistence, by means of the modification which they have gradually undergone,—a consistence which is compatible with partial evolutions of considerable duration, but is a serious obstacle to final reorganization. The retrograde, or at least the stationary system, had been organized there with unusual strength, in both its spiritual and its temporal province. The English constitution is as hostile as Jesuitism itself to human emancipation; and the material compensation which has been offered as a bond of incorporation with the modern movement has become, amidst a great excitement of industrial activity, a serious political hindrance in many ways,—among others, by protracting the sway of an aristocracy which stands, in

virtue of a military principle, at the head of a practical movement; by vitiating the mental habits of the people at large, through an exorbitant prevalence of concrete and utilitarian views; and again, by encouraging, to the injury of the national morals and manners, a pride and cupidity which tend to separate the English people from the rest of the European family. This disposition has impaired, as we have seen, the development of science, and also of art, with the exception of Poetry, great as are the individual examples of achievement in both: and the social influence of both is more immature than in France, Italy, or Germany. All this is no hindrance to the new philosophy finding more effectual help from individuals in England than anywhere else, except in France, prepared as such minds are by the social state in which they live. They are saved from the chimerical hope, so fatal on the continent, of redemption by means of a universal imitation of the British constitution, whose transitory and inadequate character must be better understood at home than on the continent. Again, if the practical spirit be exorbitant, it brings one advantage with it,—that, while it does not check general meditation in minds to which such contemplations are congenial, it gives them a character of clearness and reality which is not to be found elsewhere. Finally, in consequence of the inferior social importance of scientific bodies, individual *savants* have more originality than on the continent, and can better withstand the dispersive tendencies that belong to the *régime* of speciality, the philosophical conversion of which will probably encounter fewer obstacles in England than in France. There is no occasion to justify at any length my assigning the last place to Spain. Though the retrograde system is in reality less substantial than in England, it is more repressive, from being badly administered. The extreme enforcement of Catholicism has been less favourable than in Italy to mental emancipation, and to the maintenance of the political habits of the Middle Ages in regard to the separation of the two powers. In the last respect the Catholic spirit was much impaired through a too close incorporation with the system of government; so as rather to excite vicious theocratic

tendencies than to promote a rational co-ordination between the moral and the political power. These considerations however do not impair the claims of Spain to admission into the great European commonwealth, where former connection is an all-sufficient reason for present inclusion, notwithstanding some incidental embarrassment, philosophical or political, that may thence arise. The resistance of the Spanish people to the oppressive invasion of Bonaparte testifies to a moral energy and political tenacity which, in that country particularly, reside in the mass of the people, and guarantee their fitness for the final system when their special liabilities to retardation shall have been outgrown.

We see that the preparation for the positive system is unequal among these five nations: and it follows that in the working out of the scheme their respective advantages should be laid hold of, and converted into means of fulfilment. This must be done by the co-operation of the best minds in each nation, who should systematize the intellectual and moral offices which are declined more and more by the European governments, and delivered over to independent thinkers. Such thinkers may form a positive Council, under one form or another, and act either by reviewing and renovating all human conceptions; or by instituting seats of education for the advancement of positive knowledge, and the training of fit coadjutors; or by regulating the application of the system through unremitting instruction of all kinds, and even by philosophical intervention in the political conflicts which must arise till the old social action is exhausted.

Co-operation
of thinkers.

By the review of the former social states of mankind, and the sketch of the future organization of society which I have now completed, I trust I have fully redeemed my promises, as offered both at the beginning of this work, and at the outset of the sociological portion. At a time when moral and political convictions are fluctuating for want of a sufficient intellectual basis, I have laid the logical foundation of firm convictions, able to withstand discordant passions, public

Results of the
Sociological
theory.

and private. At a time when practical considerations are excessively preponderant, I have restored the dignity of philosophy, and established the social reality of sound theoretical speculations by instituting a systematic subordination of the one to the other, such as is essential to social stability and greatness. At a time when human reason is liable to be frittered away under an empirical system of dispersive speciality, I have announced, and even introduced the reign of the spirit of generality, under which alone a universal sentiment of duty can prevail. These three objects have been attained by the institution of a new science, the last and most important of all, which is as positive and logical as any of the other sciences I have treated of, and without which the system of true philosophy can have neither unity nor substance. The future progress of Sociology can never offer so many difficulties as this original formation of it; for it furnishes both the method by which the details of the past may serve as indications of the future, and the general conclusions which afford universal guidance in special researches. This scientific foundation completes the elementary system of natural philosophy prepared by Aristotle, announced by the scholastics of the Middle Ages, and directly proposed, in regard to its general spirit, by Bacon and Descartes. All that remains for me to do is to co-ordinate the elements which I have passed under review, in the form of six fundamental sciences, under the heads of Method, Doctrine, and the general unity of the positive philosophy.

CHAPTER XIII.

FINAL ESTIMATE OF THE POSITIVE METHOD.

NOW that we have completed our review of the six great sciences, it is evident that the hierarchical succession from Mathematics to Sociology is the means by which our understanding is gradually borne up to the definitive point of view of the positive philosophy, the true general spirit of which could not otherwise be disclosed. We have traced an individual evolution corresponding to the aggregate one, that we may, in a general way, consider to have set out from the conjoint philosophical and scientific action of Bacon and Descartes, in alliance with Kepler and Galileo. The entire survey was necessary to the estimate, methodical and doctrinal, of each principal phase of rational positivism; and the homogeneousness of the partial disclosures has prepared us for their convergence towards an identical final philosophy,—never till now ascertained. All that remains for me to do is to exhibit the co-ordination of the different conceptions, logical and scientific, under a genuine principle of unity; by which we may discern what will be the intellectual and social action of the system which will henceforth guide the conduct of human life. That such a philosophical unity is the first condition of social reorganization the preceding chapter has shown us; and those who do not feel the social want are becoming more and more aware of the speculative necessity. The ancient system being worn out and discarded, and new materials and instrumentalities being obtained, the time has fully arrived for consolidating the great speculative evolution of the last two centuries, under penalty of sinking into the mental degradation which disgraced the old Greek and Mediæval populations on the expiration of an old *régime*, and before the institution of a new.

Principle of
Unity.

The necessary co-ordination is an easy task, because positivity has been presented to us in a series of states, more and more complete, each of which includes all that went before; so that the last,—the most complex that human reason can ever be employed upon,—is the universal bond of connection among all positive speculations whatever. Laborious as has been our examination of the whole series, our conclusions may, by such preparation, be drawn briefly, and without any difficulty.

The chief question is as to which of the speculative elements must finally prevail over the rest,—Which element shall prevail. philosophical unity requiring the preponderance of one, for the practical development of the positive principle. The constitution of the scientific hierarchy shows that the intellectual pre-eminence must belong either to the first or the last degree of the scale; either to mathematics or sociology; for they alone can evidently be universal,—the one from its origin, and the other from its destination. Mathematical science (in which we may here include astronomy, as the embodiment of mathematics) claims a logical supremacy, in virtue of the indisputable extension of geometrical and mechanical laws to all possible orders of phenomena. In the other view, Sociological philosophy (in which we may include biology, as its basis) may establish its claim, now that the condition of genuine positivity is fulfilled, since all speculations of every kind may be regarded as necessary results of the speculative evolution of the human race. It will be undisputed that the two intermediate sciences, physics and chemistry, have no pretension, on account of either origin or destination, to be more than powerful auxiliaries of the rival impulsions. The question lies between mathematics and sociology.

According to my theory, Mathematics necessarily prevailed during the long training of the human mind to positivism; and Sociology alone can guide genuine speculation when its basis is once fully ascertained. This distinction, which is the first and greatest of our general conclusions, involves at once the explanation and the solution of the lamentable antagonism which has been growing up for three

First general Conclusion.

centuries between the scientific genius and the philosophical,—the one having claimed a positivity, and the other a generality, which are now for the first time reconciled. Before the progression of the human race was referred to natural laws, men neglected the consideration of generality for that of positivity, because the generality remained connected with a worn-out system which had to be discarded before progress could be made: but now that the positive character is extended to all orders of speculation, sociological conceptions may resume the supremacy which belongs to their nature, and of which they were only provisionally deprived during the last mediæval period, by the temporary exigencies occasioned by the positive evolution.

We have seen, throughout this Work, that Mathematical science is the source of positivity: but we have also seen that mathematical conceptions are by their nature incapable of forming a genuine, complete, and universal philosophy. Yet all the attempts for three centuries past to constitute a philosophy that should replace that which was worn out have proceeded on the mathematical principle. The only one of all these premature attempts which deserves eternal remembrance on account of its services is the Cartesian philosophy, which furnished the type of those that followed, while very superior to them all. This great scheme, which laid down geometry and mechanics as the basis of universal science, happily fostered for a century, in spite of its enormous inconveniences, the rise of positivity in all the chief departments of inorganic philosophy: but it not only failed to include moral and social researches, and was therefore imperfect, but it introduced disturbance into the simplest biological speculations, which has not even yet entirely subsided. However vast might be the progress of mathematical theories, they could never get over this imperfection, which became the more manifest, the stronger were the efforts to apply them; and by degrees their application was left to inferior workers, through a confused, but increasing sense in superior minds of their inaptitude. The attempts to find a starting-point in the physico-chemical sciences, unjustifiable as they were, afford evidence of the need that was felt of a universal connection, and explain why even philosophers, properly so called, have deserted

the moral and social point of view for what they took to be a surer basis. The fruitlessness of the notion is no evidence that it was given up by scientific men, who have still hoped, with every accession of discovery, to find their mathematical principle universally applicable at last; and the practical effect of their persuasion was simply to prejudice them against any other systematic conception, and even against any portion of natural philosophy which was too complex to be brought under mathematical management. This is, even now, the great obstacle in the way of philosophical advancement; and in order to see how alone positive speculations may be brought into universal connection, the best way evidently is to compare the opposite courses of proceeding,—the mathematical and the sociological.

The Mathe-
matical ele-
ment.

The claims of the mathematical spirit relate chiefly to Method; yet, as scientific logic there first arose, it could develop all its characteristics only by being extended to more and more complex subjects, till, through greater and greater modification, it finally entered into the most difficult speculations of all, and those which required a combination of all anterior means of investigation, as well as those which were proper to themselves. If, then, scientific men should stand forward to represent the positive attainments made in their respective sciences, the sociologists would be the only ones who could be regarded as having a complete knowledge of the positive method, while the geometers would have a more imperfect conception of it than any others, precisely because they know it only in its rudimentary state, while the sociologists alone would have carried it out completely. I have shown how the relative point of view, in opposition to the absolute spirit of the old philosophy, is the distinctive mark of the positive philosophy;—now, this relative spirit is scarcely perceptible at all in mathematical conceptions,—the extreme facility of mathematical deduction, often little other than technical mechanism, tending to deceive us as to the real scope of our knowledge. There is no lack of examples among geometers of inquisition into subjects wholly inaccessible to human reason; nor of obstinacy in substituting argument for observation. Sound biological speculation, on the contrary, perceives philosophy

to rest on an historical basis; and this fulfilment of the first condition of positivism suffices to give sociology the supremacy. Again, the sense of the invariableness of natural laws cannot be much developed in mathematical researches, though it originated there; because the extreme simplicity of geometrical and mechanical phenomena hardly admits of a full and practical generalization of this great philosophical idea, notwithstanding the valuable confirmation arising from its extension to celestial phenomena. Hence it is, that mathematicians drop the supposition of natural laws as soon as they encounter phenomena of any considerable degree of complexity, and especially when human action is in any way concerned; as we see by their pretended calculation of chances, through a special application of mathematical analysis,—an extravagance which is wholly incompatible with true positivity, but from which the vulgar of our algebraists still expect, after a century of wasted labour, the perfecting of some of the most difficult of human studies. In the other sciences we find still increasing manifestations of the invariableness of natural laws; but in sociology alone we find the full illustration of it, because there it is extended to the most complex of all events, which were excluded even by the Cartesian philosophy. Whichever way we look at the positive method, we shall perceive the eminent logical superiority of the sociological over the mathematical point of view. All the logical resources that the human mind can employ are exemplified in mathematical practice; but, through the extreme simplicity of the subjects to which they are applied, the most important of the means cannot be defined; and their scope can be duly estimated only when their chief destination is found, amidst the difficulties of an increasing complexity of phenomena, in the series of departments of natural philosophy. A reaction ensues, which cannot but be highly favourable to mathematical science, while it exposes the precise value of its claims. The comparative method proper to biology, and the historical method proper to sociology, are the two greatest of logical creations, achieved in the face of extreme scientific difficulties: but the disgraceful ignorance of almost all geometers of these two transcendent methods of logical investigation shows that it was not mathematics that

furnished the conception, though some examples of them may be found in mathematical science, fruitless and unintelligible to all who have not derived them from their original source. So much for the logical estimate.

As for the scientific,—the superiority of the sociological spirit is no less evident, in regard to the universality required. Though the geometrical and mechanical point of view is universal, in as far as that the laws of extension and motion operate, in an elementary way, upon all phenomena whatever, yet, however valuable may be the special indications thence arising, they can never, even in the simplest cases, obviate the necessity of a direct study of the subject; and that direct study must always be the preponderant one. The mathematical conditions moreover become vague and imperfect in proportion to the complexity of the case, though they can never be absent, and must always be taken into the account, as I have shown by my estimate of astronomical conditions in sociology. In fact, though not in principle, mathematical science has restricted its claims to the field of inorganic philosophy, scarcely even contemplating the admission of chemistry in some remote future; a pretension very unlike that of the universality which was once proposed. Hence the necessity of other guidance in moral and social pursuit; and hence the confusion and barren social agitation of modern times. If restricted to the inorganic domain, the supremacy of mathematics becomes much less injurious: but even there it can last only till the physicists have learned to take the use and application of this powerful logical instrument into their own hands. As the most general laws of inert nature must remain for ever unknown to us, from our inevitable ignorance of cosmical facts, properly so called, the mathematical spirit can frequently handle physical questions only by such hypotheses about the mode of production of phenomena as I have before exposed. When the repugnance of physicists to admit geometers to solve physical problems shall have taken due effect, the supposed mathematical philosophy, which appeared, two centuries ago, to have taken possession of the whole field of human speculation, will be reduced to one province outside its own,—that of astronomy, which appears to belong properly to it,

in virtue of the geometrical and mechanical nature of its corresponding problems. Even there, if we go to the extremity of the case, the mathematical interference in astronomy has a precarious and forced character, which will prove to be merely transitory. It is certain that astronomical, like physical, discovery has been much impeded by the intrusion of the geometers, who do not perceive, in the one case, any more than in the other, that the pursuit of any science is the work of students who understand the special destination of the instrument, logical or material, as well as its structure. The mathematicians would reduce the whole band of physical astronomers to the rank of mere settlers of certain coefficients, to the serious injury of astronomical discovery. In astronomy itself, then, it appears that the sway of the mathematical spirit is likely, not to increase, but rapidly to decline, till it shall be at length restricted to its own province of abstract and concrete mathematics. It is only owing to the temporary needs of the human mind, during the preparation for discarding the old philosophy, that any other expectation was ever justifiable.

From these considerations I have been able to show, at least in the way of exclusion, that, on both logical and scientific grounds, the sociological spirit must be recognized as supreme, even without any elaborate contrast of its high aptitudes for universal direction with the impotence proper to the mathematical spirit. As the science is newly created, and now first proposed, this is not the place to exhibit at length its certain reactionary effects on the other sciences; nor would the few special examples which might already be cited meet with due appreciation till our mental habits are somewhat improved: so that it is chiefly *à priori*, under sound philosophical regulation, that the rational supremacy of the sociological spirit over every other kind, or rather degree, of the scientific spirit may be established: but the immediate grounds of this procedure are so unquestionable that they cannot but be assented to by all duly-prepared minds.

The only really universal point of view is the human, or, speaking more exactly, the social. This is the only one which recurs and

The Sociological element.

is perpetually renewed, in every department of thought; in regard to the external world as well as to Man. Thus, if we want to conceive of the rights of the sociological spirit to supremacy, we have only to regard all our conceptions, as I have explained before, as so many necessary results of a series of determinate phases, proper to our mental evolution, personal and collective, taking place according to invariable laws, statical and dynamical, which rational observation is competent to disclose. Since philosophers have begun to meditate deeply on intellectual phenomena, they have always been more or less convinced, in spite of all prepossession, of the inevitable reality of these fundamental laws; for their existence is always supposed in every study, in which any conclusion whatever would be impossible if the formation and variation of our opinions were not subject to a regular order, independent of our will, and the pathological change of which is known to be in no way arbitrary. But, besides the extreme difficulty of the subject, and its vicious management hitherto, human reason being capable of growth only in social circumstances, it is clear that no decisive discovery could be made in this way till society should have attained a generality of view which was not possible till our day. Imperfect as sociological study may yet be, it furnishes us with a principle which justifies and guides its intervention, scientific and logical, in all the essential parts of the speculative system, which can thus alone be brought into unity. It appears to me that the mere existence of this book is a sufficient testimony to the reality and fertility of the new general philosophy; for it presents the spectacle of the whole range of sciences subjected to one point of view, without interference with the independence of any, and with a confirmation instead of a weakening of their respective characters, by the power of a single thought—by the application of a single general law. Brief as my expositions have necessarily been, thoughtful readers cannot but be aware of the new light, generated by the creation of Sociology, cast upon all the foregoing sciences. Considering the inorganic sciences alone, in which such philosophical intervention is most questioned, we shall find the following results:

1. In Chemistry, the conception of facultative dualism, by which difficulties in high chemical speculation may be dealt with which had hitherto appeared insurmountable :

2. In Physics, the foundation of a sound theory of scientific hypotheses, for want of which the positivity of the leading conceptions was seriously impaired :

3. In Astronomy, the just estimate of sidereal astronomy,¹ and the reduction of our researches to our own system :

4. In Mathematics, the rectification of the bases of Rational Mechanics, of the whole system of geometrical conceptions, and of the first procedures of analysis, ordinary and transcendental.

All these improvements, tending alike to consolidation and advancement, are due, more or less directly, to the supremacy of the historical view proper to sociology ; the only view which permits our first and constant attention to be given to the statical and dynamical working out of questions relating to the respective constitution of the various parts of natural philosophy.

We may thus fairly decide that the philosophical principle of unity is afforded by Sociology, and not by Mathematics. As the varying constitution of the speculative class necessarily represents the corresponding situation of the human mind in general, the nascent positivism of the last three centuries has given to the mathematicians more and more of that authority which, till the end of the mediæval period, had belonged to moral and social researches. This provisional anomaly will now come to an end ; for, when sociological theory has once reached the positive state, there is nothing except the opposition of the ignorant and the interested, to prevent the human view from resuming its natural place at the head of all human speculation. I have said that this conclusion was not only the first but the greatest : and in fact, the question of supremacy is the only one important to decide, at the point that we have now reached. The only possible alternative is now decided, by considerations drawn from abstract science alone, according to the original conditions of this Work ;—that abstract science which, after Bacon, I have called the First

¹ Compare vol. i. p. 198, note.

Philosophy, because it is the basis of all speculation whatever; but the same decision may be reached by considerations of concrete science, and even by æsthetic contemplation: for the sociological organization of positive philosophy favours their expansion; whereas the mathematical mode, if fully carried out, would be fatal to it.

In regard to the first order of evidence,—if abstract science must be the main subject of speculative study, it must serve as the basis of concrete science, which can acquire rationality only by the ascertainment and due description of the philosophical elements concerned; and the mathematical spirit, urged too far, and countenancing the use of analysis alone, is incompatible with the reality and concentration necessary to the study of the existence of actual beings. The sociological spirit, on the contrary, while duly preserving its abstract character, is highly favourable, by both complexity of subject and generality of view, to the mental dispositions requisite for the rational cultivation of natural history, which indeed is, from its human and synthetic character, much more congenial with sociology than with any other fundamental science,—not excepting even biology. The general interests of concrete study require therefore that the direction of abstract philosophy should reside in the science in which the inconveniences of abstractness are reduced to the utmost, in virtue of the most complete reality of the habitual point of view. The same considerations apply to the æsthetic case. The sociological mode must be fittest to regulate the subordination of the sense of the beautiful to the knowledge of the true: and the scientific spirit most disposed to unity must be most suitable to the synthetic character of æsthetic contemplation, which always, perceptibly or not, relates to the emotions of the human being. If the positive philosophy has been often reproached with its anti-æsthetic character, it is owing to the sway of the mathematical spirit for three centuries,—the dispersive and mechanical tendency of which affords fair ground for the reproach. By its contrasting character of true and fertile unity, the sociological philosophy will prove itself more favourable to Art than the theological, even in the polytheistic period. The positive spirit, in its sociological form, undertakes to disclose the general laws

of the human evolution, of which the æsthetic evolution is one of the chief elements ; and the requisite historical process is eminently adapted to exhibit the relation which must ever subordinate the sentiment of ideal perfection to the idea of real existence : and by discarding henceforth all superhuman intervention, sociological philosophy will establish an irreversible agreement between the æsthetic and scientific points of view.

There may be somewhat more doubt in regard to the remaining case,—that of Industry ; because, depending as it does on the knowledge of the inorganic world, geometrical and mechanical first, and then physical and chemical,—it may appear to be in danger of abandonment if the mathematical spirit loses its rank in scientific speculation. I might allege in the first place, that there would be no great harm in retarding the progress of a kind of activity which, from its facility, and its adaptation to the commonest inclinations, threatens to absorb all others that are more noble. There can never be any serious apprehension that the growth of ideas and feelings suitable to a renovated social condition will proceed so fast and so far as to occasion any dangerous industrial negligence : and if such a thing could happen, the new philosophy, occupying the true point of view, would sufficiently rectify the fault. The mathematicians may be incapable of estimating social researches, but sociologists are free from their blindness, and can never possibly underrate mathematical labours. Again, we stand in much greater need, for industrial advancement, of a better use of means already acquired than of the unregulated accumulation of new ones : so that the restraint of synthetic tendencies is precisely the safeguard that we want against the desultory enterprises of wild analytical impulses : and thus again is the sociological *régime* more favourable than the mathematical to material improvement. Once more, when the action of man upon nature is duly systematized under the new body of doctrine, it must be done under the guidance of sociological philosophy, which alone is able to combine all the scientific aspects requisite for the great work,—the conditions and difficulties of which are yet scarcely suspected by our engineers, as I hinted in my

former volume. Near the beginning of that volume I pointed out the true principle which must regulate the agreement between contemplation and action: and this reference must suffice, under my inability to go further into the subject here. Thus it appears that the supremacy of sociological philosophy over the mathematical is confirmed by all concrete, æsthetic, and technical considerations. The toilsome and protracted preparations by which this position must be attained is shown by the whole economy of this Work; and especially by the expositions of this volume. The vigour and patience requisite for the scientific and logical preparation, and for the ability to connect special progress with the general movement, form a striking contrast with the ease with which mathematicians qualify themselves for the authority which they claim. A few years spent in pursuing one kind of studies, so simple as to be accessible to average ability, are the mathematical qualification; but the result has been, in the most triumphant days of mathematical ambition, a supremacy more apparent than real, and wholly destitute, amidst all its pretensions to scientific universality, of the practical reality which belongs to sociological ascendancy.

Solves antagonisms.

This unity, thus established and regarded both historically and dogmatically, puts an end to the long and fatal antagonism between the conceptions which relate to Man, and those which concern the external world. Hitherto they have been concluded to be irreconcilable; but my philosophical solution combines them entirely and for ever. I need not repeat the history of this antagonism, from the first antipathy between the theological and positive spirit, owing to their assumption of the opposite points of view, through the Cartesian compromise, and the struggles of the mathematical philosophy with expiring theology and metaphysics, up to the present hour, when the solution is offered by the extension of the positive spirit to moral and social speculation, affording all the positivity of the one and all the generality of the other. With this antagonism disappears that other fatal one, closely implicated with it, by which intellectual progress appeared to be

contradictory to moral progress. The state of things under which mental requirements gradually prevailed over moral needs, dates from the beginning of the modern transition,—and it was its most deplorable condition. The more deplorable that condition, the more regard is due to the philosophy which alone can resolve the antagonism. We have seen how this philosophy takes up the best work of Catholicism, where Catholicism let it drop, through its connection with a worn-out system. The natural preponderance of Morals which I have shown to be ascribable to the positive system, is quite as indispensable to the efficacy of the intellectual, as of the social evolution; for indifference to moral conditions, so far from corresponding with the exigencies of intellectual conditions, is a growing impediment to their fulfilment, inasmuch as it impairs the sincerity and dignity of speculative efforts, already too subservient to personal ambition, so as to destroy, in course of time, the very germ of genuine scientific progress. To make this connection perfectly clear, it is necessary to strip away the last metaphysical illusions, and show what is the true human point of view,—that it is not individual but social; for under either the statical or the dynamical aspect, Man is a mere abstraction, and there is nothing real but Humanity, regarded intellectually or, yet more, morally. It is only through its holding this view, that the theological philosophy has retained any of its influence to this day; and the fate of the metaphysical philosophy is decided by its inability to treat of Man otherwise than individually. The same vice marked the positive system, while it was directed by the mathematical spirit alone; and this compelled philosophers, as Cabanis and Gall, for instance, to fix on biology as the centre of scientific unity. This was so far a good as that it brought the modern centre of organization much nearer to its real seat; but it would not answer further than for a necessary transition; and it protracted the old intellectual system by impeding the development of sound social speculation, which it looked upon as merely a natural corollary of biological studies. Whether the science of the individual is instituted metaphysically or positively, it must be utterly ineffectual for the construction of any general philosophy, because it

is excluded from the only universal point of view. The evolution of the individual mind can disclose no essential law: and it can afford neither indications nor verifications of any value unless brought under the methods of observation taught by the evolution of the human mind in general. Thus, the biological phase is only the last introductory stage, as each of the preceding sciences had been before, to the development of the positive spirit, by which its own scientific and logical constitution must be consolidated. The preparation being fully accomplished, and the positive spirit having reached the last degree of generality, we may judge of its claims by comparing it with the programme drawn so powerfully by Descartes and Bacon, whose chief philosophical aspirations are thus found to be united in their fulfilment, however incompatible they once appeared. Descartes denied himself all social research, as we have seen, to devote himself to inorganic speculation, from which he knew that the universal method must take its rise; while, on the contrary, Bacon applied himself to the renovation of social theories, to which he referred the advancement of natural science. The tendency of Hobbes was the same; and he was the type of the school. The two procedures, complementary to each other, accorded, the one to intellectual demands and the other to political needs, a too exclusive preponderance which must reduce both to a merely provisional rank,—useful as both were in their place. Descartes directed the agency of the positive spirit in inorganic science: and Hobbes brought to light the germs of true social science, besides assisting to overthrow the ancient system, which must be cleared away to make room for the new. The one method prepared the general position of the final question, and the other opened logical access to its solution. This work results from the combination of the two evolutions, determined under the influences of the great social crisis, by the extension of the positive spirit to subjects verging on social research. Thus, the new operation consists in completing the double initiatory procedure of Descartes and Bacon, by fulfilling the two conditions, indispensable, though long seeming irreconcilable, adopted by the two chief schools which prepared the way for the positive philosophy.

Such is the relation of this solution to the present and the past. As to the future,—I need not point out the unreasonableness of any fears that the supremacy of the sociological philosophy can injure any of the anterior sciences. That supremacy would be compromised by the neglect of any one of them, even if such neglect were possible. It may and will be the case that irrational and undisciplined labours will meet with less favour and less impunity than hitherto; and also that the highest scientific capacity, and the most earnest public attention, will be directed to sociological researches, as the best ability and interest always are at the command of the needs of their time. But there is nothing to lament in either of these results. As to the effect on private education, there is no greater cause for anxiety. The sociological theory requires that the education of the individual should be a reproduction, rapid but accurate, of that of the race. In his brief career, he must pass through the three stages which an aggregate of nations has wrought out with infinite comparative slowness; and if any material part of the experience is evaded, his training will be abortive. For the individual then, as for the race, mathematical speculation will be the cradle of rational positivity; and the claims of geometers are certain, therefore, of just consideration,—and the more, as the order and urgency of the needs of the human mind become better understood. But it will not be forgotten that a cradle is not a throne; and that the first demand of positivity, in its humblest degree, is to have free way, and to pursue it up to the point of universality, which is the only limit of genuine education.

Spirit of the
Method.

These are the considerations which prove the fitness of the positive philosophy to reconcile the antagonistic methods of connecting our various speculations,—the one taking Man and the other the external world for its starting-point. Here we find the solution of the great logical conflict which, from the time of Aristotle and Plato, has attended the entire evolution, intellectual and social, of the human race; and which, once indispensable to the double preparatory movement, has since been the chief obstacle to the fulfilment of its destination.

Having thus ascertained the spirit of the positive method, I have to indicate briefly its nature and destination, and then, its institution and development, in its complete and indivisible state; that its attributes, hitherto spontaneous, may be duly systematized, from the sociological point of view.

Nature of the Method.

The Positive philosophy is distinguished from the ancient, as we have seen throughout, by nothing so much as its rejection of all inquiring into causes, first and final; and its confining research to the invariable relations which constitute natural laws. Though this mature view is yet too recent to be fully incorporated with all our studies, it is applied to every class of elementary conceptions, and is firmly established in regard to the most simple and perfect,—showing that a similar prevalence in the more complex and incomplete is merely a question of time. The true idea of the nature of research being thus attained, the next step was to determine the respective offices of observation and reasoning, so as to avoid the danger of empiricism on the one hand, and mysticism on the other. We have accordingly sanctioned, in the one relation, the now popular maxim of Bacon, that observed facts are the only basis of sound speculation; so that we agree to what I wrote a quarter of a century ago,—that no proposition that is not finally reducible to the enunciation of a fact, particular or general, can offer any real and intelligible meaning. On the other hand, we have repudiated the practice of reducing science to an accumulation of desultory facts, asserting that science, as distinguished from learning, is essentially composed, not of facts, but of laws, so that no separate fact can be incorporated with science till it has been connected with some other, at least by the aid of some justifiable hypothesis. Besides that sound theoretical indications are necessary to control and guide observation, the positive spirit is for ever enlarging the logical province at the expense of the experimental, by substituting the prevision of phenomena more and more for the direct exploration of them; and scientific progress essentially consists in gradually diminishing the number of distinct and inde-

Inquiry into laws.

pendent laws, while extending their mutual connection. I have explained before that our geometers have been led, by contemplating only the wonderful scope of the law of gravitation, and exaggerating even that, to expect and strive after an impracticable unity. Our intellectual weakness, and the scientific difficulties with which we have to cope, will always leave us in the midst of irreducible laws, even in regard to the interior of each science. The universality which is proper to the sociological point of view instructs us how to establish as wide a connection as our means admit, without repressing the spirit of each science under a factitious mathematical concentration. In this way, while sound generalization will be for ever reducing the number of really independent laws, it will not be forgotten that such progress can have no value whatever, except in its subordination to the reality of the conceptions which guide it.

The next important feature of the positive method is the accordance of its speculative conclusions with the development of popular good sense. The time is past for speculation, awaiting divine information, to look down upon the modest course of popular wisdom. As long as philosophers were searching into causes, while the multitude were observing indications, there was nothing in common between them: but now that philosophers are inquiring for laws, their loftiest speculations are in essential combination with the simplest popular notions, differing in degree of mental occupation, but not in kind. I have repeatedly declared in this work that the philosophical spirit is simply a methodical extension of popular good sense to all subjects accessible to human reason,—practical wisdom having been unquestionably the agency by which the old speculative methods have been converted into sound ones, by human contemplations having been recalled to their true objects, and subjected to due conditions. The positive method is, like the theological and metaphysical, no invention of any special mind, but the product of the general mind; and the positive philosopher takes the spontaneous wisdom of mankind for his radical type, and generalizes and systematizes it, by extending it to abstract speculations, which have thus

obtained the advancement that they exhibit, both in their nature and treatment. It is only by the popular determination that the field of scientific research can be marked out, because that determination alone can be perfectly and certainly free from personal bias of every kind, and directed upon impressions common to all men; and it is in fact impossible to conceive of either the origin or the final unanimous propagation of positive speculations apart from the general impulse and interest in them. The commonest facts are, as I have often said, the most important, in all orders of knowledge; and we have seen that the best instrumentalities of rational positivity are the systematized logical procedures given out by common sense. We see how modern psychology, setting out from the opposite point,—from the dogmatic formation of the first principles of human knowledge, and proceeding to analyse complex phenomena by the method which we now reject in the case of the simplest,—has never yet, with all its toil and perplexity, risen to the level of popular knowledge derived from general experience. Public reason determines the aim as well as the origin of science;—directing it towards provisions which relate to general needs; as when, for instance, the founder of astronomy foresaw that, as a whole, it would afford a rational determination of the longitudes, though that result was not realized till Hipparchus had been dead two thousand years. The proper task of positive philosophers is then simply to institute and develop the intermediate processes which are to connect the two extremes indicated by popular wisdom; and the real superiority of the philosophical spirit over common sense results from its special and continuous application to familiar speculations, duly abstracting them, ascertaining their relations, and then generalizing and co-ordinating them;—this last process being the one in which popular wisdom fails the most, as we see by the ease with which the majority of men entertain incompatible notions. Thus we perceive that positive science is, in fact, the result of a vast general elaboration, both spontaneous and systematic, in which the whole human race has borne its share, led on by the specially contemplative class. The theological view was widely different from this; and it is one of the dis-

tinctive characters of the positive philosophy that it implicates the thinking multitude with the scientific few in the general progress,—not only past but future; showing how familiar a social incorporation is reserved for a speculative system which is a simple extension of general wisdom. And here we recognize a fresh evidence that the sociological point of view is the only philosophical one.

So much has been said about the fundamental principle of sound philosophy being the subjection of all phenomena to invariable laws, that I need advert to it here only because it must occupy its place in the statement of our general conclusions. We have seen how late and partial was the development of the germs of this truth; how the principle was long recognized only in geometrical and numerical subjects, which seemed naturally placed beyond the theological pale that included everything else: how it began to show its value when it made its way into astronomy: how it afforded the intellectual ground of transition from polytheism to monotheism: how it was introduced, by means of alchemy and astrology, into physico-chemical speculations: how scholasticism then took it up, and extended it into a new field by its transient doctrine of a Providence submitting its action to rules: a doctrine which, by its apparent reconciling tendency, has protected the positive principle to this day, while it was spreading through all the provinces of inorganic philosophy, and taking possession at last of the science of Man, with all his intellectual and moral attributes. Here its progress stopped, till I extended it to social phenomena. Some metaphysical speculation there has been about the existence of general laws of society; but their germs have never been brought to light, nor their application to the most common and interesting phenomena been exhibited; but the exposition made in this work leaves no doubt of the universal presence of the principle, the generality of which is in the way henceforth of being proved, both by its philosophical ascendancy and its agreement with the general mind, to the satisfaction of all thinking men. Nothing but the protracted influence of monotheistic conceptions could have

Conception of
natural laws.

thus long prevented its universal acceptance amidst the overwhelming evidence of law afforded by the fulfilment of rational human prevision; and now, the nascent discovery of sociological laws will extinguish all remaining opposition by withdrawing its last province from theological explanation, and uniting it with the rest of the empire of human knowledge. While completing and consolidating the great mental revolution begun by the preceding sciences, this sociological recognition of laws perfects the conception of law in all the other provinces, by securing to them that independence in the case of each science which they could not obtain under the supremacy of the mathematical spirit; for, instead of being regarded as an indirect consequence, in the later sciences, of their action in the earlier, and as even growing weaker and more remote, they are suddenly reinforced in importance and dignity by being found in full action in a region inaccessible to mathematical conceptions. The sense of the presence of invariable laws, which first arose in the mathematical province, is fully matured and developed in high sociological speculation, by which it is carried on to universality.

As to the scientific nature of these laws, our ignorance of anything beyond phenomena compels us to make a distinction which does not at all interfere with our power of prevision under any laws, but which divides them into two classes, for practical use. Our positive method of connecting phenomena is by one or other of two relations,—that of similitude or that of succession,—the mere fact of such resemblance or succession being all that we can pretend to know; and all that we need to know; for this perception comprehends all knowledge, which consists in elucidating something by something else,—in now explaining and now foreseeing certain phenomena by means of the resemblance or sequence of other phenomena. Such prevision applies to past, present, and future alike, consisting as it does simply in knowing events in virtue of their relations, and not by direct observation. This general distinction between the laws of resemblance and those of succession has been employed in this work in the equivalent form of the statical and dynamical study of subjects,—that is, the study of their existence first, and then of their

action. This distinction is not due to mathematics, in the geometrical part of which it cannot exist. It only begins to be possible in the mechanical portion of mathematics; manifests its character when the study of living bodies is arrived at, and organization and life are separately considered; and finally, is completely established in sociological science, where it attains its full practical use in its correspondence with the ideas of order and of progress.

Logically considered, these laws offer one more distinction, according as their source is experimental or logical. The force and dignity of the laws are in no way affected by the different degrees of credit attached to the modes of ascertaining them. And it is usually a mistake to assign different degrees of credit to two modes of ascertainment which are necessary to each other, and each preferable in some portion or other of the field of knowledge. What the one finds, the other confirms and elucidates; what the one indicates, the other searches for and finds. The positive system requires, on the whole, that deduction should be preferred for special researches, and induction reserved for fundamental laws. The different sciences present varying facilities for the application of the two methods, of which I will only briefly say that they go far to compensate each other. Sociology, for instance, might seem to be too complex for the deductive method, and, at the same time less adapted to the inductive than the simpler sciences which admit of the broadest extension of positive argumentation: yet, through the dependence of the more complex sciences on the simpler, the latter yield *à priori* considerations to the former, which actually render the greater number of fundamental ideas deductive, which would be inductive in sciences that are more independent. Another consideration is that the more recent sciences, which are the more complex, have the advantage of being born at a more advanced stage of the human mind, when mental habits are improved by a stronger prevalence of the philosophical spirit. Thus, if a comparison were fairly established between the first and last terms of the scale of sciences, I will venture to say, that sociological science, though only established by this book, already rivals mathematical science itself, not in precision and fecundity,

but in positivity and rationality. It is more completely emancipated from metaphysical influence; and it is so interconnected as to issue in unity, as I have shown by deducing from a single law the general explanation of each of the successive phases of the human evolution. There is nothing comparable to this in the whole range of the anterior sciences, except the perfect systematization achieved by Lagrange in his theory of equilibrium and motion, with regard to a subject much less difficult and much better prepared: and this proves the natural aptitude of sociology for a more complete co-ordination, notwithstanding its recency and complexity, in virtue simply of its natural position at the close of the encyclopædical scale.

Logical method. These considerations point out to us the correlative characters which distinguish the positive method of philosophizing,—the logical and the scientific. The first consists in the preponderance of observation over imagination, contrary to the earliest mode of proceeding. We have no longer anything to fear from theological appeals to the imagination: but the metaphysical procedure, which follows neither fictions nor facts, but its own train of entities, is still too attractive to minds which are not sufficiently established in positive practices. It is still necessary to point out that laws are the true subject of investigation, and that the function of imagination in philosophizing is to create or perfect the means of connection between established facts, but not, in any case, to meddle with the point of departure or the direction of the inquiry. Even in the *à priori* mode of proceeding, the general considerations which direct the case have been derived from observation in the science concerned or in some other. To see in order to foresee is the business of science: to foresee everything without having seen anything is only an absurd metaphysical Utopia, which still obtains too much favour. The scientific view which corresponds with this logical one is, that the positive philosophy substitutes the relative for the absolute in the study of qualities. Every inquiry for causes and modes of production involves the tendency to absolute notions; and the tendency therefore existed throughout the theological and

Scientific method.

metaphysical periods. The greatest of modern metaphysicians, Kant, deserves immortal honour for being the first to attempt an escape from the absolute in philosophy, by his conception of a double reality, at once objective and subjective; an effort which shows a just sense of sound philosophy. Placed as he was, however, between the Cartesian philosophy behind and the positive philosophy in its completion before him, he could not give a truly relative character to his view; and his successors lapsed into the absolute tendencies which he had restrained for a time. Now that the scientific evolution comprehends social speculations, nothing can stop the decay of the absolute philosophy. Inorganic science, presenting the external world, where Man appears only as a spectator of phenomena independent of him, shows that all ideas in that sphere are essentially relative,—as I have before remarked, especially with regard to Weight, for one instance. Biology confirms the testimony by showing, with regard to individual Man, that the mental operations, regarded as vital phenomena, are subject, like all other human phenomena, to the fundamental relation between the organism and its medium, the dualism of which constitutes life, in every sense. Thus, all our knowledge is necessarily relative, on the one hand, to the medium, in as far as it is capable of acting on us, and on the other to the organism, in as far as it is susceptible of that action; so that the inertia of the one or the insensibility of the other at once destroys the continuous reciprocity on which every genuine idea depends. This is especially noticeable in instances in which the communication is of a single kind, as in astronomical philosophy, where ideas cease in the case of dark stars or of blind men. All our speculations, as well as all other phenomena of life, are deeply affected by the external constitution which regulates the mode of action, and the internal constitution which determines its personal result, without our being able in any case to assign their respective influences to each class of conditions thus generating our impressions and our ideas. Kant attained to a very imperfect equivalent of this biological conception: but, if it could have been better accomplished, it would have been radically defective, because it relates only to the individual

mind ; a point of view much too remote from philosophical reality to occasion any decisive revolution. The only natural and sound view was obviously one which should present a dynamical estimate of collective human intelligence, through its whole course of development. This is at length done by the creation of Sociology, on which the entire elimination of the absolute in philosophy now depends. By it, biology is rendered complete and fertile ; showing that in the great elementary dualism between the mind and the medium, the first is subjected also to successive phases ; and especially disclosing the law of this spontaneous evolution. Thus the statical view showed us merely that our conceptions would be modified if our organization changed, no less than by a change in the medium : but, as the organic change is purely fictitious, we did not get rid of the absolute, as the unchangeableness seemed to remain. But our dynamical theory, on the contrary, considers prominently the gradual development of the intellectual evolution of humanity, which takes place without any transformation of the organism, the continuous influence of which could not have been left out of the inquiry but by the vicious freedom of abstraction that characterizes metaphysical study. This last effort alone, therefore, is thoroughly effectual in destroying the absolute philosophy : and if it were possible that I could be mistaken as to the true law of human development, the only inference would be that we must find a better sociological doctrine ; and I should still have constituted the only method that could lead to positive knowledge of the human mind, regarded henceforth in the whole of its necessary conditions. Mental immutability being thus discarded, the relative philosophy is directly established : for we have been thus led to conceive of successive theories as accelerated approximations towards a reality which can never be rigorously estimated,—the best theory being, at any time, that which best represents the aggregate of corresponding observations, according to the natural course so well understood by scientific minds ; to which sociological philosophy adds a complete generalization, and thenceforth a dogmatic sanction.

Stability of
opinions.

If there should be any fear for the stability
of opinions, under this view, it is enough to

point out that, in a statical aspect, however different the universe may appear to any existing and any conceivable order of beings, the foundation of knowledge must be essentially the same in all cases, differing largely in degree, but not in kind. Both the experimental and the logical part of every idea must be of the same sort to all minds, however differing in intensity; and we cannot deny the universality of the intellectual laws without denying that of all the other biological laws. The inferior animals know the universe much less than we do, as superior beings might know it much better, by more complete observation and more general reasoning: but in all these cases, the subject of investigation and the basis of conception remain the same, amidst wide differences of degree, such as we see in a small way every day among men of different capacities,—even mental maladies not affecting the case. In a dynamical view, it is clear that the variations in human opinion, according to time and place, do not affect the radical uniformity; for we now know the law of evolution to which these mutations are subject. There never would have been any apprehension about the matter, except for the absolute philosophy which could not conceive of truth apart from immutability: and to this it is owing that modern thinkers of the revolutionary school sever themselves wholly from the past, and regard all ancient opinion as a kind of chronic state of mental alienation, without inquiring any more into the reasons of its cessation than into its origin. Our historical survey has shown us that, through successive phases, the human race was advancing towards the fundamental truth to which we ourselves are only approximating, without any hope of attaining it. Sound philosophy interprets to us the progress, analogous to our own, by which the general mind grew up towards maturity, through the same principle of an increasing accordance between observations and conceptions, which now convinces us of the progressive reality of our various positive ideas, since the inquiry into laws prevailed over the search after causes. Such is the relative character of the sociological philosophy,—setting before us the great human evolution, subject to a determinate course; governing at each period aggregate human thought, so as

to reconcile the most mutually repugnant systems, by referring each to its corresponding position, without ever compromising the strength of the final decision by any eclecticism as now aspires to lead the intellectual movement, while itself perpetually oscillating between the absolute and the arbitrary, which it appears equally to admire. The spectacle of dogmatic variations, as exhibited in human history, which is really dangerous to unfortified understandings, is thenceforth converted, by a judicious historical observation, into a direct and permanent source of the firmest and most extensive agreement.

Such is the nature of the positive method. Destination of the Method. The next inquiry is of its destination,—in regard to the individual, the race, speculative life and practical life. The theoretical office in regard to the individual consists in satisfying the double need of extending and connecting his real knowledge. The connection between our conceptions offered by the old philosophies, hindered their extension by providing beforehand an explanation to suit all imaginable cases; and the consequence would have been a total obstruction of knowledge, but for the secondary questions, pertaining to common affairs, which disclosed the operation of laws, without which Man could not have guided his conduct from hour to hour. From this accessory, special, and desultory positivity, genuine investigation proceeded at length, and manifested its aptitude, first to connect our conceptions, and by that very connection to extend them; and then, using every extension to perfect the anterior connection. Though the introduction of new facts may appear to disturb the positive arrangement, all experience proves,—and the experience is now long enough to be relied on,—that the positive method solves all such difficulties by its faithful subordination of conceptions to realities. Meeting these two needs as it meets those of order and progress in social affairs, its function may be simply described as constituting the general harmony of our intellectual system, so as to express the natural pre-eminence of statical over dynamical needs,—those of existence over those of motion, in the case of the race as well as the individual. The relative character of

the philosophical spirit exhibits this logical coherence as always constituting the most decisive testimony to the reality of our conceptions, because their correspondence with our observations is thus secured, and we may depend upon being as near the truth as the corresponding state of things allows. Now, as all rational prevision consists in passing regularly from one idea to another, in virtue of their mutual connection, such a prevision is necessarily the most perfect criterion of true positivity,—manifesting as it does the destination of that fundamental harmony which makes the extension of our knowledge result from its general co-ordination. It is true, the feebleness of the speculative faculties in the human being prevents these intellectual needs from being very prominent; but they are more keenly felt than might be supposed from the patient resignation with which the human mind has endured a philosophical system which affords them no satisfaction; and it is a proof of this that there has never been a time when the introduction of new truth from without has not been hailed with extreme eagerness; an avidity which shows that theological and metaphysical explanations had been put up with merely under the impossibility of obtaining anything better, and without in any degree impairing the cerebral appetite for sound alimentation. The very weakness of our understandings is only another reason for our involuntary predilection for real knowledge,—important as is the comfort to us of reposing on the steadiness and continuity which cannot be recognized in single phenomena, and which bring all irksome doubt to a welcome close. Even greater,—immeasurably greater,—is the service rendered to the race by the speculative office which is thus important to the individual; for it constitutes the logical basis of human association. It harmonizes the collective in the same way as the individual mind, by means of the same property, though with unequal rapidity in the two cases. The resemblance between the individual and the collective human mind assures us that whatever philosophy constitutes a logical coherence in a single mind may be relied on, for that reason, to bring all thinkers into harmony, sooner or later. It is in this way that great philosophical

The race.

minds become the intellectual guides of Humanity, undergoing first the mental revolution which they make easier and more speedy to the others by its manifestation in themselves. If this oneness of interest was evident amidst the extravagances of former philosophies, it must be complete and irresistible in the positive state,—all minds speculating on a common basis, open to their examination, but untouched by their authority, and proceeding by a homogeneous course from the same starting-point to identical investigations,—their inequality affecting only the date of their success. The inverse action is clear;—that such an inevitable and unanimous concurrence must confirm the reality of the new conceptions, no less than their opportuneness. In another view, no partial intelligence can so separate itself from the general mass as not to be essentially carried on with it,—even if it be—as an extreme case—that of a wise physician compelled to live among madmen, whose vehement convictions inevitably act upon his own. The most profound thinker will therefore never forget that all men must be regarded as coadjutors in discovering truth, as well as in applying it. However nobly bold may be the genius destined to advance the general wisdom, its absolute isolation would be as irrational as immoral. The state of abstraction which is a condition of high intellectual achievements, involves so much danger of error, by either negligence or illusion, that every good mind will prize the control of general reason, steadying and correcting his particular adventurous course, till he shall have established his claim to that general assent which is the object of his labours. This speculative convergence, once obtained, becomes the first elementary condition of true association, which requires a union of concurrent interests with not only a sufficient conformity of sentiment, but also, and above all, of opinions; this triple foundation being indispensable to practical and durable association, from the household up to the whole human race. The deep-seated hatred always aroused by serious intellectual disagreement, indicates that, notwithstanding the feebleness of our intellectual faculties, any action on them affects the whole of our conduct, and that human association requires, in its highest state, their universal coincidence.

I need only point to the disturbances, personal, domestic, and social, occasioned by the old philosophy which once exercised a harmonizing influence, however imperfect, to show the need of the new philosophy, which can alone furnish the basis of true intellectual communion, manifesting a consistence and extension to which the past can afford no parallel. This is the speculative destination of the positive method, for individual and collective Man.

Whenever, in the course of this Work, we have noticed the intellectual needs that relate to practical life, we have found them confirmatory of my view of the positive philosophy. It is as the basis of rational action that science has hitherto been universally prized; and that attribute will never lose any of its value. We have seen throughout how practical needs have generated science in all departments; though the science could not have been thus generated if our mental tendencies had not been favourable to it; since the practical aptitude of positive theories could be discovered only by adequate culture, driving out theological and metaphysical chimeras which made much larger promises. When once the relation of science to practical wants was made clear in a few cases, it became a very effectual stimulus to the philosophical spirit by exposing the impotence of the system of arbitrary wills and entities in directing Man's action upon nature; and the rationality and positivity of our conceptions were proved, to the eminent advantage of lofty scientific speculation, when prevision was made the ground of action, and the humblest practical problems were seen to be connected with the highest theoretical researches; as in the arts which relate to astronomy. Though some few minds find sufficient stimulus to the philosophical labour which is repugnant to our nature in the need to know phenomena and to connect them, the philosophical discipline would have been considerably retarded if practical exigencies had not afforded a more general instigation. By completing the system of natural philosophy, the creation of sociology must prodigiously extend the relation between speculation and practice, which must henceforth embrace all possible cases. The rational subordination of art to science

Speculative
life.

Practical life.

has already begun to be organized, however imperfectly, in the natural order of the sciences, beginning with the geometrical and mechanical arts, proceeding through the physico-chemical, and now, in our own time, including the biological, which are concerned with the preservation of health and the treatment of disease. The political art remains unattempted,—its proud severance from all theory whatever being a mere testimony to the radical insufficiency of any theory yet proposed, and being destined to give way whenever the general reason shall perceive that here, as in other departments, phenomena are referred to real natural laws, such as may habitually supply practical guidance. Hence again, as in other cases, philosophy will derive fresh stimulus from its connection with practice, and our knowledge will increase and improve both in positivity and rationality. In thus ascertaining the destination of the positive method, we arrive at a better knowledge of its nature, through the inquiry into the direction of its efforts, and the degree of precision they admit of. In the absence of all guidance, in the earliest days of positivism, its spirit applied itself to everything that came in its way; but the blind instinct must yield, with the progress of science, to philosophical discipline, sanctioned by the popular good sense which is always opposed to a useless expenditure of our intellectual forces. When our theoretical labours are duly organized, the highest scientific and philosophical minds will be at command, to give their attention to the great subjects of the period, instead of being wasted as they are at this day; and the limit of research will be fixed no less indisputably than its kind, from its being ascertained to what point the natural laws which are the real object of study, are compatible with detail in investigation. We find in various cases, and especially in astronomy, that sound theory cannot successfully transcend the precision demanded by practical needs,—a purposeless inquisition being too likely to end in destroying laws already established, without any substitution of new guidance.

Liberty of method. One more suggestion remains, with regard to the destination of the positive method; that, from its relative spirit, it determines the kind of liberty of option left to our understandings in

the formation of conceptions, as long as we respect the reality of external laws. In the construction of scientific works, we may give them the most suitable form, as we would in the æsthetic province. There are two kinds of cases to be considered in each department of research; those which are, though of a positive nature, indefinitely inaccessible, and those which are simply premature, but on which it is of consequence to us to have some kind of opinion, as a basis for speculation. In the first class are included questions, arising in every province of natural philosophy, which our reason can never solve, but which may yet be regarded as positive, because it is conceivable that they would be manageable by a better organized intelligence, qualified for a more complete investigation and more powerful deductions. In such a case, we may select such artifices as are suggested by the genius of the science concerned, with due care that they shall aid, and not impede, the accretion of real knowledge. Of this kind is the hypothesis spontaneously adopted in physics, relative to the molecular constitution of bodies; and the device of dualism which I suggested in chemistry, in aid of the higher speculations of the science. In the second case, it is only necessary to apply the theory of hypotheses, sufficiently treated of in connection with physics: and which, when duly applied to practice without abuse, cannot but improve the cultivation of genuine knowledge. Thus we find the philosophical view of the study of natural laws to be, that that study represents to us the external world, by satisfying the essential inclinations of our reason, as far as is allowed by the precision prescribed by our practical needs. Our statical laws correspond to this instinctive predilection for order and agreement; and our dynamical laws accord with our irresistible tendency to believe in the perpetuity of any return once established.

We have now only to consider the institution and gradual development of the positive method.

The whole procedure of our reason affords promise that the positive philosophy will, in course of time, comprehend all subjects of human thought; not only science, but art,—æsthetic and technical. Yet, while keeping this prospect in view, we

Extension of
the method.

must abide by the double preparatory division which has thus far existed;—between speculation and practice first; and then between scientific and æsthetic contemplation. We have seen that these divisions date from the polytheistic period; the first becoming visible under the theocratic phase, and the other under the Greek system; and both having persisted to this day, notwithstanding the growing importance of their mutual relations. In all the six provinces of knowledge, we find the first condition of mental progress to be the independence of theory, as no conceptions could have been formed if the theoretical point of view had been inseparable from the practical. We see too how both must have entire freedom,—the theoretical spirit to retire into its condition of analytical abstraction, and the practical to occupy itself with specialities. If either repressed the other, the consequences would be fatal to progress: the practical supremacy would extinguish those tendencies which are already too weak; and the theoretical would exclude reality by preventing any practical operation from being completed. Our mental habits, generated by the old philosophy, induce us to exaggerate the value of *à priori* considerations. They are very efficacious if wisely instituted and conducted; but the first condition of their utility is, that they should be applied by the practical spirit in each concrete case, the scientific data being merely comprehended among the elements of the special combination employed. Any greater subordination of the practical to the theoretical than this, could lead to nothing but hopeless disturbance. The nature of modern civilization tends to obviate such disturbance, by establishing the division in more and more clearness; and now the sociological spirit entirely consolidates it, by extending it to political conditions, in the way that we have seen. The division between the two kinds of contemplation,—the scientific and the æsthetic,—is much less disputed, though it is less marked. Even when imagination ruled in philosophy, the poetical spirit, in its utmost freedom, always recognized its subordination to the philosophical spirit, through the fundamental relation which connects the sense of the beautiful with the knowledge of the true, and thereby subjects the ideality of Art to the

collective conditions of scientific reality. As reorganization proceeds, their combination will become closer, and especially in practical life,—Art affording to science, in return for a secure basis, not only intellectual solace and moral stimulus, but much reactive aid in perfecting its philosophical character. Under a relative philosophy, Art may be employed as it could not be under an absolute system, in facilitating scientific expression, and even suggesting modes of scientific pursuit. Whatever may be the ulterior value of such a connection, the distinction between the two kinds of contemplation will always be radical, and the more abstract and general will always govern the less.

A more modern, but wholly indispensable division remains to be noticed; that between abstract and concrete science, as established by me through the whole course of this Work.

Abstract
and concrete
Science.

Bacon was the first who saw (and he but indistinctly.) that what he called the First Philosophy (because it must form the basis of the whole intellectual system) could result only from an abstract and analytical study of the elementary phenomena which, in varied combination, constitute the existence of natural beings, for the purpose of ascertaining the laws proper to each order of incidents, considered directly and apart from the beings which manifest it. From no clear and express understanding of this distinction, but merely because it was impossible to proceed otherwise, scientific progress has been guided by it for two centuries past: for, as we have seen throughout, concrete science, or natural history, properly so called, could not be even undertaken till abstract science was instituted in regard to all the orders of elementary phenomena concerned; every concrete inquiry involving the combination of the two. Now, it is only in this work, which first constitutes the final and most important science, that the condition has been fulfilled; and it is therefore not surprising that the great scientific speculations between Bacon's time and ours have been of an abstract character,—the concrete speculations during the same interval having been necessarily impotent: nor can such a forced and empirical observance of the Baconian precept preclude the necessity of the demonstration which discloses the full

bearings of the suggestion. Though the creation of Sociology, by completing and systematizing the first philosophy, must soon insure an adequate treatment of concrete questions, it is not the less important to remember that the institution of the positive method must for ever rest upon the division, without which the two already pointed out would be altogether insufficient. This division constitutes in fact the most powerful and delicate of all the general devices required by the speculative working out of the positive system. The simplest, most general, and highest point of view attainable by the philosophical spirit has been reached by a gradual process of abstraction, discarding first practical requirements, then æsthetic impressions, and finally, concrete conditions: and if this last, founded on the same logical grounds as the others, had not accrued, to complete their efficacy, the positive philosophy could not have yet existed. In the simplest cases, even those of astronomical phenomena, we have seen that no general law could be established, while bodies were considered in their collective concrete existence, from which it was necessary to detach the leading phenomenon, and then to subject it to abstract examination, which, again, might react on the study of the most complex realities. The grand application of this logical precept is however in the case of sociological theories, from their extreme complexity; and in this province we see what rationality has been established, amidst all the dangers arising from a mass of unorganized learning, by my having put aside all concrete disturbance, in order to seize, in its simplicity, the law of human movement, leaving all apparent anomalies to be reduced to principle afterwards, as in the astronomical case. The maintenance of the division is necessary here for the same reasons as in regard to the two others, under penalty of lapse into such confused views and desultory speculations as we have with so much difficulty escaped from: and if this seems to remove the theoretical view too far from the practical, there will be a compensation in a superior generality, testifying to the necessity of the political and philosophical separation recommended in the last chapter as the basis of modern reorganization.

These are the three stages of successive abstraction, the

combination of which determines the gradual institution of the positive method, in a spontaneous manner at first, and afterwards systematically. As the method is neither more nor less than a philosophical extension of popular wisdom to abstract speculation, it is clear that its basis, corresponding with that of common sense, admits of no useful dogmatic explanation. If on this ground we decline looking for such dogmatic explanation of the lowest subjects of speculation,—of which all we can say is that our ideas are spontaneous and universal,—much more must we abstain from such barren and vicious systematizing in logical researches, properly so called. Thus are the logical and scientific points of view to be finally regarded as correlative and indivisible aspects of each positive theory, neither being in reality more susceptible than the other of an abstract and general appreciation, independent of any determinate manifestation. Thus they have been treated throughout this work, in which the logical training has always coexisted with the scientific, and their connection being such that the scientific results of one science have often been found to be the logical resources of another; a fact which shows the impossibility of separating them.

Thus have we ascertained the composition of the positive method: and we have only further to mark out the systematic co-ordination of the chief successive phases which it has naturally presented.

Relations of
phases.

No irrational exaggeration of the claims of Mathematics can ever deprive that part of Mathematics. philosophy of the property of being the natural basis of all logical education, through its simplicity, abstractness, generality, and freedom from disturbance by human passion. There, and there alone, we find in full development the art of reasoning, all the resources of which, from the most spontaneous to the most sublime, are continually applied with far more variety and fruitfulness than elsewhere; whereas, the art of observation, though there receiving its first scientific application, is scarcely traceable, even in mechanics. The more abstract portion of mathematics may in fact be regarded as an immense repository of logical resources, ready for use in scientific

deduction and co-ordination: yet, as the human mind is indisposed to the most abstract speculation, it is geometry, rather than analysis, that will always be, in a logical view, the chief of the three branches of mathematics, and the fittest for the first elaboration of the positive method. When Descartes chose geometry for the ground of his organization of the relation of the abstract to the concrete, he made it the centre of mathematical conceptions, as analysis found there vast material and a noble application, in return for the generality which it imparted. Mechanics, on the contrary, though yet more important than geometry, in a scientific view, has by no means the same logical value, on account of its greater complexity; and the obligations of analysis to it are but secondary and indirect. In passing from geometrical to dynamical speculations, we feel how near we are to the limits of the mathematical province, from the extreme difficulty of treating the simplest questions in a thoroughly satisfactory manner.— We have seen abundant reasons, in the course of our survey, why the mind that confines itself within the mathematical province is subject to a variety of fatal snares, and very ill prepared for the loftiest aims of human reason. Without recapitulating the faults and errors arising from the misuse of the mathematical spirit, it is enough to say that when a sound philosophy prevails, it will be felt that the first phase of positive logic not only cannot dispense with those which follow, but must look to them for much reactive assistance from their combination, without which mathematical logic itself cannot be completely understood and valued.

Astronomy. These considerations show us the value of the next phase, the astronomical, in which the positive method obtains a second degree of development, in the closest connection with the first. It is overlaid, as we have seen, with mathematical ideas and procedures; but, discarding these as far as possible, we shall find that the distinction, logical and scientific, between this phase and the last is much greater than is commonly supposed. In geometry, the disproportion between the observation employed and the consequences obtained is so great as to render the function of observation almost in-

appreciable: whereas, in astronomy it is distinct and direct. Here, as the simplest and most general of the four resources for obtaining knowledge, it shows what may be done, in the most unfavourable situation, by a single sense in ascertaining the most intellectual kind of truth. Not less striking is the intervention of the logical processes which here guide an investigation singularly indirect: and thus if, in a scientific view, astronomy is fairly regarded as the most fundamental part of the system of inorganic knowledge, it is no less, in a logical view, the most perfect type of the general study of nature. Here men learned to modify the earliest philosophy by conceptions derived from the study of the external world; and here we find the fittest dogmatic exposition of rational positivity. Here, throughout all time, will be found the first philosophical sense of natural law; and here may be learned what is meant by the explanation of any phenomenon, by means of resemblance or connection. The whole of its historical and dogmatic course discloses the agreement between our conceptions and our observations which is the essential character of real knowledge. It yields us the true theory of scientific hypotheses: and it proves that its rationality is not less satisfactory than its positivity, by offering the first and most perfect example,—thus far indeed the only one, of that rigorous philosophical unity which must be kept in view in every order of speculation. No other science, again, has so familiarly manifested that rational prevision which is the most marked characteristic of positive theory. Its imperfections proceed from a want of definiteness in the circumscription of the objects and the subjects of its researches; an imperfection which time will cure. Meanwhile it appears that, contrary to popular notions, the astronomical phase is a stage in advance of the mathematical, in all essential logical respects, and much nearer the true philosophical condition.

For logical purposes, we may combine physics and chemistry, though for scientific examination they must be separated. The only logical feature of chemistry is its art of systematic nomenclature: otherwise, it merely applies, in a less perfect way, the general method of investigation developed by

Physics and
Chemistry.

physics. In combination, these two sciences form the bond between the two extremes, logically and scientifically: on the one hand completing the study of the universe, and preparing for that of Humanity, and, on the other, exhibiting an intermediate complexity of subject, and corresponding to a medium state of positive investigation. They require all foregoing resources for investigation, and present a new mode of observing. In physics, the experimental method takes its rise; and it is immediately attended by the logical resource of the corpuscular or atomic theory; both being limited to the same kind of investigations. When the logical and scientific conditions proper to the position in the scale are fulfilled, there can be no doubt that this third phase of rational positivity will be found to be as superior to the astronomical phase as that is to the mathematical, imperfect as it now is in its oscillation between a barren empiricism and an oppressive mysticism, metaphysical or algebraic. The varied and complex nature of such an order of investigations could not admit, even under a better intellectual system, of a precision and co-ordination comparable to those permitted by celestial theories; but these imperfections, transient or permanent, do not prevent the sense of natural law from receiving here a considerable extension, by being applied to the most complex phenomena of inorganic existence.

The next step is from inert to living nature :
 Biology. and we see the positive method rising to a new application much more different from the three former than they are from each other, and which will make this new science as essentially superior to the preceding by its logical plenitude as by its scientific importance, when its conditions are thoroughly understood. Thus far, investigations have permitted and required an almost indefinite parcelling out; but the interconnection of biological phenomena is such that no analytical operation can be conceived of otherwise than as introductory to a synthetical determination,—the division between the abstract and the concrete being all the while maintained, and the more carefully on account of the small interval that separates them. A radical change in the scientific system now there-

fore enters in, making the spirit of generality overrule the spirit of detail, till then preponderant, and thus carrying forward our reason remarkably towards its true natural condition. The statical view now comes out clearly in connection with the dynamical, in a manner especially suitable to biological speculations, in which these two kinds of estimate appear more distinct and correlative than in any former application. But the grand feature of this fourth phase is the vast extension of the general art of observing, then augmented by the institution of the comparative method, hitherto very subordinate and obscure, but now proved to be the most powerful logical instrument applicable to such speculations. Corresponding with it, and summing up its results, we have, under the same phase, the theory of classification. The logical condition of the phase ought to be judged of by this double creation, and not by its existing imperfection, which is owing to its more recent formation, its higher complexity, and an inferior fulfilment of the preparatory conditions of its rational culture. The sense of natural law must arise out of inorganic research; but it could not acquire its full efficacy till it was extended to biological speculations, which are above all adapted to discredit absolute notions by exhibiting the immense variety of modes of existence. Great as is the advance attained in this phase, it remains no less merely introductory than the rest, though holding a higher place. Its insufficiency becomes broadly apparent when we advance from the study of the organic life, by which it is least separated from the foregoing sciences, to the study of animality; for then, in applying ourselves to the highest positive speculations, in contemplating the moral and intellectual functions of the brain, we become at once sensible of the irrationality of such a scientific constitution: for the most decisive case of all cannot be understood but by subordinating the study of it to the ulterior science of social development, for the reasons already assigned to show the impossibility of understanding our mental nature from the individual point of view; a method which must be unproductive in whatever way it is instituted.

In every view, social science offers the attributes of a completion of the positive

Sociology.

method. All the others, even that of Man, are preparatory to it. Here alone can the general sense of natural law be decisively developed, by eliminating for ever arbitrary wills and chimerical entities, in the most difficult case of all. The old philosophy must be doomed to extinction, when a regular study is able to disclose the laws of the continuous variation of human opinions. I have repeatedly said that this science permits, above any other, the prominent use of *à priori* considerations, both from its position in the hierarchy, by which it depends on all the rest, and in virtue of the perfect unity which is given to it by its plenitude of logical resources. It will soon be admitted to be the most logical of all the sciences, considering the degree of precision compatible with the nature of the phenomena, since the most difficult and varied speculations are naturally connected with one single fundamental theory. But the most striking feature to us is the extension of the means of investigation required by, and involved in, this most complex subject of human study. It enjoys all the resources of the anterior sciences; but they would be almost useless, and even deceptive, without the addition of the historical method, properly so called, which investigates, not by comparison, but by gradual filiation. We have reviewed this method in its dogmatic form, and in its application, and we have seen how it must preponderate over all other resources, so as to bring out and utilize the properties of positive investigation, by which the regular action of human faculties is to be perfected. Thus a universal logical method corresponds in this case to a universal scientific view; and the result is that the human mind here finds its natural position. It would occupy too much space to exhibit the reaction of this science upon those that precede it; and it would be as yet premature. I have done what I proposed, in constituting the true system of positive philosophy, as a result of the preparation instituted by Bacon and Descartes; and its practical construction is a work for a future time,—probably near at hand.

These are the five phases of the positive method, through whose succession the scientific spirit rises gradually to the dignity of the philosophical spirit, effacing at length the

provisional distinction between them which had been necessary during the earlier part of the human evolution. If we consider the miserable theoretical state from which human reason set out, we shall not wonder that so long a tutelage was required to enable Man to extend to his abstract and general speculations the same mental training that popular wisdom spontaneously employs in its partial and practical acts. Though there can be no exemption from the necessity of reproducing this natural succession for ever, the systematic education now prepared for, in place of the instinctive, will render the process much more rapid and easy; and I rejoice in the privilege of having prepared it for my successors, by the elaboration of this my original scheme.

In this chapter, I have wrought out the most difficult and important part of my work, in as far as it relates to our general conclusions, according to the constant preponderance of our logical over our scientific needs; and especially at a time when, the doctrine being in a backward state, the philosophical procedure must consist in instituting the Method completely. What I have done in this direction must be considered as a natural equivalent of the discourse of Descartes on method, allowing for the diversities resulting from the new situation of modern mind, and the new corresponding wants. Descartes had for his subject the introductory evolution which had been for two centuries preparing for the ascendancy of rational positivism; while I have had to examine the fulfilment of that preparation, in order to determine the final constitution of a sound philosophy in connection with social objects,—a view which Descartes avoided, but which Bacon already anticipated. This most difficult part of my task being achieved, I have only to complete my object by making a rapid scientific survey, to answer to the logical, and to venture upon an anticipation of the action of the positive philosophy, when it shall have attained its full maturity.

CHAPTER XIV.

ESTIMATE OF THE RESULTS OF POSITIVE DOCTRINE IN
ITS PREPARATORY STAGE.

AS I have intimated, our scientific conclusions cannot be so important or so extensive as our logical conclusions, because they relate to a system of knowledge scarcely yet instituted: yet it is necessary to follow up the logical summary with a sketch of the proper nature and connection of the abstract studies that we have examined in succession; our present view regarding them as so many necessary elements of a single body of doctrine, according to our principle.

We have perceived throughout that, in the case of the human evolution at least, there exists a natural agreement between our knowledge and our needs. The knowledge which is inaccessible to us is precisely that which could answer no purpose but gratifying a vain curiosity. We have no concern with anything but the laws of phenomena which affect human beings; such action, however indirect, constituting a basis of positive estimate, the full realization of which can follow only very remotely the manifestation of the corresponding needs, at any rate till we can institute a better research. This scheme must comprehend, on the one hand, Humanity itself, in its existence and action; and, on the other hand, the general medium, whose permanent influence is an essential element in the whole movement. Every scientific, as well as logical consideration, shows the necessity of the study of the medium; and thus naturally divides science into two departments,—inorganic and organic science; the first being the indispensable preparation for the second: and the second simply modifying the phenomena of the first by a nobler action. The three essential modes of the first order—the mathematical, physical and chemical, and the two which are proper to organic existence—the individual and the social, thus present a scientific

series precisely correspondent to the logical that we have just reviewed; and its five stages will, in like manner, lead us up to the normal state of true philosophy.

Mathematical existence is the simplest and most universal of all; and, in a geometrical form first, and then a mechanical, is the only kind of existence cognizable by us in the many and important cases in which our investigation can proceed only on visual evidence. This is the scientific ground of the priority of the mathematical element in positive philosophy; and, scientifically speaking, the only great result derivable from it is a systematic development of the sense of logical laws, without which physical laws could not be conceived of. Thus, numerical speculations, the source of the logical instrument of analysis, have historically furnished the earliest manifestation of ideas of order and harmony, gradually extended afterwards to the most complex subjects. Apart from that, mathematical science evidently consists especially in geometry and mechanics, answering to our primitive notions of existence and action; for, in the statical case, all phenomena are reducible to relations of magnitude, form, or position; and, in the dynamical case, to mere movement, partial or general. Such a simplification is practically inconvenient, and may be misleading, as the encroachments of geometers plainly show: but it is true in an abstract sense; and therefore universally true, whatever other conditions may be added in cases of growing complexity. Geometry, too, is more general than mechanics; for we can conceive of existence without motion; as in the case of stationary stars, which come under only geometrical conditions; and to geometry we owe the earliest conception of laws of agreement, which may be regarded quite apart from those of succession. Yet, in a scientific sense, Mechanics is the more important branch of mathematics, on account of its more direct and complete relations with the rest of natural philosophy; and on account also of the implication of mechanical speculations with geometrical considerations; a drawback upon their logical perfection, but a source of marked reality, enabling them to represent the whole of mathematical existence. This introduction to natural philosophy, with its astronomical manifestation, is,

The Mathematical element.

we know, the only portion of inorganic science which has attained its full normal constitution; and for this reason I hold it extremely important to show the coincidence between the primary laws on which this constitution depends, and the laws which seem to be proper to organic existence; that we may perceive by the direct correlativeness of the two extreme cases, the tendency of all our knowledge to scientific unity, corresponding to the logical unity already recognized. The intermediate ideas,—those of the physico-chemical order,—will no doubt add their confirmation when they shall have become rationally established.

Application to Sociology. I have shown that the physical laws which are the basis of the theory of motion and equilibrium, and therefore all their consequences, are as applicable to the mechanical phenomena of living bodies as to any others (allowing for the difficulties arising from a complication of details); and we have seen, in a more special manner, that the study of animal mechanics, in the province of biology, must begin with such an application, and would be wholly unintelligible without it; but we have now to go much further, showing that the application must extend even to the social form of existence. As to the first of these laws, Kepler's law of inertia, improperly so called,—seen in its true light as the law of mechanical persistence,—is merely a particular case of the tendency of all natural phenomena to persevere in their state, unless disturbed; a tendency specially established with regard to the most simple and general phenomena. I have traced back the biological case of *Habit* to this principle, modified only by the characteristic intermittence of the corresponding phenomena. In social life, less rapid and more durable than individual life, we see an analogous exemplification in the obstinate tendency of every political system to perpetuate itself. In physics, again, we have noticed, in acoustics, phenomena which prove that, in the smallest molecular changes, there is a disposition to the reproduction of acts which were before supposed proper to living beings, and which evidently come under the law of mechanical persistence. It is impossible to deny here the subordination of all natural effects to some universal laws, modified according to the conditions of each case. It is

the same with the second law of motion,—Galileo's law of the reconciliation of any common motion with various particular motions,—which is extensible to all phenomena, inorganic and organic,—all active and passive mutual relations being radically independent of any action which is precisely common to the parts concerned. In biology, we find this true in the cases of sensibility and contractility; for, our impressions being purely comparative, our appreciation of partial differences is not interfered with by any general and uniform influence. In sociology, we find it again; any disturbance in the interior of any political system being due to the unequal progressive action on the different parts which, if participating in the movement in any equal degree, would be unaffected by a much more rapid progression. We discern an analogous case in the physico-chemical province, in thermometrical effects referrible to mutual inequality, and we shall no doubt encounter many more when the science is further developed. As to the third law of motion,—Newton's law of the equivalence of action and reaction,—its universality is more striking than in the other two cases; and it is the only case of the three in which the principle has hitherto been perceived and proposed. If we adapt our observation to the spirit of the corresponding phenomena, there is no doubt that the equivalence of action and reaction may be as really observed with regard to physical, chemical, biological, and social effects as in the case of mechanical effects. Besides the mutual quality inherent in all actions, it is certain that the general estimate of mechanical reaction, in the combination of masses and velocities, everywhere meets with an analogous appreciation. If Berthollet has shown the chemical influence of mass, before misconceived, an equivalent discussion would manifest no less clearly its biological or political influence. The close and prevalent interconnection which distinguishes vital, and yet more social phenomena, and in which all aspects are mutually dependent, is eminently fit to familiarize us with the universality of this third law of motion. Each of the three laws on which rational Mechanics is founded is, in fact, only a mechanical manifestation of a general law, applicable to all possible phenomena. In order to illustrate this most important approximation, it must be

extended, further, to the famous general principle by which D'Alembert completely connected questions of motion with questions of equilibrium. Whether it is regarded, as I propose, as a happy generalization of the third law of motion, or is still regarded as a distinct idea, it is in conformity with a universal conception by which the dynamical is always connected with the statical appreciation,—the laws of harmony being always maintained in the midst of the laws of succession. Sociology here again affords us the most decisive exemplification (though often only implicit) of this general relation: because the two aspects are more marked and more interconnected than in any other case. If we could thoroughly know the laws of existence, I have no doubt that we should find them all, as in mechanics, to be mere questions of action. But, though we must proceed in an inverse manner, we proceed upon the same conception of the necessary convergence between the statical and the dynamical conclusions. It is only that the universal principle is employed in a new mode, in conformity with the nature of the phenomena; of which sociological speculation has often presented important examples. The laws of rational mechanics are then only the earliest philosophical manifestation of certain general laws, necessarily applicable to the natural economy of any kind of phenomena whatever. Though they must first be recognized in regard to the simplest and most general case of all, it does not follow that they are due to the mathematical spirit, which at present is the chief obstacle in the way of their being understood. The conception results from the first scientific reaction of the positive spirit proper to organic studies, and sociological speculation particularly, on fundamental ideas which have hitherto seemed proper to inorganic researches. Its philosophical value lies in its establishing an identity between the primary laws of the two extreme orders of natural phenomena: and the delineation I have now offered is intended to point out here, in the only case compatible with the extreme imperfection of science, the first type of the new character of universality which must belong to the chief positive ideas under the natural ascendancy of the true philosophical spirit. We have no equivalent case at our command: and in more complex subjects, these general

laws can only go a part of the way in directing our speculations; though they will always afford valuable scientific guidance and suggestion, because they must always govern more special laws, relating to other abstract modes of existence and activity. Whether, as we may hope, these more special laws may in time obtain universality among their respective phenomena or not, we are now authorized in conceiving the whole system of our knowledge as susceptible, in certain respects, of a true scientific unity, independently of the logical unity, though in complete agreement with it.

If Mathematics furnishes us with the laws of inorganic existence, Astronomy discloses The Astronomical element. to us the medium, which is no less universal.

Our examination of it may appear a departure from the great Baconian precept about the abstract nature of the speculations proper to the first philosophy: astronomical ideas being in fact nothing else than mathematical notions restricted to the case of the stars. But, true as this is, there is another view,—the same as that which justified the incorporation of the analysis of air and water with abstract chemistry;—that our study is not concrete, inasmuch as it relates to the general medium, which is truly abstract and unchangeable. The mathematical phenomena of astronomy remain abstract, as if the bodies they relate to could admit of no other; whereas the character of a concrete theory consists in the direct and permanent combination of the different modes inherent in each total existence. In astronomy, mathematical speculations do not lose their abstract nature, and only exhibit it in a case so important that we are compelled to make it special; its difficulties also constituting the chief destination of mathematical research, as well as its best logical instigation. The reaction on mathematics, again, affords us the most striking evidence of the reality and the scope of its conceptions. Here, again, the human mind obtains its first systematic sense of a necessary economy, arising from invariable relations proper to corresponding phenomena, and affording, by its inaccessible sway, a rule of conduct. This is the source of the philosophical guidance of collective Man which is carried out by training in the case of individual Man. Yet, the human point of view must prevail in this case, to secure

the rationality of the corresponding studies ; because our radical ignorance of cosmical laws, and our restriction to our own system, prevent our obtaining any external view of astronomical science. We find in astronomy the first instance of the encroachments of the mathematical spirit in an empirical way ; but, as we have seen, the fault affects only the logical administration, and does not produce the scientific dangers which it occasions in the more complex departments, because it is in full conformity with the nature of astronomical research.

The Physical. In Physics, a new action is first recognized, more compound and essentially modifying the simpler. All physical phenomena are common to all bodies ; but their manifestation requires a concurrence of circumstances, more or less compound, and not continuous. Of the five physical categories, Weight alone presents a really mathematical generality, thus being the natural transition between astronomy and physics. The others exhibit an increasing speciality, by which I have classed them. The importance of this province, in connection with that of chemistry, will appear if we try to imagine that such a transition from the mathematical to the organic sciences did not exist : for we shall see how all conception of unity must disappear if science consisted of two elements so heterogeneous, which could admit of no permanent relation ; even supposing that the positive spirit could arise at all. This intermediate element is so connected with the others at each extremity as to constitute a sufficiently perfect scale. Some difficulties however arise out of this position, which will always largely affect the inherent imperfections of the duplicate science, the subject of which presents neither the simplicity of the first couple nor the characteristic inter-connection of the last. We have seen how little prospect there is of scientific unity among the heterogeneous parts of which physics is composed ; and the greater probability is that the number of irreducible elements will hereafter be increased ; for the diversity must correspond not only with the subjects studied, but with our organic means of investigation. Of the five existing subjects, two address themselves to one sense each,—one to hearing and another to sight ; and these can never be made to coincide. The other

three relate equally to sight and touch : and yet no one will venture to regard thermology and electrology as susceptible of fusion with barology, or with each other, however indisputable are certain relations between them. Moreover, the actual number of our external senses is by no means finally ascertained,—so immature is at present the whole theory of sensation. A truly rational inquiry would, no doubt, show that we have two senses relating to temperature and pressure, which are both now confounded with that of touch, which seems to include all the offices whose special seat is not clearly determined. It is evident, again, that smell and taste, largely needed in chemistry, have no function in physics; yet it seems that each of them must have ere this constituted a department for itself, like sight and hearing, if our organization had been in this respect as perfect as that of many of the higher animals. The mode of inorganic existence which is disclosed by smell, seems in fact to be not less distinct from those which correspond to the other senses than they are from each other; of which the persistence and power of the sense through the whole animal series is an evidence. Our organic imperfection may perhaps be to a certain degree compensated by an artificial investigation, which may afford some scientific extension; and an improvement of our relations with the higher animals may conduce to the same end. Meantime, it is clear that the number of irreducible elements that constitute Physics, is not yet even rationally fixed. Till it can be, the science remains peculiarly liable to the encroachments of mathematical and metaphysical abuse. The imperfections of its nature and method of culture, however, cast no doubt upon its rank in the scale of sciences. That rank is settled by the universal principle of decreasing generality; and the principle obviates the worst inconveniences of the multiple character of physics by instituting a gradual transition from the barological speculations which unite it to astronomy, and the electrological which border upon chemistry.

As for Chemistry, considered separately, it relates to so intimate and complete a mode The Chemical. of inorganic existence, that it has been found difficult to separate it from the organic. The phenomena of various

substances present differences which are not reducible, as in the physical case, to inequalities of degree ; and here we find fully developed the tendency of phenomena to become susceptible of modification in proportion to their complexity and increasing speciality. That tendency, it is true, showed itself in physics, so as to originate the art of experimentation ; but it is far more complete in chemistry, inasmuch as it extends to molecular composition itself : and as such modification could not take place in vital cases without being liable to suspend or suppress phenomena of greater delicacy, chemistry will be always, and more and more, the chief basis of our material power. In a speculative view, chemistry is of extreme scientific importance, as revealing the most intimate mode of inorganic existence, and as completing our knowledge of the general medium in its direct influence on the organism ; thus being, with physics, but in a more marked way, the link between inorganic and organic speculation. In regard to interconnection, too, it is so superior to physics as to approach very near to biology : and from biology it will, no doubt, hereafter derive some of the collective spirit in which, with physics, it is now very deficient. I have before pointed out the comparative method and the taxonomical theory as probable agencies for perfecting chemical speculation in this way. Here then we find the limit of the ascendancy of the analytical system, and the natural beginning of that of the synthetical. Meantime, the science is remarkably open to abusive encroachment, and to spoliation by dispersive treatment. It requires protection from encroachment, not only from mathematics, from which physics in a certain degree protects it, but from physics itself. As some scientific men see in physics only geometry and mechanics, others see in the best marked phenomena of chemistry nothing more than physical effects ; a mistake the more hostile to chemical progression, that it rests in part upon the incontestible affinity of the two sciences. But whatever may be the logical and scientific imperfection of chemistry, in which prevision is scarcely possible in even secondary particulars, the sense of natural law, extended to the most complex phenomena of inorganic existence, is not the less strikingly and permanently developed. Thus then we survey as a whole the preparatory

science of dead nature, from its astronomical beginning to its chemical conclusion, with physics for the link between the two.

Till biological science arose, the logical evolution required that the human mind should be occupied with inorganic science, which, from its superior simplicity, must constitute the basis of knowledge, from which alone rational positivity could arise; and till the positive spirit was extended to social phenomena, biology could not but suffer from the disturbance introduced into it from the anterior sciences. Biologists then have every reason to be grateful to sociology, as a protecting influence against the oppressive, though antagonistic pretensions of the physicists and the metaphysicians. Organic science marks out its own division into two parts,—the science of individual and of collective life: but human considerations are preponderant in both; and, while sociology is based on biology, it reacts upon it: first learning from it to understand the agent of its own phenomena, and then ascertaining the social medium, and exhibiting the course of human progression. The great misfortune of biology has been that, because its phenomena partake largely of the characteristics of the foregoing sciences, it has been extremely difficult to ascertain the nature and extent of the vast accession to material existence which takes place on the institution of vitality, and therefore to introduce the positive spirit into this order of researches. The theological or metaphysical spirit seemed for long the only protection against the intrusion of the inorganic spirit; and how such protection must compromise the scientific spirit, I need not stop to prove. The situation produced by the necessary resistance of modern reason to the old system was curiously exemplified by the opposition of biological doctrine to obvious facts, as in the case of Descartes' theory of the automatism of brutes, which held its ground for above a century, and was in some degree adopted by Buffon himself, though his own contemplations must have shown him its absurdity. He was sensible of the danger of mathematical usurpation in science; but he preferred it to theologico-metaphysical tutelage, which was then the only alternative. We have seen how the difficulty was solved

The Biological.

by Bichat's two great conceptions ;—the one, physiological and dynamical, distinguishing the organic or vegetative from the animal life,—a distinction which forms the basis of sound biological philosophy ; and the other, anatomical and statical, the great theory of elementary tissues, which is in biology the philosophical equivalent of the molecular theory in physico-chemistry. This statical conception is contributory to the dynamical by enabling us to assign a special seat to each of the two kinds of life. Bichat did not contemplate the extension of his theory beyond man : but, confined to the most complex case, it could never have become really rational. We owe the power of extending it, and therefore of establishing the rationality of the science, to the comparative method, which discloses to us the gradual succession of the degrees of organization or life. Lamarck, Oken, and De Blainville have given us possession of this chief logical instrument of the science, which is also the preponderant idea of all lofty biological contemplation, because the anatomical and physiological aspects there coalesce with the taxonomical. The consideration of the medium was once everything : but here the consideration of the organism rises more and more through the long series of vital systems of growing complexity. Ideas of order and harmony were originated by inorganic studies ; but their highest manifestation, in the form of classification and a hierarchy, could issue only from biological science, whence it was to extend to social science. At present, little more is done in biology than assigning the position of its different questions ; and the chasms between them are many and wide : but the science has assumed its due character of generality in the hands of its most eminent interpreters ; and its scientific constitution is as rational as that of any of its predecessors : but that it is not yet complete is proved by the continuance of the controversy between the theologico-metaphysical school on the one hand, and the physico-chemical school on the other, and by the difficulties still encountered by the great conception of vital spontaneity being developed, in determinate degrees, within the limits of the laws of universal existence. One remedy will be found in such an education as will enable biologists to apply the truths of other sciences to their own, without

admitting intrusion from either restricted science or false philosophy: but the intervention of sociology is also necessary,—the last biological degree, the intellectual and moral life, bordering so closely as it does upon the social. The smallness of the results yet obtained from the admirable conception of Gall is owing to the insufficiency of the individual, that is, the biological, view of Man: and the best conceptions of the science can never acquire complete efficacy, or even stability, till they are attached to the basis of social science. Thus only can they be safe from the prolonged dominion of the old philosophy on the one hand, and from the usurpations of the mathematical spirit on the other, in the physico-chemical form; and thus alone can the same conception, in biology as in social science, fulfil the conditions at once of order and of progress.

The accession of real existence, then, occasioned by its extension from the individual to the collective organism, is the originating cause of the only science which can be final. If the definite complexity is of a different kind from the three preceding, it is quite as indisputable. It is as evident as the implication of the mathematical with the physical; the physical with the chemical; and the chemical with the biological: and it also accords with the decreasing generality of successive phenomena. The continuous expansion and almost indefinite perpetuity which characterize the social organism separate this case widely from the biological, though their elements are necessarily homogeneous; and the separation will be the more indisputable, if we take into the account, as we are scientifically bound to do, the whole of the human race, instead of the portion whose history we have explored. In a logical view, we have seen that individual investigation would not yield us the method of filiation: and in a scientific view, it is equally clear that the knowledge of the laws of individual life can never enable us to make deductions of successive social phenomena; for each stage is deducible only from the one immediately preceding, though the aggregate must be in agreement with the system of biological ideas. While this separation is indispensable, it appears to constitute the chief difficulty, logical and scientific, of the most advanced minds, on account of

The Socio-
logical.

the tendency of the earlier sciences to absorb the later, in virtue of their earlier positivity and their natural relations; tendencies so specious in this most recent case as to have ensnared almost every eminent thinker of our age. By the establishment of sociology we now witness the systematic fulfilment of the eternal conditions of the originality and pre-eminence of social speculations, which theology and metaphysics have instinctively struggled to maintain, though very insufficiently since the positive method began to prevail more and more in the modern mental evolution. In the name of positivism and rationality we have demanded and reconstructed the philosophical ascendancy of social speculation, by undoing the work of the theological and metaphysical schools, which strove to isolate moral and political research from that system of natural philosophy with which we have now incorporated it. We see that the coalescing logical and scientific needs prescribe the subordination of this final science to all the rest, over which it then becomes preponderant by its philosophical reaction. This is the ground of my anxiety to point out the direct relations which result from the nature of the respective studies, on account of the constant necessity of the preparatory knowledge of the medium of the social evolution on the one hand, and the agent on the other. The place assigned to sociology in the encyclopædical scale is thus confirmed on all possible occasions, apart from the logical obligation to raise the positive method, by this successive procedure, to the sociological phase. But, whatever may be the importance of the ideas communicated by the inorganic sciences to sociology, the scientific office must especially belong to biology, which, from the nature of the subjects concerned, must always furnish the fundamental ideas that must guide sociological research; and often even rectify or improve the results. Moreover, it is biology which presents to us the domestic state, intermediate between individual and social existence, which is more or less common to all the superior animals, and which is, in our species, the true primitive basis of the more vast collective organism. However, the first elaboration of this new science could not but be essentially dynamical; so that the laws of harmony

have nearly throughout been implicitly considered among the laws of succession, in which alone social physics can at present consist. The scientific link between biology and sociology is the connection of their two series, by which the second may be regarded as the prolongation of the first, though the terms of the one may be successive, and of the other, coexisting. With this difference, we find that the essential character of the human evolution results from the growing power of the superior attributes which place Man at the head of the animal hierarchy, where they also enable us to assign the chief degrees of animality. Thus we see the vast organic system really connecting the humblest vegetative existence with the noblest social life through a long succession, which, if necessarily discontinuous, is not the less essentially homogeneous. And, in as far as the principle of such a connection consists in the decreasing generality of the chief phenomena, this double organic series is connected with the rudimentary inorganic, the interior succession of which is determined by the same principle. The necessary direction of the human movement being thus ascertained, the only remaining task, in constituting sociology, was to mark out its general course. This was done by my ascertaining the law of evolution, which in connection with the hierarchical law, establishes a true philosophical system, the two chief elements of which are absolutely interconnected. In this dynamical conception, sociology is radically connected with biology, since the original state of humanity essentially coincides with that in which the superior animals are detained by their organic imperfection,—their speculative ability never transcending the primitive fetichism from which man could not have issued but for the strong impulsion of the collective development. The resemblance is yet stronger in the practical aspect. The sociological theory being thus constituted, nothing remained but to put it to the proof by an historical application of it to the intellectual and social progression of the most advanced portion of the human race through forty centuries. This test has discredited all the historical conceptions proposed before, and has shown the reality of the theory by explaining and estimating each phase as it passed in review, so as to enable us to do

honour to the services of the most opposite influences,—as in the case of the polytheistic and monotheistic states. A political and philosophical preparation like this was necessary to emancipate the mind of the inquirer from the old philosophy and critical prejudices, and to substitute for them the scientific condition of mind which is indispensable for the humblest speculations, but far more necessary, and at the same time more difficult, in the case of the most transcendent and the most impassioned researches that the human mind can undertake. Thus the same conditions which required this task, at this time, are especially favourable to it. Its practical efficacy is inseparable from its theoretical soundness, because it connects the present, under all possible aspects, with the whole of the past, so as to exhibit at once the former course and the future tendency of every important phenomenon; and thence results, in a political view, the possibility of a natural connection between the science and the art of modern society. New as is this science, it has already fulfilled the essential conditions of its institution, so that it has only to pursue its special development. Its complexity is more than compensated by its interconnection, and the consequent preponderance of the collective spirit over the spirit of detail: and from its origin, therefore, it is superior in rationality to all the foregoing sciences, and is evidently destined to extend its own collective spirit over them by its reactive influence, thus gradually repairing the mischiefs of the dispersive tendencies proper to the preparatory stages of genuine knowledge.

Thus the scientific and logical estimate are complete, and found to have attained the same point; and the long and difficult preparation proposed and begun by Descartes and Bacon is accomplished, and all made ready for the advent of the true modern philosophy. It only remains for me to show the action of this philosophy, intellectual and social, as far as it is at present rationally ascertainable by means of a last and extreme application of our theory of human evolution.

CHAPTER XV.

ESTIMATE OF THE FINAL ACTION OF THE POSITIVE
PHILOSOPHY.

NO preceding revolutions could modify human existence to anything like the degree that will be experienced under the full establishment of the positive philosophy, which we have seen to be the only possible issue from the great crisis which has agitated Europe for half a century past. We have already perceived what must be the political task and character of this philosophy in a rapidly approaching time; and I have only therefore to point out, in a more general way, the natural action of the new philosophical system when it shall have assumed its throne. I will sketch the great impending philosophical regeneration from the four points of view which my readers will at once anticipate;—the scientific, or rather rational; the moral; the political; and finally, the æsthetic.

The positive state will, in the first place, be one of entire intellectual consistency, such as has never yet existed in an equal degree, among the best organized and most advanced minds. The kind of speculative unity which existed under the polytheistic system, when all human conceptions presented a uniformly religious aspect, was liable to perpetual disturbance from a spontaneous positivity of ideas on individual and familiar matters. In the scholastic period, the nearest approach to harmony was a precarious and incomplete equilibrium: and the present transition involves such contradiction that the highest minds are perpetually subject to three incompatible systems. It is impossible to conceive of the contrasting harmony which must arise from all conceptions being fully positive, without the slightest necessary intermixture of any heterogeneous philosophy. We may best form some idea of it by anticipating the total

The scientific
action.

and final extension of the popular good sense, which, long confined to partial and practical operations, has at length taken possession of the speculative province. We are naturally familiar with the general wisdom which prevails in regard to the simplest affairs of life; and, when we shall habitually restrict our inquiries to accessible subjects, and understand, as of course, the relative character of all human knowledge, our approximation towards the truth, which can never be completely attained by human faculties, will be thorough and satisfactory as far as it goes; and it will proceed as far as the state of human progress will admit. This logical view will completely agree with the scientific conviction of an invariable natural order, independent of us and our action, in which our intervention can occasion none but secondary modifications; these modifications however being infinitely valuable, because they are the basis of human action. We have never experienced, and can therefore only imperfectly imagine, the state of unmingled conviction with which men will regard that natural order when all disturbing intrusions, such as we are now subject to from lingering theological influences, shall have been cast out by the spontaneous certainty of the invariableness of natural laws. Again, the absolute tendencies of the old philosophies prevent our forming any adequate conception of the privilege of intellectual liberty which is secured by positive philosophy. Our existing state is so unlike all this, that we cannot yet estimate the importance and rapidity of the progress which will be thus secured; our only measure being the ground gained during the last three centuries, under an imperfect and even vicious system, which has occasioned the waste of the greater part of our intellectual labour. The best way of showing what advance may be made in sciences which are, as yet, scarcely out of the cradle, when systematically cultivated in an atmosphere of intellectual harmony, will be to consider the effect of positivity on abstract speculation first, then on concrete studies, and lastly on practical ideas.

Abstract speculation.

In abstract science, men will be spared the preliminary labour which has hitherto involved vast and various error, scientific and

logical, and will be set forward far and firmly by the full establishment of the rational method. When the ascendancy of the sociological spirit shall have driven out that of the scientific, there will be an end of the vain struggle to connect every order of phenomena with one set of laws, and the desired unity will be seen to consist in the agreement of various orders of laws,—each set governing and actuating its own province; and thus will the free expansion of each kind of knowledge be provided for, while all are analogous in their method of treatment, and identical in their destination. Then there will be an end to the efforts of the anterior sciences to absorb the more recent, and of the more recent to maintain their superiority by boasting of sanction from the old philosophies; and the positive spirit will decide the claims of each, without oppression or anarchy, and with the necessary assent of all. The same unquestionable order will be established in the interior of each science; and every proved conception will be secured from such attacks as all are now liable to from the irregular ambition or empiricism of unqualified minds. Though abstract science must hold the first place, as Bacon so plainly foresaw, the direct construction of concrete science is one of the chief offices of the new philosophical spirit, exercised under historical guidance, which can alone afford the necessary knowledge of the successive states of everything that exists. Besides the light which will thus be cast on the elementary laws of all kinds of action, and the valuable practical suggestions which must be thus obtained, there will be another result which I ought to point out, which could not be otherwise obtained, and which relates especially to the highest and most complex phenomena. I mean the fixing,—not yet possible, but then certainly practicable,—of the general duration assigned by the whole economy to each of the chief kinds of existence; and, among others, to the rising condition of the human race. This great evolution, which has scarcely yet escaped from its preparatory stage, must certainly continue to be progressive through a long course of centuries, beyond which it would be equally inopportune and irrational to speculate; yet it is of consequence to the development of

Concrete research.

the philosophical spirit to admit in principle that the collective organism is necessarily subject, like the individual, to a spontaneous decline, independently of changes in the medium. The one has no more tendency to rejuvenescence than the other; and the only difference in the two cases is in the immensity of duration and slow progression in the one, compared with the brief existence, so rapidly run through, of the other. There is no reason why, because we decline the metaphysical notion of indefinite perfectibility, we should be discouraged in our efforts to ameliorate the social state; as the health of individuals is ministered to when destruction is certainly near at hand. Nor need we attempt to determine the last aspects that the philosophical spirit will assume, in an extremely remote future, always ready as that spirit is to recognize, without any fruitless disturbance, any destiny which is clearly inevitable, in order to solace the natural pain of decline by nobly sustaining the dignity of humanity. It is too soon in infancy to prepare for old age; and there would be less wisdom in such preparation in the collective than in the individual case. As to the case of practical knowledge,—the most obvious prospect is of the permanent agreement that will be established between the practical point of view and the speculative, when both are alike subordinated to the philosophical. The practical development must go on rapidly under the ascendancy of rational positivity; and, on the other hand, technical advancement will be equally efficacious in proving the immense superiority of the true scientific system to the desultory state of speculation that existed before. The sense of action and that of prevision are closely connected, through their common dependence on the principle of natural law; and this connection must tend to popularize and consolidate the new philosophy, in which each one will perceive the realization of the same general course with regard to all subjects accessible to our reason. The medical art, and the political, will be instances, when they shall rise out of their present infantile state, and be rationalized under the influence of a true philosophical unity, and concrete studies shall, at the same time, have been properly instituted. As the most complex phenomena are the most susceptible of modification, the

true relation between speculation and action will be most conspicuous in the provinces which are most nearly concerned with the human condition and progress. Such will be the results in the intellectual portion of future human life.

As to the moral,—its antagonism with the intellectual will be proved to be what we have shown it—merely provisional; and dissolved at once when the sociological point of view is established as the only true one. I need not dwell on so clear a point as the moral tendency of the scientific elevation of the social point of view, and of the logical supremacy of collective conceptions, such as characterize the positive philosophy. In our present state of anarchy, we see nothing that can give us an idea of the energy and tenacity that moral rules must acquire when they rest on a clear understanding of the influence that the actions and the tendencies of every one of us must exercise on human life. There will be an end then of the subterfuges by which even sincere believers have been able to elude moral prescriptions, since religious doctrines have lost their social efficacy. The sentiment of fundamental order will then retain its steadiness in the midst of the fiercest disturbance. The intellectual unity of that time will not only determine practical moral convictions in individual minds, but will also generate powerful public prepossession, by disclosing a plenitude of assent, such as has never existed in the same degree, and will supply the insufficiency of private efforts, in cases of very imperfect culture, or entanglement of passion. The instrumentality will not be merely the influence of moral doctrine, which would seldom avail to restrain vicious inclinations: there would be first the action of a universal education, and then the steady intervention of a wise discipline, public and private, carried on by the same moral power which had superintended the earlier training. The results cannot be even imagined without the guidance of the doctrines themselves, under their natural division into personal, domestic, and social morality.

The moral
action.

Morality must become more practical than Personal mo-
it ever could be under religious influences, rality.

because personal morality will be seen in its true relations,—withdrawn from all influences of personal prudence, and recognized as the basis of all morality whatever, and therefore as a matter of general concern and public rule. The ancients had some sense of this, which they could not carry out; and Catholicism lost it by introducing a selfish and imaginary aim. We should fix our attention on the advantages that must arise from the concentration of human efforts on an actual life, individual and collective, which Man is impelled to ameliorate as much as possible in its whole economy, according to the whole of the means within his power,—among which, moral rules certainly hold the very first place, because they especially admit of the universal concurrence in which our chief power resides. If we are thus brought back from an immoderate regard to the future by a sense of the value of the present, this will equalize life by discouraging excessive economical preparation; while a sound appreciation of our nature, in which vicious or unregulated propensities originally abound, will render common and unanimous the obligation to discipline, and regulate our various inclinations. Again, the scientific and moral conception of Man as the chief of the economy of nature will be a steady stimulus to the cultivation of the noble qualities, affective as well as intellectual, which place him at the head of the living hierarchy. There can be no danger of apathy in a position like this,—with the genuine and just pride of such pre-eminence stirring within us; and above us the type of perfection, below which we must remain, but which will ever be inviting us upwards. The result will be a noble boldness in developing the greatness of Man in all directions, free from the oppression of any fear, and limited

Domestic. only by the conditions of life itself. As for domestic morality, we have seen what is the subordination prescribed by nature in the cases of sex and of age. It is here, where sociology and biology meet, that we find how profoundly natural social relations are, as they are immediately connected with the mode of existence of all the higher animals, of which Man is only the more complete development: and an application of the uniform positive principle of classification, abstract and concrete,

will consolidate this elementary subordination, by connecting it with the whole of the speculative constitution. It will moreover be found that progression will develop more and more the natural differences on which such an economy is based, so that each element will tend towards the mode of existence most suitable to itself, and consonant with the general welfare. While the positive spirit will consolidate the great moral ideas which belong to this first stage of association, it will exhibit the increasing importance of domestic life for the vast majority of men, as modern sociality approaches its truest condition; and the natural order, by which domestic life becomes the proper introduction to social, will be established, past risk of change.

The positive philosophy is the first that has ascertained the true point of view of social morality. The metaphysical philosophy sanctioned egotism; and the theological subordinated real life to an imaginary one; while the new philosophy takes social morality for the basis of its whole system. The two former systems were so little favourable to the rise of the purely disinterested affections, that they often led to a dogmatic denial of their existence; the one being addicted to scholastic subtleties, and the other to considerations of personal safety. No set of feelings can be fully developed otherwise than by special and permanent exercise; and especially if they are not naturally very prominent; and the moral sense,—the social degree of which is its completest manifestation,—could be only imperfectly instituted by the indirect and factitious culture of a preparatory stage. We have yet to witness the moral superiority of a philosophy which connects each of us with the whole of human existence, in all times and places. The restriction of our expectations to actual life must furnish new means of connecting our individual development with the universal progression, the growing regard to which will afford the only possible, and the utmost possible, satisfaction to our natural aspiration after eternity. For instance, the scrupulous respect for human life, which has always increased with our social progression, must strengthen more and more as the chimerical hope dies out which disparages

the present life as merely accessory to the one in prospect. The philosophical spirit being only an extension of good sense, it is certain that it alone, in its spontaneous form, has for three centuries maintained any general agreement against the dogmatic disturbances occasioned or tolerated by the ancient philosophy, which would have overthrown the whole modern economy if popular wisdom had not restrained the social application of it. The effects are, at best, only too evident; the practical intervention of the old philosophy taking place only in cases of very marked disorder, such as must be always impending and ever renewed while the intellectual anarchy which generates it yet exists. By its various aptitudes, positive morality will tend more and more to exhibit the happiness of the individual as depending on the complete expansion of benevolent acts and sympathetic emotions towards the whole of our race; and even beyond our race, by a gradual extension to all sentient beings below us, in proportion to their animal rank and their social utility. The relative nature of the new philosophy will render it applicable, with equal facility and accuracy, to the exigencies of each case, individual or social, whereas we see how the absolute character of religious morality has deprived it of almost all force in cases which, arising after its institution, could not have been duly provided for. Till the full rational establishment of positive morality has taken place, it is the business of true philosophers, ever the precursors of their race, to confirm it in the estimation of the world by the sustained superiority of their own conduct, personal, domestic, and social; giving the strongest conceivable evidence of the possibility of developing, on human grounds alone, a sense of general morality complete enough to inspire an invincible repugnance to moral offence, and an irresistible impulse to steady practical devotedness.

Political ac-
tion. The political results of the positive philo-
sophy have been so mixed up with the whole
treatment of the future in this volume, and
the near future has been so expressly exhibited in the
twelfth chapter, that I need say little here under that
head. I have only to glance at the growth and applica-
tion of the division between the spiritual or theoretical

organism and the temporal or practical, the beginning of which I have already sufficiently described.

We have seen that Catholicism afforded the suggestion of a double government of this kind, and that the Catholic institution of it shared the discredit of the philosophy to which it was attached: and again, that the Greek Utopia of a Reign of Mind (well called by Mr. Mill a Pedantocracy), transmitted to the modern metaphysical philosophy, gained ground till its disturbing influence rendered it a fit subject for our judgment and sentence. The present state of things is that we have a deep and indestructible, though vague and imperfect, sense of the political requirements of existing civilization, which assigns a distinct province, in all affairs, to the material and the intellectual authority, the separation and co-ordination of which are reserved for the future. The Catholic division was instituted on the ground of a mystical opposition between heavenly and earthly interests, as is shown by the terms spiritual and temporal, and not at all from any sound intellectual and social appreciation, which was not then possible, nor is possible even yet; and when the terrestrial view prevailed over the celestial, the principle of separation was seriously endangered, from there being no longer any logical basis which could sustain it against the extravagances of the revolutionary spirit. The positive polity must therefore go back to the earliest period of the division, and re-establish it on evidence afforded by the whole human evolution; and, in its admission of the scientific and logical preponderance of the social point of view, it will not reject it in the case of morality, which must always allow its chief application, and in which everything must be referred, not to Man, but to Humanity. Moral laws, like the intellectual, are much more appreciable in the collective than in the individual case; and, though the individual nature is the type of the general, all human advancement is much more completely characterized in the general than in the individual case; and thus morality will always, on both grounds, be connected with polity. Their separation will arise from that distinction between theory and practice which is indispensable to the common destination of both. We may already

Double
government.

sum up the ultimate conditions of positive polity by conceiving of its systematic wisdom as reconciling the opposing qualities of that spontaneous human wisdom successively manifested in antiquity and in the Middle Ages; for there was a social tendency involved in the ancient subordination of morality to policy, however carried to an extreme under polytheism; and the monotheistic system had the merit of asserting, though not very successfully, the legitimate independence, or rather, the superior dignity of morality. Antiquity alone offered a complete and homogeneous political system; and the Middle Ages exhibit an attempt to reconcile the opposite qualities of two heterogeneous systems, the one of which claimed supreme authority for theory, and the other for practice. Such a reconciliation will take place hereafter, on the ground of the systematic distinction between the claims of education and of action. We find something like an example of how this may be done,—theory originating practice, but never interfering with it except in a consultative way,—in the existing relations between art and science, the extension of which to the most important affairs, under the guidance of sound philosophy, contemplating the whole range of human relations. If the whole experience of modern progress has sanctioned the independence, amidst co-operation, of theory and practice, in the simplest cases, we must admit its imperative necessity, on analogous grounds, in the most complex. Thus far, in complex affairs, practical wisdom has shown itself far superior to theoretical; but this is because much of the proudest theory has been ill-established. However this evil may be diminished when social speculation becomes better founded, the general interest will always require the common preponderance of the practical or material authority, as long as it keeps within its proper limits, admitting the independence of the theoretical authority; and the necessity of including abstract indications among the elements of every concrete conclusion. No true statesman would think of disputing this, when once the philosophers had evinced the scientific character and the political aspect adapted to their social destination. It may be well however to present, in a summary way, the rational securities which will exist against any encroachment

of moral upon political government, in order to meet the instinctive prejudices which still oppose the advent of what I have shown to be the first social condition of final regeneration.

In treating of the training for such an organization, I insisted on limiting it to the five nations of Western Europe, in order to secure its distinctness and originality from the confusion of modern speculative habits. But such a restriction must give way when we contemplate the final extension of the positive organism, first to the whole of the white race, and at length to the whole of mankind, as their preparation becomes complete. It was the theological philosophy which divided Western Europe into independent nationalities for five centuries past; and their interconnection, determined by their positive progression, can be systematized only by the process of total renovation. The European case must be much fitter than the national for manifesting the qualities of the spiritual constitution; and it will acquire new consistence and efficacy after each new extension of the positive organism, which will thus become more and more moral, and less and less political; the practical authority all the while preserving its active preponderance. By a necessary reaction, liberty will gain as much as order by this inevitable progression; for as intellectual and moral association becomes confirmed by extension, the temporal authority which is now necessary to keep the social system together will naturally relax as repression becomes less and less needed. As for the influence of human passions, which will arise under the new system as under every other, I have already spoken of them, so as to need only to say here that they will affect the early institution of the system more than its normal development. We have still to reap some of the bitter fruits of our intellectual and moral anarchy: and especially, in the quarrels between capitalists and labourers first, and afterwards in the unsettled rivalship between town and country. In short, whatever is now systematized must be destroyed; and whatever is not systematized, and therefore has vitality, must occasion collisions which we are not yet able accurately to foresee or adequately to restrain. This will be the test of the positive philosophy, and at the same

time the stimulus to its social ascendancy. With this troubled initiation, the worst will be over. The difficulties proper to the action of the new *régime*, the same in kind, will be far less in degree, and will disappear as the conditions of order and progress become more and more thoroughly reconciled. We have seen that the advent of the positive economy will have been owing to the affinity between philosophical tendencies and popular impulses: and if so, it is easy to see how that affinity must become the most powerful permanent support of the system. The same philosophy which asserts the intellectual supremacy of the general reason cannot but admit, without any danger of anarchy, the social supremacy of genuine popular needs, by establishing the universal sway of morality, governing at once scientific energies and political conclusions. And thus, after some passing troubles, occasioned by the unequal development of practical exigencies, and theoretical satisfactions, the positive philosophy, in its political form, will necessarily lead up the human race to the social system which is most suitable to the nature of Man, and which will greatly surpass in unity, extension, and stability all that the past has ever produced.

The æsthetic
action.

One of the least anticipated results of this working out of opinions, morals, and institutions under the guidance of positive philosophy, is the development which must take place in the modes of expressing them. For five centuries, society has been seeking an æsthetic constitution correspondent to its civilization. In the time to come,—apart from all consideration of the genius that will arise, which is wholly out of the reach of anticipation,—we may see how Art must eminently fulfil its chief service, of charming and improving the humblest and the loftiest minds, elevating the one, and soothing the other. For this service it must gain much by being fitly incorporated with the social economy, from which it has hitherto been essentially excluded. Our philosophical speculation has shown us how favourable the human view and collective spirit must be to the rise and spread of æsthetic tastes; and our historical survey had before taught us, that a progressive social condition, marked and durable, is indispensable to the completeness

of such a development. On both grounds, the future is full of promise. The public life and military existence of antiquity are exhausted; but the laborious and pacific activity proper to modern civilization is scarcely yet instituted, and has never yet been æsthetically regarded; so that modern art, like modern science and industry, is so far from being worn out, that it is as yet only half formed. The most original and popular species of modern art, which forms a preparation for that which is to ensue, has treated of private life, for want of material in public life. But public life will be such as will admit of idealization: for the sense of the good and the true cannot be actively conspicuous without eliciting a sense of the beautiful; and the action of the positive philosophy is in the highest degree favourable to all the three. The systematic regeneration of human conceptions must also furnish new philosophical means of æsthetic expansion, secure at once of a noble aim and a steady impulsion. There must certainly be an inexhaustible resource of poetic greatness in the positive conception of Man as the supreme head of the economy of Nature, which he modifies at will, in a spirit of boldness and freedom, within no other limits than those of natural law. This is yet an untouched wealth of idealization, as the action of Man upon Nature was hardly recognized as a subject of thought till art was declining from the exhaustion of the old philosophy. The marvellous wisdom of Nature has been sung, in imitation of the ancients, and with great occasional exaggeration; and the conquests of Man over nature, with science for his instrument, and sociality for his atmosphere, remains, promising much more interest and beauty than the representation of an economy in which he has no share, and in which magnitude was the original object of admiration, and material grandeur continues to be most dwelt upon. There is no anticipating what the popular enthusiasm will be when the representations of Art shall be in harmony with the noble instinct of human superiority, and with the collective rational convictions of the human mind. To the philosophical eye it is plain that the universal reorganization will assign to modern Art at once inexhaustible material in the spectacle of human power and achievement, and a noble

social destination in illustrating and endearing the final economy of human life. What philosophy elaborates, Art will propagate and adapt for propagation, and will thus fulfil a higher social office than in its most glorious days of old.—I have here spoken of the first of the arts only,—of Poetry, which by its superior amplitude and generality has always superintended and led the development of them all: but the conditions which are favourable to one mode of expression are propitious to all, in their natural succession. While the positive spirit remained in its first phase, the mathematical, it was reproached for its anti-æsthetic tendency: but we now see how, when it is systematized from a sociological centre, it becomes the basis of an æsthetic organization no less indispensable than the intellectual and social renovation from which it is inseparable.

The Five Nations. The five elements of this great process will each bring their own special contribution to the new system, which will inseparably combine them all. France will bring a philosophical and political superiority; England, an earnest predilection for reality and utility; Germany, a natural aptitude for systematic generalization; Italy, its genius for art; and Spain, its familiar combined sense of personal dignity and universal brotherhood. By their natural co-operation, the positive philosophy will lead us on to a social condition the most conformable to human nature, in which our characteristic qualities will find their most perfect respective confirmation, their completest mutual harmony, and the freest expansion for each and all.

[Added to Miss Martineau's translation. See Introduction.—F. H.] :—

This summary estimate of the ultimate result of the Positive Philosophy brings me to the close of the long and arduous task I took in hand in order to carry forward the great impulse given to philosophy by Bacon and Descartes. Their work was essentially occupied with the first canons of the positive method: it was entirely powerless to found any final reconstruction of human society, the need for which was hardly apparent in their age, but which is now

so urgently required by the prospect of social anarchy and revolutionary agitation. In the course of my labours, which material difficulties have prolonged over twelve years, my own mind has spontaneously, but exactly, traversed the successive phases of our modern mental evolution. This progression, however, has been perfectly homogeneous, as the reader will observe if he compares the last three chapters with the two chapters of the Introduction, or the original synopsis of my course with the table of contents. The only divergence from my first scheme has been, not in the order of the sciences, but in the unexpected increase in the bulk of the social physics. As the new science of Sociology had to be created, it was not planned with the same precision as the older sciences which were actually constituted. But even here I hope that all competent readers will admit that each science has been treated in the degree of its true philosophical importance.

Having thus worked through the entire scale of the sciences, I feel that my mind has reached a really positive condition, and has wholly disengaged itself from metaphysics as well as theology. And I am now free to appeal to all energetic thinkers to co-operate in the task of supplying our modern intelligence with a definitive system. It remains for me to state the part which I hope to take in this task—regarding the Treatise here concluded simply as the starting point of the labours to which I dedicate the remainder of my life. There are four essential works required: and these I will mention in the order in which I originally conceived them; though the order of their actual execution may be changed as the exigences of the positive movement or the conditions of my own life may demand. In the work just completed I felt myself bound to follow inexorably the scheme first laid down, and to reject the injudicious, but friendly advice to break my work into separate parts. In what remains I will briefly consider the best order to be followed, and am most willing to give attention to the suggestions of any who may have followed the development of the new philosophy and feel an interest in its further growth.

Two of the four contemplated works would be occupied

with the more complete elaboration of the new system of philosophy; the other two works relate to the application of it to practice.

In the Treatise just completed, it was inevitable that each science in turn should be handled from the point of view of its actual condition. I was thus able to train my own mind and that of the reader, by a gradual and sure process of growth to the ultimate state which I had conceived from the first, but which I could only reach by passing through the successive stages of modern evolution in the same way as Descartes did in his famous formula. Now, whatever may have been the advantages of this method of systematizing the sciences *à posteriori*, and without it I must have failed in my object, the consequence was, that the philosophy of each science, on which the general positive philosophy was founded, could not be presented in its definitive form. This definitive form could only be secured by the reaction upon each science of the new philosophical synthesis. Such an effect, which, duly completed, will be for abstract purposes the final state of the positive systematization, would properly require as many special philosophical treatises, each infused with the sociological spirit, as there are different substantive sciences. It is obviously impossible that I could ever properly complete so vast a task in the span of life that remains to me; and I have decided to restrict my own part of the work to the first and the last of the sciences, which are the more decisive, and also those with which I am most familiar. I shall accordingly limit myself to Mathematics and Sociology, and shall leave it to my successors or my colleagues to deal with the philosophy of the four intermediate sciences—astronomy, physics, chemistry, and biology.

The philosophy of Mathematics will be the subject of a special work in two volumes, the first treating abstract mathematics or analysis, the second treating concrete mathematics, subdivided into geometry and mechanics. When I composed the first part of this work twelve years ago, I certainly thought that the theories on the philosophy of mathematics there put forward would be sufficiently clear to be grasped. I underrated the extreme narrowness of the views now current in that science. And hence I

feel it necessary to attempt to lay down a true philosophy of mathematical science, the base, in fact, of the whole scientific series.

The second work, on Sociology, has been so often described in the second half of this Treatise, that I need say no more as to its scope and the need for it. It will consist of four volumes, the first dealing with the methods of Sociology, the second with Social Statics, the third with Social Dynamics, the last with the practical application of the doctrine. Those who have followed what I have done in the second half of this Treatise towards founding a Science of Society, will be prepared to find that I regard this as little more than an indispensable basis for the future work. It might be thought, looking to the bulk occupied by Social Dynamics in this Treatise, that a single volume of the proposed work would not suffice for the definitive treatment of this science. But the Dynamical part of the present Treatise was inevitably occupied with much discussion of the Statical part, and even the methods of Sociology. The philosophy of the Social Polity is the most important task that awaits me. The present treatise has definitively established the supreme importance of the social point of view, both in logic or in science. And thus the most direct mode of contributing to the general acceptance of the new positive philosophy must be found in promoting the normal completeness of the social science. Besides this, there are strong practical grounds for giving a special importance to Sociology.

With regard to the two works concerned with the practical application of the new system of philosophy, I propose, as the third task before me, a Treatise upon the principles of positive education in a single volume. This great subject has not yet been treated in a manner sufficiently systematic; for the course of the education of the individual can be properly described only with relation to the evolution of the race, as was shown in the last chapter but one of this work. Now that the true theory of this evolution has been established, the path is clear to treat of education in the proper sense of the word. The scope as well as the principles of a work on education have been already defined, as education must always be the first step

towards a political regeneration. Thus the third work I propose is a sequel to the present Treatise. Its important duty would be the reorganization of Morals on a positive basis. This will, in fact, be the principal part of education; and this alone will effectively dispel that theological philosophy, which, in its decline, is still powerful enough to embarrass the course both of intellectual and social progress.

The fourth proposed work will be a systematic Treatise, also in one volume, upon the action of man on nature, a subject that has never, to my knowledge, been rationally treated as a whole. This great and interesting topic can only be handled as yet in general principle, for to treat it in its special applications would require the formation of a concrete science, and this is as yet premature. This work, like the last mentioned, is a natural sequel to the present Treatise, for it will illustrate the relations proper between science and art. The utter confusion that now exists as to the true spheres of theory and practice is assuredly one of the chief difficulties of our modern condition. There is therefore an urgent need for a treatise which seeks to found a standing harmony between the intellectual knowledge and the practical experience which are alike necessary to the healthy life of the social organism.

The order in which these four proposed works can be undertaken may be varied by circumstances without affecting the essence of my scheme. If I were at all certain of being able to execute the whole series, I would follow the order just stated, which is that conceived twenty years ago, and is also the right order from the abstract point of view. But with the brief span of life before me, and the difficulties of existence, I shall no doubt be compelled to undertake first, during the next four or five years, the second of these works, the System of Sociology, as being both the largest and the most important. The fourth, on the action of man upon nature, is the least urgent; nor has the third, on education, the same claims for immediate execution. With regard to the first work, the philosophy of Mathematics, it offers very striking logical advantages; but its postponement would not involve serious evil, and the present race of geometricians are not at all eager for any philosophical handling of their science.

With this programme of labours to come, I now close this work, and I regard it as nothing but the introduction to the various tasks to which I hope to devote my life. Happy should I be, if my scheme be not fatally impeded by the humble and precarious form of material existence to which I am reduced in my forty-fifth year, after a life of toil. For I know that, in spite of my scrupulous discharge of all my professional duties, my means of support may be snatched from me by blind prejudices and passions which are unworthy of the world of science.¹

¹ Of the four works projected as stated in the text, Auguste Comte published the Sociology, "System of Positive Polity," four vols. in 1851-1854. A treatise on "Analytic Geometry" was published in 1843, and the "Subjective Synthesis," vol. i., a treatise on the philosophy of Mathematics, in 1856. The second volume was left uncompleted at his death in 1857, and the projected works on education and the action of man on nature were not written, though both subjects are incidentally treated in other works.—TRANSLATOR, F. H.

THE END.

AN

ALPHABETICAL LIST

OF BOOKS CONTAINED IN

BOHN'S LIBRARIES.

*Detailed Catalogue, arranged according to the various
Libraries, will be sent on application.*

- ADDISON'S Works.** With the Notes of Bishop Hurd, Portrait, and 8 Plates of Medals and Coins. Edited by H. G. Bohn. 6 vols. 3s. 6d. each.
- ÆSCHYLUS, The Dramas of.** Translated into English Verse by Anna Swanwick. 4th Edition, revised. 5s.
- **The Tragedies of.** Translated into Prose by T. A. Buckley, B.A. 3s. 6d.
- ALLEN'S (Joseph, R. N.) Battles of the British Navy.** Revised Edition, with 57 Steel Engravings. 2 vols. 5s. each.
- AMMIANUS MARCELLINUS.** History of Rome during the Reigns of Constantius, Julian, Jovianus, Valentinian, and Valens. Translated by Prof. C. D. Yonge, M.A. 7s. 6d.
- ANDERSEN'S Danish Legends and Fairy Tales.** Translated by Caroline Peachey. With 120 Wood Engravings. 5s.
- ANTONINUS (M. Aurelius), The Thoughts of.** Trans. literally, with Notes and Introduction by George Long, M.A. 3s. 6d.
- APOLLONIUS RHODIUS.** 'The Argonautica.' Translated by E. P. Coleridge, B.A. 5s.
- APPIAN'S Roman History.** Translated by Horace White, M.A., LL.D. With Maps and Illustrations. 2 vols. 6s. each.
- APULEIUS, The Works of** Comprising the Golden Ass, God of Socrates, Florida, and Discourse of Magic. 5s.
- ARIOSTO'S Orlando Furioso.** Translated into English Verse by W. S. Rose. With Portrait, and 27 Steel Engravings. 2 vols. 5s. each.
- ARISTOPHANES' Comedies.** Translated by W. J. Hickie. 2 vols. 5s. each.
- ARISTOTLE'S Nicomachean Ethics.** Translated, with Introduction and Notes, by the Venerable Archdeacon Browne. 5s.
- **Politics and Economics.** Translated by E. Walford, M.A., with Introduction by Dr. Gillies. 5s.

- ARISTOTLE'S** *Metaphysics*.
Translated by the Rev. John H.
M'Mahon, M.A. 5s.
- *History of Animals*. Trans.
by Richard Cresswell, M.A. 5s.
- *Organon*; or, *Logical Treatises*, and the *Introduction of Porphyry*. Translated by the Rev. O. F. Owen, M.A. 2 vols. 3s. 6d. each.
- *Rhetoric and Poetics*.
Trans. by T. Buckley, B.A. 5s.
- ARRIAN'S** *Anabasis of Alexander*, together with the *Indica*.
Translated by E. J. Chinnock,
M.A., LL.D. With Maps and
Plans. 5s.
- ATHENÆUS**. *The Deipnosophists*; or, the *Banquet of the Learned*. Trans. by Prof. C. D. Yonge, M.A. 3 vols. 5s. each.
- BACON'S** *Moral and Historical Works*, including the *Essays*, *Apophthegms*, *Wisdom of the Ancients*, *New Atlantis*, *Henry VII.*, *Henry VIII.*, *Elizabeth*, *Henry Prince of Wales*, *History of Great Britain*, *Julius Cæsar*, and *Augustus Cæsar*. Edited by J. Devey, M.A. 3s. 6d.
- *Novum Organum and Advancement of Learning*. Edited by J. Devey, M.A. 5s.
- BASS'S** *Lexicon to the Greek Testament*. 2s.
- BAX'S** *Manual of the History of Philosophy*, for the use of Students. By E. Belfort Bax. 5s.
- BEAUMONT and FLETCHER**, their finest *Scenes*, *Lyrics*, and other *Beauties*, selected from the whole of their works, and edited by Leigh Hunt. 3s. 6d.
- BECHSTEIN'S** *Cage and Chamber Birds*, their *Natural History*, *Habits*, *Food*, *Diseases*, and *Modes of Capture*. Translated, with considerable additions on *Structure*, *Migration*, and *Economy*, by H. G. Adams. Together with *SWEET BRITISH WARBLERS*. With 43 coloured *Plates* and *Woodcut Illustrations*. 5s.
- BEDE'S** (Venerable) *Ecclesiastical History of England*. Together with the *ANGLO-SAXON CHRONICLE*. Edited by J. A. Giles, D.C.L. With *Map*. 5s.
- BELL** (Sir Charles). *The Anatomy and Philosophy of Expression*, as connected with the *Fine Arts*. By Sir Charles Bell, K.H. 7th edition, revised. 5s.
- BERKELEY** (George), *Bishop of Cloyne*, *The Works of*. Edited by George Sampson. With *Biographical Introduction* by the Right Hon. A. J. Balfour, M.P. 3 vols. 5s. each.
- BION**. See *THEOCRITUS*.
- BJÖRNSSON'S** *Arne and the Fisher Lassie*. Translated by W. H. Low, M.A. 3s. 6d.
- BLAIR'S** *Chronological Tables Revised and Enlarged*. Comprehending the *Chronology and History of the World*, from the *Earliest Times to the Russian Treaty of Peace, April 1856*. By J. Willoughby Rosse. Double vol. 10s.
- *Index of Dates*. Comprehending the principal *Facts in the Chronology and History of the World*, alphabetically arranged; being a complete *Index to Blair's Chronological Tables*. By J. W. Rosse. 2 vols. 5s. each.

- BLEEK**, Introduction to the Old Testament. By Friedrich Bleek. Edited by Johann Bleek and Adolf Kamphausen. Translated by G. H. Venables, under the supervision of the Rev. Canon Venables. 2 vols. 5s. each.
- BOETHIUS'S** Consolation of Philosophy. King Alfred's Anglo-Saxon Version of. With a literal English Translation on opposite pages, Notes, Introduction, and Glossary, by Rev. S. Fox, M.A. 5s.
- BOHN'S** Dictionary of Poetical Quotations. 4th edition. 6s.
- BOHN'S** Handbooks of Games. New edition. In 2 vols., with numerous Illustrations 3s. 6d. each.
- Vol. I.—**TABLE GAMES**:—Billiards, Chess, Draughts, Backgammon, Dominoes, Solitaire, Reversi, Go-Bang, Rouge et Noir, Roulette, E.O., Hazard, Faro.
- Vol. II.—**CARD GAMES**:—Whist, Solo Whist, Poker, Piquet, Ecarté, Euchre, Bézique, Cribbage, Loo, Vingt-et-un, Napoleon, Newmarket, Pope Joan, Speculation, &c., &c.
- BOND'S** A Handy Book of Rules and Tables for verifying Dates with the Christian Era, &c. Giving an account of the Chief Eras and Systems used by various Nations; with the easy Methods for determining the Corresponding Dates. By J. J. Bond. 5s.
- BONOMI'S** Nineveh and its Palaces. 7 Plates and 294 Woodcut Illustrations. 5s.
- BOSWELL'S** Life of Johnson, with the TOUR IN THE HEBRIDES and JOHNSONIANA. Edited by the Rev. A. Napier, M.A. With Frontispiece to each vol. 6 vols. 3s. 6d. each.
- BRAND'S** Popular Antiquities of England, Scotland, and Ireland. Arranged, revised, and greatly enlarged, by Sir Henry Ellis, K.H., F.R.S., &c., &c. 3 vols. 5s. each.
- BREMER'S** (Frederika) Works. Translated by Mary Howitt. 4 vols. 3s. 6d. each.
- BRIDGWATER TREATISES.**
- Bell (Sir Charles) on the Hand. With numerous Woodcuts. 5s.
- Kirby on the History, Habits, and Instincts of Animals. Edited by T. Rymer Jones. With upwards of 100 Woodcuts. 2 vols. 5s. each.
- Kidd on the Adaptation of External Nature to the Physical Condition of Man. 3s. 6d.
- Chalmers on the Adaptation of External Nature to the Moral and Intellectual Constitution of Man. 5s.
- BRINK** (B. ten) Early English Literature. By Bernhard ten Brink. Vol. I. To Wyclif. Translated by Horace M. Kennedy 3s. 6d.
- Vol. II. Wyclif, Chaucer, Earliest Drama Renaissance. Translated by W. Clarke Robinson, Ph.D. 3s. 6d.
- Vol. III. From the Fourteenth Century to the Death of Surrey. Edited by Dr. Alois Brandl. Trans. by L. Dora Schmitz. 3s. 6d.
- Five Lectures on Shakespeare. Trans. by Julia Franklin. 3s. 6d.
- BROWNE'S** (Sir Thomas) Works Edited by Simon Wilkin. 3 vols. 3s. 6d. each.

BURKE'S Works. 8 vols. 3s. 6d. each.

I.—Vindication of Natural Society—Essay on the Sublime and Beautiful, and various Political Miscellanies.

II.—Reflections on the French Revolution—Letters relating to the Bristol Election—Speech on Fox's East India Bill, &c.

III.—Appeal from the New to the Old Whigs—On the Nabob of Arcot's Debts—The Catholic Claims, &c.

IV.—Report on the Affairs of India, and Articles of Charge against Warren Hastings.

V.—Conclusion of the Articles of Charge against Warren Hastings—Political Letters on the American War, on a Regicide Peace, to the Empress of Russia.

VI.—Miscellaneous Speeches—Letters and Fragments—Abridgments of English History, &c. With a General Index.

VII. & VIII.—Speeches on the Impeachment of Warren Hastings; and Letters. With Index. 2 vols. 3s. 6d. each.

— Life. By Sir J. Prior. 3s. 6d.

BURNEY'S Evelina. By Frances Burney (Mme. D'Arblay). With an Introduction and Notes by A. R. Ellis. 3s. 6d.

— *Cecilia.* With an Introduction and Notes by A. R. Ellis. 2 vols. 3s. 6d. each.

BURN (R.) Ancient Rome and its Neighbourhood. An Illustrated Handbook to the Ruins in the City and the Campagna, for the use of Travellers. By Robert Burn, M.A. With numerous Illustrations, Maps, and Plans. 7s. 6d.

BURNS (Robert), Life of. By J. G. Lockhart, D.C.L. A new and enlarged Edition. Revised by William Scott Douglas. 3s. 6d.

BURTON'S (Robert) Anatomy of Melancholy. Edited by the Rev. A. R. Shilleto, M.A. With Introduction by A. H. Bullen, and full Index. 3 vols. 3s. 6d. each.

BURTON (Sir R. F.) Personal Narrative of a Pilgrimage to Al-Madinah and Meccah. By Captain Sir Richard F. Burton, K.C.M.G. With an Introduction by Stanley Lane-Poole, and all the original Illustrations. 2 vols. 3s. 6d. each.

* * This is the copyright edition, containing the author's latest notes.

BUTLER'S (Bishop) Analogy of Religion, Natural and Revealed, to the Constitution and Course of Nature; together with two Dissertations on Personal Identity and on the Nature of Virtue, and Fifteen Sermons. 3s. 6d.

BUTLER'S (Samuel) Hudibras. With Variorum Notes, a Biography, Portrait, and 28 Illustrations. 5s.

— or, further Illustrated with 60 Outline Portraits. 2 vols. 5s. each.

CÆSAR. Commentaries on the Gallic and Civil Wars, Translated by W. A. McDevitte, B.A. 5s.

- CAMOENS' Luslad**; or, the Discovery of India. An Epic Poem. Translated by W. J. Mickle. 5th Edition, revised by E. R. Hodges, M.C.P. 3s. 6d.
- CARAFAS (The) of Maddaloni.** Naples under Spanish Dominion. Translated from the German of Alfred de Reumont. 3s. 6d.
- CARLYLE'S French Revolution.** Edited by J. Holland Rose, Litt.D. Illus. 3 vols. 5s. each.
- **Sartor Resartus.** With 75 Illustrations by Edmund J. Sullivan. 5s.
- CARPENTER'S (Dr. W. B.) Zoology.** Revised Edition, by W. S. Dallas, F.L.S. With very numerous Woodcuts. Vol. I. 6s. [Vol. II. out of print.]
- CARPENTER'S Mechanical Philosophy, Astronomy, and Horology.** 181 Woodcuts. 5s.
- **Vegetable Physiology and Systematic Botany.** Revised Edition, by E. Lankester, M.D., &c. With very numerous Woodcuts. 6s.
- **Animal Physiology.** Revised Edition. With upwards of 300 Woodcuts. 6s.
- CASTLE (E.) Schools and Masters of Fence,** from the Middle Ages to the End of the Eighteenth Century. By Egerton Castle, M.A., F.S.A. With a Complete Bibliography. Illustrated with 140 Reproductions of Old Engravings and 6 Plates of Swords, showing 114 Examples. 6s.
- CATTERMOLE'S Evenings at Haddon Hall.** With 24 Engravings on Steel from designs by Cattermole, the Letterpress by the Baroness de Carabella. 5s.
- CATULLUS, Tibullus, and the Vigil of Venus.** A Literal Prose Translation. 5s.
- CELLINI (Benvenuto). Memoirs of,** written by Himself. Translated by Thomas Roscoe. 3s. 6d.
- CERVANTES' Don Quixote de la Mancha.** Motteaux's Translation revised. 2 vols. 3s. 6d. each.
- **Galatea.** A Pastoral Romance. Translated by G. W. J. Gyll. 3s. 6d.
- **Exemplary Novels.** Translated by Walter K. Kelly. 3s. 6d.
- CHAUCER'S Poetical Works.** Edited by Robert Bell. Revised Edition, with a Preliminary Essay by Prof. W. W. Skeat, M.A. 4 vols. 3s. 6d. each.
- CHESS CONGRESS of 1862.** A Collection of the Games played. Edited by J. Löwenthal. 5s.
- CHEVREUL on Colour.** Translated from the French by Charles Martel. Third Edition, with Plates, 5s.; or with an additional series of 16 Plates in Colours, 7s. 6d.
- CHILLINGWORTH'S Religion of Protestants.** A Safe Way to Salvation. 3s. 6d.
- CHINA, Pictorial, Descriptive, and Historical.** With Map and nearly 100 Illustrations. 5s.
- CHRONICLES OF THE CRUSADES.** Contemporary Narratives of the Crusade of Richard Cœur de Lion, by Richard of Devizes and Geoffrey de Vinsauf; and of the Crusade at St. Louis, by Lord John de Joinville. 5s.
- CICERO'S Orations.** Translated by Prof. C. D. Yonge, M.A. 4 vols. 5s. each.

- CICERO'S** Letters. Translated by Evelyn S. Shuckburgh. 4 vols. 5s. each.
- **On Oratory and Orators.** With Letters to Quintus and Brutus. Translated by the Rev. J. S. Watson, M.A. 5s.
- **On the Nature of the Gods,** Divination, Fate, Laws, a Republic, Consulship. Translated by Prof. C. D. Yonge, M.A., and Francis Barham. 5s.
- **Academics, De Finibus, and Tusculan Questions.** By Prof. C. D. Yonge, M.A. 5s.
- **Offices ; or, Moral Duties.** Cato Major, an Essay on Old Age; Lælius, an Essay on Friendship; Scipio's Dream; Paradoxes; Letter to Quintus on Magistrates. Translated by C. R. Edmonds. 3s. 6d.
- CORNELIUS NEPOS.**—*See* JUSTIN.
- CLARK'S** (Hugh) Introduction to Heraldry. 18th Edition, Revised and Enlarged by J. R. Planché, Rouge Croix. With nearly 1000 Illustrations. 5s. Or with the Illustrations Coloured, 15s.
- CLASSIC TALES,** containing Rasselas, Vicar of Wakefield, Gulliver's Travels, and The Sentimental Journey. 3s. 6d.
- COLERIDGE'S** (S. T.) Friend. A Series of Essays on Morals, Politics, and Religion. 3s. 6d.
- **Aids to Reflection, and the CONFESSIONS OF AN INQUIRING SPIRIT,** to which are added the **ESSAYS ON FAITH** and the **BOOK OF COMMON PRAYER.** 3s. 6d.
- **Lectures and Notes on Shakespeare and other English Poets.** Edited by T. Ashe. 3s. 6d.
- COLERIDGE'S** *Biographia Literaria*; together with Two Lay Sermons. 3s. 6d.
- **Table-Talk and Omniana.** Edited by T. Ashe, B.A. 3s. 6d.
- **Miscellanies, Æsthetic and Literary;** to which is added, **THE THEORY OF LIFE.** Collected and arranged by T. Ashe, B.A. 3s. 6d.
- COMTE'S** Positive Philosophy. Translated and condensed by Harriet Martineau. With Introduction by Frederic Harrison. 3 vols. 5s. each.
- COMTE'S** Philosophy of the Sciences, being an Exposition of the Principles of the *Cours de Philosophie Positive.* By G. H. Lewes. 5s.
- CONDÉ'S** History of the Dominion of the Arabs in Spain. Translated by Mrs. Foster. 3 vols. 3s. 6d. each.
- COOPER'S** Biographical Dictionary. Containing Concise Notices (upwards of 15,000) of Eminent Persons of all Ages and Countries. By Thompson Cooper, F.S.A. With a Supplement, bringing the work down to 1883. 2 vols. 5s. each.
- COXE'S** Memoirs of the Duke of Marlborough. With his original Correspondence. By W. Coxe, M.A., F.R.S. Revised edition by John Wade. 3 vols. 3s. 6d. each.
- * * * An Atlas of the plans of Marlborough's campaigns, 4to. 10s. 6d.
- **History of the House of Austria (1218-1792).** With a Continuation from the Accession of Francis I. to the Revolution of 1848. 4 vols. 3s. 6d. each.

CRAIK'S (G. L.) Pursuit of Knowledge under Difficulties. Illustrated by Anecdotes and Memoirs. Revised edition, with numerous Woodcut Portraits and Plates. 5s.

CRUIKSHANK'S Puroh and Judy. The Dialogue of the Puppet Show; an Account of its Origin, &c. With 24 Illustrations, and Coloured Plates, designed and engraved by G. Cruikshank. 5s.

CUNNINGHAM'S Lives of the Most Eminent British Painters. A New Edition, with Notes and Sixteen fresh Lives. By Mrs. Heaton. 3 vols. 3s. 6d. each.

DANTE. Divine Comedy. Translated by the Rev. H. F. Cary, M.A. 3s. 6d.

— Translated into English Verse by I. C. Wright, M.A. 3rd Edition, revised. With Portrait, and 34 Illustrations on Steel, after Flaxman.

DANTE. The Inferno. A Literal Prose Translation, with the Text of the Original printed on the same page. By John A. Carlyle, M.D. 5s.

— **The Purgatorio.** A Literal Prose Translation, with the Text printed on the same page. By W. S. Dugdale. 5s.

DE COMMINES (Philip), Memoirs of. Containing the Histories of Louis XI. and Charles VIII., Kings of France, and Charles the Bold, Duke of Burgundy. Together with the Scandalous Chronicle, or Secret History of Louis XI., by Jean de Troyes. Translated by Andrew R. Scoble. With Portraits. 2 vols. 3s. 6d. each.

DEFOE'S Novels and Miscellaneous Works. With Prefaces and Notes, including those attributed to Sir W. Scott. 7 vols. 3s. 6d. each.

I.—Captain Singleton, and Colonel Jack.

II.—Memoirs of a Cavalier, Captain Carleton, Dickory Cronke, &c.

III.—Moll Flanders, and the History of the Devil.

IV.—Roxana, and Life of Mrs. Christian Davies.

V.—History of the Great Plague of London, 1665; The Storm (1703); and the True-born Englishman.

VI.—Duncan Campbell, New Voyage round the World, and Political Tracts.

VII.—Robinson Crusoe.

DEMMIN'S History of Arms and Armour, from the Earliest Period. By Auguste Demmin. Translated by C. C. Black, M.A. With nearly 2000 Illustrations. 7s. 6d.

DEMOSTHENES' Orations. Translated by C. Rann Kennedy. 5 vols. Vol. I., 3s. 6d.; Vols. II.—V., 5s. each.

DE STAËL'S Corinne or Italy. By Madame de Staël. Translated by Emily Baldwin and Paulina Driver. 3s. 6d.

DEVEY'S Logio, or the Science of Inference. A Popular Manual. By J. Devey. 5s.

DICTIONARY of Latin and Greek Quotations; including Proverbs, Maxims, Mottoes, Law Terms and Phrases. With all the

Quantities marked, and English Translations. With Index Verborum (622 pages). 5s.

DICTIONARY of Obsolete and Provincial English. Compiled by Thomas Wright, M.A., F.S.A., &c. 2 vols. 5s. each.

DIDRON'S Christian Iconography: a History of Christian Art in the Middle Ages. Translated by E. J. Millington and completed by Margaret Stokes. With 240 Illustrations. 2 vols. 5s. each.

DIODEGENES LAERTIUS. Lives and Opinions of the Ancient Philosophers. Translated by Prof. C. D. Yonge, M.A. 5s.

DOBREE'S Adversaria. Edited by the late Prof. Wagner. 2 vols. 5s. each.

DODD'S Epigrammatists. A Selection from the Epigrammatic Literature of Ancient, Mediæval, and Modern Times. By the Rev. Henry Philip Dodd, M.A. Oxford. 2nd Edition, revised and enlarged. 6s.

DONALDSON'S The Theatre of the Greeks. A Treatise on the History and Exhibition of the Greek Drama. With numerous Illustrations and 3 Plans. By John William Donaldson, D.D. 5s.

DRAPER'S History of the Intellectual Development of Europe. By John William Draper, M.D., LL.D. 2 vols. 5s. each.

DUNLOP'S History of Fiction. A new Edition. Revised by Henry Wilson. 2 vols. 5s. each.

DYER (Dr. T. H.). Pompeii: its Buildings and Antiquities. By T. H. Dyer, LL.D. With nearly

300 Wood Engravings, a large Map, and a Plan of the Forum. 7s. 6d.

— **The City of Rome**: its History and Monuments. With Illustrations. 5s.

DYER (T. F. T.) British Popular Customs, Present and Past. An Account of the various Games and Customs associated with Different Days of the Year in the British Isles, arranged according to the Calendar. By the Rev. T. F. Thiselton Dyer, M.A. 5s.

EBERS' Egyptian Princess. An Historical Novel. By George Ebers. Translated by E. S. Buchheim. 3s. 6d.

EDGEWORTH'S Stories for Children. With 8 Illustrations by L. Speed. 3s. 6d.

ELZE'S William Shakespeare. — See SHAKESPEARE.

EMERSON'S Works. 5 vols. 3s. 6d. each.

I.—Essays and Representative Men.

II.—English Traits, Nature, and Conduct of Life.

III.—Society and Solitude—Letters and Social Aims—Addresses.

VI.—Miscellaneous Pieces.

V.—Poems.

ENNEMOSER'S History of Magic. Translated by William Howitt. 2 vols. 5s. each.

EPICETUS, The Discourses of. With the ENCHEIRIDION and Fragments. Translated by George Long, M.A. 5s.

EURIPIDES. A New Literal Translation in Prose. By E. P. Coleridge, M.A. 2 vols. 5s. each.

EUTROPIUS.—See JUSTIN.

EUSEBIUS PAMPHILUS,
Ecclesiastical History of. Translated by Rev. C. F. Cruse, M.A. 5s.

EVELYN'S Diary and Correspondence. Edited from the Original MSS. by W. Bray, F.A.S. With 45 engravings. 4 vols. 5s. each.

FAIRHOLT'S Costume in England. A History of Dress to the end of the Eighteenth Century. 3rd Edition, revised, by Viscount Dillon, V.P.S.A. Illustrated with above 700 Engravings. 2 vols. 5s. each.

FIELDING'S Adventures of Joseph Andrews and his Friend Mr. Abraham Adams. With Cruikshank's Illustrations. 3s. 6d.

— History of Tom Jones, a Foundling. With Cruikshank's Illustrations. 2 vols. 3s. 6d. each.

— Amelia. With Cruikshank's Illustrations. 5s.

FLAXMAN'S Lectures on Sculpture. By John Flaxman, R.A. With Portrait and 53 Plates. 6s.

FOSTER'S (John) Life and Correspondence. Edited by J. E. Ryland. 2 vols. 3s. 6d. each.

— Critical Essays. Edited by J. E. Ryland. 2 vols. 3s. 6d. each.

— Essays: on Decision of Character; on a Man's writing Memoirs of Himself; on the epithet Romantic; on the aversion of Men of Taste to Evangelical Religion. 3s. 6d.

— Essays on the Evils of Popular Ignorance; to which is added, a Discourse on the Propagation of Christianity in India. 3s. 6d.

FOSTER'S Essays on the Improvement of Time. With NOTES of SERMONS and other Pieces. 3s. 6d.

GASPARY'S History of Italian Literature. Translated by Herman Oelsner, M.A., Ph.D. Vol. I. 3s. 6d.

GEOFFREY OF MONMOUTH, Chronicle of.—See *Old English Chronicles*.

GESTA ROMANORUM, or Entertaining Moral Stories invented by the Monks. Translated by the Rev. Charles Swan. Revised Edition, by Wynnard Hooper, B.A. 5s.

GILDAS, Chronicles of.—See *Old English Chronicles*.

GIBBON'S Decline and Fall of the Roman Empire. Complete and Unabridged, with Variorum Notes. Edited by an English Churchman. With 2 Maps and Portrait. 7 vols. 3s. 6d. each.

GILBART'S History, Principles, and Practice of Banking. By the late J. W. Gilbert, F.R.S. New Edition, revised by A. S. Michie. 2 vols. 10s.

GIL BLAS, The Adventures of. Translated from the French of Lesage by Smollett. With 24 Engravings on Steel, after Smirke, and 10 Etchings by George Cruikshank. 6s.

GIRALDUS CAMBRENSIS' Historical Works. Translated by Th. Forester, M.A., and Sir R. Colt Hoare. Revised Edition, Edited by Thomas Wright, M.A., F.S.A. 5s.

GOETHE'S Faust. Part I. German Text with Hayward's Prose Translation and Notes. Revised by C. A. Buchheim, Ph.D. 5s.

- GOETHE'S Works.** Translated into English by various hands. 14 vols. 3s. 6d. each.
- I. and II.—Autobiography and Annals.
- III.—Faust. Two Parts, complete. (Swanwick.)
- IV.—Novels and Tales.
- V.—Wilhelm Meister's Apprenticeship.
- VI.—Conversations with Eckermann and Soret.
- VIII.—Dramatic Works.
- IX.—Wilhelm Meister's Travels.
- X.—Tour in Italy, and Second Residence in Rome.
- XI.—Miscellaneous Travels.
- XII.—Early and Miscellaneous Letters.
- XIV.—Reineke Fox, West-Eastern Divan and Achilleid.
- GOLDSMITH'S Works.** A new Edition, by J. W. M. Gibbs. 5 vols. 3s. 6d. each.
- GRAMMONT'S Memoirs of the Court of Charles II.** Edited by Sir Walter Scott. Together with the BOSCOBEL TRACTS, including two not before published, &c. New Edition. 5s.
- GRAYS' Letters.** Including the Correspondence of Gray and Mason. Edited by the Rev. D. C. Tovey, M.A. Vols. I. and II. 3s. 6d. each.
- GREEK ANTHOLOGY.** Translated by George Burges, M.A. 5s.
- GREEK ROMANCES of Heliodorus, Longus, and Achilles Tatius—viz., The Adventures of Theagenes & Chariclea; Amours of Daphnis and Chloe; and Loves of Clitopho and Leucippe.** Translated by Rev. R. Smith, M.A. 5s.
- GREGORY'S Letters on the Evidences, Doctrines, & Duties of the Christian Religion.** By Dr. Olinthus Gregory. 3s. 6d.
- GREENE, MARLOWE, and BEN JONSON.** Poems of. Edited by Robert Bell. 3s. 6d.
- GRIMM'S TALES.** With the Notes of the Original. Translated by Mrs. A. Hunt. With Introduction by Andrew Lang, M.A. 2 vols. 3s. 6d. each.
- Gammer Grethel; or, German Fairy Tales and Popular Stories. Containing 42 Fairy Tales. Trans. by Edgar Taylor. With numerous Woodcuts after George Cruikshank and Ludwig Grimm. 3s. 6d.
- GROSSI'S Marco Visconti.** Translated by A. F. D. The Ballads rendered into English Verse by C. M. P. 3s. 6d.
- GUIZOT'S History of the English Revolution of 1640.** From the Accession of Charles I. to his Death. Translated by William Hazlitt. 3s. 6d.
- History of Civilization, from the Fall of the Roman Empire to the French Revolution. Translated by William Hazlitt. 3 vols. 3s. 6d. each.
- HALL'S (Rev. Robert) Miscellaneous Works and Remains.** 3s. 6d.
- HAMPTON COURT: A Short History of the Manor and Palace.** By Ernest Law, B.A. With numerous Illustrations. 5s.
- HARDWICK'S History of the Articles of Religion.** By the late C. Hardwick. Revised by the Rev. Francis Procter, M.A. 5s.

HAUFF'S Tales. The Caravan—The Sheik of Alexandria—The Inn in the Spessart. Trans. from the German by S. Mendel. 3s. 6d.

HAWTHORNE'S Tales. 4 vols. 3s. 6d. each.

I.—Twice-told Tales, and the Snow Image.

II.—Scarlet Letter, and the House with the Seven Gables.

III.—Transformation [The Marble Faun], and Blithedale Romance.

IV.—Mosses from an Old Manse.

HAZLITT'S Table-talk. Essays on Men and Manners. By W. Hazlitt. 3s. 6d.

— Lectures on the Literature of the Age of Elizabeth and on Characters of Shakespeare's Plays. 3s. 6d.

— Lectures on the English Poets, and on the English Comic Writers. 3s. 6d.

— The Flain Speaker. Opinions on Books, Men, and Things. 3s. 6d.

— Round Table. 3s. 6d.

— Sketches and Essays. 3s. 6d.

— The Spirit of the Age; or, Contemporary Portraits. Edited by W. Carew Hazlitt. 3s. 6d.

— View of the English Stage. Edited by W. Spencer Jackson. 3s. 6d.

HEATON'S Concise History of Painting. New Edition, revised by Cosmo Monkhouse. 5s.

HEGEL'S Lectures on the Philosophy of History. Translated by J. Sibree, M.A.

HEINE'S Poems, Complete. Translated by Edgar A. Bowring, C.B. 3s. 6d.

— Travel-Pictures, including the Tour in the Harz, Norderney, and

Book of Ideas, together with the Romantic School. Translated by Francis Storr. A New Edition, revised throughout. With Appendices and Maps. 3s. 6d.

HELP'S Life of Christopher Columbus, the Discoverer of America. By Sir Arthur Helps, K.C.B. 3s. 6d.

— Life of Hernando Cortes, and the Conquest of Mexico. 2 vols. 3s. 6d. each.

— Life of Pizarro. 3s. 6d.

— Life of Las Casas the Apostle of the Indies. 3s. 6d.

HENDERSON (E.) Select Historical Documents of the Middle Ages, including the most famous Charters relating to England, the Empire, the Church, &c., from the 6th to the 14th Centuries. Translated from the Latin and edited by Ernest F. Henderson, A.B., A.M., Ph.D. 5s.

HENFREY'S Guide to English Coins, from the Conquest to the present time. New and revised Edition by C. F. Keary, M.A., F.S.A. 6s.

HENRY OF HUNTINGDON'S History of the English. Translated by T. Forester, M.A. 5s.

HENRY'S (Matthew) Exposition of the Book of the Psalms. 5s.

HELIODORUS. Theagenes and Chariclea. — See GREEK ROMANCES.

HERODOTUS. Translated by the Rev. Henry Cary, M.A. 3s. 6d.

— Notes on, Original and Selected from the best Commentators. By D. W. Turner, M.A. With Coloured Map. 5s.

— Analysis and Summary of By J. T. Wheeler. 5s.

- HESIOD, CALLIMACHUS, and THEOGNIS.** Translated by the Rev. J. Banks, M.A. 5s.
- HOFFMANN'S (E. T. W.) The Serapion Brethren.** Translated from the German by Lt.-Col. Alex. Ewing. 2 vols. 3s. 6d. each.
- HOLBEIN'S Dance of Death and Bible Cuts.** Upwards of 150 Subjects, engraved in facsimile, with Introduction and Descriptions by Francis Douce and Dr. Thomas Frognall Dibden. 5s.
- HOMER'S Iliad.** Translated into English Prose by T. A. Buckley, B.A. 5s.
- *Odyssey.* Hymns, Epigrams, and Battle of the Frogs and Mice. Translated into English Prose by T. A. Buckley, B.A. 5s.
- *See also POPE.*
- HOOPER'S (G.) Waterloo: The Downfall of the First Napoleon: a History of the Campaign of 1815.** By George Hooper. With Maps and Plans. 3s. 6d.
- *The Campaign of Sedan: The Downfall of the Second Empire, August - September, 1870.* With General Map and Six Plans of Battle. 3s. 6d.
- HORACE.** A new literal Prose translation, by A. Hamilton Bryce, LL.D. 3s. 6d.
- HUGO'S (Victor) Dramatic Works.** *Hernani—Ruy Blas—The King's Diversion.* Translated by Mrs. Newton Crosland and F. L. Slous. 3s. 6d.
- *Poems, chiefly Lyrical.* Translated by various Writers, now first collected by J. H. L. Williams. 3s. 6d.
- HUMBOLDT'S Cosmos.** Translated by E. C. Otté, B. H. Paul, and W. S. Dallas, F.L.S. 5 vols. 3s. 6d. each, excepting Vol. V. 5s.
- HUMBOLDT'S Personal Narrative of his Travels to the Equinoctial Regions of America during the years 1799-1804.** Translated by T. Ross. 3 vols. 5s. each.
- *Views of Nature.* Translated by E. C. Otté and H. G. Bohn. 5s.
- HUMPHREYS' Coin Collector's Manual.** By H. N. Humphreys. with upwards of 140 Illustrations on Wood and Steel. 2 vols. 5s. each.
- HUNGARY: its History and Revolution, together with a copious Memoir of Kossuth.** 3s. 6d.
- HUTCHINSON (Colonel). Memoirs of the Life of.** By his Widow, Lucy: together with her Autobiography, and an Account of the Siege of Lathom House. 3s. 6d.
- HUNT'S Poetry of Science.** By Richard Hunt. 3rd Edition, revised and enlarged. 5s.
- INGULPH'Chronicles of the Abbey of Croyland, with the CONTINUATION by Peter of Blois and other Writers.** Translated by H. T. Riley, M.A. 5s.
- IRVING'S (Washington) Complete Works.** 15 vols. With Portraits, &c. 3s. 6d. each.
- I.—*Salmagundi, Knickerbocker's History of New York.*
- II.—*The Sketch-Book, and the Life of Oliver Goldsmith.*
- III.—*Bracebridge Hall, Abbotsford and Newstead Abbey.*
- IV.—*The Alhambra, Tales of a Traveller.*
- V.—*Chronicle of the Conquest of Granada, Legends of the Conquest of Spain.*

IRVING'S (WASHINGTON) COMPLETE WORKS *continued*.

VI. & VII.—Life and Voyages of Columbus, together with the Voyages of his Companions.

VIII.—Astoria, A Tour on the Prairies.

IX.—Life of Mahomet, Lives of the Successors of Mahomet.

X.—Adventures of Captain Bonneville, U.S.A., Wolfert's Roost.

XI.—Biographies and Miscellaneous Papers.

XII.—XV.—Life of George Washington. 4 vols.

— Life and Letters. By his Nephew, Pierre E. Irving. 2 vols. 3s. 6d. each.

ISOCRATES, The Orations of. Translated by J. H. Freese, M.A. Vol. I. 5s.

JAMES'S (G. P. R.) Life of Richard Cœur de Lion. 2 vols. 3s. 6d. each.

JAMESON'S (Mrs.) Shakespeare's Heroines. Characteristics of Women: Moral, Poetical, and Historical. By Mrs. Jameson. 3s. 6d.

JESSE'S (E.) Anecdotes of Dogs With 40 Woodcuts and 34 Steel Engravings. 5s.

JESSE'S (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, including the Protectorate. 3 vols. With 42 Portraits. 5s. each.

— Memoirs of the Pretenders and their Adherents. With 6 Portraits. 5s.

JOHNSON'S Lives of the Poets. Edited by Mrs. Alexander Napier, with Introduction by Professor Haies. 3 vols. 3s. 6d. each.

JOSEPHUS (Flavius), The Works of. Whiston's Translation, revised by Rev. A. R. Shilleto, M.A. With Topographical and Geographical Notes by Colonel Sir C. W. Wilson, K.C.B. 5 vols. 3s. 6d. each.

JOYCE'S Scientific Dialogues. With numerous Woodcuts. 5s.

JUKES-BROWNE (A. J.), The Building of the British Isles: a Study in Geographical Evolution. Illustrated by numerous Maps and Woodcuts. 2nd Edition, revised, 7s. 6d.

JULIAN, the Empercr. Containing Gregory Nazianzen's Two Invectives and Libanus' Monody, with Julian's extant Theosophical Works. Translated by C. W. King, M.A. 5s.

JUNIUS'S Letters. With all the Notes of Woodfall's Edition, and important Additions. 2 vols. 3s. 6d. each.

JUSTIN CORNELIUS NEPOS, and EUTROPIUS. Translated by the Rev. J. S. Watson, M.A. 5s.

JUVENAL, PERSIUS, Sulpicia and Lucilius. Translated by L. Evans, M.A. 5s.

KANT'S Critique of Pure Reason. Translated by J. M. D. Meiklejohn. 5s.

— Prolegomena and Metaphysical Foundations of Natural Science. Translated by E. Belfort Bax. 5s.

KNIGHTLEY'S (Thomas) Mythology of Ancient Greece and Italy. 4th Edition, revised by Leonard Schmitz, Ph.D., LL.D. With 12 Plates from the Antique. 5s.

- KEIGHTLEY'S** Fairy Mythology, illustrative of the Romance and Superstition of Various Countries. Revised Edition, with Frontispiece by Cruikshank. 5s.
- LA FONTAINE'S** Fables. Translated into English Verse by Elizur Wright. New Edition, with Notes by J. W. M. Gibbs. 3s. 6d.
- LAMARTINE'S** History of the Girondists. Translated by H. T. Ryde. 3 vols. 3s. 6d. each.
- History of the Restoration of Monarchy in France (a Sequel to the History of the Girondists). 4 vols. 3s. 6d. each.
- History of the French Revolution of 1848. 3s. 6d.
- LAMB'S** (Charles) Essays of Elia and Ellana. Complete Edition. 3s. 6d.
- Specimens of English Dramatic Poets of the Time of Elizabeth. 3s. 6d.
- Memorials and Letters of Charles Lamb. By Serjeant Talfourd. New Edition, revised, by W. Carew Hazlitt. 2 vols. 3s. 6d. each.
- Tales from Shakespeare With Illustrations by Byam Shaw. 3s. 6d.
- LANE'S** Arabian Nights' Entertainments. Edited by Stanley Lane-Poole, M.A., Litt.D. 4 vols. 3s. 6d. each.
- LANE'S** History of Painting in Italy, from the Period of the Revival of the Fine Arts to the End of the Eighteenth Century. Translated by Thomas Roscoe. 3 vols. 3s. 6d. each.
- LAPPENBERG'S** History of England under the Anglo-Saxon Kings. Translated by B. Thorpe, F.S.A. New edition, revised by E. C. Otté. 2 vols. 3s. 6d. each.
- LECTURES ON PAINTING**, by Barry, Opie, Fuseli. Edited by R. Wornum. 5s.
- LEONARDO DA VINCI'S** Treatise on Painting. Translated by J. F. Rigaud, R.A., With a Life of Leonardo by John William Brown. With numerous Plates. 5s.
- LEPSIUS'S** Letters from Egypt, Ethiopia, and the Peninsula of Sinai. Translated by L. and J. B. Horner. With Maps. 5s.
- LESSING'S** Dramatic Works, Complete. Edited by Ernest Bell, M.A. With Memoir of Lessing by Helen Zimmern. 2 vols. 3s. 6d. each.
- Laokoon, Dramatic Notes, and the Representation of Death by the Ancients. Translated by E. C. Beasley and Helen Zimmern. Edited by Edward Bell, M.A. With a Frontispiece of the Laokoon group. 3s. 6d.
- LILLY'S** Introduction to Astrology. With a GRAMMAR OF ASTROLOGY and Tables for Calculating Nativities, by Zadkiel. 5s.
- LIVY'S** History of Rome. Translated by Dr. Spillan, C. Edmonds, and others. 4 vols. 5s. each.
- LOCKE'S** Philosophical Works. Edited by J. A. St. John. 2 vols. 3s. 6d. each.
- Life and Letters: By Lord King. 3s. 6d.
- LOCKHART** (J. G.)—See BURNS.

- LODGE'S** Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs. 240 Portraits engraved on Steel, with the respective Biographies unabridged. 8 vols. 5s. each.
- LONGFELLOW'S** Prose Works. With 16 full-page Wood Engravings. 5s.
- LOUDON'S** (Mrs.) Natural History. Revised edition, by W. S. Dallas, F.L.S. With numerous Woodcut Illus. 5s.
- LOWNDES'** Bibliographer's Manual of English Literature. Enlarged Edition. By H. G. Bohn. 6 vols. cloth, 5s. each. Or 4 vols. half morocco, 2l. 2s.
- LONGUS.** Daphnis and Chloe. — See GREEK ROMANCES.
- LUCAN'S** Pharsalia. Translated by H. T. Riley, M.A. 5s.
- LUCIAN'S** Dialogues of the Gods, of the Sea Gods, and of the Dead. Translated by Howard Williams, M.A. 5s.
- LUCRETIVS.** Translated by the Rev. J. S. Watson, M.A. 5s.
- LUTHER'S** Table-Talk. Translated and Edited by William Hazlitt. 3s. 6d.
- Autobiography. — See MICHELET.
- MACHIAVELLI'S** History of Florence, together with the Prince, Savonarola, various Historical Tracts, and a Memoir of Machiavelli. 3s. 6d.
- MALLET'S** Northern Antiquities, or an Historical Account of the Manners, Customs, Religions and Laws, Maritime Expeditions and Discoveries, Language and Literature, of the Ancient Scandinavians. Translated by Bishop Percy. Revised and Enlarged Edition, with a Translation of the PROSE EDDA, by J. A. Blackwell. 5s.
- MANTELL'S** (Dr.) Petrifications and their Teachings. With numerous illustrative Woodcuts. 6s.
- Wonders of Geology. 8th Edition, revised by T. Rupert Jones, F.G.S. With a coloured Geological Map of England, Plates, and upwards of 200 Woodcuts. 2 vols. 7s. 6d. each.
- MANZONI.** The Betrothed: being a Translation of 'I Promessi Sposi.' By Alessandro Manzoni. With numerous Woodcuts. 5s.
- MARCO POLO'S** Travels; the Translation of Marsden revised by T. Wright, M.A., F.S.A. 5s.
- MARRYAT'S** (Capt. R.N.) Masterman Ready. With 93 Woodcuts. 3s. 6d.
- Mission; or, Scenes in Africa. Illustrated by Gilbert and Dalziel. 3s. 6d.
- Pirate and Three Cutters. With 8 Steel Engravings, from Drawings by Clarkson Stanfield, R.A. 3s. 6d.
- Privateersman. 8 Engravings on Steel. 3s. 6d.
- Settlers in Canada. 10 Engravings by Gilbert and Dalziel. 3s. 6d.
- Poor Jack. With 16 Illustrations after Clarkson Stanfield, R.A. 3s. 6d.
- Peter Simple. With 8 full-page Illustrations. 3s. 6d.
- Midshipman Easy. With 8 full-page Illustrations. 3s. 6d.
- MARTIAL'S** Epigrams, complete. Translated into Prose, each accompanied by one or more Verse Translations selected from the Works of English Poets, and other sources. 7s. 6d.

- MARTINEAU'S** (Harriet) History of England, from 1800-1815. 3s. 6d.
- History of the Thirty Years' Peace, A.D. 1815-46. 4 vols. 3s. 6d. each.
- *See Comte's Positive Philosophy.*
- MATTHEW PARIS'S** English History, from the Year 1235 to 1273. Translated by Rev. J. A. Giles, D.C.L. 3 vols. 5s. each.
- MATTHEW OF WESTMINSTER'S** Flowers of History, from the beginning of the World to A.D. 1307. Translated by C. D. Yonge, M.A. 2 vols. 5s. each.
- MAXWELL'S** Victories of Wellington and the British Armies. Frontispiece and 5 Portraits. 5s.
- MENZEL'S** History of Germany, from the Earliest Period to 1842. 3 vols. 3s. 6d. each.
- MICHAEL ANGELO AND RAPHAEL**, their Lives and Works. By Duppa and Quatremere de Quincy. With Portraits, and Engravings on Steel. 5s.
- MICHELET'S** Luther's Autobiography. Trans. by William Hazlitt. With an Appendix (110 pages) of Notes. 3s. 6d.
- History of the French Revolution from its earliest indications to the flight of the King in 1791. 3s. 6d.
- MIGNET'S** History of the French Revolution, from 1789 to 1814. 3s. 6d.
- MILL (J. S.)** Early Essays by John Stuart Mill. Collected from various sources by J. W. M. Gibbs. 3s. 6d.
- MILLER (Professor)**. History Philosophically Illustrated, from the Fall of the Roman Empire to the French Revolution. 4 vols. 3s. 6d. each.
- MILTON'S** Prose Works. Edited by J. A. St. John. 5 vols. 3s. 6d. each.
- Poetical Works, with a Memoir and Critical Remarks by James Montgomery, an Index to Paradise Lost, Todd's Verbal Index to all the Poems, and a Selection of Explanatory Notes by Henry G. Bohn. Illustrated with 120 Wood Engravings from Drawings by W. Harvey. 2 vols. 3s. 6d. each.
- MITFORD'S** (Miss) Our Village Sketches of Rural Character and Scenery. With 2 Engravings on Steel. 2 vols. 3s. 6d. each.
- MOLIÈRE'S** Dramatic Works. A new Translation in English Prose, by C. H. Wall. 3 vols. 3s. 6d. each.
- MONTAGU**. The Letters and Works of Lady Mary Wortley Montagu. Edited by her great-grandson, Lord Wharncliffe's Edition, and revised by W. Moy Thomas. New Edition, revised, with 5 Portraits. 2 vols. 5s. each.
- MONTAIGNE'S** Essays. Cotton's Translation, revised by W. C. Hazlitt. New Edition. 3 vols. 3s. 6d. each.
- MONTESQUIEU'S** Spirit of Laws. New Edition, revised and corrected. By J. V. Pritchard, A.M. 2 vols. 3s. 6d. each.
- MORPHY'S** Games of Chess. Being the Matches and best Games played by the American Champion, with Explanatory and Analytical Notes by J. Löwenthal. 5s.
- MOTLEY (J. L.)**. The Rise of the Dutch Republic. A History. By John Lothrop Motley. New Edition, with Biographical Introduction by Moncure D. Conway. 3 vols. 3s. 6d. each.

MUDIE'S British Birds; or, History of the Feathered Tribes of the British Islands. Revised by W. C. L. Martin. With 52 Figures of Birds and 7 Coloured Plates of Eggs. 2 vols.

NEANDER (Dr. A.). History of the Christian Religion and Church. Trans. from the German by J. Torrey. 10 vols. 3s. 6d. each.

— Life of Jesus Christ. Translated by J. McClintock and C. Blumenthal. 3s. 6d.

— History of the Planting and Training of the Christian Church by the Apostles. Translated by J. E. Ryland. 2 vols. 3s. 6d. each.

— Memorials of Christian Life in the Early and Middle Ages; including Light in Dark Places. Trans. by J. E. Ryland. 3s. 6d.

NIBELUNGEN LIED. The Lay of the Nibelungs, metrically translated from the old German text by Alice Horton, and edited by Edward Bell, M.A. To which is prefixed the Essay on the Nibelungen Lied by Thomas Carlyle. 5s.

NEW TESTAMENT (The) in Greek. Griesbach's Text, with various Readings at the foot of the page, and Parallel References in the margin; also a Critical Introduction and Chronological Tables. By an eminent Scholar, with a Greek and English Lexicon. 3rd Edition, revised and corrected. Two Facsimiles of Greek Manuscripts. 900 pages. 5s.

The Lexicon may be had separately, price 2s.

NICOLINI'S History of the Jesuits: their Origin, Progress, Doctrines, and Designs. With 8 Portraits. 5s.

NORTH (R.) Lives of the Right Hon. Francis North, Baron Guildford, the Hon. Sir Dudley North, and the Hon. and Rev. Dr. John North. By the Hon. Roger North. Together with the Autobiography of the Author. Edited by Augustus Jessopp, D.D. 3 vols. 3s. 6d. each.

NUGENT'S (Lord) Memorials of Hampden, his Party and Times. With a Memoir of the Author, an Autograph Letter, and Portrait. 5s.

OLD ENGLISH CHRONICLES, including Ethelwerd's Chronicle, Asser's Life of Alfred, Geoffrey of Monmouth's British History, Gildas, Nennius, and the spurious chronicle of Richard of Cirencester. Edited by J. A. Giles, D.C.L. 5s.

OMAN (J. C.) The Great Indian Epics: the Stories of the RAMAYANA and the MAHABHARATA. By John Campbell Oman, Principal of Khalsa College, Amritsar. With Notes, Appendices, and Illustrations. 3s. 6d.

ORDERICUS VITALIS' Ecclesiastical History of England and Normandy. Translated by T. Forester, M.A. To which is added the CHRONICLE OF ST. EVROULT. 4 vols. 5s. each.

OVID'S Works, complete. Literally translated into Prose. 3 vols. 5s. each.

PASCAL'S Thoughts. Translated from the Text of M. Auguste Molinier by C. Kegan Paul. 3rd Edition. 3s. 6d.

PAULI'S (Dr. R.) Life of Alfred the Great. Translated from the German. To which is appended Alfred's ANGLO-SAXON VERSION

- OF OROSIUS. With a literal Translation interpaged, Notes, and an ANGLO-SAXON GRAMMAR and GLOSSARY, by B. Thorpe. 5s.
- PAUSANIAS' Description of Greece. Newly translated by A. R. Shilleto, M.A. 2 vols. 5s. each.
- PEARSON'S Exposition of the Creed. Edited by E. Walford, M.A. 5s.
- PEPYS' Diary and Correspondence. Deciphered by the Rev. J. Smith, M.A., from the original Shorthand MS. in the Pepysian Library. Edited by Lord Brybrooke. 4 vols. With 31 Engravings. 5s. each.
- PEROY'S Reliques of Ancient English Poetry. With an Essay on Ancient Minstrels and a Glossary. Edited by J. V. Pritchard, A.M. 2 vols. 3s. 6d. each.
- PERSIUS.—See JUVENAL.
- PETRARCH'S Sonnets, Triumphs, and other Poems. Translated into English Verse by various Hands. With a Life of the Poet by Thomas Campbell. With Portrait and 15 Steel Engravings. 5s.
- PHILO-JUDÆUS, Works of. Translated by Prof. C. D. Yonge, M.A. 4 vols. 5s. each.
- PICKERING'S History of the Races of Man, and their Geographical Distribution. With AN ANALYTICAL SYNOPSIS OF THE NATURAL HISTORY OF MAN by Dr. Hall. With a Map of the World and 12 coloured Plates. 5s.
- PINDAR. Translated into Prose by Dawson W. Turner. To which is added the Metrical Version by Abraham Moore. 5s.
- PLANCHÉ. History of British Costume, from the Earliest Time to the Close of the Eighteenth Century. By J. R. Planché, Somerset Herald. With upwards of 400 Illustrations. 5s.
- PLATO'S Works. Literally translated, with Introduction and Notes. 6 vols. 5s. each.
- I.—The Apology of Socrates, Crito, Phædo, Gorgias, Protagoras, Phædrus, Theætetus, Euthyphron, Lysis. Translated by the Rev. H. Carey.
- II.—The Republic, Timæus, and Critias. Translated by Henry Davis.
- III.—Meno, Euthydemus, The Sophist, Statesman, Cratylus, Parmenides, and the Banquet. Translated by G. Burges.
- IV.—Philebus, Charmides, Laches, Menexenus, Hippias, Ion, The Two Alcibiades, Theages, Rivals, Hipparchus, Minos, Clitopho, Epistles. Translated by G. Burges.
- V.—The Laws. Translated by G. Burges.
- VI.—The Doubtful Works. Translated by G. Burges.
- Summary and Analysis of the Dialogues. With Analytical Index. By A. Day, LL.D. 5s.
- PLAUTUS'S Comedies. Translated by H. T. Riley, M.A. 2 vols. 5s. each.
- PLINY'S Natural History. Translated by the late John Bostock, M.D., F.R.S., and H. T. Riley, M.A. 6 vols. 5s. each.
- PLINY. The Letters of Pliny the Younger. Melmoth's translation, revised by the Rev. F. C. T. Bosanquet, M.A. 5s.
- PLOTINUS, Select Works of. Translated by Thomas Taylor. With an Introduction containing the substance of Porphyry's Plotinus. Edited by G. R. S. Mead, B.A., M.R.A.S. 5s.

- PLUTARCH'S Lives.** Translated by A. Stewart, M.A., and George Long, M.A. 4 vols. 3s. 6d. each.
- **Morals. Theosophical Essays.** Translated by C. W. King, M.A. 5s.
- **Morals. Ethical Essays.** Translated by the Rev. A. R. Shilleto, M.A. 5s.
- POETRY OF AMERICA.** Selections from One Hundred American Poets, from 1776 to 1876. By W. J. Linton. 3s. 6d.
- POLITICAL CYCLOPÆDIA.** A Dictionary of Political, Constitutional, Statistical, and Forensic Knowledge; forming a Work of Reference on subjects of Civil Administration, Political Economy, Finance, Commerce, Laws, and Social Relations. 4 vols. 3s. 6d. each.
- POPE'S Poetical Works.** Edited, with copious Notes, by Robert Carruthers. With numerous Illustrations. 2 vols. 5s. each.
- **Homer's Iliad.** Edited by the Rev. J. S. Watson, M.A. Illustrated by the entire Series of Flaxman's Designs. 5s.
- **Homer's Odyssey,** with the Battle of Frogs and Mice, Hymns, &c., by other translators. Edited by the Rev. J. S. Watson, M.A. With the entire Series of Flaxman's Designs. 5s.
- **Life,** including many of his Letters. By Robert Carruthers. With numerous Illustrations. 5s.
- POUSHKIN'S Prose Tales:** The Captain's Daughter—Doubrovsky—The Queen of Spades—An Amateur Peasant Girl—The Shot—The Snow Storm—The Postmaster—The Coffin Maker—Kirdjali—The Egyptian Nights—Peter the Great's Negro. Translated by T. Keane. 3s. 6d.
- PRESCOTT'S Conquest of Mexico.** Copyright edition, with the notes by John Foster Kirk, and an introduction by G. P. Winship. 3 vols. 3s. 6d. each.
- **Conquest of Peru.** Copyright edition, with the notes of John Foster Kirk. 2 vols. 3s. 6d. each.
- **Reign of Ferdinand and Isabella.** Copyright edition, with the notes of John Foster Kirk. 3 vols. 3s. 6d. each.
- PROPERTIUS.** Translated by Rev. P. J. F. Gantillon, M.A., and accompanied by Poetical Versions, from various sources. 3s. 6d.
- PROVERBS, Handbook of.** Containing an entire Republication of Ray's Collection of English Proverbs, with his additions from Foreign Languages and a complete Alphabetical Index; in which are introduced large additions as well of Proverbs as of Sayings, Sentences, Maxims, and Phrases, collected by H. G. Bohn. 5s.
- PROVERBS, A Polyglot of Foreign.** Comprising French, Italian, German, Dutch, Spanish, Portuguese, and Danish. With English Translations & a General Index by H. G. Bohn. 5s.
- POTTERY AND PORCELAIN,** and other Objects of Vertu. Comprising an Illustrated Catalogue of the Bernal Collection of Works of Art, with the prices at which they were sold by auction, and names of the possessors. To which are added, an Introductory Lecture on Pottery and Porcelain, and an Engraved List of all the known Marks and Monograms. By Henry G. Bohn. With numerous Wood Engravings, 5s.; or with Coloured Illustrations, 10s. 6d.
- PROUT'S (Father) Reliques.** Collected and arranged by Rev. F. Mahony. New issue, with 21 Etchings by D. Maclise, R.A. Nearly 600 pages. 5s.

- QUINTILIAN'S** Institutes of Oratory, or Education of an Orator. Translated by the Rev. J. S. Watson, M.A. 2 vols. 5s³ each.
- RACINE'S** (Jean) Dramatic Works. A metrical English version. By R. Bruce Boswell, M.A. Oxon. 2 vols. 3s. 6d. each.
- RANKE'S** History of the Popes, their Church and State, and especially of their Conflicts with Protestantism in the 16th and 17th centuries. Translated by E. Foster. 3 vols. 3s. 6d. each.
- History of Servia and the Servian Revolution. With an Account of the Insurrection in Bosnia. Translated by Mrs. Kerr. 3s. 6d.
- RECREATIONS in SHOOTING.** By 'Craven.' With 62 Engravings on Wood after Harvey, and 9 Engravings on Steel, chiefly after A. Cooper, R.A. 5s.
- RENNIE'S** Insect Architecture. Revised and enlarged by Rev. J. G. Wood, M.A. With 186 Woodcut Illustrations. 5s.
- REYNOLD'S** (Sir J.) Literary Works. Edited by H. W. Beechy. 2 vols. 3s. 6d. each.
- RICARDO** on the Principles of Political Economy and Taxation. Edited by E. C. K. Gonner, M.A. 5s.
- RICHTER** (Jean Paul Friedrich). *Levana*, a Treatise on Education: together with the Autobiography (a Fragment), and a short Prefatory Memoir. 3s. 6d.
- Flower, Fruit, and Thorn Pieces, or the Wedded Life, Death, and Marriage of Firmian Stanislaus Siebenkaes, Parish Advocate in the Parish of Kuhschnappfel. Newly translated by Lt.-Col. Alex. Ewing. 3s. 6d.
- ROGER DE HOVEDEN'S** Annals of English History, comprising the History of England and of other Countries of Europe from A.D. 732 to A.D. 1201. Translated by H. T. Riley, M.A. 2 vols. 5s. each.
- ROGER OF WENDOVER'S** Flowers of History, comprising the History of England from the Descent of the Saxons to A.D. 1235, formerly ascribed to Matthew Paris. Translated by J. A. Giles, D.C.L. 2 vols. 5s. each.
- ROME in the NINETEENTH CENTURY.** Containing a complete Account of the Ruins of the Ancient City, the Remains of the Middle Ages, and the Monuments of Modern Times. By C. A. Eaton. With 34 Steel Engravings. 2 vols. 5s. each.
- See BURN and DYER.
- ROSCOE'S** (W.) Life and Pontificate of Leo X. Final edition, revised by Thomas Roscoc. 2 vols. 3s. 6d. each.
- Life of Lorenzo de' Medici, called 'the Magnificent.' With his poems, letters, &c. 10th Edition, revised, with Memoir of Roscoe by his Son. 3s. 6d.
- RUSSIA.** History of, from the earliest Period, compiled from the most authentic sources by Walter K. Kelly. With Portraits. 2 vols. 3s. 6d. each.
- SALLUST, FLORUS, and VELLEIUS PATERCULUS.** Translated by J. S. Watson, M.A. 5s.
- SCHILLER'S** Works. Translated by various hands. 7 vols. 3s. 6d. each :—
- I. — History of the Thirty Years' War.

SCHILLER'S WORKS *continued.*

II.—History of the Revolt in the Netherlands, the Trials of Counts Egmont and Horn, the Siege of Antwerp, and the Disturbances in France preceding the Reign of Henry IV.

III.—Don Carlos, Mary Stuart, Maid of Orleans, Bride of Messina, together with the Use of the Chorus in Tragedy (a short Essay).

These Dramas are all translated in metre.

IV.—Robbers (with Schiller's original Preface), Fiesco, Love and Intrigue, Demetrius, Ghost Seer, Sport of Divinity.

The Dramas in this volume are translated into Prose.

V.—Poems.

VI.—Essays, *Æsthetical and Philosophical*

VII.—Wallenstein's Camp, Piccolomini and Death of Wallenstein, William Tell.

SCHILLER and GOETHE.

Correspondence between, from A.D. 1794—1805. Translated by L. Dora Schmitz. 2 vols. 3s. 6d. each.

SCHLEGEL'S (F.) Lectures on the Philosophy of Life and the Philosophy of Language. Translated by the Rev. A. J. W. Morrison, M.A. 3s. 6d.

— Lectures on the History of Literature, Ancient and Modern. Translated from the German. 3s. 6d.

— Lectures on the Philosophy of History. Translated by J. B. Robertson. 3s. 6d.

SCHLEGEL'S Lectures on Modern History, together with the Lectures entitled *Cæsar and*

Alexander, and The Beginning of our History. Translated by L. Purcell and R. H. Whittock. 3s. 6d.

— *Æsthetic and Miscellaneous Works.* Translated by E. J. Millington. 3s. 6d.

SCHLEGEL (A. W.) Lectures on Dramatic Art and Literature. Translated by J. Black. Revised Edition, by the Rev. A. J. W. Morrison, M.A. 3s. 6d.

SCHOPENHAUER on the Fourfold Root of the Principle of Sufficient Reason, and On the Will in Nature. Translated by Madame Hillebrand. 5s.

— Essays. Selected and Translated. With a Biographical Introduction and Sketch of his Philosophy, by E. Belfort Bax. 5s.

SCHOUW'S Earth, Plants, and Man. Translated by A. Henfrey. With coloured Map of the Geography of Plants. 5s.

SCHUMANN (Robert). His Life and Works, by August Reissmann. Translated by A. L. Alger. 3s. 6d.

— Early Letters. Originally published by his Wife. Translated by May Herbert. With a Preface by Sir George Grove, D.C.L. 3s. 6d.

SENECA on Benefits. Newly translated by A. Stewart, M.A. 3s. 6d.

— Minor Essays and On Clemency. Translated by A. Stewart, M.A. 5s.

SHAKESPEARE DOCUMENTS. Arranged by D. H. Lambert, B.A. 3s. 6d.

SHAKESPEARE'S Dramatic Art. The History and Character of Shakespeare's Plays. By Dr. Hermann Ulrici. Translated by L. Dora Schmitz. 2 vols. 3s. 6d. each.

- SHAKESPEARE** (William). A Literary Biography by Karl Elze, Ph.D., LL.D. Translated by L. Dora Schmitz. 5s.
- SHARPE** (S.) *The History of Egypt, from the Earliest Times till the Conquest by the Arabs, A.D. 640.* By Samuel Sharpe. 2 Maps and upwards of 400 Illustrative Woodcuts. 2 vols. 5s. each.
- SHERIDAN'S** Dramatic Works, Complete. With Life by G. G. S. 3s. 6d.
- SISMONDI'S** History of the Literature of the South of Europe. Translated by Thomas Roscoe. 2 vols. 3s. 6d. each.
- SMITH'S** Synonyms and Antonyms, or Kindred Words and their Opposites. Revised Edition. 5s.
- Synonyms Discriminated. A Dictionary of Synonymous Words in the English Language, showing the Accurate signification of words of similar meaning. Edited by the Rev. H. Percy Smith, M.A. 6s.
- SMITH'S** (Adam) *The Wealth of Nations.* Edited by E. Belfort Bax. 2 vols. 3s. 6d. each.
- *Theory of Moral Sentiments.* With a Memoir of the Author by Dugald Stewart. 3s. 6d.
- SMYTH'S** (Professor) Lectures on Modern History. 2 vols. 3s. 6d. each.
- SMYTH'S** (Professor) Lectures on the French Revolution. 2 vols. 3s. 6d. each.
- SMITH'S** (Pye) Geology and Scripture. 2nd Edition. 5s.
- SMOLLETT'S** Adventures of Roderick Random. With short Memoir and Bibliography, and Cruikshank's Illustrations. 3s. 6d.
- SMOLLETT'S** Adventures of Peregrine Pickle. With Bibliography and Cruikshank's Illustrations. 2 vols. 3s. 6d. each.
- *The Expedition of Humphry Clinker.* With Bibliography and Cruikshank's Illustrations. 3s. 6d.
- SOCRATES** (surnamed 'Scholasticus'). *The Ecclesiastical History of (A.D. 305-445).* Translated from the Greek. 5s.
- SOPHOCLES**, *The Tragedies of.* A New Prose Translation, with Memoir, Notes, &c., by E. P. Coleridge, M.A. 5s.
- SOUTHEY'S** Life of Nelson. With Portraits, Plans, and upwards of 50 Engravings on Steel and Wood. 5s.
- *Life of Wesley, and the Rise and Progress of Methodism.* 5s.
- *Robert Southey. The Story of his Life written in his Letters.* Edited by John Dennis. 3s. 6d.
- SOZOMEN'S** Ecclesiastical History. Translated from the Greek. Together with the ECCLESIASTICAL HISTORY OF PHILOSTORGIUS, as epitomised by Photius. Translated by Rev. E. Walford, M.A. 5s.
- SPINOZA'S** Chief Works. Translated, with Introduction, by R. H. M. Elwes. 2 vols. 5s. each.
- STANLEY'S** Classified Synopsis of the Principal Painters of the Dutch and Flemish Schools. By George Stanley. 5s.
- STARLING'S** (Miss) Noble Deeds of Women. With 14 Steel Engravings. 5s.
- STAUNTON'S** Chess-Player's Handbook. 5s.
- *Chess Praxis.* A Supplement to the Chess-player's Handbook. 5s.

STAUNTON'S Chess - player's Companion. Comprising a Treatise on Odds, Collection of Match Games, and a Selection of Original Problems. 5s.

— **Chess Tournament of 1851.** With Introduction and Notes. 5s.

STOCKHARDT'S Experimental Chemistry. Edited by C. W. Heaton, F.C.S. 5s.

STOWE (Mrs. H. B.) Uncle Tom's Cabin. Illustrated. 3s. 6d.

STRABO'S Geography. Translated by W. Falconer, M.A., and H. C. Hamilton. 3 vols. 5s. each.

STRICKLAND'S (Agnes) Lives of the Queens of England, from the Norman Conquest. Revised Edition. With 6 Portraits. 6 vols. 5s. each.

— **Life of Mary Queen of Scots.** 2 vols. 5s. each.

— **Lives of the Tudor and Stuart Princesses.** With Portraits. 5s.

STUART and REVETT'S Antiquities of Athens, and other Monuments of Greece. With 71 Plates engraved on Steel, and numerous Woodcut Capitals. 5s.

**SUETONIUS' Lives of the Twelve Cæsars and Lives of the Gram-
marians.** Thomson's translation, revised by T. Forester. 5s.

SWIFT'S Prose Works. Edited by Temple Scott. With a Biographical Introduction by the Right Hon. W. E. H. Lecky, M.P. With Portraits and Facsimiles. 12 vols. 3s. 6d. each.

[Vols. I.-X. ready.]

I.—A Tale of a Tub, The Battle of the Books, and other early works. Edited by Temple Scott. With a Biographical Introduction by W. E. H. Lecky.

SWIFT'S PROSE WORKS *continued.*

II.—The Journal to Stella. Edited by Frederick Ryland, M.A. With 2 Portraits and Facsimile.

III. & IV.—Writings on Religion and the Church.

V.—Historical and Political Tracts (English).

VI.—The Drapier's Letters. With facsimiles of Wood's Coinage, &c.

VII.—Historical and Political Tracts (Irish).

VIII.—Gulliver's Travels. Edited by G. R. Dennis. With Portrait and Maps.

IX.—Contributions to Periodicals.

X.—Historical Writings.

XI.—Literary Essays.

[In preparation.]

XII.—Index and Bibliography.

[In preparation.]

TACITUS. The Works of. Literally translated. 2 vols. 5s. each.

TALES OF THE GENII. Translated from the Persian by Sir Charles Morell. Numerous Woodcuts and 12 Steel Engravings. 5s.

TASSO'S Jerusalem Delivered. Translated into English Spenserian Verse by J. H. Wiffen. With 8 Engravings on Steel and 24 Woodcuts by Thurston. 5s.

TAYLOR'S (Bishop Jeremy) Holy Living and Dying. 3s. 6d.

TEN BRINK.—See BRINK.

TERENCE and PHÆDRUS. Literally translated by H. T. Riley, M.A. To which is added, Smart's Metrical Version of Phædrus. 5s.

THEOCRITUS, BION, MOSCHUS, and TYRTÆUS. Literally translated by the Rev. J. Banks, M.A. To which are appended the Metrical Versions of Chapman. 5s.

THEODORET and EVAGRIUS.

Histories of the Church from A.D. 332 to A.D. 427; and from A.D. 431 to A.D. 544. Translated. 5s.

THIERRY'S History of the Conquest of England by the Normans. Translated by William Hazlitt. 2 vols. 3s. 6d. each.

THUCYDIDES. The Peloponnesian War. Literally translated by the Rev. H. Dale. 2 vols. 3s. 6d. each.

— An Analysis and Summary of. By J. T. Wheeler. 5s.

THUDICHUM (J. L. W.) A Treatise on Wines. Illustrated. 5s.

URE'S (Dr. A.) Cotton Manufacture of Great Britain. Edited by P. L. Simmonds. 2 vols. 5s. each.

— Philosophy of Manufactures. Edited by P. L. Simmonds. 7s. 6d.

VASARI'S Lives of the most Eminent Painters, Sculptors, and Architects. Translated by Mrs. J. Foster, with a Commentary by J. P. Richter, Ph.D. 6 vols. 3s. 6d. each.

VIRGIL. A Literal Prose Translation by A. Hamilton Bryce, LL.D. With Portrait. 3s. 6d.

VOLTAIRE'S Tales. Translated by R. B. Boswell. Containing *Bebouc*, *Meinnon*, *Candide*, *L'Ingénu*, and other Tales. 3s. 6d.

WALTON'S Complete Angler. Edited by Edward Jesse. With Portrait and 203 Engravings on Wood and 26 Engravings on Steel. 5s.

— Lives of *Donne*, *Hooker*, &c. New Edition revised by A. H. Bullen, with a Memoir of *Izaak Walton* by Wm. Dowling. With numerous Illustrations. 5s.

WELLINGTON, Life of. By 'An Old Soldier.' From the materials of Maxwell. With Index and 18 Steel Engravings. 5s.

WELLINGTON, Victories of. See MAXWELL.

WERNER'S Templars in Cyprus. Translated by E. A. M. Lewis. 3s. 6d.

WESTROPP (H. M.) A Handbook of Archæology, Egyptian, Greek, Etruscan, Roman. Illustrated. 5s.

WHITE'S Natural History of Selborne. With Notes by Sir William Jardine. Edited by Edward Jesse. With 40 Portraits and coloured Plates. 5s.

WHEATLEY'S A Rational Illustration of the Book of Common Prayer. 3s. 6d.

WHEELER'S Noted Names of Fiction, Dictionary of. 5s.

WIESELER'S Chronological Synopsis of the Four Gospels. Translated by the Rev. Canon Venables. 3s. 6d.

WILLIAM of MALMESBURY'S Chronicle of the Kings of England. Translated by the Rev. J. Sharpe. Edited by J. A. Giles, D.C.L. 5s.

XENOPHON'S Works. Translated by the Rev. J. S. Watson, M.A., and the Rev. H. Dale. In 3 vols. 5s. each.

YOUNG (Arthur). Travels in France during the years 1787, 1788, and 1789. Edited by M. Betham Edwards. 3s. 6d.

— Tour in Ireland, with General Observations on the state of the country during the years 1776 - 79. Edited by A. W. Hutton. With Complete Bibliography by J. P. Anderson, and Map. 2 vols. 3s. 6d. each.

YULE-TIDE STORIES. A Collection of Scandinavian and North-German Popular Tales and Traditions. Edited by B. Thorpe. 5s.

THE YORK LIBRARY

A NEW SERIES OF REPRINTS ON THIN PAPER.

The volumes are printed in a handy size ($6\frac{1}{2} \times 4\frac{1}{4}$ in.), on thin but opaque paper, and are simply and attractively bound.

Price, in cloth, 2s. net ; in leather, 3s. net.

'The York Library is noticeable by reason of the wisdom and intelligence displayed in the choice of unhackneyed classics. . . . A most attractive series of reprints. . . . The size and style of the volumes are exactly what they should be.'—*Bookman*.

'These books should find their way to every home that owns any cultivation.'—*Notes and Queries*.

The following volumes are now ready :

CHARLOTTE BRONTË'S JANE EYRE.

BURNEY'S EVELINA. Edited, with an Introduction and Notes, by ANNIE RAINE ELLIS.

BURNEY'S CECILIA. Edited by ANNIE RAINE ELLIS.
2 vols.

BURTON'S ANATOMY OF MELANCHOLY. Edited by the Rev. A. R. SHILLETTO, M.A., with Introduction by A. H. BULLEN.
3 vols.

BURTON'S (SIR RICHARD) PILGRIMAGE TO AL-MADINAH AND MECCAH. With Introduction by STANLEY LANE-POOLE. 2 vols.

CERVANTES' DON QUIXOTE. MOTTEUX'S Translation, revised. With LOCKHART'S Life and Notes. 2 vols.

CLASSIC TALES : JOHNSON'S RASSELAS, GOLDSMITH'S VICAR OF WAKEFIELD, STERNE'S SENTIMENTAL JOURNEY, WALPOLE'S CASTLE OF OTRANTO. With Introduction by C. S. FEARENSIDE, M.A.

COLERIDGE'S AIDS TO REFLECTION, and the Confessions of an Inquiring Spirit.

COLERIDGE'S FRIEND. A series of Essays on Morals, Politics, and Religion.

COLERIDGE'S TABLE TALK AND OMNIANA. Arranged and Edited by T. ASHE, B.A.

DRAPER'S HISTORY OF THE INTELLECTUAL DEVELOPMENT OF EUROPE. 2 vols.

GEORGE ELIOT'S ADAM BEDE.

EMERSON'S WORKS. A new edition in 5 volumes, with the Text edited and collated by GEORGE SAMPSON.

FIELDING'S TOM JONES. 2 vols.

GASKELL'S SYLVIA'S LOVERS.

THE YORK LIBRARY—*continued.*

- GESTA ROMANORUM, or Entertaining Moral Stories invented by the Monks. Translated from the Latin by the Rev. CHARLES SWAN. Revised edition, by WYNNARD HOOPER, M.A.
- GOETHE'S FAUST. Translated by ANNA SWANWICK, LL.D. Revised edition, with an Introduction and Bibliography by KARL BREUL, Litt.D., Ph.D.
- HAWTHORNE'S TRANSFORMATION (THE MARBLE FAUN).
- IRVING'S SKETCH BOOK.
- JAMESON'S SHAKESPEARE'S HEROINES. Characteristics of Women : Moral, Poetical, and Historical.
- LAMB'S ESSAYS. Including the Essays of Elia, Last Essays of Elia, and Eliana.
- MARCUS AURELIUS ANTONINUS, THE THOUGHTS OF. Translated by GEORGE LONG, M.A. With an Essay on Marcus Aurelius by MATTHEW ARNOLD.
- MARRYAT'S MR. MIDSHIPMAN EASY. With 8 Illustrations by E. T. WHEELER.
- MARRYAT'S PETER SIMPLE. With 8 Illustrations by F. A. FRASER.
- MONTAIGNE'S ESSAYS. Cotton's translation. Revised by W. C. HAZLITT. 3 vols.
- MORE'S UTOPIA. With the Life of Sir Thomas More, by William Roper, and his Letters to Margaret Roper and others. Edited, with Introduction and Notes, by GEORGE SAMPSON. [*In the Press.*]
- MOTLEY'S RISE OF THE DUTCH REPUBLIC. With a Biographical Introduction by MONCURE D. CONWAY. 3 vols.
- PASCAL'S THOUGHTS. Translated from the Text of M. AUGUSTE MOLINIER by C. KEGAN PAUL. Third edition.
- PLUTARCH'S LIVES. Translated, with Notes and a Life by AUBREY STEWART, M.A., and GEORGE LONG, M.A. 4 vols.
- SWIFT'S GULLIVER'S TRAVELS. Edited, with Introduction and Notes, by G. R. DENNIS, with facsimiles of the original illustrations.
- SWIFT'S JOURNAL TO STELLA. Edited, with Introduction and Notes, by F. RYLAND, M.A.
- TROLLOPE'S THE WARDEN. With an Introduction by FREDERIC HARRISON.
- TROLLOPE'S BARCHESTER TOWERS.
- TROLLOPE'S DR. THORNE.
- TROLLOPE'S FRAMLEY PARSONAGE.
- TROLLOPE'S SMALL HOUSE AT ALLINGTON. 2 vols.
- TROLLOPE'S LAST CHRONICLE OF BARSET. 2 vols.
- ARTHUR YOUNG'S TRAVELS IN FRANCE, during the years 1787, 1788, and 1789. Edited with Introduction and Notes, by M. BETHAM EDWARDS.

Other Volumes are in Preparation.

BELL'S HANDBOOKS
OF
THE GREAT MASTERS
IN PAINTING AND SCULPTURE.

EDITED BY G. C. WILLIAMSON, LITT.D.

Post 8vo. With 40 Illustrations and Photogravure Frontispiece. 5s. net each.

The following Volumes have been issued :

- BOTTICELLI. By A. STREETER. 2nd Edition.
BRUNELLESCHI. By LEADER SCOTT.
CORREGGIO. By SELWYN BRINTON, M.A. 2nd Edition.
CARLO CRIVELLI. By G. McNEIL RUSHFORTH, M.A.
DELLA ROBBIA. By the MARCHESA BURLAMACCHI. 2nd Edition.
ANDREA DEL SARTO. By H. GUINNESS. 2nd Edition.
DONATELLO. By HOPE REA. 2nd Edition.
GERARD DOU. By Dr. W. MARTIN. Translated by Clara Bell.
GAUDENZIO FERRARI. By ETHEL HALSEY.
FRANCIA. By GEORGE C. WILLIAMSON, Litt.D.
GIORGIONE. By HERBERT COOK, M.A.
GIOTTO. By F. MASON PERKINS.
FRANS HALS. By GERALD S. DAVIES, M.A.
BERNARDINO LUINI. By GEORGE C. WILLIAMSON, Litt.D. 3rd Edition.
LEONARDO DA VINCI. By EDWARD McCURDY, M.A.
MANTEGNA. By MAUD CRUTTWELL.
MEMLINC. By W. H. JAMES WEALE.
MICHEL ANGELO. By Lord RONALD SUTHERLAND GOWER, M.A.,
F.S.A.
PERUGINO. By G. C. WILLIAMSON, Litt.D. 2nd Edition.
PIERO DELLA FRANCESCA. By W. G. WATERS, M.A.
PINTORICCHIO. By EVELYN MARCH PHILLIPPS.
RAPHAEL. By H. STRACHEY. 2nd Edition.
REMBRANDT. By MALCOLM BELL. 2nd Edition.
RUBENS. By HOPE REA.
LUCA SIGNORELLI. By MAUD CRUTTWELL. 2nd Edition.
SODOMA. By the CONTESSA LORENZO PRIULI-BON.
TINTORETTO. By J. B. STOUGHTON HOLBORN, M.A.
VAN DYCK. By LIONEL CUST, M.V.O., F.S.A.
VELASQUEZ. By R. A. M. STEVENSON. 3rd Edition.
WATTEAU. By EDGCUMBE STALEY, B.A.
WILKIE. By Lord RONALD SUTHERLAND GOWER, M.A., F.S.A.

Others to follow.

THE CHISWICK SHAKESPEARE.

Illustrated by BYAM SHAW.

WITH INTRODUCTIONS AND GLOSSARIES BY JOHN DENNIS.

Printed at the Chiswick Press, pott 8vo., price 1s. 6d. net per volume; also a cheaper edition, 1s. net per volume; or 2s. net in limp leather; also a few copies, on Japanese vellum, to be sold only in sets, price 5s. net per volume.

Now Complete in 39 Volumes.

ALL'S WELL THAT ENDS WELL.	LOVE'S LABOUR'S LOST.
ANTONY AND CLEOPATRA.	MACBETH.
AS YOU LIKE IT.	MEASURE FOR MEASURE.
COMEDY OF ERRORS.	MERCHANT OF VENICE.
CORIOLANUS.	MERRY WIVES OF WINDSOR.
CYMBELINE.	MIDSUMMER-NIGHT'S DREAM.
HAMLET.	MUCH ADO ABOUT NOTHING.
JULIUS CÆSAR.	OTHELLO.
KING HENRY IV. Part I.	PERICLES.
KING HENRY IV. Part II.	ROMEO AND JULIET.
KING HENRY V.	THE TAMING OF THE SHREW.
KING HENRY VI. Part I.	THE TEMPEST.
KING HENRY VI. Part II.	TIMON OF ATHENS.
KING HENRY VI. Part III.	TITUS ANDRONICUS.
KING HENRY VIII.	TROILUS AND CRESSIDA.
KING JOHN.	TWELFTH NIGHT.
KING LEAR.	TWO GENTLEMEN OF VERONA.
KING RICHARD II.	WINTER'S TALE.
KING RICHARD III.	POEMS.
	SONNETS.

'A fascinating little edition.'—*Notes and Queries*.

'A cheap, very comely, and altogether desirable edition.'—*Westminster Gazette*.

But a few years ago such volumes would have been deemed worthy to be considered *éditions de luxe*. To-day, the low price at which they are offered to the public alone prevents them being so regarded.'—*Studio*.

'Handy in shape and size, wonderfully cheap, beautifully printed from the Cambridge text, and illustrated quaintly yet admirably by Mr. Byam Shaw, we have nothing but praise for it. No one who wants a good and convenient Shakespeare—without excursions, discourses, or even too many notes—can do better, in our opinion, than subscribe to this issue; which is saying a good deal in these days of cheap reprints.'—*Vanity Fair*.

'What we like about these elegant booklets is the attention that has been paid to the paper, as well as to the print and decoration; such stout laid paper will last for ages. On this account alone, the 'Chiswick' should easily be first among pocket Shakespeares.'—*Pall Mall Gazette*.

* * * *The Chiswick Shakespeare may also be had bound in 12 volumes, full gilt back, price 36s. net.*

New Editions, fcap. 8vo. 2s. 6d. each net.

THE ALDINE EDITION

OF THE

BRITISH POETS.

'This excellent edition of the English classics, with their complete texts and scholarly introductions, are something very different from the cheap volumes of extracts which are just now so much too common.'—*St. James's Gazette*.

'An excellent series. Small, handy, and complete.'—*Saturday Review*.

- Akenside.** Edited by Rev. A. Dyce.
- Beattie.** Edited by Rev. A. Dyce.
- Blake.** Edited by W. M. Rossetti.
- Burns.** Edited by G. A. Aitken. 3 vols.
- Butler.** Edited by R. B. Johnson. 2 vols.
- Campbell.** Edited by His Son-in-law, the Rev. A. W. Hill. With Memoir by W. Allingham.
- Chatterton.** Edited by the Rev. W. W. Skeat, M.A. 2 vols.
- Chaucer.** Edited by Dr. R. Morris, with Memoir by Sir H. Nicolas. 6 vols.
- Churchill.** Edited by Jas. Hannay. 2 vols.
- Coleridge.** Edited by T. Ashe, B.A. 2 vols.
- Collins.** Edited by W. Moy Thomas.
- Cowper.** Edited by John Bruce, F.S.A. 3 vols.
- Dryden.** Edited by the Rev. R. Hooper, M.A. 5 vols.
- Goldsmith.** Revised Edition by Austin Dobson. With Portrait.
- Gray.** Edited by J. Bradshaw, LL.D.
- Herbert.** Edited by the Rev. A. B. Grosart.
- Herrick.** Edited by George Saintsbury. 2 vols.
- Keats.** Edited by the late Lord Houghton.
- Kirke White.** Edited, with a Memoir, by Sir H. Nicolas.
- Milton.** Edited by Dr. Bradshaw. 2 vols.
- Parnell.** Edited by G. A. Aitken.
- Pope.** Edited by G. R. Dennis. With Memoir by John Dennis. 3 vols.
- Prior.** Edited by R. B. Johnson. 2 vols.
- Raleigh and Wotton.** With Selections from the Writings of other COURTLY POETS from 1540 to 1650. Edited by Ven. Archdeacon Hannah, D.C.L.
- Rogers.** Edited by Edward Bell, M.A.
- Scott.** Edited by John Dennis. 5 vols.
- Shakespeare's Poems.** Edited by Rev. A. Dyce.
- Shelley.** Edited by H. Buxton Forman. 5 vols.
- Spenser.** Edited by J. Payne Collier. 5 vols.
- Surrey.** Edited by J. Yeowell.
- Swift.** Edited by the Rev. J. Mitford. 3 vols.
- Thomson.** Edited by the Rev. D. C. Tovey. 2 vols.
- Vaughan.** Sacred Poems and Pious Ejaculations. Edited by the Rev. H. Lyte.
- Wordsworth.** Edited by Prof. Dowden. 7 vols.
- Wyatt.** Edited by J. Yeowell.
- Young.** 2 vols. Edited by the Rev. J. Mitford.

THE ALL-ENGLAND SERIES.

HANDBOOKS OF ATHLETIC GAMES.

The only Series issued at a moderate price, by Writers who are in the first rank in their respective departments.

'The best instruction on games and sports by the best authorities, at the lowest prices.'—*Oxford Magazine*.

Small 8vo. cloth, Illustrated. Price 1s. each.

- Cricket. By FRED C. HOLLAND.
 Cricket. By the Hon. and Rev. E. LYTTELTON.
 Croquet. By Lieut.-Col. the Hon. H. C. NEEDHAM.
 Lawn Tennis. By H. W. W. WILBERFORCE. With a Chapter for Ladies, by MRS. HILLYARD.
 Squash Tennis. By EUSTACE H. MILES. Double vol. 2s.
 Tennis and Rackets and Fives. By JULIAN MARSHALL, Major J. SPENS, and Rev. J. A. ARNAN TAIT.
 Golf. By H. S. C. EVERARD. Double vol. 2s.
 Rowing and Sculling. By GUY RIXON.
 Rowing and Sculling. By W. B. WOODGATE.
 Sailing. By E. F. KNIGHT, dbl. vol. 2s.
 Swimming. By MARTIN and J. RACSTER CORBETT.
 Camping out. By A. A. MACDONELL. Double vol. 2s.
 Canoeing. By Dr. J. D. HAYWARD. Double vol. 2s.
 Mountaineering. By Dr. CLAUDE WILSON. Double vol. 2s.
 Athletics. By H. H. GRIFFIN.
 Riding. By W. A. KERR, V.C. Double vol. 2s.
 Ladies' Riding. By W. A. KERR, V.C.
 Boxing. By R. G. ALLANSON-WINN. With Prefatory Note by Bat Mullins.
 Fencing. By H. A. COLMORE DUNN.
 Cycling. By H. H. GRIFFIN, L.A.C., N.C.U., O.T.C. With a Chapter for Ladies, by Miss AGNES WOOD. Double vol. 2s.
 Wrestling. By WALTER ARMSTRONG. New Edition.
 Broadsword and Singlestick. By R. G. ALLANSON-WINN and C. PHILLIPPS-WOLLEY.
 Gymnastics. By A. F. JENKIN. Double vol. 2s.
 Gymnastic Competition and Display Exercises. Compiled by F. GRAF.
 Indian Clubs. By G. T. B. COBBETT and A. F. JENKIN.
 Dumb-bells. By F. GRAF.
 Football—Rugby Game. By HARRY VASSALL.
 Football—Association Game. By C. W. ALCOCK. Revised Edition.
 Hockey. By F. S. CRESWELL. New Edition.
 Skating. By DOUGLAS ADAMS. With a Chapter for Ladies, by Miss L. CHEETHAM, and a Chapter on Speed Skating, by a Fen Skater. Dbl. vol. 2s.
 Baseball. By NEWTON CRANE.
 Rounders, Fieldball, Bowls, Quoits, Curling, Skittles, &c. By J. M. WALKER and C. C. MOTT.
 Dancing. By EDWARD SCOTT. Double vol. 2s.

THE CLUB SERIES OF CARD AND TABLE GAMES.

'No well-regulated club or country house should be without this useful series of books. Small 8vo. cloth, Illustrated. Price 1s. each. *Globe*.

- Bridge. By 'TEMPLAR.'
 Whist. By Dr. WM. POLE, F.R.S.
 Solo Whist. By ROBERT F. GREEN.
 Billiards. By Major-Gen. A. W. DRAYSON, F.R.A.S. With a Preface by W. J. Peall.
 Hints on Billiards. By J. P. BUCHANAN. Double vol. 2s.
 Chess. By ROBERT F. GREEN.
 The Two-Move Chess Problems. By B. G. LAWS.
 Chess Openings. By I. GUNSBURG.
 Draughts and Backgammon. By 'BERKELEY.'
 Reversi and Go Bang. By 'BERKELEY.'
 Dominoes and Solitaire. By 'BERKELEY.'
 Bézique and Cribbage. By 'BERKELEY.'
 Écarté and Euchre. By 'BERKELEY.'
 Piquet and Rubicon Piquet. By 'BERKELEY.'
 Skat. By LOUIS DIEHL. * * A Skat Scoring-book. 1s.
 Round Games, including Poker, Napoleon, Loo, Vingt-et-un, &c. By BAXTER-WHEAT.
 Parlour and Playground Games. By Mrs. LAURENCE GOMME.

BELL'S CATHEDRAL SERIES.

Profusely Illustrated, cloth, crown 8vo. 1s. 6d. net each.

ENGLISH CATHEDRALS. An Itinerary and Description. Compiled by JAMES G. GILCHRIST, A.M., M.D. Revised and edited with an Introduction on Cathedral Architecture by the Rev. T. PERKINS, M.A., F.R.A.S.

BANGOR. By P. B. IRNSIDE BAX.

BRISTOL. By H. J. L. J. MASSÉ, M.A.

CANTERBURY. By HARTLEY WITHERS. 5th Edition.

CARLISLE. By C. KING ELEY.

CHESTER. By CHARLES HIATT. 3rd Edition.

CHICHESTER. By H. C. CORLETTE, A.R.I.B.A. 2nd Edition.

DURHAM. By J. E. BYGATE, A.R.C.A. 3rd Edition.

ELY. By Rev. W. D. SWEETING, M.A. 2nd Edition.

EXETER. By PERCY ADDLESHAW, B.A. 2nd Edition, revised.

GLOUCESTER. By H. J. L. J. MASSÉ, M.A. 3rd Edition.

HEREFORD. By A. HUGH FISHER, A.R.E. 2nd Edition, revised.

LICHFIELD. By A. B. CLIFTON. 2nd Edition.

LINCOLN. By A. F. KENDRICK, B.A. 3rd Edition.

MANCHESTER. By Rev. T. PERKINS, M.A.

NORWICH. By C. H. B. QUENNELL. 2nd Edition.

OXFORD. By Rev. PERCY DEARMER, M.A. 2nd Edition, revised.

PETERBOROUGH. By Rev. W. D. SWEETING. 2nd Edition, revised.

RIPON. By CECIL HALLETT, B.A.

ROCHESTER. By G. H. PALMER, B.A. 2nd Edition, revised.

ST. ALBANS. By Rev. T. PERKINS, M.A.

ST. ASAPH. By P. B. IRNSIDE BAX.

ST. DAVID'S. By PHILIP ROBSON, A.R.I.B.A.

ST. PATRICK'S, DUBLIN. By Rev. J. H. BERNARD, M.A., D.D. 2nd Edition.

ST. PAUL'S. By Rev. ARTHUR DIMOCK, M.A. 3rd Edition, revised.

ST. SAVIOUR'S, SOUTHWARK. By GEORGE WORLEY.

SALISBURY. By GLEESON WHITE. 3rd Edition, revised.

SOUTHWELL. By Rev. ARTHUR DIMOCK, M.A. 2nd Edition, revised.

WELLS. By Rev. PERCY DEARMER, M.A. 3rd Edition.

WINCHESTER. By P. W. SERGEANT. 3rd Edition.

WORCESTER. By E. F. STRANGE. 2nd Edition.

YORK. By A. CLUTTON-BROCK, M.A. 3rd Edition.

Uniform with above Series. Now ready. 1s. 6d. net each.

ST. MARTIN'S CHURCH, CANTERBURY. By the Rev. CANON ROUTLEDGE, M.A., F.S.A.

BEVERLEY MINSTER. By CHARLES HIATT.

WIMBORNE MINSTER and CHRISTCHURCH PRIORY. By the Rev. T. PERKINS, M.A.

TEWKESBURY ABBEY AND DEERHURST PRIORY. By H. J. L. J. MASSÉ, M.A.

BATH ABBEY, MALMESBURY ABBEY, and BRADFORD-ON-AVON CHURCH. By Rev. T. PERKINS, M.A.

WESTMINSTER ABBEY. By CHARLES HIATT.

STRATFORD-ON-AVON CHURCH. By HAROLD BAKER.

BELL'S HANDBOOKS TO CONTINENTAL CHURCHES.

Profusely Illustrated. Crown 8vo, cloth, 2s. 6d. net each.

AMIENS. By the Rev. T. PERKINS, M.A.

BAYEUX. By the Rev. R. S. MYLNE.

CHARTRES: The Cathedral and Other Churches. By H. J. L. J. MASSÉ, M.A.

MONT ST. MICHEL. By H. J. L. J. MASSÉ, M.A.

PARIS (NOTRE-DAME). By CHARLES HIATT.

ROUEN: The Cathedral and Other Churches. By the Rev. T. PERKINS, M.A.

The Best Practical Working Dictionary of the
English Language.

WEBSTER'S INTERNATIONAL DICTIONARY.

2348 PAGES. 5000 ILLUSTRATIONS.

NEW EDITION, REVISED THROUGHOUT WITH A
NEW SUPPLEMENT OF 25,000 ADDITIONAL
WORDS AND PHRASES. 32

The Appendices comprise a Pronouncing Gazetteer of the World, Vocabularies of Scripture, Greek, Latin, and English Proper Names, a Dictionary of the Noted Names of Fiction, a Brief History of the English Language, a Dictionary of Foreign Quotations, Words, Phrases, Proverbs, &c., a Biographical Dictionary with 10,000 names, &c., &c.

Dr. MURRAY, *Editor of the 'Oxford English Dictionary,'* says:—"In this its latest form, and with its large Supplement and numerous appendices, it is a wonderful volume, which well maintains its ground against all rivals on its own lines. The 'definitions,' or more properly, 'explanations of meaning' in 'Webster' have always struck me as particularly terse and well-put; and it is hard to see how anything better could be done within the limits."

Professor JOSEPH WRIGHT, M.A., Ph.D., D.C.L., LL.D., *Editor of the 'English Dialect Dictionary,'* says:—"The new edition of 'Webster's International Dictionary' is undoubtedly the most useful and reliable work of its kind in any country. No one who has not examined the work carefully would believe that such a vast amount of lexicographical information could possibly be found within so small a compass."

Professor A. H. SAYCE, LL.D., D.D., says:—"It is indeed a marvellous work; it is difficult to conceive of a Dictionary more exhaustive and complete. Everything is in it—not only what we might expect to find in such a work, but also what few of us would ever have thought of looking for."

Rev. JOSEPH WOOD, D.D., *Head Master of Harrow,* says:—"I have always thought very highly of its merits. Indeed, I consider it to be far the most accurate English Dictionary in existence, and much more reliable than the "Century." For daily and hourly reference, "Webster" seems to me unrivalled."

Prospectuses, with Prices and Specimen Pages, on Application.

LONDON: GEORGE BELL & SONS, YORK HOUSE,
PORTUGAL STREET, W.C.

RETURN
TO 

LIBRARY

121210

University of California Library
Los Angeles

This book is DUE on the last date stamped below.

14 DAYS

JUL 16 2008

UNIVERSITY OF CA - LOS ANGELES



L 005 674 161 4



